



Happy New Year from All of Us at HMSJ!

New Staff

Barbara Johnson, a six-year veteran of HMSJ has assumed responsibilities of director of operations. André Côté was recently hired as facilities manager. Côté has over 12 years of facilities management experience with several high-tech companies including VTEL Corporation and Valence Technology and most recently Homestead Properties in Santa Clara. Jennifer Warner, education specialist, was promoted to director of education.

There are many changes at the Kelley Park site—if you haven't visited recently, come out and see the newly opened exhibit buildings. Remember that your membership admits you to both sites free of charge.

Hill House Progress

The Victorian Preservation Association and its hired contractor Steve Codraro Construction Company have begun work on the Hill House. The house has been at Kelley Park but closed to the public for over two years, awaiting permit approvals. The first phase, which required excavation of the basement, is now complete. The next phase is pouring concrete in the basement and placing the house on its foundation. Pending good weather, construction will continue to progress.

Trolley Barn Improvements

The Trolley Barn electrical upgrade is one of the capital improvements not visible to the public. Through a grant from the city of San Jose, additional electric circuits were added to the barn that enable the volunteers to use new equipment in their continued efforts to restore vintage trolleys and vehicles. Volunteers are currently restoring a Knox Martin vintage fire engine in collaboration with the San Jose Fire Department Fire Muster Team. The engine was originally assembled in two parts: the steam engine was built in 1898 and the gasoline engine was built in 1915. Stop in for a visit and check out the latest projects.

