Special Events for Fall

The months of September and October are full of activities and events for supporters of the San Jose Historical Museum.

Saturday, September 9 is the day of the 10th Anniversary Air Systems Car Show & Family Fun Fest to benefit the Children's Discovery Museum as well as our own Historical Museum. The day begins at 3:00 PM and includes hundreds of cars on display, live music, rides and activities for children, souvenirs, raffle prizes, food and drink — all included with the price of admission. A spectacular fireworks show will bring the day to a close at 9:00 PM. This event is made possible through the generosity of John and Christine Davis and the Air Systems Company, as well as the many other local businesses and individuals who underwrite the activities. All proceeds benefit the two museums.

Tickets are $20 for adults and $10 for children, ages 4-12. Children under 3 are admitted free.

Saturday, September 30 & Sunday, October 1 are the dates of the third annual Brew Ha Ha in San Pedro Square from Noon to 7:30 PM. The Brew Ha Ha will feature beer tasting from over thirty participating micro breweries, food booths, and two outdoor stand-up comedy stages. The Brew Ha Ha is sponsored by the San Jose Downtown Association, in cooperation with the San Pedro Square Association, radio stations MIX-KZKZ, Rooster T. Feathers, Classic Rock KFOX, the Hotel DeAnza, and Metro Newspapers. The event will benefit the Peralta Adobe & Fallon House, located in historic San Pedro Square. Volunteer beer servers are needed for this event. Please call the Association office at 277-3780 for more information. Tickets for the Brew Ha Ha tasting are $10.00 and will be available at the event.

For more information on any of these activities, please call the Museum Association offices at 277-3780.

ANGEL ISLAND EXCURSION

WHEN: Friday, September 15, 1995
WHO: Association member and their guests
HOW: Royal Coach tour bus leaving and returning to the Japanese Friendship Garden parking lot
COST: $40 for Association members
$45 for non-members
(Cost includes a gourmet box lunch)
TIME: 8:30 A.M. - 5:30 P.M.

Please join us for a day at historic Angel Island. We will travel by Royal Coach bus (bring your own coffee and we'll provide donuts) to Tiburon where we will board the Tiburon-Angel Island Ferry and cruise across the bay to Angel Island, landing at Ayala Cove. Upon arrival we will enjoy a box lunch from The Cove Cafe. After lunch we will hop on the Angel Island tram for a special docent-led tour of the island. As our tram makes its way around the island we will stop at the Immigration Station and hear about the period when the island served as the Ellis Island of the West. Arriving back at Ayala Cove we will have time to visit the island's museum housed in a Quarantine Station building before returning to Tiburon on the ferry.

Angel Island has something for everyone. The island has been occupied for over two thousand years. Beginning with the Native Americans, and continuing through the Spanish era and the American period, Angel Island has played an important part in the history of our state and the nation. Although the fauna and flora of the island have changed dramatically since man set foot on the island, it is still breathtakingly beautiful and the diverse animal and bird life can be observed from any point on the island.

Reservations for the trip are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum Association (SJHMA) and sent (along with the coupon below) to the SJHMA, 1650 Senter Road, San Jose, CA 95122-2599, Attn: Judi Henderson.

ANGEL ISLAND EXCURSION · September 15, 1995

Name: __________________________
Address: ________________________
Number of Reservations __________
Sandwich choices: Tuna □ Turkey & Salami □ Turkey Melt □ Smoked Ham □ Garden □

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This Issue Of The Association News

Is Sponsored By:

KEYSTONE COFFEE STORE

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
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SAN JOSE, CA 95112-5290

ADDRESS CORRECTION REQUESTED

Mr Willys Peck
14275 Saratoga Ave
Saratoga CA 95070-5930

NON PROFIT ORG. U.S. POSTAGE PERMIT NO. 2071 SAN JOSE, CA
The City Council recently approved the initial development plan that reflects the footprint of the ultimate buildout of the Museum. It is the product of many months (make that years) and countless hours of work by the Museum Master Plan committee (officially the Master Plan and Community Team) with input and help from a great number of other sources.

The original master prepared in 1972, was the work of the architectural firm of Churchill and Zutunich. The plan was mostly elevations and renderings. Over the years minor revisions and updates.

This most recent revision provides substantial detail that was not present in previous plans.

