**SAN JOSE HISTORICAL MUSEUM ASSOCIATION NEWS**

**FASHION SHOW A SUCCESS**

A pleasant fall afternoon brought members and guests to the Museum for a Fashion Show. Sponsored by Command Performance, this event featured fashions by Addie Raymond. Hors d'oeuvres from Meybergs and wine were provided courtesy of Command Performance. Addie Raymond's lovely contemporary fashions provided a delightful contrast to the "Vintage Fashions" exhibited in the Pacific Hotel. Molly Swensen co-ordinated the models while Cathy Graff, Penelope Lowe, and Nancy Valby helped with the quick changes. Connie Goddard and Sue Robbins ably assisted Special Events Chairman Earline Shields with tickets. Meanwhile, Buddy Goddard and Chuck Shields tended bar.

Addie Raymond describes some of the latest in fashions. Photo by Ann Whitesell.

**SUNSHINE AND PUMPKINS FOR PICNIC**

After a series of cold and rainy days the sun shone for the annual Membership "Picnic in the Park." Once again Special Events Chairman Earline Shields created another memorable and successful occasion for the Association. Fantastically painted pumpkins rested on beds of colorful fall leaves at each table. Each pumpkin was hand-painted by Marilyn Riley and Earline Shields. A few lucky people took pumpkins home to decorate their own tables.

The picnic was attended by over 120 members and guests who enjoyed a generous lunch on the grounds. The tasty and ample lunches were produced by Erik's Delicat in Los Gatos. Refreshments and lunches were served by Sue Robbins, Penelope Lowe and Nancy Valby. Earline Shields and Kristena Deluz registered arriving guests.

Association President Marty Lion welcomed members and guests, Don DeMers, Museum Director, spoke briefly on the current status of the Museum and outlined the objectives for the coming year.

Following lunch, picnickers visited the outdoor exhibits staffed by Museum docents Nancy Martin, Ann Lindsay, Dulcie Janzen, Clemna Bramer, Sandy Serpa and Shirley Veen. In addition there was a special showing of the Docent produced film strip "Over a Century Ago..."

**NOTICE**

Annual Membership Meeting for Elections
Monday, November 30 1981, 9:30 A.M.
Pacific Hotel Meeting Room

**ANNUAL HOLIDAY PARTY**

The Museum Association's annual Holiday Party will be held on Thursday, December 10, 1981 from 7:00 p.m. till 9:30 p.m. Always an exciting social event the Holiday Party is a time to bring guests for a special evening at the Museum.

Organized by Special Events Chairman, Earline Shields, the Association Board members traditionally provide the many tempting hors d'oeuvres. A no-host bar is tended by other members and a strolling Barber Shop Quartet can be enjoyed by all.

This year's membership premium "Tracks, Tires & Wires" will be available. Author Charles McCauley and dust jacket artist Mike Kowodzki will be on hand to autograph copies. It's a chance to renew the Museum Association membership, to save the $2.00 mailing charge, and the opportunity to have the book personally autographed.

In keeping with the holiday spirit the Pacific Hotel will be decked out in all the season's trimmings. The Museum hopes members will R.S.V.P. with guests to help make the evening special.
ASSOCIATION PRESIDENT’S MESSAGE

Join us in an atmosphere of Christmas past at our traditional Holiday Party on Thursday, December 10. The Association Board donates the hams of ourives and places the centra of saying thank you for your support and interest in the Museum.

Earline Shields and her committee provided us with a lovely luncheon at the annual “Picnic in the Park.” The sun listened to our plea and shone brightly which added to the pleasure of touring the buildings and grounds.

We are very excited about “Over a Century Ago,” a filmstrip produced by the Documentary Council with Claudia Jurmain as the staff person. It is informative and entertaining and uses original historic photographs and contemporary scenes.

Another high quality achievement of the Documentary Council is the school kit that highlights the daily life, schoolwork and leisure time activities of Santa Clara Valley children and adults 100 years ago.

Our current exhibit consists entirely of our own collection of costumes and was produced in house with the aid of staff people, Mignon Gibson and Joe Cardinalli, and hundreds of hours of volunteer time by Kristina DeLuz, Margaret Cylling and Joy Spence. The exhibit will still be on display at the Holiday Party.

This will be my last message as President. It has been a fun 18 months only because of the tremendous effort of the Board members and the graciousness of the staff.

The Museum will continue to grow and progress and be innovative with these talented and dedicated individuals.

I feel very proud to be associated with the Historical Museum and its quality of members. Thank you all for a great year and a half.

Marty Lion

San Jose Historical Museum

Association News

The purpose of the San Jose Historical Museum is to establish a San Jose Historical Museum through Association membership, funds and personal gifts. The Association encourage participation in the development of the image of the Museum in the community and the acceptance of the responsibility of the Museum.

