

1977-78 Museum Association Publication

Your premium for joining the Association with a family membership this year is a book of over fifty historical photographs co-authored by Donald DeMers, Museum Director, and Ann Whitesell, Museum Technician. Entitled *Santa Clara Valley: Images of the Past*, this publication explores the Museum's fine collection of photographs that show the buildings, achievements, and events from the time of the Spanish colonists to the late 1950's that made the Santa Clara Valley a unique place to live. Taken by local photographers, these scenes should be of great interest to the casual reader and historical researcher alike. To renew your membership and reserve your book, mail \$15.00 c/o San Jose Historical Museum Association, 635 Phelan Ave., San Jose, CA. 95112. Add \$1.00 for mailing if you wish your book mailed to you.

Our Color Has Changed

As the Museum grows and changes, so too must the Newsletter. With the help of a new printer, we will be upgrading the quality of our layout and printing as well as increasing the number of features on a regular basis. In the future look for articles from the Museum Director, the Association President, the Docent Coordinator as well as information concerning historical events "around town," profiles of "Who's Who at the Museum," and by the way — "Museum News." We look forward to compiling forthcoming issues and encourage you to contact us if you have any suggestions. Cathy and Terry Graff (358-2463).

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112

Address Correction Requested

SAN JOSE HISTORICAL MUSEUM

635 Phelan Avenue
San Jose, California 95112

287-2290

HOURS

WEEKDAYS — 10 - 4:30

SATURDAY — 12 - 4:30

SUNDAY — 12 - 4:30

EDITORIAL STAFF

Cathy & Terry Graff
17281 Zena Avenue
Monte Sereno, CA 95030
358-2463

WANTED

If anyone wishes to donate any furniture or rugs in fair or good condition, which were used in the Santa Clara Valley and predate 1930, please contact the Museum Office at 287-2290.

\$2.15 OUR ANIMAL PATTERN ADMINISTER RUG.



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SAN JOSE HISTORICAL MUSEUM ASSOCIATION

635 PHELAN AVENUE

SAN JOSE, CALIFORNIA 95112



VOLUME 1, No. 1

SEPTEMBER 1977

President's Report

It is my pleasure to serve as President for this year. I am looking forward to meeting and working with the Association members.

The formal dedication of the Pacific Hotel, Umbarger House, and the Bandstand will be on Sunday, September 25, 1977, at 2:00 p.m. Please set aside this date to attend the dedication and view the progress made on the grounds of Historic San Jose.

Daily visitations to the Museum have increased. With this, the need for volunteers has also increased. Help is needed in the docent program and the gift shop. The gift shop is often closed on weekends, because of a lack of volunteers. In addition there is a need for volunteers to staff the attendance desk and address and stuff envelopes for Association mailings. If you are interested in volunteering for one hour or one day, please phone the Museum (287-2290) and leave your name and phone number.

The Association Board is planning the calendar for this year. We hope you will attend as many functions as possible. Please remember, bring a friend to lunch, encourage them to join the Association and become an active participant in the further development of Historic San Jose.

Jean Jensen, President

Historic San Jose Glows Again

Jim Arbuckle, past Humbug of the Ancient and Honorable Order of *E Clampus Vitus*, a men's historical organization, has been at work again at the Museum promoting the construction of the street-lighting system.

Sandblasting, brazing, and painting, Jim has managed to put together the complete system with assistance in wiring the system from the Public Works Electrical Shop. Jim has solicited financial support from the community for the project, which was supplemented from the Museum budget and that of the Museum Association.

Director's Report

Staff Changes: The Museum underwent staff changes and additions recently which will effect the processing of Museum Association memberships and general Museum programs. Elizabeth Anderson, the former Museum Secretary, resigned in August to pursue her teaching credential at San Jose State University. We wish Betsy good luck in her new career and, at the same time, welcome her replacement, Leslie Adams.

Leslie comes to the Museum from the City's Budget Office where she did the bulk of the clerical work on the City's Annual Program Budget, Five-Year Capital Improvement Program, and other statistical projects. Leslie is a native of Richmond, California, and graduated with a Bachelor of Arts degree in English and additional course work in elementary education.

We are also fortunate to have three additional workers on the staff, funded under the Comprehensive Employment and Training Act of 1977. Joseph Yribe, Dianne Dryer, and Victoria Wasson are involved with the improvement of our collection storage and exhibition areas.