Headlines include the identification of the preferred structures in the areas not yet developed and detailed layouts and parking plans. Also addressed is the Flood Plain that was added to the Museum grounds in 1991 as part of the Kelley Park Master Plan.

The plan is an excellent planning tool. It will be especially helpful when soliciting funds from donors and securing grants and contributions. It also provides criteria to evaluate structures being offered the Museum.

The Plan is 40 plus pages, in addition to assorted maps, sketches and renderings. A more condensed version will soon be available to the public.

Many thanks to the Master Plan committee for their dedication and their good work!

Tim Starbird, President

Director's Report

September Starts a New School Year

September always reminds me of going back to school, and at the San Jose Historical

San Jose Historical Museum

VOLUME 15 NUMBER 1 SEPTEMBER 1995

Association News

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through association membership, fundraising, educational and social activities, to assist in the development, completion of the Master Plan and to promote the image of the Museum through community programs and to promote the preservation of the Santa Clara Valley's heritage.

EDITOR: Kathleen Muller
Layout by Digital Typography & Design

ADVISORY BOARD: Vic Giacalone, Dwight Benson, Gerry DeYoung, Robert C. Disney, Jack Douglas, Frank Rocacaini, Theron Foz, Lillian Groom-Guy, Mattie Gochtola, Gloria Blain, Patricia McDonald, Marjorie Ponce, Bruce Pohle, Iris Stevens, Brian Scrape, Judge Mark Thomas, J.

DEVELOPMENT COMMITTEE: Jim Zemreich, Mario Basche, Frank Pannell, Nancey Murphy, David Rodrick, 1st Janie, Don Konig, John McMillan, Marie Ten

CONTRIBUTORS: Jack Douglas, Mignon Gibson, Jodi Henderson, Barbara Johnson, Leslie Massengale, Kathleen Muller, Marjorie Ponce, Richard Saccon, Jim Starbird, Rose Marie Ten, Connie Young, Yu

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San Jose Historical Museum Association
1430 S. 10th Road
San Jose, CA 95112-2399
(408) 287-2509

The San Jose Historical Museum is part of the Department of Conventions, Arts and Entertainment.

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San Jose, CA 95112-2399
(408) 287-2509

P R E S I D E N T ' S R E P O R T

REPRINTS THE JOURNAL OF ME CONGRESSES. WHAT IS IT AND JUST WHAT IS LIKE TO ATTEND IT. I WAS PARTICULARLY IMPRESSED BY WHAT ONE READER, ERIH HOCYER, HAD TO SAY ABOUT GREATNESS. ERIN SAID SHE LOOKS FOR THE FOLLOWING CHARACTERISTICS: 1) A PERSON WITH A CALLING. 2) A TIRELESS WORKER. 3) A PERSON WITH A VISION THAT REACHED BEYOND HIS/HER LIFETIME. 4) A PERSON WHO LEAVES A LEGACY.

If each of us were to take the time to think about it, we would all know someone at the San Jose Historical Museum who fits these qualifications. I have been impressed with the abilities, dedication, and vision of the people I have worked with on committees, Boards, and in general volunteer work. It takes a dedicated group of volunteers and friends of purpose to conduct tours on a hot day, direct a meaningful program for a group of young children, spend hours creating and refining educational programs and gifts. So if you are not familiar with the unusual temperature, it surely took a great deal of dedication for all the volunteers to come out for others to experience what the vision a reality.

So there we have it, a calling, tireless work,

FROM THE EDITOR

This issue of the Association News seems to be especially full of articles on coming events, programs and activities for you, our members, and the public to enjoy. There is such a variety of activities that makes this something that appeals to everyone.

With the coming of fall we are also looking forward to the first meeting of the new Stabilization Board, appointed by the City Council in early May, and the City Manager's selection of a new interim Executive Director, to continue the work of the Core Committee and lead the Museum on to a successful future.

The Nominating Committee of the Association Board is in the process of formulating a slate of candidates for the Association's 1996 Board of Directors. Please look for the Slate to be mailed to you on or about October 1. The election of officers will take place at the start of the Association Board Meeting on October 24, 12:00 Noon, in the Pacific Hotel Meeting Room.