Association Board of Directors

Marty Lion
President

Mary Strehl
Vice President

Eric Brucker
Treasurer

Kristina DeLuz
Secretary

Cathy Gatliff, Patty Hartwell, Paty Imrey, Sandy Livingston, Earline Shields, Nancy Valley, Carol Carlson, Penny Lowe, Paul E. Jacobs.

Nancy Valley
Editor

Mignon Gibson
Staff Editor

Ann Whitfield
Photo Editor

CONTRIBUTORS: Grace Brewer, Joe Cardinali, Carol Carlson, Don DeMers, Mignon Gibson, Claudia Jurmain, Helen Kusel, Linda Larsen, Marty Lion, Patricia Loomis, Earline Shields, Nancy Valley, Ann Whitfield.

Special THANKS to our Type Executive, Yo Ogawa.

The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association four times each year. Membership in the San Jose Historical Museum Association includes subscription to the News.

San Jose Historical Museum Association
635 Phelan Avenue
San Jose, California 95112

MUSEUM DIRECTOR’S REPORT

Budget As Blunted

At October’s board meeting, the Association’s directors voted to keep the dock and archive program functioning by contracting with one of the Curators affected by the City’s 1981-82 budget reduction. By this time the City Council, the Museum lost one Carpenter, one Curator, and twenty-five percent of another Curator’s position. With major financial assistance from the Museum Association, the Stella Gross Trust Fund and the California Pioneers of Santa Clara County, Claudia Jurmain was retained under contract to provide curatorial services for the Museum’s highest priority programs. The Association and its members are to be commended for meeting this challenge which threatened these vital services.

Corporate Memberships Available

In an allied move, a new corporate membership benefit and dues structure was put into effect to generate new revenue for the Association’s activities. Don Howell, past President of the San Jose Chamber of Commerce, is spearheading the effort to involve more local firms in the Museum’s programs. Any members who would be interested in joining in this recruitment effort should call the Museum for more information.

Thank You, Ma Bell

Pacific Telephone has notified the Museum that one of their buildings will be pictured on the cover of this year’s Joe phone directory. The bandstand, which is a reconstruction of Santa Clara’s plaza bandstand, was built as a volunteer project at the Museum in 1975-76 by members of E Camplius Vittus.

Don DeMers
Director

FROM THE EDITOR

With the final issue of 1981 a review seems appropriate. From the standpoint of the News it has been a very fine year. Each issue has been well received. Advertising has increased with each issue and will grow even more under the stewardship of Hal Brackett. Our special contributors Helen Kusel, Patricia Loomis, and Linda Larsen have helped enrich and make every issue special.

Keeping Association members informed about some of the many “behind the scenes” activities that make our Museum a healthy and viable institution has been a large part of our effort. All success in this area is due to the willing cooperation of the staff in submitting materials and meeting deadlines. The museum has a terrific staff. News of Association activities and events has been easy to cover because Association Board members, too, have been most cooperative in providing materials and making deadlines. It has been a pleasure to serve the Museum in the company of such dedicated (and nice) people.

However, none of this would have been possible without the invaluable and irreplaceable help of three very special people. First, Ann Whitfield is the photo expert for the News. She has done all the photography work that makes the News lively and fun to peruse. Her pictures are worth more than “a thousand words.” Next, Yo Ogawa has typed every issue, sometimes through several revisions. Her ability to decipher a variety of hieroglyphics is amazing. On top of that she juggles a barrage of page calls and messages with every issue. Without her the News might never get to press. Finally, and far from least, Mignon Gibson has shared the load and not enough of the glory. She has co-ordinated the staff contributions, helped with writing, editing, layout and proof reading. She is a super star and is the News. Thank you for everything. It has been a great year.

Nancy Valley, Editor

“TRACKS, TIRES AND WIRES” 1982 Association Membership Premium

Due to the presses in November, Charles McCabe’s newest book, “Tracks, Tires and wires,” will be the most comprehensive publication on transit in the Santa Clara Valley from the early horsedays to today’s County Transit. Ample text, maps, and an abundance of photographs will emphasize the personal aspects of the story behind the building and operating of the different transit systems.

Author Charles McCabe is a Technical Writing Supervisor for the Lawrence Radiation Lab in Livermore and has already authored two publications dealing with transportation. Both the “San Jose Railroads” and “Surf, Sand and Streetcars” have sold out. Charles’ interest in transit systems dates back to his growing up in a Chicago suburb and an interurban with the Elgin, Joliet and Eastern. As a child, he could roam hundreds of miles on the convenient systems. He developed a love, understanding, and consuming interest in transit systems which led to his investigating Santa Clara County’s after he moved to the Valley.