Donald O. DeMers, Jr., Director



Just What Are Docents?

As thousands of children and adults have already discovered, docents are the people who bring alive the history of the Santa Clara Valley through their educational and entertaining interpretations of the Museum exhibits. If you too have an interest in local history, like meeting people and enjoy learning, the Museum's Docent Council can offer you a rewarding experience, for this fall marks the beginning of our new Docent Training Program!

The Docent training will consist of one 2-hour lecture and workshop session per month from September through May. Each fifty-minute lecture will relate to a specific section of our new Museum exhibits and will then be followed by small discussion workshops. Even if you cannot take part in the Docent Program, the Docent Council cordially invites you to attend the lecture series.

For those interested in attending both the lectures and the workshops and becoming Docents, please contact the Museum at 287-2290 for specific times and dates.

EDUCATIONAL LECTURE SERIES 1977-78 (To be held in Pacific Hotel Meeting Room)

1977

Wednesday, September 14 at 7:00 p.m.
Costanoan Indians — Marcia Wire, Ph.D., Lecturer, Department of Anthropology, San Jose State University.



By The Way - Museum News

Gilroy Historical Museum, 195 Fifth Street, Gilroy (408-847-2685). 58 pieces of American glass from the estate of Armand White, local historian and museum founder. Mon., Wed., Thurs., Fri., 9-12 a.m., 1-6 p.m.; Sat., 1-6 p.m.

Los Gatos Museum, 4 Tait Avenue, Los Gatos (408-354-2646). Albert DeRome painting of local landscapes. Mon.-Sat., 1-4 p.m.; Sun., 2-4 p.m.

Saratoga Historical Park and Museum, 20450 Saratoga-Los Gatos Road, Saratoga (408-867-4311). Photos of long-standing fraternal organizations. Beginning Aug. 31. Thurs.-Sat., 1-4 p.m.

Tuesday, October 4 at 7:00 p.m.
Spanish/Mexican era in San Jose — Edwin Beilharz, Ph.D., Professor Emeritus, University of Santa Clara and author of *Felipe de Neve, First Governor of California*, 1971.

Tuesday, November 8 at 7:00 p.m.
Americans and Agriculture — Lynn Vermillion, Librarian, California Room, San Jose Public Library.
December — date and time to be announced.
New Almaden Mines.

1978

Tuesday, January 10 at 1:30 p.m.
San Jose's Chinese Community — Gloria Hom, Instructor of History, Mission College, Editor of *The Chinese Argonauts*, 1971.

Wednesday, February 8 at 2:00 p.m.
19th Century Victorian Decorative Arts — William C. Randal, Professor of Art, San Jose State University.

Tuesday, March 7 at 7:00 p.m.
19th Century Mass Transit in San Jose: Streetcars — Charles McCaleb, author of *San Jose Railroads*, 1968.

Tuesday, April 4 at 2:00 p.m.
Turn of the Century Mass Transit: Cycling — Clyde Arbuckle.

Tuesday, May 2 at 7:00 p.m.
San Jose enters a new century — Lynn Vermillion.

Lawrence Bulmore Dies

Laurence Bulmore, longtime historian and generous donor to the San Jose Historical Museum, died recently after a brief illness. Mr. Bulmore had just celebrated his 84th birthday.

He was the son of Robert Bulmore, one of the last managers of the Quicksilver Mining Co. and was born and raised in New Almaden, the site of the mine. He attended the Old Union School, a two-room house located at Union Avenue and Los Gatos-Almaden Road, and for 44 years worked as an engineer on the ferries which crossed San Francisco Bay.

Bulmore and his wife, Martha, were active in the Santa Clara Valley Pioneers Society and members of the San Jose Historical Landmarks Commission. In 1967 he co-authored "Cinnabar Hills," a history of the quicksilver mines.

Realizing the great historical importance of his New Almaden Mine Collection, Laurence and Martha Bulmore over the years have donated the bulk of the collection to the Historical Museum where it can be used both for display and research purposes.

We wish to express our deepest sympathies to the survivors of the Bulmore family.

