A DAY IN SAUSALITO
TOUR OF THE BAY MODEL

WHEN: Thursday, August 8, 1991
WHO: Association members and their guests
HOW: Royal Coach Tour Bus – leaving from and returning to the
Phelan Avenue parking lot of the San Jose Historical Museum
TIME: 8:00 a.m. to 5:00 p.m.
COST: Members $17.00 (lunch is not included)
Non-members $22.00 (lunch is not included)

We are going to start our day with a rousing tour that will take us around several counties of the Bay Area in less than an hour without leaving one building. This is the BAY MODEL, a replica of San Francisco Bay and its interconnecting bodies of water. It is housed in a warehouse near the famous houseboat community in Sausalito.

This hydraulic model, built by the Army Corps of Engineers for the purpose of studying San Francisco Bay, is used to analyze problems that can't be resolved through textbooks alone. Although the model does not look exactly like the bay or delta, its action is similar. It is capable of reproducing (to the proper scale) the rise and fall of tide, flow, and currents of water, mixing of salt and fresh water, and indicates trends in sediment movement.

We will then go to the town of Sausalito. Here we will be on our own for lunch in one of the many restaurants and have time to stroll the waterfront along Bridgeway and its side streets, visiting the many gourmet shops, boutiques, and antique stores.

Reservations for this trip are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum Association (SJHMA) and sent (along with the coupon below and a SASE) to the San Jose Historical Museum Association, 1850 Senier Road, San Jose, CA 95112. Attn: Earline Shields.

SAUSALITO: Thursday, August 8, 1991
(8:00 a.m. to 5:00 p.m.)

NAME: ____________________________
ADDRESS: ________________________
PHONE: __________________________
NUMBER OF RESERVATIONS: [ ]
RESERVATION CONFIRMED: [ ]

Leaving from Phelan Avenue parking lot.

children, and are available for rent to the general public. Significant discounts are given to Association members.

Vintage Reflections also sponsors a series of workshops throughout the year to encourage individuals in the Association in the creation of their own costumes and related accessories. Recent workshops have included demonstrations on how to put together a costume from thrift shop purchases and the art of beading. Still to come this fall are workshops on menswear, pillbox hats, and heirloom sewing. Vintage Reflections volunteers have presented seven fashion shows already in 1991 for community groups such as the De Oro Club, and as a benefit for the Los Gatos Heritage House. The shows have been met with such enthusiasm that it was decided to stage a special presentation for our members. See the photo of our dapper men on page 8 and be sure to save the date of August 11. Watch for your invitation with details in the mail soon!
September 29, Restoration of the DeLuxe House, a project of the San Jose Historical Association, is starting soon. The DeLuxe House will be home to the Vintage Reflections program and will also allow changing exhibit space for the Museum's historic costumes and textiles. A house move is expected for late this summer when the Great Western House will arrive at the Museum. This American Italianate farmhouse was built in 1887 and is currently located on Almaden Expressway, about four miles from the Museum. The house has beautiful lines and a unique sandstone foundation with a cornerstone that has the family name and date of construction on it. When located at the Museum, it will be one of our cornerstones at the north edge of the property.

The largest project with perhaps the biggest impact on the Museum will be the street and infrastructure improvements, and construction drawings are in their final stages of development and, if all goes according to plans, construction could start in November. The improvements will shape our grounds in a way that the location of the houses and buildings will start to make sense. Downtown blocks around the Light Tower will put that structure in the right context and our neighborhoods will have streets in front of the houses. All the utilities needed to support our buildings will be installed so that we can readily be hooked up and functional.

Mignon Gibson
Museum Director

President's Message

It was great to see so many in attendance at the annual Volunteer Luncheon. Sometimes we tend to think that the thousands of unpaid hours our members give go unnoticed. I would say that, on the contrary, we are quite visible in the community, as well as very much in the presence of several politicians in the audience.

The keynote speaker, Trixie Johnson, addressed the theme of volunteerism and how projects come alive through the efforts of many united for a common cause. She emphasized the preservation of history and its connection to today's world. I am sure we impressed her with our broad range of activities for volunteers and the length of time that many have worked at the Museum. Thanks to every one of you for helping to make the Museum what it is today.

In the last newsletter I promised a follow-up report on the findings of the Historic Art Advisory Committee. On June 27, the following was presented to the City Council.