The Museum Association is most happy to have the opportunity to present this publication as its 1982 membership premium. Every member will obtain a copy with a minimum membership of $25. For those who would like to receive a copy in the mail, a $2.50 handling charge will be required. Other members may pick theirs up at their convenience at the Museum offices.

“SUN JUKE, 1929,” the wooden intersection car, every one of its 20-passenger seats is ready for yet another ride through suburban and semirural areas served by the mighty Southern Pacific. The NY, by now, valued it didn’t run for so, through regular service. But even then, it rode the tracks to the Peninsula Railway and to city coast, the San Jose Railroads.

Since the turn of the century, we will morn the seeds, grow and into the sprawling, spreading homes of a million people at the county’s edge, the transit systems that for sawbirth to a homely industry is something called commuter transportation. Even the Museum Museums are destined to remain along with the wooden intersection and city buses.}

San Jose and the Santa Clara Valley has its own unique transportation history, one with space, time and memory, and author Charles McCabe has put it wonderfully between the covers of a great new book. Because it covers everything: boomer trains, team trains, interurbans, streetcars, buses and a 1920s suburban trolley operation, we call it TRACKS, TIRES AND WIRES. The history is generously illustrated through over 250 reproductions of original art drawings, photographs and maps. The book even makes up and including the present-day County Transit System.


* * *
MEET:

PENELOPE LOWE, Historic Preservation

A familiar face around the Museum, Penelope Lowe has served the Museum in a number of capacities. Currently she is working on Historic Preservation, a position she has held for two years. Among her past Board duties Penelope has worked on Special Events, been Parliamentarian, and co-editor of the News with her husband Doug.

Penelope has been an active docent since the “warehouse days” and points with pride and pleasure to all the developments at the Museum during the years she has been associated with the Museum. The Peralta Adobe also uses some of Penelope’s docent energies. She began with the Peralta as a member of Junior League. The restoration of the adobe and the development of the education programs relating to the adobe were projects of the Junior League.

Presently Penelope holds an appointment to the Santa Clara County Historical Heritage Commission. The Commission inventories historic buildings and deals with ordinances and zoning matters related to Historic Preservation. Among her other interests Penelope works with the Alum Rock Elementary Schools’ Art Docent program. She is also very active in the YSI Guild.

Penelope and husband Doug have two boys, ages 10 and 11. She has volunteered in the boys’ school, worked with the PTA, been a Cub Scout Den Mother for 3 years and driven endless soccer car pools.

For relaxation Penelope does needlepoint and reads. The needlepoint projects travel with her to get double duty at the many meetings she attends.

CURTAIN DONATED FOR EXHIBIT ROOM

Appreciation should go to the anonymous donor whose care and concern for the Museum’s collection prompted the giving of the $360 needed to purchase curtains for the Museum’s changing exhibit room. The windows previously had no covering at all and the effect of the sunlight’s ultraviolet rays was taking its toll on the objects on display.

The donor became extremely concerned when the Curator and Exhibit Designer mentioned that the Museum’s fragile costumes were to be displayed and that the Museum couldn’t afford any kind of window covering. Sheers were chosen because of the visual effect desired while all the sun’s rays aren’t blocked it will help conserve the garments.

A special thank you to this special anonymous donor whose continuous generosity is sincerely appreciated.

IMS Rejects Grant Proposal-Museum Unable to Renew Registrars Contract

The Museum was most fortunate to receive funds from the Institute of Museum Services for the 1980-81 year to hire a registrar. Jill Serota-Braden was selected and has proved valuable to the Museum over the past year. A registrar cares for the Museum’s collection records as well as providing other services as needed.

Unfortunately the grant was not renewed for the 1981-82 funding year. At this time the Museum has insufficient funds to provide for this important position.

The staff as well as the volunteers and acquaintances at the San Jose Historical Museum will miss Jill and wish her good fortune in her endeavors.

LOOKING BACK

Winter in the Santa Clara valley isn’t too similar to winter in other parts of the country. The peaceful silence of a landscape immobilized and insulated by several inches of snow is as uncommon here as grass on a well-worn path. A few thousand feet straight up, however, the temperature often drops below freezing on winter nights. When this coincides with seasonal precipitation, Lick Observatory, at the top of Mount Hamilton, can find itself transformed as it is here, on a frosty day about 1890.

Ann Whitesell

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MEET:

MARY STENSETH

Vice President

Association Vice President Mary Stenseth has worked hard to promote the Museum. She has served as Secretary, Treasurer and Special Events Chairman. “Picnic in the Park” began under her capable direction.

Hailing from the Midwest, Mary brought a lifelong interest in history with her to San Jose. As a member of Junior League she became a docent at the Peralta Adobe. The natural progression to the Museum followed. Among Mary’s fondest memories of the Museum are watching her children grow with the Museum and its trees.