Richard Sachen, Docent Council President

Getting Connected: Over the Wires and through the Air

From the earliest times humans have strived to exchange information quickly and accurately. In the Bay Area, communications have been limited by geography and time. In the 1800s, telegraph wire connected the world, allowing for the first time the exchange of information across the ocean. Since May 24, 1844, when Samuel Morse transmitted the first message between Baltimore and Washington over a wire installed with government funding, to today's communications satellites and cellular telephones, people have been getting connected. Technological advancements since have made instant communication around the world a fact of daily life. We can talk to friends and family whether they are around the corner or around the world.

Telecommunications is in the news these days. What will be the shape of communications in the future? What should we remember about the past as we choose our path?

Opening in early September, a new exhibit in the Pacific Hotel will feature items from the Museum's collection and the Electronics Museum collection which can illustrate some of the changes in information get connected by wire and through the air.
News & Notes
Stitch and Tell Tea
Over the past year lots of wonderful classes have been taught through Vintage Reflections. Many people have learned the art of millinery, covered a parasol, or honed a corsage. Some have mastered the silk ribbon rose, set the pleats in a walking skirt, or rushed what seemed like miles of ribbons. Lots of beautiful costumes for the Civil War Memorial, Hands on History, or Victorian Christmas have been sewn.

Vintage Reflections and the San Jose Historical Museum Association would like to invite those who have taken classes in the past and those who might be interested in taking future classes to the first Stitch and Tell Tea. This will be a chance to show off (or see first hand) some of the marvellous items created with knowledge gained from the classes taken at Vintage Reflections. The "Stitch and Tell Tea" will be held on Saturday, October 21, from 12:30 to 3:30, uptairs, at the Empire Fire House. Please bring something to share for tea (black finger sandwiches, scones, damson cookies), a dollar ($1.00) donation to help cover expenses, and your finished projects.

Vintage Reflections Manager, June Peterson, will have a tentative schedule of next year's classes available at the tea. There is still plenty of room for additional classes on the calendar, so please have suggestions ready for classes you would like to take next year.

To RSVP call (408) 993-8136 by October 14, and leave a message to let us know how many are coming.

Come share the fruits of your talents and be inspired by the talents of others.

The Lace Museum
"Bobbin Laces: With a Russian Twist" showing through November 11, 1995. A collection of bobbin laces with a special side exhibit of Russian lace and accessories.

The Lace Museum is located at 552 S. Murphy Avenue, Sunnyvale. Open 11:00 - 4:00 P.M., Tuesday through Saturday.

Open House sponsored by Los Fundadores & the Santa Clara Art Association
Meet direct descendants and friends of the Portolá/Vallejo Era. Exhibitions of 1769-1775-76 at the Headen-Ivanhoe House, October 8, 1995, 1:00 - 4:00. There will be genealogical displays related to the founding families of Santa Clara County and California of 1777, with a special display honoring the German pioneers. Featured artists will be Al Martinez and Ryosna D. Queyva, Fundadores members, whose winning paintings from the Santa Clara Art Association June exhibition at the Triton Museum will be displayed. There will also be folk music of early California and refreshments. The Headen-Ivanhoe House is located at 1500 Warmburt Avenue, Santa Clara.

Victorian Preservation Association Home Tour
Victorian Preservation Association of Santa Clara Valley, in celebration of its 20th anniversary, will be hosting a Historic Home Tour on Saturday, October 14, 1995. The member's home will be open and vintage cars, demonstrations, refreshments. Proceeds from the tour will benefit the VPA's many preservation efforts and activities throughout the year. Home tour tickets are $12.50 in advance or $15.00 the day of the tour. Send checks to VPA, POBox 506, San Jose, CA 95106-0506. For more information, call 408-775-5192.

Silverado Barn Dance
Join the Silverado Wild West Company for a rowing pioneer set of dances led by James and Cathleen Meyers of PEBBS (Period Events & Entertainment Society) on Saturday, September 30, Noon - 4:00 at the San Jose Historical Museum. Bring a picnic lunch, and wear pioneer or western day attire and comfortable shoes. The Museum's normal admission prices will be in effect. SBMA members receive free admission.

Garden City Pottery Co.
Information or documents wanted for research project.
Jim Pasquali (415) 861-4184

They're Back...
Macy's Tickets

On Wednesday, October 25, 1995, 10 a.m. to 9:30 p.m., Macy's Valley Fair is hosting the 3rd Annual Macy's Benefit Shopping Day and the Museum Association is once again participating. There are over 40 nonprofit groups involved in the 1995 shopping day event.