I. First Priority (all with equal importance)
   A. The Olmsted way of life
   B. The founding of the Pueblo San Jose de Guadalupe
   C. Agriculture
   D. Ernetto Galarruz

II. Second Priority (all with equal importance)
   A. Evolution of labor
   B. The advancement of human rights
   C. The communications revolution

III. Third Priority (individuals deserving commemoration, no priority order)
   A. Spanish/Mexican Period (Los Financiers)
   B. Felipe de Neve
   C. Luisa Maria Ferial
   D. San Jose Mission
   E. Antonio Maria Pico
   F. 1850 to 1945
   G. Clara Shortridge Foltz
   H. Sarah Knox Goodrich
   I. 1845 to present

It was unanimously felt that this list is only a start in the program to commemorate our City's history through individual presentation. Many of you may feel, as we did, that this list is not complete. After a year's worth of work, and the many diverse personalizations, the committee felt that at least we had made some progress to institute a program that will be beneficial to the citizens of San Jose. We look forward to the opening of a program that you can all be proud to participate in.

Kathleen Muller
Administrator

In the Collections

The Historical Museum has been collecting artifacts since 1948. Our mission is to collect the history of San Jose and the Santa Clara Valley. From our earliest beginnings in the State House replicates to our current site location in Kelley Park, the Museum has dedicated itself to collecting objects that reflect our cultural, social and economic history. As a living history museum, the objects we collect serve the purveyors of public festivities. They are typical and commonplace; however, at the same time, they have come to the forefront of our history. Our Historical Museum's collections, indeed all museum collections, are the starting point of the Museum and all its other activities.

In an effort to keep pace with and more effectively select the best representative examples of our history, the Colleagues' Staff has embarked upon the development of Collections Acquisitions Guidelines. The Guidelines are the next step in the growth of our collections. What we collect matters and the Collection Acquisitions Guidelines will ensure that we remain active in our collecting approach by helping to identify areas of need and strengths in the collections. It is also our intention to remain a living and dynamic institution, to locate and acquire those objects. By embarking upon this more active collecting process, we will be able to do the best possible job of presenting the complete story of the history of San Jose and the Santa Clara Valley.

Miltia Rios-Samaniego
Curator

FROM THE EDITOR

In the coming summer and fall months, the Museum and the Museum Association have many special events planned for the enjoyment of members and the public. There will be a variety of activities designed to meet the interests of everyone.

Our annual 4th of July party is a special family affair with picnics on the lawn, fireworks from Municipal Auditorium, and an old-fashioned parade for the kids.

On Sunday evening, August 11, we will be treated to a special Vintage Reflections fashion show.

Our second annual Stable Stomp, with a barbeque and dancing to live country and western music under the stars, will be held on Saturday, September 14, at the Fairmont Hotel.

The weekend of September 28-29 will bring the long-awaited opening of Ng Shing Gung and a cidermill, both the fruits of hard labor on the Santa Clara County. On Saturday evening a dinner dance will be held at the Fairmont Hotel and on Sunday afternoon a ribbon-cutting ceremony will open the new exhibit to the public.

In addition, we have a day trip planned to Sausalito, costuming workshop scheduled by Vintage Reflections, and a special series of lectures planned by the Museum's curatorial staff for the fall. For more information on these and other activities, feel free to call the Museum Association at 277-3780. It is our goal to help you gain the most from your Museum membership.

Kathleen Muller
Administrator
New Archives, New Buildings

Space is a tangible intangible subject. It is recognized not so much as to what it is or how it is defined: its parameters, sizes, and "edges." Editing the Architect section's feature on space, I was reminded of a passage by Annette L. Gordon, who writes that "Man's feeling about being properly oriented in space runs deep. Such knowledge is vital and tends to be almost innate." One of the primary definitions of an archives is that of a place in which records pertaining to an organization or institution are preserved. Our perception of an archives is how it is presented to the public as a secure yet accessible repository of a community's cultural and historical records. One thinks about the National Archives in Washington, D.C. or the Archives of California on Capital Mall in downtown San Jose where the State Records Office is located. These archives and libraries are beginning to be constructed to meet the needs of communities and their collections. One of the most ambitious projects is that of the new California State Archives Building. An eight million dollar project, this new 430,000-square-foot structure located in downtown Sacramento, will house the Secretary of State's Office and the State Archives. Covering a full city block, the building will encompass exhibit space, lecture rooms and conference rooms, as well as the functioning offices of the Secretary. The Archives include a circular reading room with side rooms for access to microfilm and other media. The core of the building will be a newly constructed stack area housing the Archives collection. This structure, slated to open in 1996/197, will be state-of-the-art and a prime example for the rest of California. A more modest Archives Building is that of the City of San Jose. Opened last year, this new facility is a small 40,000-square-foot structure situated downtown. The Historic Archives and the artifacts collections of the City of San Jose. A 20,000 square foot structure, this revamped warehouse building offers both security and access to the Archives.