A very family oriented person, Mary and her husband Jon have three children, ages 8, 10 and 12. A major part of Mary’s efforts are involved with the children and their activities from school to sports to San Jose Children’s Musical Theatre.

Mary’s concern for children extends to her work with the State Medical Auxiliary. Currently she serves on the Board of the State Medical Auxiliary as Chairman for Youth Health Education.

The community is yet another concern of Mary’s. She is active in her neighborhood association and has recently been re-appointed to the Traffic Appeals Commission for the City of San Jose.

For the future, Mary will head a committee which will work on building acquisitions. Mary feels strongly that the Museum must continue to grow and promote community interest in its history and heritage. In addition, Mary hopes to join the Museum’s Docent program.

For pleasure and relaxation Mary tends her more than 35 rose bushes. Already she has ordered bare root roses for this year. She was unwilling to admit to an absolute favorite among her many roses. Indoors she enjoys sewing and needlepoint. Of course the entire family is looking forward to the new ski season. Naturally, travel is another popular family activity.

If it’s about space... call Coldwell Banker.

COLDWELL BANKER
"It's That Time of Year Again... Or Looking for a Few Good Docents"

In each issue of the Association's Newsletter you have been reading about the creative, challenging, and far-reaching activities of the San Jose Historical Museum Docent Council. Well, now is the time to stop just reading about this energetic program and join the activity!

The Docent council is beginning its once a year recruitment drive for the new spring class. Through a series of special lectures, workshops, and in-gallery training sessions, Docent trainees receive in-depth information about our local heritage and are taught to successfully give tours of the Museum complex and Peralta Adobe. Weekly training begins March 2, 1982 and continues through May 10, 1982. The commitment following training is 9 hours per month.

Learning to give tours can be only the beginning, for beyond this basic function, the Docent Council offers you the chance to participate in a variety of imaginative and exciting projects and activities. Whether developing new education programs such as the Victorian School kit or filmstrip, "Over a Century Ago..." or conferences, and fiestas, the Docent Council provides a wealth of activities and possibilities for creative service.

The Docent Council reaches over 10,000 children and adults annually and is one of the most rewarding ways there is to serve both yourself, your Museum, and your community. To learn more about the Docent Council and the opportunity to join, please call either Claudia Jurmain, Curator at the Museum (287-2290) or Dulcie Janzen, Docent Council Admissions Chairman, at 998-4019. We look forward to hearing from you!

Selected Docent Training Lecture Schedule

The following selected Docent Training Lectures are open to all Museum Association members. If you are interested in learning about the complete Training program, please contact the people mentioned above.

1. March 1, 1982 at 11:00 a.m.: "An Overview of Santa Clara Valley History" by Donald DeMers, Museum Director.
2. March 8, 1982 at 9:30 a.m.: "The Ohlone Indians" by Chuck Smith, Cabrillo College.
4. March 23, 1982 at 9:30 a.m.: "Migration to California" by Dr. Ted Hinckley, San Jose State University.
5. March 30, 1982 at 9:30 a.m.: "Valley Agriculture" by Dr. Lawrence Lee, San Jose State University.
6. April 19, 1982 at 9:30 a.m.: "San Jose's Political Growth & Development" by Robert Doerr, former San Jose Councilman & Mayor.
7. April 26, 1982 at 11:00 a.m.: "Victorian Daily Life" by Inez Brocks-Myers, Associate Curator of History, Oakland Museum.

All lectures will be held in the Pacific Hotel Meeting Room. Please check with the Museum Office for any last minute schedule changes.


SAN JOSE'S ELECTRIC LIGHT TOWER CELEBRATES 100TH ANNIVERSARY

A century has passed since the Electric Light Tower was first lit in downtown San Jose. The Historical Museum's half-size replica reminds visitors of the original tower which stood as San Jose's trademark for nearly thirty-four years.

The dream of San Jose Mercury editor J.J. Owen, the tower became possible through public donations made after Owen wrote an editorial about his idea in May, 1881. By August construction had begun.

About 1,000 people gathered at the intersection of Santa Clara and Market streets to observe the lighting that took place at 6:30 p.m. on December 13, 1881. Most citizens were proud of the light tower, but a farmer in Los Gatos complained that the light was so bright that his chickens refused to roost!

Nevertheless, the tower continued to light the downtown area until, already damaged by a previous storm, it collapsed on December 3, 1915.

Linda S. Larson

"ON THE RECORD"

At least once a week if you head into the Museum Repository you will find Jeanne Henry, a volunteer, diligently and enthusiastically working with the Museum's probates, the collection of documents verifying wills and estates. A native San Josean, Jeanne's avid genealogical pursuits led her to the Museum in an effort to find information about her own family as well as a wish to make the archival records more accessible to other researchers. Without a doubt, Jeanne admits that the experience has been an "eye-opener." After working her way through the probate collection, transferring documents to archival storage containers, checking indexes, and creating new ones, Jeanne heartily expresses a genuine amazement at the voluminous and valuable information contained in the probate records.

