San Pedro Square Brew Ha-Ha Festival to Benefit the Association

The proceeds from the first San Pedro Square Brew Ha-Ha, to be held October 2, will be donated to the San Jose Historical Museum Association. The Brew Ha-Ha is a free public street fair on historic San Pedro Street featuring nonstop stand-up comedy and micro-brewery beer tasting. The festival will present the Bay Area's best comedians and a sneek preview of the 1993 entrants to the acclaimed Great American Beer Festival to be held in Denver the following weekend. The 1992 medal-winners will be present, as well as local brew-masters. There will also be a variety stage featuring music, magic and family entertainment.

The Brew Ha-Ha's producers, the San Jose Downtown Association and the San Pedro Square Association, selected the Museum Association as beneficiary to show their strong support for the Peralta Adobe/Fallon House project. Both organizations believe that these historic attractions are a major new asset to the downtown community.

On October 2 be sure to come down to San Pedro Street, between Santa Clara and W. St. John streets, and have a laugh, taste some exceptional beer, have a preview of the Fallon House, and benefit the Museum.

FALLON HOUSE TO OPEN OCTOBER 2

The fifteen room Fallon House will open its doors to the public on October 2 and take its place once again as a prominent downtown landmark. When it was built in the mid-1850s, the house was the tallest and grandest structure in town. Thomas

Continued on page 7

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
1850 SENTER ROAD
SAN JOSE, CALIFORNIA 95123-3589

ADDRESS CORRECTION REQUESTED

Macy's Benefit Shopping Day
Tuesday, October 5
10:00 AM - 9:30 PM

The Museum Association is one of 25 non-profit organizations to benefit from the Macy's Valley Fair. Tickets for this event are available from the Association for $10.00 each. The entire amount raised from ticket sales goes directly to the Association, while the ticket purchaser benefits with discounts on the purchase of merchandise, a chance to win a $1,000 shopping spree, fashion shows and product demonstrations, refreshments and entertainment. See the enclosed flyer and help us sell as many tickets as possible!

Volunteers are needed to help with each of these events. Call Barbara Johnson, Association Development Director, for more information or to volunteer (277-3780).
DIRECTOR’S REPORT

A Lot of Changes in the Next Year

The City of San Jose operating budget was determined in late June with the reduction of one Historical Museum staff position instead of the 4.5 positions proposed. The one position removed was that of the Curator with the least seniority, Myrtle Sullenger. The next year, staff will focus on developing ideas that help to meet the goals of greater public participation and revenues. The fee and charges for all the programs have been increased and include the admissions fees, the school tour and special program fees and the fact that no programs are free. Staff is developing ideas to increase activity and has already started to focus on the 1994 calendar of events with some exciting new programs and activities.

As a part of the City of San Jose Convention, Cultural and Visitor Services Department, the Historical Museum will benefit from plans to coordinate promotions and publicity efforts for all the City arts and museum programs. There will be a greater coordination between convention visitors and their knowledge of the Historical Museum site as a local visitor destination.

Mystery Night Changed My Identity

It was my pleasure to change into the role of the Pacific Hotel maid, Emma Blossom, for the Museum Association Mystery Night held on August 7. For those who attended, it was a wonderfully fun event where two murder mysteries in our historic San Jose town were solved. Written and produced by Susan DeYoung, this Mystery Night party will go down in the history of the San Jose Historical Museum as one of the best parties ever held. There are demands for a new mystery party next year so that we can do it again. Susan DeYoung deserves a round of applause for an outstanding event, the creation of a lot of ham actors, and the development of characters unique to San Jose’s history. Having fun with our Museum and history has always been a priority of mine and Susan DeYoung really made it happen. Thank you.

Mignon Gibson
Museum Director

FROM THE EDITOR

The Value of Your Membership Increases

With the start of the City’s new fiscal year in July, the daily price of admission to the San Jose Historical Museum rose to $4.00 for adults; $3.00 for seniors; and $2.00 for children over six years of age. While this is still a terrific bargain for our visitors, members of the Museum Association should realize that their annual membership just became more valuable.

When it is time to renew, take a look at your other benefits. This might be the time to upgrade membership, taking advantage of all the Association has to offer. Consider your Association Membership as an investment in “Preserving Yesterday For Tomorrow.”

As a member of the San Jose Historical Museum Association you are entitled to tour the Museum, come out for lunch in O’Brien’s and visit the Gift Shop or Vintage Reflections Boutique, or merely enjoy the Museum grounds free of charge during normal hours of operation. And come October, tours of the Fallon House will also be available at no charge to Association members.

Kathleen Muller
Administrator

San Jose Historical Museum

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through association membership, fundraising, educational and volunteer services, and the development of the image of the Museum in the community.