Taking advantage of the one-story, cement slab based, this Archives facility is compact and serving its purpose well. The advantage of compact shelving is that it uses less space and offers better security. Many of the Archives and other collections which use compact shelving found that their collections were less damaged during the 1989 earthquake because of the compact shelving.

New facilities being planned include the new City of San Francisco Public Library which includes a history room and a rare book room. For the development of this structure, the planning team looked to the new libraries, specializing especially some of the developments in Europe, and are attempting to incorporate some of those features in the new building.

What does this bode for the San Jose Historical Museum Archives? In the last year a SJHM Sub-committee composed of Association members, community interested parties, and Museum staff have studied the spatial needs of the Archives. In a letter toward the end of this year the Sub-committee completed a report on the space needs of the Archives immediately to be added to the future. In planning the move of the SJHM Archives News will describe the report in more detail. This report has been approved by the Sun Valley Historical Society Advisory Board of Directors and is being used as the initial step in the discussion and development of a future City Archives facility.

Leslie Mauanao Archivist

Photo of Leslie Mauanao courtesy of Paul Bernal

ARCHIVES

The Archives is open for research on Wednesdays from 1 to 4 p.m., twice a month on Saturdays (July 15 and August 17) from 1 to 4 p.m. and by appointment (277-4611).

DOCENT REPORT

One of the nicest things the Museum Association does is to host the annual Volunteer Appreciation Luncheon. Three years ago, this event began with Museum volunteers and staff members, leaders of the Recreation, Parks & Community Services Department, and representatives from the offices of the Mayor, City Manager and the City Council getting together to recognize the important contributions of over 400 Museum volunteers.

While it is true that "virtue is its own reward," add a lovely lunch, plus words of praise from on high, and we volunteers feel truly rewarded.

A ten-minute segment of the program this June was devoted to enumerating doent activities in the past decade. Doents had done so much that even brief "headline" listing, delivered in rapid fire, took the whole ten minutes. It was pointed out that with many of the young people, and children, enjoyed public and pre-scheduled Museum tours, as well as the ten-off-site tours, special Museum events, and some time from 30 to 35 people from foreign countries that are here to sign congresses and every state in the Union toured this year. An announcement of a new outreach program, the History Hikes, summarized two years of fine work by our Creative Programming Committee.

Throughout the year, there were seventeen special events and publicity projects in which the docents participated, from the just-for-fun costumed Easter Parade downtown and the hours and hours and hours spent on this year's Living History Days.

Consider for a moment both the "visible" hours when the Docents were doing public service and the "invisible" hours when Docents were preparing themselves or our programs for public presentation. Who are the Docents? What is their group of people? They are the service oriented. They are gregarious in the basic sense of the word. They have absorbing interests in history, the preservation of our past, education, costuming, their own personal enrichment and that of their fellow citizens.

Here is one last thought to leave with you as my term of office comes to a close. Every one of us knows that Docents are paramount for years of life would be greatly enhanced by becoming involved with the Museum programs. Every neighborhood that has a social group or an historical group of people have retired from vital, absorbing lines of work or professions. Bring such a friend to visit the Museums and with a small talk with a tall glass of water in O'Brien's. Then pop the questions: "Wouldn't you get a kick out of this place? Wouldn't you like to join this group of people?" Then set the stage. We have seen about it, you might as well sign up for a few hours of volunteering. We appreciate your support of the Museum. We are associations of people. We would love to have you join us in our endeavors.

Charles Walton
Doct President

MUSEUM AUXILIARY

Two hundred and twenty San Jose Historical Museum Auxiliary Volunteers express their appreciation to you, Jeanne Jones for years of service in her capacities for her enthusiastic support for the ideals of the San Jose Historical Museum. Dulcie has announced her retirement from her position as Volunteer Coordinator as of July 7, 1991. We will miss her kind words and unfailing guidance and support.