Ranging from 1850-1900, the 162 linear foot probate collection offers a vivid and exact picture of many Santa Clara Valley families including marriages, names of wives, married children, grandchildren, and assessor dates. In some cases, the probates also reveal the precise accounts of an estate such as bills of sale pertaining not only to purchases of property, but also to 1000 ribbons and schoolbooks. With Jeanne's help, about half the collection is now properly stored and accurately indexed and still the work continues.

For the past 3½ years, Jeanne has given yeoman's service to the Museum since in addition to her stint in the Repository, she also staffs the Hotel Lobby Desk one morning per week. The mother of six children, an accomplished seamstress, and a life time local resident, Jeanne fondly remembers the Santa Clara Valley that was, an image she now increasingly finds only preserved in the records and photographs of the Museum Repository.

Claudia Jurmain

1906 View of Light Tower on Market Street looking north from San Fernando Street. SJHM Photo Collection.

U'BRIEN'S SAN JOSE CANDY FACTORY.
SAN JOSE HISTORICAL MUSEUM.

OPEN EVERY WEEKEND & HOLIDAYS.
From 12 noon to 4:00 p.m.
A.D.M. COOPER'S PAINTINGS

For the first time your Museum is able to display two recently acquired A.D.M. Cooper paintings. Both are popular subjects of his time. "Cherry Blossom Time" (16" x 30" signed A.D.M. Cooper, 1912) is a pleasing oil-on-canvas in delicate pastel colors. "A Venice Scene" (1914" x 40" signed A.D.M. Cooper, 1922) is a typical renaissance portrayal of the famous European city.

Asley David Middleton Cooper, a well-known and gregarious San Jose artist, lived here from 1883 until his death in 1924. He painted many varied subjects and was quite prolific. His Indian figures in Western landscape settings are currently the subject of greatest appeal nationally.

The Museum is pleased to invite you to view these recent additions to its art collection which will be hung in the Conference Room on the second floor of the Pacific Hotel.

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PHOTOGRAPH COLLECTION TO GET LESS EXPOSURE

Now that all the "bail-out" funds and surpluses have been used up, the decrease in tax revenue collected since Proposition 13 was implemented has become a reality. In response, the City is making cuts in some of its Parks and Recreation programs and increasing fees for others in an attempt to make services pay for themselves. Last July fees for copies of photographs from the Museum's collection were raised, as well as admission fees and rental of the Museum grounds, as part of this trend. But for all the good intentions, not nearly enough money was being brought in and further cuts in personnel became more than a threat.

Beginning November 22 the Curator in charge of photography and the photograph collection will have her schedule reduced by 25%, or one to two days per week. Since raising money is a top priority for the continued survival of the collection, most photo patrons will not notice a big change outside of not being able to make an appointment on Fridays. Photo orders should be coming out on schedule as well. The cuts in time available will have to come from that previously spent processing donations and cataloging photographs which are not yet offered to the public. In other words, the backlog will not be getting much smaller and the number of photographs available as copies will remain about the same.

Anyone who was planning to look at the collection should not be alarmed. The collection is still open and copies are very much available. Just remember to call ahead for an appointment before coming to the Museum since there will be days when the Curator will not be there.

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HISTORIC PHOTOGRAPHS

The San Jose Historical Museum has a large collection of historical photographs documenting the history of the Santa Clara Valley.

BLACK & WHITE REPRODUCTIONS PHOTO MURAL

AVAILABLE AT REASONABLE PRICES

For more information call or write:
Ann Whitesell, Curator, San Jose Historical Museum
615 Phean Avenue, San Jose, CA 95112, (408) 297-2299
Collection open by appointment only.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Name ____________
Mailing Address ____________
Please indicate membership or new member.
1082 renewal (Bus) Phone ________
New member (Res) Phone ________

Individual Authorizing Contribution

TOTAL ANNUAL PLEDGE AMOUNT PAID NOW BALANCE

MEMBERSHIP CLASSIFICATIONS

- Pioneer Circle ($5,000)
- Patron Circle ($2,000)
- Mission Circle ($1,000)
- Pueblos Circle ($500)
- Tower Circle ($200)
- Century Circle ($100)
- Half-Century Circle ($50)
- Quarter-Century Circle ($25)

Please indicate method of payment:
- Check or money order enclosed.
- Master Charge
- Visa

Expiration Date ____________

Expiration Date

(Please list all digits from your charge card).

Master Charge customers: In addition to your account number, please list the four digits above your name.

*To receive your premium by mail, add $2.20 for handling charges.