EDITOR: Kathleen Muller, Mignon Gibson, Carolee Clapp.
BOARD OF DIRECTORS: Gerry DeYoung, Joseph Melehan, Vinnie Gianclaudio, Craig Minnweacher, Patricia Newtoren, Tom Campbell, James Ondi, Pamela Alliso, Gloria Steen, Mary Anne Scheler, Dority Breitenbacher, Joan Barrett, Leavel Perruya, San Peire, Connie Young Yu, David Crowley, V. Robert Garcia, Yvonne Reed, Jan Miller Barlow, Timothy Starchek, John Lockhart, Steven Cox.
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Mystery Night Party

Guests and volunteers alike enjoyed the Association’s Mystery Night on August 7. Many came in costume and quickly got into the spirit of the evening. They tested several Museum artifacts in the search of clues to solve the mysteries so cleverly woven into the plot by writer-director Susan DeYoung. Photo courtesy of Pamela Allison.

PRESIDENT’S MESSAGE

This is the time of year when we look at our organization and determine that the Board of Directors for the new year will be composed of members who are best able to assist the Association in its mission.

This year we have also looked at the organization of the Board’s Executive Committee to make sure it’s structured properly. While some people subscribe to the old adage “if it ain’t broke, don’t fix it,” we believe in a more proactive approach. The Association’s needs are changing; we’re now managing a new facility downtown; our staff is growing; we’re embarking on a long-range planning study; our budget is growing; our fundraising activities are increasing; and our membership is higher than ever.

As a result of all of this, we have decided to restructure the Executive Committee and create positions that are more reflective of our current, and future, needs. Beginning next year we will have Executive Committee members who have expertise in areas of financial development and growth, long-range planning, program development, physical development, and the Peralta-Fallon complex. In many ways, this structure parallels our staff organization, and thus our Board members’ skills can be utilized more effectively.

The Board’s makeup itself is changing. We have reviewed the criteria for Board membership and the traits of a useful trustee. This coming year we will have targeted the following areas of expertise and experience for our Board:

- Accessibility to City leaders and decision makers
- Financial and legal
- Retail
- Marketing and Public Relations
- Personnel/Human Relations

One very important component of our “needs analysis” was the recognition that the Board’s membership needed to more closely reflect our community’s ethnic makeup. The rich cultural history of San Jose is now beginning to be physically demonstrated at the Museum in the Peralta-Fallon complex, the Chinese Temple, the prospect of a Portuguese Imperio and the master planning process currently underway that seeks to establish, among other things, locations for native American exhibits along the Coyote Creek. These buildings or structures provide wonderful opportunities to create exhibits to enhance the appreciation of cultural diversity. The Board’s composition will respect our cultural diversity.

We always welcome your comments on these issues, and certainly are interested in hearing of individuals whom you believe should be considered for future Board positions.

Gerry DeYoung
President
FROM THE ARCHIVES

Determining Value

Why do we keep the things we do? Who selects the material and determines the value for future research? Who decides what is important? The development of an archival collection is both a scholarly and a practical enterprise. The preservation of historic materials of San Jose and the Santa Clara Valley is an ambitious and encompassing goal. So what then, is the basis of our collection policy?

In Archives two major values underpin archival collection policy: EVIDENTIAL and INFORMATIONAL.

In formal terms, evidential documents are those records that document the functions and activities of the records-creating organization, institution or individual. These are often kept in their original order and can be used for historical, legal or other aspects of a group's existence. The archival collection is often determined by retention schedules and legal mandates.

Informational values are based upon data in the documents: what they tell about people, places, and activities. We maintain informational materials because of the historic information they offer. Often, there is no legal necessity for their maintenance; we keep them for research interest.

Documents may demonstrate values on both accounts. For example, a deed is a legal document which proves the relationship of ownership of a property to the whole property. It will also historically inform about people and possible use and may, when used in research with other documents or sources, tell us about changing land use, family history, or demographic growth.

So, that's the philosophical part. What determines the operational side: when do we keep? We try to determine the organization or individual as an entity and to relate it to the history of San Jose. Some of the questions we ask is: Who were the materials about? Will it shed more light on development, on neighborhoods, on individuals? Will these materials or portions of materials be unique situations? How might materials be used? Being "old" in itself is not a sufficient criteria; some of the more critical documents may have been written just a few years ago or even last week.

In addition to the data, the provenance of the materials will also impact the decision to accept materials and nitty-gritty, mundane aspects such as adequate storage and condition will also affect the decision.

Projecting into the 21st century, our challenge is to collect materials which will have relevance and interest to future generations. There are no simple recipes or a-b-c's but a constant reevaluation and reconsideration of our documentary heritage.

Leslie Masunaga
Archivist

MUSEUM STAFF

Mignon Gibson ................................ Director
Wanda Foss .................................. Senior Steno
Jeanne Kondo ................................ Clerk/Typist
Leslie Masunaga ................................ Archivist
Virginia Phillips ................................. Volunteer Director
Cheryl Kiddo ................................ Volunteer Coordinator
Wood Rehling ................................. Volunteer Projects
Monte Duran ................................... Museum Events
Sarah Heiko Nunez ............................. Curator
Nancy Sadler ................................. Volunteer Coordinator
Fred Bennett ................................ Trolley Barn Manager

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Kathleen Muller ................................ Administrator
Barbara Johnson ............................... Development Director
Joyce M. Mains ................................. Development Ed.
Carolyn Gip Gagnon ....................... Administrative Asst.
Carol Ouellette ............................... Bookkeeper
Margaret Andersen ......................... Membership Secretary
Toni Evans .................................. Shops Manager
Sue Miller .................................. Shops Scheduler/Supervisor
Kindra Donald ............................... Shops Supervisor
Julie Peterson ............................... Costume Shop Mgr.