Help support the Museum through the purchase of tickets at $10 each for a fun-filled day of shopping, fashion presentations, food and craft demonstrations, special events, entertainment and refreshments throughout the whole store...something for the whole family, plus an opportunity to win a $1,000 Shopping Spree at Macy's Valley Fair!

Each ticket will entitle the purchaser to a 20% discount on apparel and fashion accessories and 10% discount on non-apparel items, fine jewelry, watches and even cosmetics and fragrances.

Tickets are now available in the Association Office. Contact Barbara Johnson 277-3780 or stop by the Office to purchase tickets.

Ticket Sales - All of the money raised from ticket sales generated through the Museum community stays at the Museum.

BONUS OPPORTUNITIES - An additional $3 for every person who redeems a pre-sold ticket at the door on Wednesday, October 25th will be an additional bonus for the Association.

Thank you for your past support!

Museum Staff
Mignon Gibson Director
Wanda Pons Senior Steno
Jeanne Kondo Clerk/Typist
Leslie Masunaga Archivist
Virginia Beck Curator of Education
Beverly Blockie Volunteer Support (P/T)
Pawza Ferguson Volunteer Support (P/T)
Carol Pescetto Volunteer Support (P/T)
Mary Anne Schreier Volunteer Support (P/T)
Al Spevak Volunteer Support (P/T)
Bev Traunkle Volunteer Support (P/T)
Monte Duran Museum Events
Sarah Heigho Nunes Curator
Nancy Valley Curator
Fred Bennett Trollie Barn Manager

Association Staff
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Susan Miller Shops Scheduler/Supervisor
Mary Lenzfritzia Shops Supervisor
Judy Peck Shops Supervisor
Julie Peterson Vintage Reflections Manager

Sponsor Our Newsletter
The San Jose Historical Museum Association is seeking sponsorship for its six bi-monthly issues of the Association News. Through sponsorships and advertising, we are able to provide the Association News to our members and to visitors at our Museums. Organizations or companies interested in sponsoring an issue of the newsletter or purchasing advertising space should contact the Association offices at 277-3780.

MCS
Fasteners, Adhesives and Grommets for Earthquake Retrofit
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1230 Yard Court San Jose CA 95133
A HERO'S FAMILY AT NG SHING GUNG
BY CONNIE YOUNG YU

Snugly housed in a fire station in the Argonne Forest in France. His eyes, nose, and throat were burned by the noxious gas, he continued to write the vital information of German positions to American gunners behind the lines for three days, refusing to leave his post. For his extraordinary heroism and devotion to duty in the Great War this Chinese American from San Jose, California was awarded the Distinguished Service Cross by General John Pershing in 1918. France gave Sing Kee its highest decoration for valor, the Croix de Guerre, for his part in rescuing a French unit as well as fellow Americans.

On a June day in 1919 he was met at the train station in San Jose by cheering throngs and feted with a grand parade. He was presented with a gold watch by the city, a red envelope with a large sum from the Chinese community, and celebrated in a 24-line poem by local poet Edwin Cooledge.

At the Ng Shing Gung building of the San Jose Historical Museum, the glass case with the enlarged, stirring photo of Sing Kee against the backdrop of an American flag calls your attention as soon as you walk in. Built with funds raised by the Chinese Historical and Cultural Project, the Ng Shing Gung was completed in 1991, and since then has housed thousands of people to the story of an American Chinatown and its famous hero.

Yet ironically, Sing Kee’s own family did not know about this exhibit for several years after its opening, nor had they ever seen photos of him in his youth returning to a hero’s welcome in San Jose. Neither had the organizers of the project any knowledge of Sing Kee’s descendants. Sing Kee, born in Saratoga in 1895 and raised in San Jose, moved to New York soon after his return from the war to work in an immigration office. People on the West Coast lost touch with him.

Fortunately, David Low, heard a presentation by Gerry Wong and Rose Marie Twu at a meeting of the Chinese Historical Society in San Francisco last year. Lowe contacted Sing Kee’s daughter Margaret Kee Marr, who had moved from New York to Orinda several years ago. She and her sister Florence Kee Ng of Mill Valley visited the Museum last year and saw the photographs of their father as a youthful war hero for the first time.