Dulcie has worn at least three hats and may be more at the Museum, sometimes in sequence and sometimes stacked on top of one another. As Volunteer Coordinator, Dulcie has been responsible for recruiting, orienting and placing Museum volunteers. Over the years since she initiated the Auxiliary program, it has grown to a level of 250 people who contribute over $10,000 worth of volunteer time per year in support of the Museum. Even measured at the level of the minimum wage this amounts to over $80,000 per year in support of the Museum. Dulcie has an uncharacteristic generosity of spirit that allows volunteers find a job in which they were happy and felt rewarded by their contribution.

As a Primary Site Supervisor, Dulcie coordinated site accessibility, security, safety, public services, and collection and reporting of revenue. As a Weekday Site Supervisor Dulcie has often been the only staff person on site.

Dulcie has been responsible for the reception desk in the Pacific Hotel Lobby, which is the focal point of interface between the Museum organization and the public which they serve. This duty involves receipt of training, scheduling for about 50 shifts per month.

Dulcie's whole job description would exceed the size of this page and limited space in this month's column. He was always held in the highest regard by all who came in contact with her. Her efficiency and kind heart will be missed by all.

John Cochran
Auxiliary President

ALSO FROM

Page 3 July 1991

RICHARD B. WHITMAN
PACKER CARS FOR HIRE
GENERALS
UNMOURDED
TAYLORS
CEMETERY

FIRST AND ST. JAMES STS.
SAN JOSE, CAL.
INTRODUCING JOHN COCHRAN

Did you realize that our Auxiliary Board President John Thomas (not Thomas) Cochran describes himself as a "transient at heart?" John has lived in many places in this world, it's true; but since 1966, he has found a good life in San Jose.

John was born in Puerto Rico, where his father was in the sugar business. Scotch ancestors first came to British Guiana long before traveling on to Puerto Rico. John decided to move to the United States as a young man when his father suggested it was best for John to make it on his own. To stay too near home was not a way for a young man to grow as an individual. John moved first to Ohio, then New York, California, Illinois and California again.

Between 1935 and 1938, John was attending Suffolk Academy in Connecticut, not knowing that Fred Bennett of the Trolley Barn at the San Jose Historical Museum was also a student at Suffolk at the time. Then John attended Phillips Academy in Andover, and it turned out George Bush, the George Brush, was also a student enrolled at Andover. John, like the President, went on to Yale. John's major was Mechanical Engineering. It was at Stanford University that John completed graduate work, courtesy of General Electric.

It was a General Electric job transfer from Schenectady, New York, to California that enticed the Cochran family to San Jose in 1966. John had married Elizabeth Birney in Connecticut in 1960. The Cochran's raised their family in San Jose: two sons, John and Bruce, and daughters, Mary and Janet. Recently grandson James Ryan Cochran was born to their son Bruce. John retired from General Electric and the nuclear energy field in 1988.

John says he decided to volunteer at the San Jose Historical Museum because of the enthusiasm his friends Kay Malavois, and Hal and Dulcie Jaenig generated.

All the earlier travels taught John to involve himself in community activity. Thinking back about his trip to California, John reminisced, "There has not been a single place I haven't enjoyed living in. The key to enjoying life wherever you may be is becoming a part of your community. The cosmopolitan feeling and ethnic composition of San Jose give the valley excitement." John feels all newcomers need to get involved in order to learn about their new community. Whether an individual is from Viet Nam, Mexico, Puerto Rico, or another place does not matter. San Jose becomes "home" because people make a contribution and share their own cultural background while learning the cultures of others.

Perhaps that "contributing and learning" philosophy is the reason John helped at the Naper Settlement Museum in Naperville, Illinois, and in return learned the basics of being a blacksmith. Perhaps having an inquisitive nature explains why he enjoys the lively Trolley Barn activities, assisting in accessioning collections, or looking forward to installing exhibits in the forthcoming Ng Shing Gung building. John happily has been involved at the Museum since 1988 and always is growing as an individual.

John finds time to help in other community activities, as well. Recently John was recognized with a Good Neighbor Award for earthquake warehouse efforts following the Loma Prieta Earthquake. He feels satisfied and proud when Betty volunteers her time for the Thrift Box, an auxiliary of Stanford's Childrens Hospital. John teases, "I volunteered at the San Jose Historical Museum because I couldn't stay at home without getting overworked."

Whatever motivation causes a volunteer to join in, and regardless of their place of origin or the number of changes called for in their lives, John hopes to meet and welcome more volunteers to the Museum from all segments of the population. Realizing the vital needs of the San Jose Historical Museum are met largely because of volunteers, John is proud to be an active Auxiliary member and to serve on the Association Board as the representative for those talented Auxiliary volunteers.