IN THE COLLECTIONS

"Reinventing Government," "Downsizing," "Reinventing Brokering, the Contingent Organization," all current buzzwords to describe how institutions are reacting to the current economic climate. These are programs that are experiencing these realities. Having "downsized" by fifty percent, we are engaged in juggling priorities and in rationalizing resources.

As increased revenue becomes the Museum's priority there is a very real impact on the exhibit building and the permanent collections being exhibited. "Looking good" is an important factor in attracting greater visitation to the Museum. Increased visitation also creates more wear and tear on the exhibit buildings and introduces extra dirt and dust into the exhibit areas. Collection care and maintenance are an integral part of keeping our exhibits clean.

Last year sixteen volunteers contributed 134 hours to our regular programming or on a regularly scheduled basis. The efforts of these volunteers are continuing in a consolidated format. The volunteers work behind-the-scenes assisting in processing donations and caring for our collections. The visible results of their help can be seen in the improved maintenance of our exhibits. The six Care and Preservation volunteers are providing all of the cleaning services for the exhibits and maintaining the Museum's custodial service has been reduced from seven to four days per week. Four garden volunteers water and prune the Museum's landscaping while five will care for the Umbarger vegetable and herb gardens. The Museum is extremely fortunate to have the services of the following volunteers: Louis Evans, Virginia Henningsen, Doris Hesselbin, Pat Loomis, Lucy Ann Manur, Sandra Miglione, Robert Naves, Deirdre Oliver, Nancy Peters, Annette Peterson, Elfriede Price, Karen Smith, Cheryl Tombrink, Clem VanPerre and Rosemary Vертегт.

Nancy Vertege Curator

Fifteenth Anniversary of Docent Training Program

Fifteen years ago in September, 1976, the first formal docent training class was started at the San Jose Historical Museum. Up to that time, docent education was quite informal. Docent Laura Callaway, once asked when she took training classes, said "Never." She had been walked through the warehouse exhibits by the Museum Director. A few years later, a few buildings had been added when now Curator Nancy Valt took her training walk with the Director showing her the potential of interior.

By 1977 five buildings, the Print Shop, the Doctor's Office, Downtown San Jose, the Umbarger and the Bank of Italy, plus the main exhibit in the Pacific Hotel, were open for pre-scheduled school tours. The museum offered for a formal training program in which the tours more professional was recognized by the staff and the newly formed Docent Council.

The first series of lectures, in-gallery training and the ubiquitous black notebooks with information on each building were organized by former curator Claudia Jurman.

The basic format of training has changed little through the years, however, the addition of many building, additional lecture topics, off-site tours and outreach programs has resulted in the number of hours spent in classroom training exhibits for the past 15 to 30. In addition, trainees have a 3-inch binder filled with information on tour techniques, local history, Museum exhibits, prior required reading in San Jose, California's First City. The final step is an evaluation tour which requires many hours of practicing in the role of docent, as well as tagging along on school and public tours.

The 40 trainees in the first class outnumbered the 40 trainees in 1991, who had no evaluations, no costumes, no contact with teachers before a tour and no O'Brien's. Some dreaded the half-hour scheduled in the main exhibit; it was often difficult to keep 15 fourth graders interested for 30 minutes. Virginia Buck, currently the Curator in charge of docent training, has said that docents continue to "provide the quality programs that contribute to the Museum's" Happy fiftieth birthday to the program that trains docents so well.

Shirley Veen
Docent, Class of 1978

AUXILIARY REPORT

Association membership: Are you getting your money's worth? Are you supporting the Museum in ways beyond your membership dues?

When you become a Member of the Association, you are given many extra opportunities offered to you in addition to visiting our Museum grounds and participating in its programs. You will be off-site trips to other historically significant places, usually guided by docents ready with interesting anecdotes and personal experiences. Throughout each year there are lectures on many different topics. There are even days when volunteers are guided in the care of and cleaning of the many artifacts on display, and of the buildings themselves.

Speaking of volunteering, there are many places we can use people! The lobby desk, the Gift Shop, and O'Brien's offers work when we have enough volunteers to fill the scheduled work periods. These can be for half days (three hours) or full days. Our staff gives workshops on on-the-job training. There are volunteers who take care of our historical gardens; volunteers take care of the clothes available for rental, as well as making more and giving workshops for those who want to make things for themselves. The Trolley Barn volunteers are busy with restoration projects, as well as solving many mechanical problems in different areas.

Get the maximum experience with your Museum membership: volunteer and share in many exciting activities.