Make check payable to:
San Jose Historical Museum Association, 615 Phean Ave., San Jose, CA 95112

Museum grounds featuring half-scale model of San Jose's Electric Light Tower and replica of Santa Clara's Bandstand which will be featured on the 1983 Telephone Directory. Photo by Ann Whitesell.
ARGONAUTS ON THE ROAD AGAIN

It was booked as a fall color trip, and it was . . . with variations that began showing up early. It was sprinkling when the busload of San Jose Metropolitan Adult Education Argonauts left San Jose early on the morning of Oct. 30, although the weather experts were calling for sunshine. That should have been a hint of what was to come.

The foothills of the Sierra were decked out in golds and reds, and yellow leaves made a bright carpet under the trees in old apple orchards. The dark green of cedars, pines and firs replaced the autumn tones of black oaks and maples and dogwood before the clouds closed in and snow began to fall covering the Maiden's Grave and the beer cans and Kleeneux bushes of the summer tourist season.

It was a picnic in the rain in a campground at the foot of Ebbets Pass where a highway crew forced a detour in the route when they advised against a climb over Monitor Pass. Back-tracking to Markleeville and Woodford's, the Argonauts headed into Nevada and Highway 395 where the sun was shining although the towering Sierra peaks, California's answer to Wyoming's Grand Tetons, were draped in snow clouds.

Heading south to the night's lodging at June Lake, the sun slid in and out of billowing white clouds, lighting up the reds and golds of cottonwoods, upland willow and aspens that marked canyons and little creeks in this sagebrush country.

In the Topaz Lake area the modern highway follows the route of the Bidwell-Bartleson party, first overland emigrant group to climb over the Sierra into California. Arbuckle reminded the Argonauts.

The parking lot was icy and the pines draped with snow when the Argonauts pulled out to continue their journey Sunday morning, with the first stop at the old site of historic Mono Mills from which lumber for the mines at Bodie was hauled by narrow-gauge railroad. A few timbers and remains of the railbed are all that is left of Mono Mills south of Mono Lake.

Cloud shadows slid across receding Mono Lake, gradually being drained off to water the lawns of Los Angeles residents. The islands are now peninsulas on which coyotes on a raid of the gull nests can walk without getting their feet wet.

It was snowing at Lundy Lake and icicles hung from the eaves of the old store which has a display of photographs from the days when the May Lundy mine was flourishing.

In the park at Bridgeport, where an arctic wind blew off the snowy Sierra, the Argonauts set a time record for a picnic stop before heading back to Markleeville via now-cleared Monitor Pass.

It was snow off and on as the big bus climbed over Luther pass to Myers and then headed home on Highway 50, the route. Arbuckle reminded the Argonauts, that was opened as a freight and Pony Express route by San Jose Jarett Crandall on a June day in 1857.

Although any similarity between the carefully planned itinerary and the actual trip turned out to be purely accidental, 43 Argonauts won't soon forget the 1981 fall color weekend. It turned out just fine as the many color photographs and slides will prove for years to come.

Patricia Loomis

Planning An Event?
RENT-A-MUSEUM
For information call
287-2290

NEWS FROM THE PAST

The following items were found by Leolo Havens while volunteering in the Museum Archives.

Daily Evening News, May 2, 1890
“A Serious Accident in the Dashaway Stables”
Sandy Tyler, employed by Fred Tennial's Dashaway Stables on South Second Street, occu-
pies a room on the second floor of the building. During the night he left his room to get a drink of water. While walking across the floor he fell through a hole which is used to hoist hay to the loft. He fell about fifteen feet, sus-
taining severe bruises. His right foot was so severely injured that it will probably be several months before he will be able to use it.

Daily Evening News, July 26, 1890
“The Dentists' Chair—How People Act”

The following are excerpts from the above article:

1) Women refuse to move their hats, they scream, refuse gas, and either are "fixed with fascinated gazes... yield excessive sighs...or scream and are horrified"

Meanwhile the Men Are...

1) Also nervous but accept gas to deaden the pain, BUT.

2) They often "catch hold of the dentists' arm" or strike out violently"—(ever wonder about the arm restraints!)

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ADVERTISING SPACE AVAILABLE

The San Jose Historical Museum Association is offering advertising space in its "Museum News." Camera-ready material is $100 per year (4 issues) for 1 column by 2". Additional column inches can be added for $40 per year. If you would like to advertise or can suggest someone who would, please call the editor, Nancy Valby, at home (259-2534) or at the Museum (287-2290).