TROLLEY BARN COMMENT

John Ohtsukuri and Bob Young

Current Trolley Barn activity reflects a broadened focus. Work on period streetcars continues. We have one trolley on hand—"the little gem that came to us from Portugal—and continue to upgrade it while keeping it in service. It has been a steady performer along the Museum's main street and a source of happiness and memories for many visitors.

Howard Fraise
We also have a steam traction engine that used to do farm work in pre-gasoline days. Like the horsecar, this machine needs much work to get it back into operating shape, but, meanwhile, it's an object of interest for visitors. Another activity has been the painting and restoring of decorative items that will grace Ng Shing Gung.

Lou Sanderson
Operating the San Jose Historical Museum Trolley is particularly rewarding because of the favorable response it elicits from the young and old. Children are thrilled and they ask questions; older folks applaud its new ceiling and other woodwork and exchange memories of hometown trolleys. The sounds of the car, and its motion along the track, bring back the good old days for many people.

Ed Kelley
Receipt is expected of additional imported cars. The Milan car, now undergoing work at the County Light Rail facility, will return to us for wood finishing and other final touches before entering service.

George Klar
Volunteers who would like to become operators on the park trolley, and who would be willing to devote an occasional afternoon to running the car, can see Fred Bennett or Al Spickel at the Trolley Barn for details on joining the active Auxiliary.

Al Spickel
Trolley Barn Operations Supervisor

John Ratasits
Meanwhile, volunteers apply their skills to restoration of a drop-bottom gravel wagon of the type that horses hauled through the streets during paving work. They have also been busy with a horsecar that used to run in San Francisco, but which, in the interim, was reduced to little more than a pile of scrap wood. Under the skilled direction of Master Car Builder Fred Bennett, the horsecar will run again.
HISTORIC LANDMARKS COMMISSION CONOR

San Jose Building and Loan

is a unique architectural style, this 1896 building located at 61 West Santa Clara Street is a striking presence in a downtown retail block of contemporary structures. San Jose Building and Loan, originally founded in Graunger Hall in 1895 by Dr. Charles W. Breyfoyle, was the first business of this type to be located in San Jose. Dr. Breyfoyle was active in local politics and was elected as mayor of San Jose in 1886. Although a small single-story building, the use of heavy stone imagery and classical detailing provides a sense of stability and permanence so important to new financial institutions. Although currently vacant, the building and interior remain in remarkable shape. The commission has recommended to the San Jose City Council that this building be designated a City Landmark.

Southern Pacific Roundhouse

Tucked away on Lenzon Avenue near Stockton Avenue, the Southern Pacific Roundhouse is one of four remaining in the state. Built in 1893, this brick building survived damage from the 1906 earthquake, but may be doomed by damage resulting from the 1989 Loma Prieta quake. The building circles an eighty-foot turntable used for rotating trains back in the days when trains were incapable of operating in reverse. This turntable is the last operable device of this type in California. Until recently, the building was used for repairs and maintenance, but originally it served the Southern Pacific Railroad between San Jose and San Francisco. The County Historical Commission and the City of San Jose Landmarks Commission hope to see this building preserved for future generations. However, all these people by the appearance of things they carry with them. They usually have a rectangular box either hanging from their body by a strap or carried at their side. This is a type of manufacture that is very dangerous, but they aren’t the weapon’s digging tool which may be a knife, screwdriver, or probe and coin pepper. These people are metal detecting.

Gardner’s Quaker’s Access Loan

Through the Historic Resources Inventory update process, the Landmarks Commission is searching our growing city looking for significant remaining historical structures and incorporate into the City of San Jose’s planning and development process. Growth now taking place in San Jose has focused attention on threatened resources in this area that reflect our rural past. The demolition of the old “Gardner’s Quaker’s Access” at 616 South Santa Clara Road in May was a major loss to the Evergreen community, and has focused the commission’s attention to expand the inventory to include these rural sites. At the turn-of-the-century, such projects as the naturalized quaker orchards, helped shape the era when San Jose was the major prune producer in California supplying the nation. "Gardner’s Quaker’s Access”

ENDOWMENT FUND DONATIONS

During the months of May and June 1985, contributions were made to the Museum Association’s Endowment/Support Projects Fund in honor of the following individuals:

In Memoriam

Helen Hall
Jean Heimsoth
Ralph O'Hara
Maria McKay Smith
Nestor Wahlberg
Patricia Young

Birthdays of:

Mark Corella
Lloyd Hawkins
Mary Hawkins
Mathew Perussi
Arnold Rose
In Honor of:

Felicie Janzen
Jane Montgomery
Milla Ross-Samaniego

In Celebration of:

40th Anniversary of

Donna Dole and Joan Heilman

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 1650 Senter Road, San Jose, CA 95122. A letter of acknowledgement will be sent to the person at whom the memorial is addressed.