Dotty Brehme
Auxiliary President

DOCENT REPORT

Creative Programming

One of the positions on the Docent Council Board is that of Creative Programming. It is the responsibility of the Docent Council Creative Programming Committee to develop and implement new educational programs for the Docent Council and the San Jose Historical Museum under the direction of the Curator of Education.

As the Committee determines what new program to address, they keep in mind the interpretive strategies of the group they represent, the California Department of Education Social Studies Framework and the needs of the Museum and the community.

Some of the programs that have been developed are: Art in the Cat's Eye, Frosty Daze, Historic Downtown Walking tour, Historic Transportation Experience, History Hikes, Indian SchoolKill, Victorian Schoolkit and Westward Ho to name a few.

During the Docent year 1992-93, the Creative Programming Docents joined the Chinese Historical and Cultural Project (CHCP) Education Department Committee to develop a project which said the teachers can use to teach lessons which will give the students: (1) greater understanding of Chinese culture and San Jose; (2) knowledge of contributions of the Chinese to local history; and (3) experience daily life in a Chinese family. It is taught that the students are visiting the Ng Shing Gung at the San Jose Historical Museum.

There will be over eighteen lesson plans including background information, activities, materials needed, procedures, and an annotated bibliography. Also included will be the Ng Shing Gung video tape and slides taken in the Ng Shing Gung, Materials will be packed and distributed by CHCP to schools in the county.

For example, in one of these lessons the students will be given information concerning Chinese puppets. They will then be given an opportunity to make a shadow puppet and cast the characters into a play or presentation. The project has two events in the history of the Chinese in San Jose.

As the Museum grows, the Docent Council, along with the Curator will continue to strive to meet the needs of our community.

Melinda Chiurato
Docent Council President

"Phone J. S. 1466
Any time, any place"

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PHOTO SERVICE

Association Announces 1994 Premium Publication

The San Jose Athletic Club: A Study in Contrast

The San Jose Athletic Club may be the only health club in America that is a historic landmark...well, the building anyway. Originally constructed as a Scottish Rite Temple in 1924, the 70,000 square foot edifice in the heart of downtown San Jose was converted to a full-service athletic and dining club in 1983. While the outward appearance still maintains the same dignified appearance that it did in the early part of this century with its large columns and archaic statues reminiscent of a different era, the interior presents a sharp contrast with its modern health and fitness facilities comparable to the finest clubs anywhere.

Located at 196 N. Third Street in San Jose, the stately structure is steeped in tradition. The wide stone stairway to the main entrance with its shining solid-brass handrails is strongly suggestive of something special inside. A friendly concierge greets visitors just inside the large double oak doors at the top of the stairs, and one is immediately impressed by the sleek marble walls and plush carpeting throughout. But don't be fooled by the formal decor...this is still a place for serious exercise!

Owned and operated by Western Athletic Clubs, one of the leading private club management companies in the United States located in Northern California, the El Grito de Dolores boasts a magnificent 25-yard five-lane outdoor swimming pool; six racquetball courts; a 3,000 sq. ft. gymnasium for basketball, volleyball, and badminton; an outdoor 1/4 mile running track; a 1,600 sq. ft. aero- bics studio; and a private women's exercise area, as well as dining and social facilities. The Club hosts a number of important social and community events during the year and is a particip- ant in the company's "Adopt-a-School" program, Special Olympics, and the Salvation Army's Gate- way House for homeless families.

The Club's formal exterior belies everything that it has to offer inside, which just goes to show that looks can be deceiving. Visitors are welcome to tour San Jose Athletic Club from 10:00 AM - 6:00 PM on weekdays and from 10:00 AM - 4:00 PM on weekends to appreciate the preservation of this venerable landmark which serves the community as a vital business within a historical framework. Call Robyn Raines at 408-292-1141 for further information.

Chinese Summer Festival Draws Thousands to Museum

Over 8,000 people spent a sunny July afternoon at the San Jose Museum of Art as part of the Chinese Summer Festival, enjoying the music, food, and crafts of China.

Unfortunately on September 15, 1810, Spanish authorities uncovered the secret plot and began searching for the ingredients. Ignacio Hidalgo escaped arrest and returned to his Dolores parish and his followers. On the morning of September 16, he delivered his famous "El Grito de Dolores" speech, which aroused his parishioners to revolt and proclaimed himself "Captain-General of America." The padre immediately seized a local prison and arrested the Spanish male population. Hidalgo gathered a small army of Indians who captured Guanajuato, then took the banner of the Virgin Mary of Guadalupe from an Atotonilco church and adopted it as the standard of his insurgent army. His Indian revolutionaries began singing their favorite slogan, "Death to the Gachupines! (Aristocrats)."