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Volunteer Coordinator

COMPLETE RESTAURANT SERVICE
KEystone Company
COFFEE SINCE 1907
In the Collection

Sally Steers brought her talents to the Museum at the right time. Last spring when plans for the "Vintage Fashions" exhibit were being finalized, Sally appeared ready to help. She has a Bachelor of Science in Design from the University of California at Davis with an emphasis on costume and textiles. Her expertise has been used not only in garment and fabric identification but also in some of the detailed costume repairs. She created the important lining needed to display the Oreal dress by designing the pattern and sewing it.

Sally was born in Eureka and except for spending second through seventh grades in Falo Alto she grew up there. She says "it's a beautiful place to live but isolated..." Her interests have brought her to the more metropolitan area of San Jose where she has set up her business, Professional Garment Design. She does dressmaking and alterations for individual clients along with some design and pattern making. When she is not filling an order for a client she is working on her ethnic wearable art. She recently won the "Best Interpretation of an Ethnic Garment" award at the Los Gatos Mountain Weavers' Shop annual fashion show. She is interested in doing more wearable art and would like to show at galleries.

Sally volunteers in the Museum's Costume-Textile collection not only for inspiration but to continue the experiences and learning she received by working for Old Town Sacramento. While receiving her degree at Davis Sally was an intern for the California State Parks & Recreation Department. The department runs the Eagle Theatre, Railroad Station, early Wells Fargo Bank, historic Judges Chambers and City Councils as displays in Old Town Sacramento. Sally was responsible for creating a costume manual so the Park Rangers could dress in the period and style appropriate to the buildings. She did extensive research to determine what was worn in Sacramento during the periods from 1850 to 1890. She listed fabrics, colors, made sketches and drafted scale patterns for what was to be worn at the different posts. A great idea for Sacramento Old Town and one that can be used in San Jose.

When she's not sewing Sally spends time refinishing furniture, antique hunting, cooking, playing the piano and painting. She's always doing handwork and will be teaching courses in the near future. Anyone interested in Sally's Professional Garment Design can reach her at 983-2942. She not only can make patterns but specializes in difficult fitting problems. Although she's been unable to donate her time recently she is very much in touch with the Museum and her services are appreciated.

Mignon Gibson
Curator

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Holiday Shopping at the Museum

Remember the Gift Shop at our museum when Christmas Shopping for your 'Historical friends and relatives.' We have something for every one of them!

Books (only a few listed)
- Cinnabar Hills
- East of Cabalans
- Valley of Santa Clara
- Ghost Towns of Santa Cruz Mountains
- Land Grant to Landmark
- Santa Clara County Pioneer Papers
- Dissension In Arcady
- Historical Country Inns
- Hidden Country Villages
- Inter Urban Railways
- Hot Type Pony Wire
- Ralph Rambo's books & maps

Gift Items
- Prints and post cards of Historic San Jose (nice framed)
- Note cards
- Book Marks
- Antique Paper Dolls
- Mugs
- Old Bottles
- T-Shirt
- Wooden Tops
- Old Dolls
- Clocks
- Coloring Books

Wrap them all in our antique-looking wrapping paper. Instead of sending Christmas cards why not send a replica of an old Christmas post card this year. (cheaper)

Come in and visit us. We are open weekends 12:00-4:00 pm and on weekdays by appointment.

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RENT-A-MUSEUM

In an effort to increase revenue the Museum is starting to advertise the ability to rent the Museum's extensive and varied facilities. An ideal location for company parties or meetings, fundraisers or seminars, the Museum can be utilized for any number of occasions.

Currently available is the meeting room in the Pacific Hotel with the lobby and O'Brien's as additions. During the warmer months the Museum's beautiful grounds can be used. Prices vary according to areas desired, number of people attending and any special arrangements.

This past year both the Children's Home Society and the Crippled Children's Society had fundraisers at the Museum. An evening barbeque and auction brought in close to $25,000 for the Children's Home Society. The Crippled Children's Society sponsored an extremely successful antique car show which attracted over 5,000 visitors.

Dates are still available for 1982. For more information call the Museum offices at 287-2290.

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San Jose Historical Museum
16 Acre Outdoor Museum
In South End Of Kelley Park

Meeting Room & Grounds available for rent

for information call:
(408) 297-3990

686 Phelan Ave. San Jose, CA 95112

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Gift Shop Order Form

Name ___________________________
Address _________________________
City ___________________ State ______ Zip ______

Check or money order ____________________________
VISA # ____________________________
MasterCharge # ____________________________
Expiration Date ____________________________
Signature ____________________________

Item ____________________________ Price Each $ ____________ Total Price $ ____________ Shipping $ ____________
Mall To: San Jose Historical Museum Gift Shop
686 Phelan Avenue
San Jose, California 95112