Was slated to be included in the Inventory, where-by environmental review would have been required once application for a dedication permit from the City. Environmental review would have allowed time to assess the site’s historical significance and to see if motion could be made for exploring options to demolition. The premature loss of this building was a shock to those of us who value and respect our history.

Landmarks Commission Meetings

The San Jose Historic Landmarks Commission meetings are held at 7:00 p.m. on the first Wednesday of each month in the San Jose City Council Chambers in City Hall. All are welcome to attend.

Franklin Maggi, President
Historic Landmarks Commission

A METAL DETECTOR AND YOU

What do metal detectors, good manners and history have to do with one another? Read Museum volunteer Betty Maruna’s article which follows, and you’ll be well informed.

When you have been out driving around or out for a walk, you may have seen some strange-looking Earth-form out on the playground at a school or park. All these people by the appearance of things they carry with them. They usually have a rectangular box either hanging from their body by a strap or carried at their side. This is a type of manufacture that is very dangerous, but they aren’t the weapon’s digging tool which may be a knife, screwdriver, or probe and coin pepper. These people are metal detecting.

A few years ago, and for more than one summer, several people who were metal detecting could be seen with the archaeologists who were working the area around the battlefields at Little Big Horn. Together the detecting group would find a great deal more in the way of artifacts than the archaeologists had been able to find digging without a hint to the actual location of things. Even the history of one of the battles was changed because of the placement of mini and musket balls that were found.

Most people metal detect for pleasure, for exercise, and for the delight of discovery. One old coin can make six hours of searching all worthwhile. The coin may be so worn it has no actual dollar value, but you’d never convince the person who found it that it had no value. To him it does. They are not after the big treasure from shipwrecks or buried treasures from holdups of the past. They may do some research regarding their own area and try to visit areas where older coins and articles might be found. Many local museums throughout the country are there due to the efforts of people who detect for their own pleasure, but want to share what they have found with the people in the area where they found the artifacts. Several articles in the California Trail Museums were donated by people who found the shells, locks, guns, buckles and buttons while they were detecting.

Each person who goes out to metal detect must be governed by his or her own conscience, but there are times when that really isn’t enough. As we all know there are people who do not seem able to contain themselves within logical limits of behavior. In order to try to limit the behavior of people who detect, there are several sets of rules and regulations governing how a person should conduct himself when out detecting.

One unwritten rule is "practice in your own yard." Practice until you do little or no harm to your lawn. This is a very good way to learn in a hurried way you can and cannot do with lawn. You may also take into consideration the fact the not all lawn is made up of the same type of grass and different grasses react differently.

To try to have regulations but too often people will follow in the field, one of the magazines for detectives, Western & Eastern Treasures, publishes the Museum's rules each month.

TREASURE HUNTERS CODE OF ETHICS

I WILL respect private property and do no treasure hunting without the owner's permission.

I WILL fill all excavations.

I WILL appreciate and protect our Heritage of Natural resources, wildlife and private property.

I WILL be thoughtful, considerate and courteous at all times.

I WILL build fires in designated or safe places only.

I WILL leave gates as found.

I WILL NOT destroy property, buildings or what is left of Ghost Towns and deserted structures.

I WILL NOT tamper with signs, structural features orartifacts.

I WILL NOT litter.

Most clubs have their own set of regulations that reinforce the filling of all holes, getting permission to hunt before going onto private property to hunt and leaving all property in the same or better condition than it was found.

Some government agencies also have regulations by which all people detecting on their land must abide. The general regulations are much the same as the National Code of Ethics, but often specific rules will be added. Certain areas might be out of bounds, such as the rose garden in the San Jose Municipal Rose Garden. Santa Clara County issues a permit and limits the parks you can use as well as the size and length of any digging tool. Having a city permit from the local Parks and Recreation Department allows hunting in most municipal parks. Even some school districts require permits.