Exhibit Buildings Open to the Public and School Groups

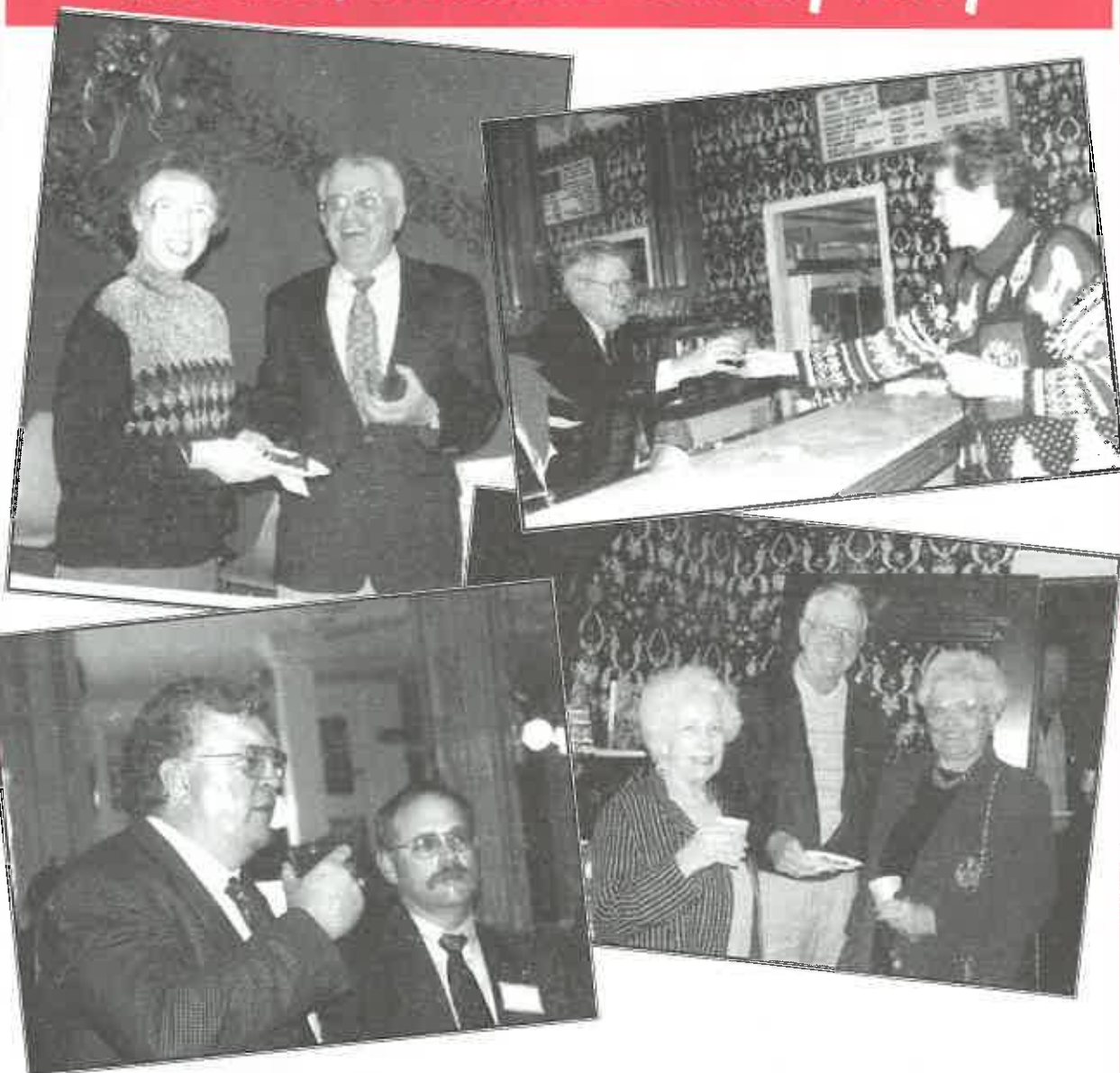
Santa Ana School

In 1996, the San José State University College of Education Alumni Association funded moving the schoolhouse from Hollister to the museum, and the subsequent restoration process. In September 1998, a temporary occupancy permit was obtained for a ceremonial opening. In October, 1999, a permanent occupancy permit was obtained, allowing public access to the building. HMSJ's education and curatorial staff and volunteers developed a school program and exhibit honoring teachers, and the schoolhouse is now featured on public tours. Beginning February 1, 2000, school tours will also visit the Santa Ana School.

Portuguese Imperio

The Portuguese Imperio is now open to the public. The Portuguese Heritage Society of California (PHSC) entered into an agreement with the city of San Jose in 1994 to begin construction of the Imperio. The PHSC obtained a temporary occupancy permit to hold a grand opening festival in June, 1997. Subsequent work continued in order to obtain a permanent permit. PHSC worked in concert with HMSJ's curatorial staff to complete the first floor exhibit, which is now featured on public tours and open to the public on weekends. Beginning February 1, 2000, school tours will visit the Imperio. In preparation for the Portuguese festival in April, 2000, completion of the basement, wheelchair access, and installation of a colored marble and stone compass rose in the walkway are all in progress. Don't wait until April to visit this beautiful exhibit building.

Member/Volunteer Holiday Party



Upper left: HMSJ volunteer Claire Markus laughs with a friend. Upper right: Board Member Pat Magee serves drinks. Lower left: Board Members Roy Bigge and Stephen Pahl enjoy the festivities. Lower right: HMSJ supporters smile for the camera.

Summary of the Year

Looking Back/Moving Forward

In April 1998, the History Museums of San Jose assumed management responsibility for the San Jose Historical Museum in Kelley Park and the Peralta Adobe & Fallon House Historic Site in downtown San Jose. The resources remain owned by the city of San Jose, and HMSJ is accountable contractually to the city of San Jose, as managed through the Department of Conventions, Arts, and Entertainment. In its first full year of operations, from July 1998 - June 1999, HMSJ established a solid record of accomplishments upon which to build a new organization.

Accomplishments

First and foremost, the new organization attracted a professional staff of national caliber, including a development director who is a fundraising legend in the Valley, one of the most respected collection curators in the entire Bay Area, and an education director who is recruited for teaching programs internationally.