Earlier this summer a large gathering of the Kee clan in front of the temple in San Jose took place on the occasion of the visit of son Norman Lau Kee, an attorney from New York. Victor Wong of the Chinese Historical and Cultural Project (CHCP) and I accompanied three of Sing Kee’s five children, Margaret, Florence, and Norman, a number of grandchildren, sons and daughters-in-law and great-grandchildren on a tour of the Ng Shing Gung exhibit.

My father was a child of seven, crowding by the flag-draped platform built in Heilinville for the magnificent homocoming reception in 1919 and kept several large photos of Sing Kee with personal family photographs. I was as familiar with the image of the noble Sing Kee as I was of my own uncle’s. While interviewing other former residents of Heilinville, I saw that they too had lovingly kept photos of Sing Kee. Several of them recalled of his homecoming as “the greatest of all” for San Jose.” He was their shining symbol of courage, strength, and patriotism at bleak time when all three; he was their shining symbol of courage, strength, and patriotism at bleak time when all three; he was their shining symbol of courage, strength, and patriotism at bleak time when all three; he was their shining symbol of courage, strength, and patriotism at bleak time when all three.
Peralta Adobe & Fallon House

Heritage Council of Santa Clara Valley
1995 Historical Architecture Lecture Series

The Heritage Council of Santa Clara County, in cooperation with other local organizations including the San Jose Historical Museum and the San Jose Historical Museum Association, has developed the Fall Architectural Lecture Series as the first step of an ongoing education program. The lectures will bring to the public, issues of architectural history and theory, and will serve to publicize the establishment of an architectural slide and image archive at the San Jose Historical Museum. Proceeds from admission to the lectures as well as other fundraising activities will go to the Historical Museum for purchase of equipment, supplies, and collections.

September 12: Hispanic Architecture of Northern California
Gil Sanchez/Daryl Allen
Noted architects and adobe historians, Mr. Sanchez and Ms. Allen were the restoration architects for the Peralta Adobe.

The outdoor lecture will be held at the Peralta Adobe and is co-sponsored by the San Jose Historical Museum Association.

September 26: Historic Architecture of Downtown San Jose
Sally B. Woodridge
Ms. Woodridge was the historic architectural consultant to the San Jose Redevelopment Agency on the city's Downtown Strategy Plan.

The lecture will be in the historic O'Conner Mansion ballroom located in Notre Dame High School, 596 So. Second Street, San Jose (the school parking lot is located on Third Street).

October 10: Deco by the Bay
Michael F. Crowe
Mr. Crowe is an architectural historian with the National Park Service and founder and current president of the Art Deco Society of California.

The lecture will take place in the Olympic Room, San Jose Athletic Club, 196 North Third Street, San Jose.

October 24: Julia Morgan, Architect
Sara Holmes Bostelle
Author of Julia Morgan, Architect, Ms. Bostelle is considered the foremost authority on the twentieth century's most noted female architect.

The lecture will be held at the Saratoga Foothill Club, 20399 Park Place, Saratoga, a Julia Morgan designed building and is co-sponsored by the Women's Heritage Museum.

November 7: George Page and the Hayes Mansion
Nancy Newlin
Ms. Newlin, author of The Gem of Edenwale, The Historic Hayes Mansion of San Jose, California, has done extensive research on the life and accomplishments of Hayes Mansion architect George Page.

The lecture will take place at another George Page architectural treasure, the Unitarian Church, 160 North Third Street, San Jose.

ENDOWMENT FUND DONATIONS

June 27, 1995 through August 21, 1995, the Endowment Fund of the San Jose Historical Museum received the following donations:

In Memoriam:
Edwin Mitchell
Helen Thomas
Mary Lima

In Honor of:
Margaret Anderson
Janice Paul's 50 years in San Jose Chapter #31, Eastern Star

In Celebration of:
Leo and Lolo Walker's 50th Wedding Anniversary

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 1650 Senter Road, San Jose, CA 95112-2509. A letter of acknowledgement will be sent to the person being honored or the family of the deceased.