Solid was captured, as were several other small towns and villages, and Hidalgo was proclaimed generalísimo advancing his 80,000 patriots to Mexico City in October. General Felix Calleja led a huge loyalist army against the revolutionary priest and forced him to retreat. At Atotonilco, Hidalgo was routed and was again defeated at Guadalupe on January 17, 1811. The padre and his other leaders decided to seek aid in the United States, but he was captured and taken to Chihuahua, where he was degraded from the priesthood and Spanish authorities executed him on August 18, 1811. However, Father Hidalgo's heroic actions would eventually lead to the independence of Mexico and to the end of Spanish crown's control of life in Alta California (present California) and other northern territories. El Grito de Dolores became the inspiration for Mexican independence celebration on September 16, and continues to commemorate the valiant efforts of this courageous priest and his nation.
HISTORIC FOOTNOTES
OF SANTA CLARA VALLEY
By Jack Douglas
"MEMOIRS" OF GENERAL HENRY M. NAGLEE:
CIVIL WAR YEARS, PART II

Photo from Generals in Blue.

After stemming the rebel attack at the battle of Fair Oaks (Seven Pines) General McClellan felt it would be best to put the flooded Chickahominy River between our Union forces and the enemy. This meant the withdrawal of two of our corps back across the river during the spring flood. By now the only crossing left was at Bottoms's Bridge. It would be here that a Union defeat would again be avoided by the courage and stamina of my battle-weary brigade. We held off the Rebel army for hours until the last of our forces passed over to safety.

Once reunited across the Chickahominy, I assumed that the Army of the Potomac would regroup and commence with McClellan's original Peninsula Campaign plan to capture the rebel capital of Richmond now only seven miles distant. McClellan decided to make what was to be the biggest mistake of his career. Rationalizing that the government was not going to reinforce his army, he decided instead to withdraw the whole lot back to Washington. By doing this he played right into the hands of Lincoln, Secretary of War Stanton and the abolitionist radicals who were opposed to the McClellan battle plan from the beginning.

I had played no small part in convincing Lincoln to stick to McClellan's original Peninsula Campaign plan, and with its failure my own credibility could be called to account. McClellan had surmised right about the strength of the army and before the war commanders approved the plan the President would have to support it. By chance (McClellan might have arranged it) Hooker, my division commander, was absent and I stood in at the war council as his deputy (a rare occasion when Hooker's skill shone). When the vote was taken, eight division commanders backed McClellan. As the recorder, I was designated to lead the group to repeat the final decision.

Lincoln had just recently lost his young son to typhoid fever, looked quite unwell and exceedingly nervous. It was obvious that Secretary Stanton was opposed to our plan and had primed the President to intimate war council meeting to Lincoln and, I thought, brought him around to our position. McClellan was more than grateful for his pivotal role. This surely looked like the beginning of a brilliant career for Harry Naglee.

We soon found out how politically astute Stanton could be when crossed. Without a yea or nay from McClellan, Stanton and Lincoln divided the army into four new units called corps and elevated three of the four generals who opposed our plan to corps commanders. With the lack of support from Washington and from his commanders, it is understandable that McClellan decided to abandon his plan, but it was with great misgivings that I watched our great army withdrawal back along the path it so hopefully had traversed before weeks.

Word that my old San Francisco friend, Henry Halleck, had been made General-in-Chief buoyed up my spirits as I headed back to Philadelphia for a well-earned leave. I received a here's welcome when I returned to my birthplace. Only my

deranged sister Ellen cast a pall on the proceedings with her Cassandra-like predictions about the power of the abolitionists in Washington. My nephew James still looked to me to make all the funniest decisions.

I had no little concern about my business affairs in California and if my beloved Mary was keeping well and true to her Harry. Mary's letters were like manna from heaven when giving me a lead and iron around me raged. Dreaming of her gentle carelessness kept up my lagging spirits during those times when we were shamefully divided. Our defeat, we all knew, was the consequence of the entire worthlessness and utter wickedness of those at the head of the government.

My next assignment was to the defense at York town where I subsequently became ill with typhoid fever. My superior was old Erasmus Keyes, whose vanity was only exceeded by his stupidity. (On my advice and example he settled in San Francisco after he was booted from the army and did quite well for himself in mining and grape culture). Keyes said that I was the most rash man he ever saw. I say that Keyes was as much out of his element as the noted hen that sat upon duck's eggs, and in my estimation was much more chick-en-hearted—infinitely more selfish.

I was next posted to the Department of North and South Carolina at Harper's Ferry. It looked to be a sleepy assignment, but in early April 1863 the Rebels under Hill made a front toward Wash-ington leading our cavalry I drove the enemy from behind his field works, capturing many pris oners and the flag of the 2nd Georgia Cavalry.

In April our California Senator Milton Latham arched his unscrupulous nose and sent me an important assignment. Stanton told him that he was not prejudiced against me but "found me and my division did quite well for myself in mining and grape culture." Why that old biddy had been a bust in my saddle since my crossing back in '63. Contentious, indeed! If I couldn't find friends in Washington, I was at least recognized by the city fathers of Philadelphia who stuck a medal honoring my services at Seven Pines and Bottom's Bridge.