- **Voices of Gold** opened the first new exhibition in the Pacific Hotel gallery in 24 years and set a new standard for cultural inclusion and educational vitality.
- The 3-day Gold Rush Festival attracted nearly 6,000 people as a first-time event and \$25,000 in corporate sponsorship and more than \$150,000 of in-kind media support.
- The museum sponsored its first-ever weekend series of family programs. These programs were both multi-cultural and multi-generational.
- HMSJ participated in a community collaboration with the San Jose Repertory Theatre's Red Ladder Company and the Mexican American Community Services Association as the first known community-based outreach program for the museum.
- HMSJ signed a programmatic cooperation agreement with the Mexican Heritage Corporation and assisted in several programmatic ways in the opening of the Mexican Heritage Plaza.
- Three new school programs were added, and all were updated to relate directly, for the first time, to the grade-appropriate California state social studies curriculum requirements. Employing part-time professional interpreters enhanced school program quality and increased availability.
- School group and volunteer scheduling were computerized.
- HMSJ became one of the first cultural institutions to offer school tour registration entirely online.
- The volunteer corps was expanded to include high school students, interns, and project-based volunteers.
- Over a dozen interns were recruited to assist staff in every program area, including the gift shop, marketing, collections and education.
- The 1998 Founders Day celebration at the Peralta Adobe was expanded and successfully attracted the largest audience ever, as well as over \$100,000 in media sponsorship and visibility.
- The Mexican Consulate celebrated Mexican Independence Day, *El Grito*, at the Peralta Adobe.
- Two open houses were held in the fall to directly market school programs to classroom teachers.

- The downtown walking tour was revised and re-invigorated.
- HMSJ has taken a leadership role in developing digital education delivery systems through participation in CADRE (Cultural Access and Digital Resources for Educators), a regional initiative co-sponsored by the Smithsonian Institution and Cisco Systems.
- More than \$100,000 was raised and invested in improved office furnishings and computer hardware and software. The phone system was modernized.
- HMSJ collections staff saved invaluable city archives from destruction by relocating them into private storage facilities.
- The exhibits in Ng Shing Gung were updated, and **Heading East** exhibit toured in the Pacific Hotel.
- Two separate exhibits opened in DeLuz House.
- The archives research center was redesigned for convenience and security.
- New and exciting (and undocumented) collections were discovered daily, such as the 1854 manumission document of a slave in San Jose.
- Two photographs of the Germania Verein orchestra were conserved entirely through private funds.
- The Museum Assessment Program III (MAP III) process involved many community groups with the museum for the first time and provided the first real market research on what the public

wants and will support in a history museum. Although the work was completed in the spring, the report was not received until October 1999.

- Broad community task forces were created to (a) refocus and revitalize the Kelley Park facility and (b) to secure a facility in the heart of downtown. The Kelley Park Task Force report will be finalized and presented in FY 00.
- Public participation in every area (school groups, rentals, membership, etc.) expanded except general visitation to the Kelley Park facility.
- HMSJ began a ticket consignment program with area corporate concierges, with an initial participation of four major companies.
- Marketing efforts increased visibility with a rack card distribution program through a commercial rack service and advertising of family programs in **Bay Area Parent**.
- Public relations efforts featured HMSJ's exhibit opening, public programs and general publicity in local television, print and radio media, such as: Evening Magazine, Bay Area Backroads, Channel 5, Channel 7, Channel 11, *San Jose Mercury News*, *VIA Magazine* and various other regional print and radio outlets.
- HMSJ generated over \$617,000 in earned income and contributions in its first year of operation. This is nearly 30% of the total annual operating expenses and 82% of the annual city management contract, far exceeding the 5-year contract goal of 50% of city funding by 2003.

Museum Information

Sites

San Jose Historical Museum
Kelley Park, 1650 Senter Road
San Jose, CA 95112
(408) 287-2290
FAX (408) 287-2291

Peralta Adobe & Fallon House
175 W. St. John St.
San Jose, CA 95110
(408) 993-8182
FAX (408) 993-8184

Administrative Offices
1650 Senter Road
San Jose, CA 95112
(408) 287-2290
FAX (408) 287-2291
www.sjhistory.org

Fees

General Admission Fees

	One site	Both sites
Adult	\$6.00	\$10.00
Senior (age 65+)	\$5.00	\$8.00
Youth (age 6-17)	\$4.00	\$6.00
Child (5 and under)	Free	Free

A ticket for both sites is valid for two weeks from date of purchase.