Peralta Adobe & Fallon House

Share the History & Heritage

• Docents: School groups (Wed.-Fri.) Adult Groups (Wed.-Sun.) General Visitors (Wed.-Sun.)
• Day at the Adobe: New exciting hands-on activity program for students. Give tours of the Peralta Adobe or help students with daily activities of the pueblo period—grind corn, dip candles, lasso a steer!
• Garden Crew: Help maintain the beautifully restored garden surrounding the Fallon House. Share the joys of gardening with visitors surrounded by lavenders, verbena, mimas and roses. Help people discover the wonderful history of San Jose and its people in two historically significant buildings still located on their original sites. Call 408-256-1822 Wednesday through Friday, 8:30-5:00 PM.
I r things had turned out differently many of you readers might now be residents of Gusseville, Frohne, Lawrence or Hilldale, all former Santa Clara County settlements which are now part of San Jose and the surrounding area.

One hundred years ago the County was dotted with villages, each with its own post office and each located along a stage coach or rail line. As San Jose grew it absorbed many of these small settlements, but some of the names were kept alive as districts such as Evergreen, Willow Glen, Berryessa and Edenvale. Others simply disappeared from the map. One exception,tiny Burbank, has doggedly refused annexation even though surrounded by San Jose.

Changes in demographics and land use spelled the end for these villages. Can any of you remember Frohne, Alma, Lexington, Wright’s Station or Mayfield? The rise and fall of each of these communities is an essential element in the understanding of the history of Santa Clara County; and each has its own story.

(Much of the data following is based upon information taken from county directories of 100 years ago.)

Frohne

Frohne, named after a local farmer, was typical of our county agricultural villages. Located ten miles out of San Jose on the Southern Pacific’s narrow gauge line to the New Almaden mines, it served as a transportation point for the rich produce of that area. Of the 68 persons listed in the county directory, twelve were classified as vineyardists, nine as orchardists and 21 as farmers. J.V. Coleman, proprietor of the nearby Guadalupe quicksilver mine was a prominent resident. Elizabeth and Isabelle Americh served as postmistresses. The village passed out of existence on July 1, 1902 when the post office closed and mail service was transferred to Los Gatos.

Mayfield

Mayfield might have been one of the biggest towns on the Peninsula if Leland Stanford hadn’t come along and established Palo Alto just to the north. Mayfield got its start in 1853 when James Otterson built a stage stop, hotel and saloon which he called Uncle Jim’s Cabin. The village blossomed with the arrival of the San Francisco - San Jose Railroad in 1864.

Mayfield was surveyed in 1867, and soon its first industry, the Mayfield Railroad Brewery, was up and running. Trouble was on the horizon, however. Governor Stanford required a city adjacent to his new university, and at first he considered Mayfield as a likely candidate, but it is rumored that he rejected the town because of its saloons and brewery. He opted instead to create his new city, Palo Alto.

As first Mayfield thrived with the new university next door. Tourists could stay at one of four hotels or buy treats at Romain Casacau’s bakery or Rose Chateau’s grocery or G.W. LaPeire’s general store. Developers touted Palo Alto and Mayfield as ideal suburban sites for homes (forty minutes by train from San Francisco). In the race to expand, Palo Alto had the advantage, and in 1925 it annexed its neighbor, thereby erasing Mayfield from the map.

The community along California Street in Palo Alto is the former center of Mayfield. It is the first of three stops as you go north on Cal Train. It is a pity that they didn’t call it the Mayfield Station.

Lawrence

Lawrence Expressway is the only reminder of the village that surrounded Lawrence Station which was seven miles north of San Jose on the Southern Pacific Line. A century ago there were hay and grain warehouses, two churches, a depot, a school, a saloon and the Perini and Patina Winery. Hermin Holthouse ran the blacksmith shop and Tom Dooley was the harness maker. The 1864 directory lists 79 residents. Lawrence lost its identity during the post-World War II expansion of Sunnyvale.

Gusseville

Gusseville was located approximately where Lawrence Expressway and Moorpark-Bollinger Roads cross. Originally a stage stop on the old Saratoga - Santa Clara Road, it was named for Frank Gubser who was the saloon keeper and postmaster. One hundred years ago it boasted a blacksmith shop, a Methodist church and a school. George Forbes was the blacksmith and manufacturer of the "Forbes Cultivator." Of the 92 heads of households listed in the directory, the most dominant family names are Farr, Cox and McCoy. The post office closed in 1899 and the town was absorbed by the surrounding communities.