The bad news from Washington and our many reverses in the field (we were running all over Pennsylvania) put me in a depressed state that spring, not to mention the return of that old dyspeptic's curse, a flaming siege of the pangs. When I returned to Philadelphia to recuperate I found that many letters I had sent to nearest Mary had not made it to California.

During my recuperation I took it upon myself to have a photograph made to send to Mary. The process required that I stand or sit for a length of time. Since, with my condition, I could do neither, the arrangement shown below became the only solution. My little sweetheart must have been taken aback by how thin Harry had become.

I had hardly settled in before I was ordered by Halleck to return to Fort Monroe. I decided instead to go to Washington and confront my old "friend" about my promotion and a better assignment. After I stated my case, Halleck told me he was "too busy to spend any more time." I closed by saying that I had come from California with a special disposition toward me and was now satisfied of the truth of this advice.

Back at Fort Monroe, I saw an opportunity to return to Philadelphia with the discharged Pennsyl vania units who were going back to protect the homes of their completed tour. I asked Halleck to request that I be put in charge of this group. Not getting a response, I returned to Wash-ington to press the matter and to seek medical attention. Halleck heard that I was in Washington and ordered the provost marshal to put me under arrest for deserting my post. As a compromise report setting forth the severity of my illness ("He needs rest for body and soul") probably saved me from a court martial hearing. As a result, I reported to General Foster, whom I had helped through some scrapes, recommended to the War Department that I be made a Major General, but my now it was evident to most that I hadn't a chance with the radical Republicans and the jealous colleagues who were out for my glory.

My next assignment was to command our troops in and around Norfolk, Virginia. Being a Western er and a Democrat I was almost immediately informed upon with favor by the local. It was only when the town council decided that they would take on the responsibility of dispensing with (confiscating) the property of the conspirators that I thought that we had problems. The council claimed that they needed the proceeds to feed and care for the destitute soldiers of the Confederacy. Fortunately, I had done quite efficiently since I took command, so I refused to relinquish the army's control over this matter. Governor Governor nearest running to Lincoln and I was relieved of duty.

(Editor's note: The following memorandum from President Lincoln sheds further light on Naglee's trials)

A curious coincidence occurred in the relieving of General Naglee (a) — to wit, the Secretary's order relieving him, and General Foster's request to have him back, were delivered at the same time to the thinkers that we had problems. The council claimed that they needed the proceeds to feed and care for the destitute soldiers of the Confederacy. Fortunately, I had done quite efficiently since I took command, so I refused to relinquish the army's control over this matter. Governor Governor nearest running to Lincoln and I was relieved of duty.

A. Lincoln. Sept. 26, 1863

On the 32nd of September Halleck ordered that, I proceed without delay to Vicksburg to report to General Grant. Grant wrote to me that he had no opening for me and left me at liberty to set up quarters in any city I selected. I was to report periodically for further orders. Of course, I was highly relieved when I read in the papers the following April that four generals had been involuntarily retired out of service and my name was among them.

I felt honor bound to stay in the east to support my friend George McClellan, the Democratic candidate, who was running against the "Old Abe." General Barnes, at the urgings of Stanton, was speaking out against McClellan, saying that McClellan had made a mistake in 1862. This put me right back in the fray, defending once again the almost indefensible position George put us in when we withdrew from the peninsula. Lincoln was lucky: Sherman took Atlanta just before the election, and this totally obliterated McClellan's "Democratic Peace" platform.

At last I could put the whole political nightmares behind me and return to the freshness and purity of California. When I arrived on the Constitution in December, I discovered that the Richmond city had not been true to her Harry, but that's another story.

Editor's note: This "memoir" was composed by Jack Douglas using letters and reports written by General Naglee during the Civil War.

With his "condition" General Naglee found this pane the least painful.

Bancroft Library Photo

Vintage Reflections Boutique
Special for September
-Decoetored candle blocks for the closet
-Victoria lampshade pin cushions
-S28 each

The new product for September will be a new, beautiful line of hatspin.
1993 MEMBERSHIP DEADLINE
October 31, 1993

THE ASSOCIATION IS LOOKING FOR MEMBERSHIP $2,000.
AS OF SEPTEMBER 1, MEMBERSHIP WAR AT 1,975.
YOU CAN BE $2,000
WITH A NEW OR RENEWAL MEMBERSHIP
AND RECEIVE A
SPECIAL ASSOCIATION GIFT.
THE WINNER WILL BE ANNOUNCED IN THE NOVEMBER ISSUE OF THE ASSOCIATION NEWS.

RENEW YOUR MEMBERSHIP OR JOIN TODAY!

Los Gatos Historic Home Tour

In celebration of the four years of recovery after the Loma Prieta Earthquake, the Los Gatos Museum Association and the Victorian Preservation Association are jointly sponsoring a historic home tour featuring six Victorian homes in the Glenridge and downtown Los Gatos districts of Los Gatos.