Betty Maruna
Auxiliary Volunteer

NG SHING GUNG
SAVE THE DATE

It’s finally here! The Board of Directors of the Chinese Historical and Cultural Project in conjunction with the San Jose Municipal Museum Association and the City of San Jose Recreation, Parks, and Community Service Department are proud to announce September 29-30 as the Ng Shing Gung building dedication weekend. September 29 will be a gala evening event at the Fairmont Hotel and September 30 will be the ribbon-cutting ceremony from 1:00 – 4:00 p.m. at the Museum. Mark your calendar for this celebration weekend now.
NEW PRODUCTS IN MUSEUM GIFT SHOP

Under the direction of Gift Shop Manager Toni Evans, a wonderful assortment of products is now available in our Museum Gift Shop. Especially popular are several new products which feature the Museum and make excellent gifts and souvenir items.

The new products include notecards, wine glasses, playing cards, men's baseball-style caps, magnets and tote bags.

The notecards, which may be purchased singly or in assortment packages, feature six of our Museum buildings on a cream-colored paper stock with matching envelopes. The cards are the perfect size for a thank-you note or other short message.

Wine glasses are also available with scenes of your favorite Museum buildings and the Electric Light Tower. The glasses also may be purchased individually or in a mixed set of six.

The Museum's Light Tower logo is featured prominently on a heavy canvas tote bag - perfect for use as a shopping bag, book bag or hobby tote. The logo also appears on decks of playing cards, telephone notepads, key chains and baseball caps.

Plan to make the Museum Gift Shop your desti-
nation the next time you are looking for a unique or special gift item. We know you will be pleased with the selection of merchandise and the knowl-
edge that your purchases are helping to support Museum programs.
HISTORIC FOOTNOTES OF SANTA CLARA VALLEY

by Jack Douglas

OUR PHELAN LEGACY

There may be no single individual who has had the lasting impact on our valley's cultural life as did James Duval Phelan. This three-term mayor of San Francisco (1897-1901, 1903-1907 and 1909-1911) is remembered now for his Montalvo estate in the hills above Saratoga; however, a closer look at the record shows that Phelan and his family's association with San Jose and the valley go much farther back than the Montalvo estate.

James D. Phelan, a native son, was born April 20, 1861, in San Francisco. His father, James Phelan Sr., came West during the Gold Rush, but he was more interested in mining gold from the prospectors than from the gold fields. The elder Phelan transferred merchandise from his Ohio mercantile store to San Francisco just in time to supply the needs of the throngs who came for gold. He did so well that he was soon buying real estate and by 1881 he had followed the family business west. At that time James had married and had two children. The family had only reached Santa Cruz when the Civil War broke out. By 1869, the elder James Phelan had returned to San Francisco to become a successful businessman. In 1870, Phelan married Mary Ann Reilly, and the family settled permanently in San Jose. Their son, James D. Phelan, was born in 1861.

Young James had the temperament and inclination to become a poet, but the business demands of the family business were to prevail. He did have time, however, to do the European tour and attend Hastings Law School before being put to work in his father's death in 1892 he gained control of the family's vast fortune. (His two sisters were also beneficiaries.) Unlike his father, who had his business, the son used the family fortune to launch projects more to his fancy.

About this same time Phelan was named vice president of the California Building, an architect's building business. He and his staff sailed to Chicago to see the World's Columbian Exhibition in 1893. It was at this great fair that the California Building, with its glass walls and western architectural style and emphasis on western art, created such a sensation. Phelan made lasting friends of architects Brown and western artists such as William Keith. Brown would become a major figure in the rise of the pre-earthquake San Francisco skyline. When San Jose businesspeople gathered to create the exclusive Sainte Claire Club, Phelan offered to build it for them at the corner of J and Market. When the project was abandoned, Phelan donated the large California landscape by Keith which still hangs in the club lounge.

Phelan's first public office was the presidency of the California Fine Arts Association. One of his speeches on corruption in San Francisco politics convinced Fremont Older, crusading editor of the San Francisco Bulletin, to persuade Phelan to run for mayor.

Phelan did not forget San Jose during his years as mayor, for it was in 1886-89 that he conceived and created San Jose's first genuine opera house on North 1st Street. He named it Victory Theatre in honor of the victories of the Spanish American War. Phelan was also prominent in the work of the San Jose Historical Society and in the work of the Sons of Union Veterans of the Civil War. Phelan was often a driving force behind the establishment of new organizations.

Formerly the San Jose Symphony was formed, and Phelan was a driving force behind the establishment of the San Jose Historical Society. Phelan was a driving force behind the establishment of the San Jose Historical Society.