Lexington and Alma

In 1848 Isaac Brannain and Julian Hanks built the county’s first sawmill in the mountains above Los Gatos. The village that grew up around the mill was named by a later owner, John E. Henning, who came from Lexington, Missouri. During its heyday in the 1860’s there were eight sawmills and a redwood pipe factory.

In 1862 Lysander Collins built a hotel further up the creek and called it Forest House. Soon a settlement arose around his hotel which became the village of Alma. When the Southern Pacific Coast narrow gauge railroad was built it chose Alma for its foothill station. With the decline in lumbering Alma became an ideal center for shipping the growing fresh fruits. It also accommodated the city dwellers who found the hills a welcome retreat and vacation spot.

By the 1930’s, when train service to Santa Cruz ceased, Alma and Lexington were sleepy little rest stops on the old Santa Cruz highway. Both villages were scraped off the landscape in 1950 to make way for the giant Lexington Dam and Reservoir which dominates the area today.

Wright’s Station

The village of Wright’s Station came into being in 1877 as a labor camp for the Gilroy workers who were digging the South Pacific Coast Railway’s 6,115 foot tunnel through the mountains two miles above Alma. With the opening of the railroad in 1880 Wright’s Station became a major shipping point for lumber and fruit. The station supplied easy access to the natural wonders of the Santa Cruz Mountains, and soon summer resorts and cabins began to flourish.

The Southern Pacific, which had acquired the old SP, established Sunset Park there in the 1890’s to encourage weekend picnickers. At its height, as many as 5,000 flatlanders bought train tickets on a weekend to enjoy the park. The advent of automobile travel brought an end to the Santa Cruz trains and the novelty of the mountain vacation spots. In 1956 the San Jose Water Company purchased Wright’s and removed all the buildings in order to create a watershed. Today only the tree covered entrance to the tunnel marks the once thriving vacation spot.

Madrone

Until the turn of the century Madrone was the largest village between San Jose and Gilroy. An SP stop, it contained a church, a hotel and a school. In the 1890’s Louis J. Pinard operated the Madrone Hotel, the Madrone Soda Springs, and served as justice of the peace and postmaster. Madrone Station was the connection point between the railroad and the popular hot springs resort at Llagas Creek, Morgan Hill outstripped Madrone in the race for development, and on July 31, 1958 Morgan Hill annexed its neighbor, leaving only Madrone Road as a reminder of the village that was.

Space will allow only an overview of village life in Santa Clara County at the turn of the century. Many other lost settlements might have been included, such as Sargent’s Station, Holy City, Patchen, Hillsdale, College Park, and Congress Springs. In all these villages people, not unlike ourselves, went to work, raised families and had dreams of what this wonderful valley might become. They should not be forgotten, for we are living in the legacy of their work and those dreams.

The building to the left was a winery and later used as a rooming house, post office, and freight station. Jefferson teachers sometimes lived there.
A Chinese Summer Festival

The third annual "A Chinese Summer Festival" on Sunday, July 30, 1995, was celebrated with 14,000 attendees who braved the near 100-degree heat, as reported by the San Jose Mercury News on its front page the next day.

Martin Yan opened the festival with flair, and prepared the way for a fun day. The dragon awakened to delight the Valley with its beauty and vivacity after an absence of 71 years since Gunn Lung, the Golden Dragon of Heinieville, last appeared in 1924 in front of Ng Shing Gung. The replicated temple was finally reunited with the dragon, symbol of power, prestige, and enchantment when the eye-Dotting Ceremony, amidst firecrackers, brought forth the dragon with nimble-footed dancers who lent their souls and sole. One-half of the planned 200-foot dragon still awaits everyone's support to grow into existence.

The dragon master, Dave Thomas, received the inaugural Heinie Award for his tireless effort with the Chinese Historical and Cultural Project (CHCP) since its inception. The award is to commemorate John Heinie San of San Jose, who in 1887 stood fast against public opinion to lease his land for the Chinese to rebuild after their homes were once again gutted by fire. The Chinatown thus built was very uniquely named Heinieville. Heinie left no descendants, and this is a beautiful way to continue his name for a special person dedicated to transcultural activities and acting as a bridge between people.

Entertainment, children's activities, demonstrations, foods, and a vendor's village vied for attention. The wedding procession and the Double Happiness ceremony moved in fast-forward speed, and people begged for a longer rendition next year. Folklorico Nacional de Mexico brought a new dimension to diversity celebration.