Group Tour Fees

	One site	Both sites
Adult	\$5.00	\$8.00
Senior (age 65+)	\$4.00	\$6.00
Youth (age 6-17)	\$3.00	\$4.00
Child (5 and under)	Free	Free

* A group is 10 or more individuals who have pre-scheduled a tour.

Waived Admission Fees

Members of HMSJ at every level of giving receive free admission to the museums. Members of

American Association of Museums (AAM) and American Association of State and Local History (AASLH) receive free general admission as professional courtesy. Teachers and chaperones are admitted free of charge during reserved school visits.

Hours

Public tours at both sites (no reservations required)
12:00 p.m. - 5:00 p.m., Tuesday - Sunday
The last tour at Kelley Park leaves at 3:00 p.m.
The last tour at Peralta/Fallon leaves at 3:30 p.m.

Museum grounds at Kelley Park

8:00 a.m. - 5:00 p.m., Monday - Friday

Office hours at both sites

9:00 a.m. - 5:00 p.m., Monday - Friday

All school programs and group tours must be reserved. School programs and group tours are offered Monday - Friday 9:00 a.m. - 5:00 p.m. Group tours are also offered Saturday and Sunday 12 noon - 5:00 p.m. by reservation only.

Programs

Public Programs

Downtown Walking Tour

School Programs

Experience Adobe Days • Experience Victorian Days • Explore Peralta/Fallon • Explore San Jose's Past • Gold Rush Adventure • Historic Transportation Experience • History Mike • School Days in the 1890s • Victorian School Kit • Voices of Gold Interactive Program • Voices of Gold Self-Guided Tour • Westward Ho! • Women Who Made A Difference

Outreach Programs

Portraits of the Past

Please call (408) 918-1040 for reservations and current program prices.

HMSJ Membership

Your Membership Makes So Much Possible

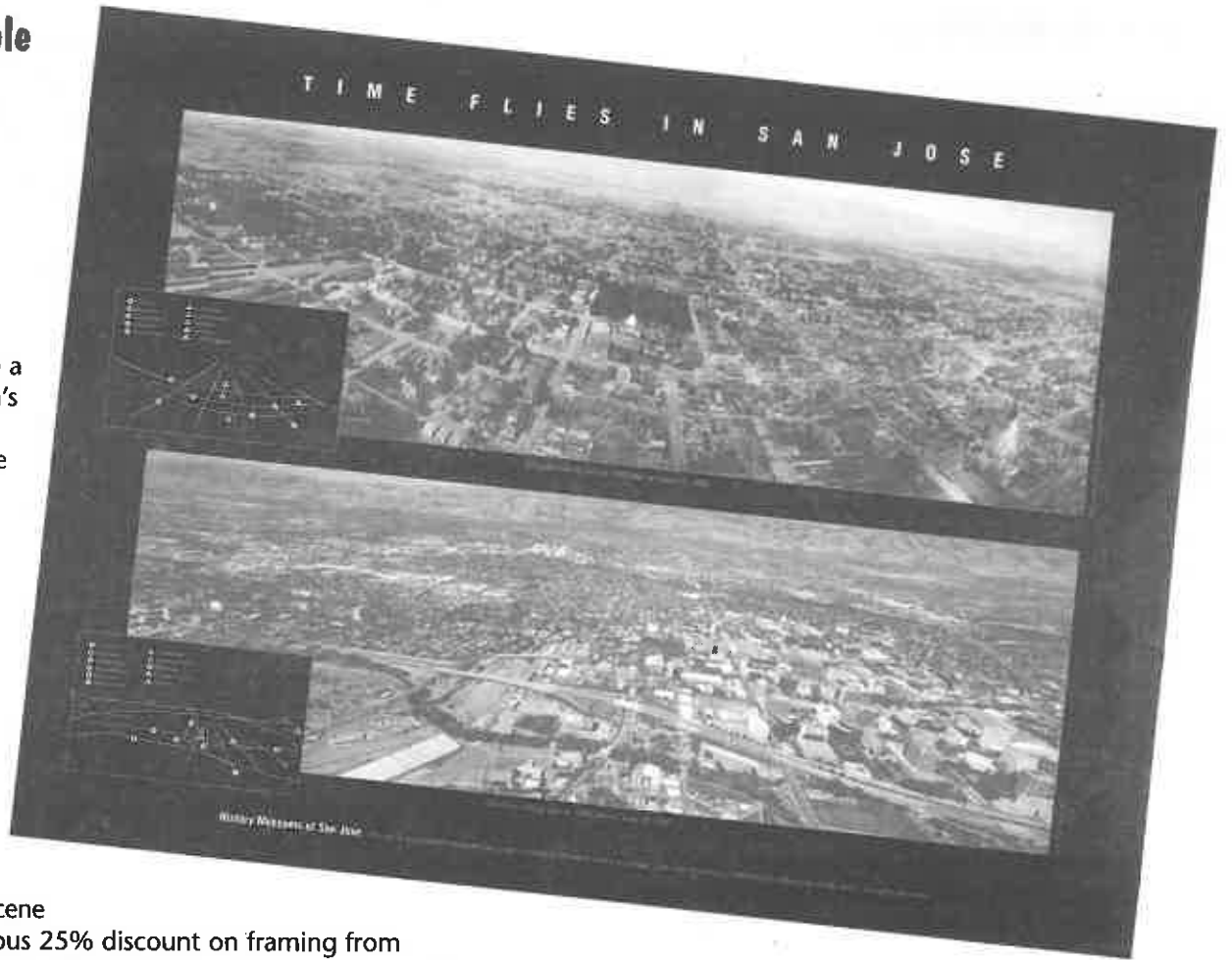
As we greet the New Year and the new century, we extend our thanks to the very special people who support the History Museums of San Jose with their membership and donations. Your support is at the foundation of HMSJ's past achievements and future successes. (See page 2 of the newsletter for the museum's 1998-1999 annual report of accomplishments.)