The tour will be from 11:00AM-5:00PM, Saturday, October 31. Tickets are $12.00 in advance or $15.00 on the day of the tour and are tax deductible. Purchase advance tickets by sending a self-addressed stamped envelope and a check at Los Gatos House Tour 1993 before October 16 to VPA, PO Box 566, San Jose CA 95106-0568. Call (408) 295-7270 for more information.

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ESTATE AND GIFT GIVING

"Preserve Yesterday for Tomorrow"

On Saturday, October 16, 10 a.m. to 12 Noon, the Museum will be offering a program on Estate and Gift Giving in the Pacific Hotel Meeting Room. This informal seminar will be presented by Steven Werker, well-respected San Jose attorney, loyal supporter of the Museum and a member of the Association's Advisory Board.

In these challenging times, planning for the future is more important than ever. Without a "plan," the laws of California will determine how your estate will be distributed. Planning the distribution of an estate is something that many of us seem to put off. However, when we have a "plan," we find comfort in knowing we have done our best to take care of our loved ones.

This seminar is offered at NO COST TO YOU, just one way of saying "Thank You" for supporting the Association through your membership and offering you an opportunity to learn more about estate and gift planning.

At the San Jose Historical Museum we are concerned with "Preserving Yesterday for Tomorrow" and would be very grateful if you included the SAN JOSE HISTORICAL MUSEUM ASSOCIATION in your estate planning. But that is a decision only you can make. Should you choose to include us in your estate planning, we can direct you to qualified advisors who will assist you in planning your gift.

We hope you will attend this October 16 informational seminar. Please call Barbara Johnson at the Association office 277-3780 to make a reservation. Seating is limited. A continental breakfast will be served.

SAN JOSE ATHLETIC CLUB

PLAN AN EVENT IN HISTORY

Built in 1924 as a Scottish Rite Temple, the San Jose Athletic Club is available for catered events. Enjoy this neo-classical historical site — the decor is unique, incorporating Art Deco and Egyptian elements. Make some history of your own in one of downtown San Jose's beautiful historical landmarks — the San Jose Athletic Club. Call the Catering Office at (408) 292-1281.

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ASKING PRICE $449,900

For more information contact:

Ben Kitchen
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"Historic and Unique Home Specialists"
Fallon House
Continued from page 1
and Carmel Fallon set out to build the "prettiest place in San Jose," as Thomas wrote to his brother-in-law Hezekiah in September, 1855.

The house will be furnished to the years 1855 to 1877, to represent the time it was the Fallon home. Most of the furnishings will be from the collection gathered at the San Jose Historical Museum, but there are items from the de Sniaest Collection, the San Jose Museum of Art, the John Muir House, and private donations. The pieces will be displayed and purchased to purchase the furniture and to purchase the Civil War era. In keeping with its marble fireplace and gilded chandeliers, the furnishings will reflect a very prosperous family of the mid-Victorian era.

The Fellows are a socially and politically prominent family who entertained many notable guests in their fine home. That is a tradition that we intend to carry forward by creating a living history program which will attract visitors and members of our community.

The October 2 open house event was selected to coincide with the opening of the Fallon House at the Fallon House. Thousands of people are expected to come and it is an opportunity to open the Fallon House to the community. A simple walk-through tour will be offered on this day free to Museum Association members and $20.00 for non-members.

The full program at the Fallon will not be offered until the Peirin Adobe is also completed. It had been originally envisioned that both the Fallon House and the Peirin Adobe would be ready to open this fall, but the Peirin Adobe construction schedule has been greatly delayed due to a lack of funds and lack of approval for public projects. However, the plans are all finalized and construction should begin in the fall.

The scope of work includes repairs to the Adobe, addition of a historical outdoor kitchen and a storage building, furnishing the Adobe, and construction of a gift shop building on the Fallon property.

Fortunately, the City Council has selected the Peirin Adobe grounds as the site of the Founders Day celebration, estimated to be the cost of the Pueblo on November 29, 1777. This year's celebration will be held on November 26, and the contractor has been directed to have the site prepared in time for the celebration. This should give the project the time needed to be completed before a walk-through tour of the Adobe. The gift shop will take an additional two months. We expect to have the entire complex fully operational by March.

ENDOWMENT FUND DONATIONS

DURING the months of July and August 1983, contributions were made to the Museum Association's Endowment Fund in honor of the following individuals:

In Memoriam:
Adolphe Baptiste
Myra Canfield
Selma Kinnam
Barbara Lamb
Sandra Mackensen
Irma Pierce
Josephine Sisson
Nona Smith
Felix Willcox

In Honor of:

Dexter B. Whitehead
Robert J. Brown
Robert M. S. Southern

Gifts to the San Jose Historical Museum Association to honor anniversaries on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 1650 Sunnydale, San Jose, CA 95113-2599. A letter of acknowledgement will be sent to the relatives being honored or the family of the deceased.

managed the organization of the agricultural-horticultural department for the Santa Clara County Fair, and with Dorothy Bresnahan, she initiated and managed the new Fair with entries in the sewing and baking categories. Dota was serving as a Trustee on the Board of the Willow Glen Methodist Church and remained a steady volunteer helping to keep O'Brien's up and running. Watch for some of her delicious recipes in the upcoming O'Brien's Cookbook.