Such were things on a hot day. Next year seems so far away, yet brains are already clicking. Thank you for your support. Please come forth and help us bring another fabulous event in 1996!

Rose-Marie Yau
SAN JOSE HISTORICAL MUSEUM
Kelley Park
1600 Senter Road
San Jose, CA 95112
(408) 287-2290

TOURS OF HISTORIC BUILDINGS
HOURS
10:00 A.M. – 4:30 P.M. Monday – Friday
Noon – 4:30 P.M. Saturday and Sunday
ADMISSION
Adults $4.00
Children (4-17 years) $2.00
Seniors $3.00

PERALTA-FALLOM SITE
Corner of San Pedro & W St. John Streets
San Jose, CA 95110
(408) 993-8182
HOURS
11:00 A.M. – 4:30 P.M. Wednesday – Sunday
ADMISSION
Adults $6.00
Children (4-17 years) $3.00
Seniors $5.00

SAN JOSE:
A CITY FOR ALL SEASONS,
An Illustrated History
San Jose Historical Museum Association has entered into an agreement with Heritage Publishing Company of Encinitas, California to produce a new book on the history of San Jose. The working title of the book is San Jose: A City For All Seasons—An Illustrated History. It will be a hard cover, coffee-table style book and will include hundreds of color photographs. It will also include vintage historical photographs, drawings, illustrations, and maps that have never before been published on San Jose. The historical narrative, written by several of San Jose’s top historical and contemporary authors, will chronologically detail the rise of San Jose from its pioneer days to the prestigious city it is today.

The authors of the book are: Phil Grasser, Charlene Duval, Ellen Garbuske, Mary Jo Ignaffo, and Dr. Terry Christiansen. Glory Anne Laffey is the photo editor and Association staff will serve as the local editors. Volunteer participation on the editing team is welcomed. Call Judi Henderson at (408) 287-2290 if you are interested.

San Jose’s top companies are also being invited to participate in San Jose: A City For All Seasons. Businesses choosing to help underwrite this endeavor will have their companies profiled in a special section of the book.

The Association is very excited about this project. The targeted publication date is sometime in the spring of 1996: we will keep you apprised of the book’s progress in future issues of the Association News.

The Rose Garden
Because Some Things Are Timeless.

Long distinguished by its classic homes and tree-lined streets, the Rose Garden District has been home to San Jose’s leaders in business, politics and the arts since the 1930’s. For the first time in 40 years, new homes will be available in this prestigious neighborhood which offer 10 distinctive exterior styles and extensive customizing options.

These 4, 5 and 6 bedroom elegant family homes offer 2,300-2,850 square feet. Prices begin in the low-$400,000s.
The Sales Center is open daily from 10-6 just off The Alameda at Park and Naglee Avenues. Call 408-297-9173.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

<table>
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<tr>
<th>1995 Renewal</th>
<th>New Member</th>
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Mailing Address __________________________ (Bus.) Phone __________________________

MEMBERSHIP CLASSIFICATIONS

| $1,000 Mission Circle | Gift of |
| $500 Pueblo Circle | Please indicate method of payment: ☐ Check ☐ Cash |
| $250 Tower Circle | ☐ Mastercard ☐ Visa Expiration Date |
| $100 Century Circle | Credit Card # __________________________ |
| $50* Contributor Circle | Signature __________________________ |
| $45 Family | |
| $25 Individual | |
| $35 Senior Citizens (1 or 2) | |

Please check one of the following:

☐ I will ☐ include $3.50 for mailing of my book.

*Help us if you can! Memberships of $50 or more enable us to cover more than the costs of our membership program.

If you are employed by a matching gift company, please obtain the appropriate form from your employer. Unsure?

Give us the name of your employer and we will check for you.

Your gift may then be doubled-every tripled-at no expense to you.

Make checks payable to: SJSHA, 1600 Senter Road, San Jose, CA 95112-2599

DATES TO REMEMBER

September 9
Air Systems Car Show
3:00 – 5:00 PM.
Museum Grounds

September 15
Angel Island Tour
Leaving Friendship Gardens
8:30 A.M. – 5:30 P.M.

September 30 & October 1
Brew Ha Ha
San Pedro Square
Noon – 7:30 P.M.