Around Town

WE CAN'T GO ON MEETING LIKE THIS! Bring a friend to a "Picnic in the Park" September 29th at Noon. This is a good opportunity to acquaint perspective members with the Museum and the Museum Association. A bag lunch will be provided at \$4.50 per person. To reserve your bag(s) call the Museum at 287-2290 before September 26 (general meeting included in price of lunch.)

The Pacific Hotel, Umbarger House and Bandstand will be dedicated on Sunday, September 25th at 2:00 p.m. These dedications represent the long awaited additions of these beautiful buildings to the Museum. The Pacific Hotel houses O'Brien's Ice Cream Store, a main exhibit on "The Changing Landscape of the Santa Clara Valley," an authentic lobby, a changing exhibit room featuring "Land for Sale", a Richard Conrat photo exhibit, and a meeting room. The Museum's offices will be found on the second story of the building along with a research library, and reconstructed hotel rooms. The Umbarger House is representative of a house in the 1870's and is restored and furnished in the early Victorian style. The Bandstand is a replica of the bandstand that served the City of Santa Clara for many years until it was demolished in 1955. The building was reconstructed by *E Clampus Vitus*, Mountain Charlie Chapter. This should prove to be an exciting occasion and it is hoped that you will attend. Please call the Museum to make your reservations (287-2290).

Pellier Park, located at 183 West St. James, will be dedicated on November 29th. You are cordially invited to attend and as November approaches may contact the Park Administration Office at 277-4573 for further information.

Who's Who at the Museum

In order to better acquaint the Association members with the Museum staff, this profile section will contain information regarding the skills, educational background, and interests of one staff member each issue. ed.



Claudia Jurmain, Museum Technician, has worked at the Museum since May of 1976. Claudia received her B.A. *cum laude* with honors in history from Heidelberg College, Ohio, in May of 1971. In May of 1973 she received her M.A. in American Studies from the George Washington University and was a National Endowment of the Humanities Fellow.

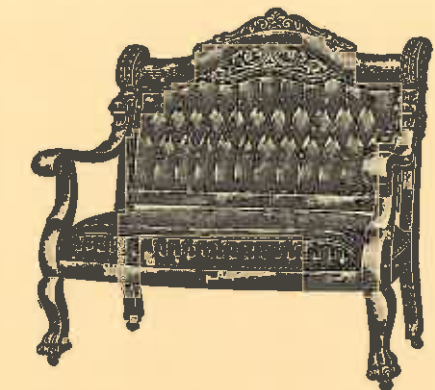
She has served as a Staff Assistant in the Office of Academic Studies at the Smithsonian Institution, Washington, D.C. and as a Research Historian, Office of the Historian, National Portrait Gallery.

Claudia's work in progress at the Museum includes research and writing of exhibit scripts, as well as the staff training portion of the Museum Docent Program. Her other duties include the care and maintenance of the Museum's extensive archival and cataloguing systems.

Her husband, Robert, is employed as a professor in the Anthropology Department at San Jose State University, and is currently co-authoring a textbook in his subject field.

Out of Town

Join a group of Museum members and friends for a seven-day "Tauck" tour of historic Williamsburg, Virginia, and its surrounding area, including two nights at the Waldorf Astoria Hotel in New York City. This is tentatively planned for late spring and would cost approximately \$750 per person, including air fare, lodging and most meals. Please contact Cathy Graff (358-2463) for more details.



No. 1K5816 This beautiful Three-Piece Parlor Suite is strictly high grade and a suite of the same class would sell at the retail stores for \$15.00 to \$20.00 more than we ask for it.

THE ILLUSTRATION shows the suite upholstered in genuine leather and, while it conveys some idea of the richness and elegance of the suite, it does not begin to do it justice. It must be seen to be fully appreciated.

THE FRAMES are massive and of an exceptionally graceful design, beautifully decorated by the heavy carvings on the backs and arms. Made of selected birch and finished in a perfect imitation of mahogany with a regular plank polish. Strength, durability and comfort are all combined in this high class suite.

COVERINGS In addition to the genuine leather, as shown in the illustration, we also furnish this suite in the several different coverings as marked in the price column. We use nothing but the best material and the latest designs in covers. Read what we say about our upholstering material on page 436.

THIS SUITE is carefully wrapped and created to insure safe delivery and shipped direct from our factory in Chicago or Eastern Pennsylvania. Shipping wt., 385 lbs.