Total Merchandise $ ____________
Less 10% Member Discount $ ____________
6% Sales Tax $ ____________
Total Shipping $ ____________
Grand Total $ ____________
The San Jose Historical Museum offers a unique view of the past—a visit to the heart of San Jose, much as it existed near the close of the 19th century. On 16 acres in Kelly Park surrounding a quiet pond, the original and faithfully reproduced houses, businesses, and other historical landmarks present the city’s rich past in a delightful and informative manner. The Umberger House and candy store reflects the typical Victorian home of the era. Dashaway Stables boasts a working blacksmith shop, antique carriages and buggies. The Bank of Italy, former home of the Bank of America, offers a view of turn-of-the-century banking. In the elegant Pacific Hotel, comprehensive exhibits trace the history of the area from the time of the Costanoan Indians through the 1920’s. Whether touring these attractions, stopping by the Print Shop, the Bandstand or the Doctor’s Office, enjoying a treat at colorful O'Brien’s Ice Cream and Candy Store, or simply passing beneath the imposing 115 foot Electric Light Tower, the visitor to the San Jose Historical Museum will experience a sense of the past that is truly memorable.

Still expanding, the San Jose Historical Museum has recently added a 1927 Associated Oil Company Gas Station, the Coyote Post Office, the Empire Firehouse, the Chickee House, and the Steven’s Ranch Fruit Barn to its growing list of completed and soon to be completed exhibit attractions. Other Museum features include a Gift Store located in the Print Shop, changing exhibits in the Pacific Hotel, a Research Library containing archival and photographic collections relating to Santa Clara Country (by appointment), and a meeting room available for 60 people.

The San Jose Historical Museum is located in the south end of Kelly Park. Here visitors can catch a ride on a small scale reproduction of the South Pacific Coast Railroad and travel by San Jose’s Japanese Friendship Garden and Leichtag Community Center on to Happy Hollow Park and Ruby Zoo. Would you join us for a walk through our past and present? Visit the San Jose Historical Museum in Kelly Park.

**MUSEUM INFORMATION**

**Dates to Remember**

- November 26, 1981
  - Thanksgiving Day
  - Museum closed
- November 27, 1981
  - Museum open from 12 noon to 4:30 p.m.
- December 10, 1981
  - Museum Association Holiday Party
- December 16, 1981
  - Argonauts Holiday Party
- December 25, 1981
  - Christmas Day
  - Museum closed

**TOURS OF HISTORIC BUILDINGS**

For current times call (408) 287-3200

<table>
<thead>
<tr>
<th>HOURS</th>
<th>ADMISSION</th>
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<tr>
<td>20 a.m.-4:30 p.m.</td>
<td>Adults $1.00</td>
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<tr>
<td>12 p.m.-4:30 p.m.</td>
<td>Children (2-14 years) $.50</td>
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<td></td>
<td>Groups (12 or more)</td>
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<td></td>
<td>(average) 25¢ per child</td>
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<td></td>
<td>50¢ per adult</td>
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**MUSEUM ASSOCIATION**

The Museum Association was founded in 1971 to financially and socially assist the San Jose Historical Museum. Through fundraising, volunteer activities, publications, annual events, dedications and special projects, the Museum Association adds active community interest and participation in this project.

Your membership benefits include a local historical publication, gift shop discounts, invitations to special events and free admission to the Museum.

The Museum Association Board Members are annually elected by the Museum Association membership and serve for a period of one year.

**MUSEUM BACKGROUND**

To celebrate the centennial of the 1849 Gold Rush and California’s first legislature, the City of San Jose, with the help of the State of California and Santa Clara County, erected a replica of California’s first state house. The two-story, 40’ x 60’ replica provided spaces for artifacts to be shown. Public enthusiasm was so great that instead of the building being demolished after the celebrations, it was given a home at the Santa Clara fairgrounds where it was moved in 1950 under the supervision of City Historian, Clyde Arbuckle. The public donated so much material that an annex was added in 1958, in another four years, the annex was filled.

In 1965 Theron Fox, with the help of the Historic Landmarks Commission, convinced the City of San Jose to set aside 16 acres at the south end of Kelly Park for the reconstruction of an historic town, to be known as the San Jose Historical Museum. In 1967, the purchase of a large collection was made which tripled the holdings of the Museum. Ernest Renzel, Jr. generously provided funding for this purpose by making an interest-free loan to the City.

To house and exhibit this collection of over 300,000 artifacts, restored buildings and replicas were constructed in the south end of Kelly Park. Included to date are a Print Shop, the Dashaway Stables, Warburton’s Doctors Office, the Bank of Italy, the Pacific Hotel, with O’Brien’s Ice Cream and Candy Store, the Umberger House, the Electric Light Tower, the 1927 Associated Oil Company Gas Station, and the Museum’s Water Tower Entrance. Immediate plans call for the completion of the Empire Firehouse, the Coyote Post Office, the Chickee House, the Steven’s Ranch Fruit Storage Barn, and the San Jose 1888 Chinese Temple.