On a trip to Europe, Phelan met and married a Russian princess and they had two children. This increased their wealth, but the Phelan family was a liberal dynasty. Phelan and his wife were active in a number of progressive causes. Phelan was a strong supporter of the Progressive Party and a friend of President Theodore Roosevelt. He was a member of the San Jose Historical Society and a significant contributor to the society's work. Phelan was a strong supporter of the Progressive Party and a friend of President Theodore Roosevelt. He was a member of the San Jose Historical Society and a significant contributor to the society's work.

After a brief illness, the Senator died at his beloved Montalvo on August 7, 1930. In his lengthy will he provided for his many friends and associates, including endowments for Phelan and Markham Society literary awards, but most important, he decreed Montalvo to be a center for the arts. With its many programs such as the artist in residence program, its art shows, plays and musical performances, it has been a continual source of artistic renewal since its founding. The house and gardens remain an inspiration to all who visit there.

THE PHELAN LIBRARY PROJECT

With the pace of the many activities at the Villa, it is difficult to get a real feeling for what the estate was like. When Senator Phelan lived there. With this in mind, the Phelan Library Committee was formed to restore the Senator's library to its original state. The Committee has almost succeeded in restoring the room to its original appearance. They are now working to reconstruct the book collection with titles the Senator owned or books of that vintage by authors who resided in the Villa. If readers can contribute donations or loans, they are invited to call: (408) 741-3421.

PACS SAVES VICTOR SCHELLER HOUSE

People do make a difference. More than 500 signatures were sent in to the Preservation Action Council of San Jose in support of saving the Victor Scheller House on the campus of San Jose State University. When PACS learned that the Edwardian mansion was slated for demolition, they began a campaign to save the house. One of the first tasks was to determine community support. Citizens throughout the Bay Area felt a connection with the historically and architecturally significant house, and mailed in their signatures. PACS, in turn, mailed copies to state, county and city officials who could bear pressure upon the situation. Many local politicians were impressed by the names and number of signatures. Although the future of the mansion was precarious, the building was saved, in large part because of the community interest.

Instead of tearing down the structure, SJSU chose to sell the house. In April, the Victor Scheller House was purchased from the University by attorney Matt Hurley. He will move the house to Calero Reservoir. If Mr. Hurley's plan is not realized, the City of San Jose has the option to move the house to the Guadalupe Gardens as a display/visitor's center.
FROM THE FAMILY

ALBUM

Many Museum members kindly offer their turn-of-the-century photos to be included in the photo collection of the San Jose Historical Museum Archives. This one shows F.F. Butter, a popular grocery store, which once stood at the southeast corner of San Carlos and Orchard Streets (now Almaden Avenue near the Martin Luther King Jr. Library).

The photo was taken between 1890-1900 and shows left to right: Grandpa Butter, Grandma Butter, daughter Olga in the black blouse, and Uncle Franklin A. Butter with bicycle. The two children are not identified.

Grandma Butter and Olga canned fruit and vegetables while Grandpa soldered on the lids. Later Olga Butter married William H. Jung upstairs above the store.

This photo was added to the San Jose Historical Museum collection by Eugene and Elizabeth Jung. Mr. Jung just recently passed away.

SHOWCASING OUR COLLECTIONS

Tomadachi: A Century of Friendship

An exhibit on the history of the Japanese in the Santa Clara Valley is on view at the San Jose International Airport in the old terminal. Presented by the San Jose Historical Museum, this exhibit features selected Museum collection materials which can be enjoyed July through October by travelers and local residents.

The Well Appointed Dressing Table

The Museum is pleased to present the "The Well Appointed Dressing Table" in the lobby of the Pacific Hotel. The accomplishments are both functional and decorative and are fine examples from the Museum collections.

Nancy Valley
Sarah Nurses
Curators

VOLUNTEER SPOTLIGHT: ON YOU!

"Putting on the ritz" are left to right: Gerald Spence, Don Near, Terry Feist, Charles Walter, Richard Lloyd, Igor Quinett, Bill Barrett and Ed Wettstrem. Photo courtesy of Alicia Chisholm.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

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July 4, 1991

Fourth of July
Association Members Picnic
6:00 p.m. Museum Grounds

August 8, 1991

Bus Trip to Skywalker
and Bay Model
8:00 a.m. - 5:00 p.m.

August 11, 1991

Vintage Reflections
Fashion Show

September 7, 1991

Stable Stomp Fundraiser
on the Plaza

September 28-29, 1991

Ng Shing Gong
Opening Activities