The San Jose Historical Museum has certainly maintained its reputation for being one of the best in the country. The San Jose Historical Museum is one of the best in the country. The museum's mission is to preserve the history of San Jose for future generations.

You'll see her on the first Friday each month in O'Brien's, smiling and working alongside her husband Dick. She is Dorothy Kathryn Bretchneider (nee Dyche) — better known to all as Dotty. And, she is a volunteer who has given five years to help make the San Jose Historical Museum a pleasant place to visit. This last year she has been the Auxiliary President and, too, for being the person responsible for the original Bretchneider family decision to volunteer in O'Brien's five years ago.

Farewell to Board Member
Tom Cumpston

Membership Chairperson Tom Cumpston announced his resignation from the Association's Board of Directors this August as a consequence of his impending move from the San Jose area.

Tom, an attorney for four years with the San Jose firm of Berliner Cohen, has accepted a new position as the Deputy County Judge for El Dorado County. He and his wife, Kristine, will soon be relocating to Placerville.

The Association Board and staff extend their best wishes to Tom in his new position and a heartfelt thank-you for his many efforts on behalf of the Museum. In addition to developing programs for attracting new members to the Museum Association during the past two years, Tom has been a steady contributor of funds to the museum. Tom's commitment to the Museum will be greatly missed.

We will miss Tom Cumpston's dedicated volunteer service. El Dorado County is fortunate to be getting him!

Herb Garden Wins Top Honors

Herbs from the Umbarger herb garden captured the Sweepstakes Award at the Santa Clara County Fair. Elfridge Price should be proud. All of us should. Fourteen blue ribbons, eight red and two third-place whites ribbons totaled 96 points to take the Sweepstakes Award by a country mile.

A beautiful encyclopedia on herbs, donated by Jean Jackson of the Mercury News garden section, was a bonus prize. The vegetable garden also won ribbons—first-place blue for chard, rhubarb, Indian corn and dried beans—along with seven and thirds on tomatoes, squash, peppers and okra.

The show was held in the first show. The second show began after press time, so stay tuned for an update.

Patricia Loomis

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Patricia Borba McDonald/Gerry DeYoung Peralta-Fallon Chairperson
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GENERAL MEMBERSHIP MEETING SET FOR OCTOBER 26

On Tuesday, October 26, 1993, a short General Membership meeting will be held at 12:00 noon prior to the regular Board of Directors meeting in the Pacific Hotel meeting room. The purpose of this meeting is to approve the following changes to our Museum Association By-Laws and to present the Slate of Candidates for the 1994 Board of Directors.

It is necessary to revise our By-Laws at this time to remain consistent with State laws governing non-profit corporations and to be workable for our growing and changing organization.

If a majority of the membership present at the General Meeting approves the By-Laws changes, they will take effect immediately. Anyone with questions or concerns regarding the By-Laws should contact the Board member directly or call the Museum Association staff at 287.2290.

Only those items of the By-Laws which contain proposed changes have been cited below. Anyone wishing a complete copy of the existing By-Laws should contact the Association staff. Deductions are shown in brackets. Additions are in italics.

Article III - Membership

Section 2. Application for Membership

Persons or organizations interested in becoming members of the Association shall first complete a membership application and return it with their annual dues to the (Treasureer) the offices of the Association.

Section 5. Payment of Dues

Dues payable to the (Chairperson) of the Association at the time of application, shall be effective from the time of acceptance to the end of the fiscal year and shall be payable by the following date, and shall be payable yearly thereafter.

Article IV - Board of Directors

Section 2. Number

Voting members of the Board of Directors, hereafter referred to as the Board, shall consist of five members, the chairpersons of standing committees designated in Article IV, Section 11 of these By-Laws, one member-at-large for every 250 members of the Association, a representative of the Auxiliary, a representative of the Docent Council, the Chairperson of the Advisory Board, the Chairperson of the Development Council, and the Chairperson of the Peralta-Fallon Advisory Board. The Secretary-Treasurer shall see that disbursements and investments are made in accordance with regulations prescribed by the Board, keep proper books of accounts, and annually, at such other times as may be required, submit to the Board a report of the receipts and disbursements and financial condition of the Association.

The Nominating Committee shall consist of a minimum of three members, one (1) of whom shall be the chairperson and all of whom shall be elected by the President, with the consent of the Board of Directors. The Nominating Committee shall be to nominate the necessary number of candidates for the offices of the Board, the Advisory Board, the Development Council, and the Peralta-Fallon Advisory Board. The committee shall also act in the same capacity when vacancies have occurred. The President of the Board shall seek further nominations from the floor at the Board and at annual meetings. In case any member of the Nominating Committee shall be unable to serve, the President, with the consent of the Board, shall name a member to fill the vacancy if it occurs prior to the Committee's preparation of its report.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

NAME

Address

MEMBERSHIP CLASSIFICATIONS

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Charter Member ($250)
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