As we look to the coming months, we eagerly anticipate a second Gold Rush Festival, a new exhibit of the museum's collection (including an on-line version) and associated programs and activities, and the beginning of Phase One of the collection move to the new state-of-the-art Collection Center.

Whether your membership renewal is due now, or you would like to renew early or increase your level of support, or would like to become a new member — we welcome your membership gift now. Your gift at this time will help us greet the New Year and the exciting months to come with added assurance that we have your support.

As a special benefit of membership this year you'll receive the "members-only" poster *Time Flies*, a reproduction of aerial photos comparing the same Valley scene from 1906 to 1999. Along with the poster comes a generous 25% discount on framing from Artscape/Young Framing in Campbell. Artscape/Young is the official framer of HMSJ and specializes in fine art and museum quality framing.

Don't wait to send your membership gift — start enjoying the poster today! We appreciate your generosity and support.



Thanks!

Second Kelley Park Community Meeting

What would you like to see in the future for the San Jose Historical Museum in Kelley Park? Share your insight with the Kelley Park Initiative Task Force at its second community meeting in the Firehouse at the San Jose Historical Museum on Monday, January 24, 2000 at 6:00 p.m.

Many members provided valuable input at the first community meeting in July. That information was used to help draft several programmatic options for the historic buildings and grounds at Kelley Park.

At the second meeting, the task force will ask for your input on these programmatic options. The task force is evaluating how well these options fulfill HMSJ's mission and whether they are feasible from a business perspective. Based on this analysis, the task force will make recommendations to the HMSJ Board of Directors.

Hope to see you at the meeting! If you have any questions, call David Crosson at (408) 918-1041.

A Big End-of-the Year Thank You to Our Sponsors and Supporters!

Air Systems Foundation, Inc.

Arts Council Silicon Valley

Arts On-Site Program of the City of San Jose

AT&T, formerly TCI

Charles B. Kuhn Memorial Fund

City of San Jose

KARA radio station

KPIX Channel 5

KRTY radio station

Lockheed Martin Missiles & Space

Nuevo Mundo

Pacific Bell

San Jose Mercury News

San Jose Redevelopment Agency

Stella B. Gross Charitable Trust

The David and Lucile Packard Foundation

The Joseph George Distributor Charitable Trust

The Valley Foundation

New Acquisitions

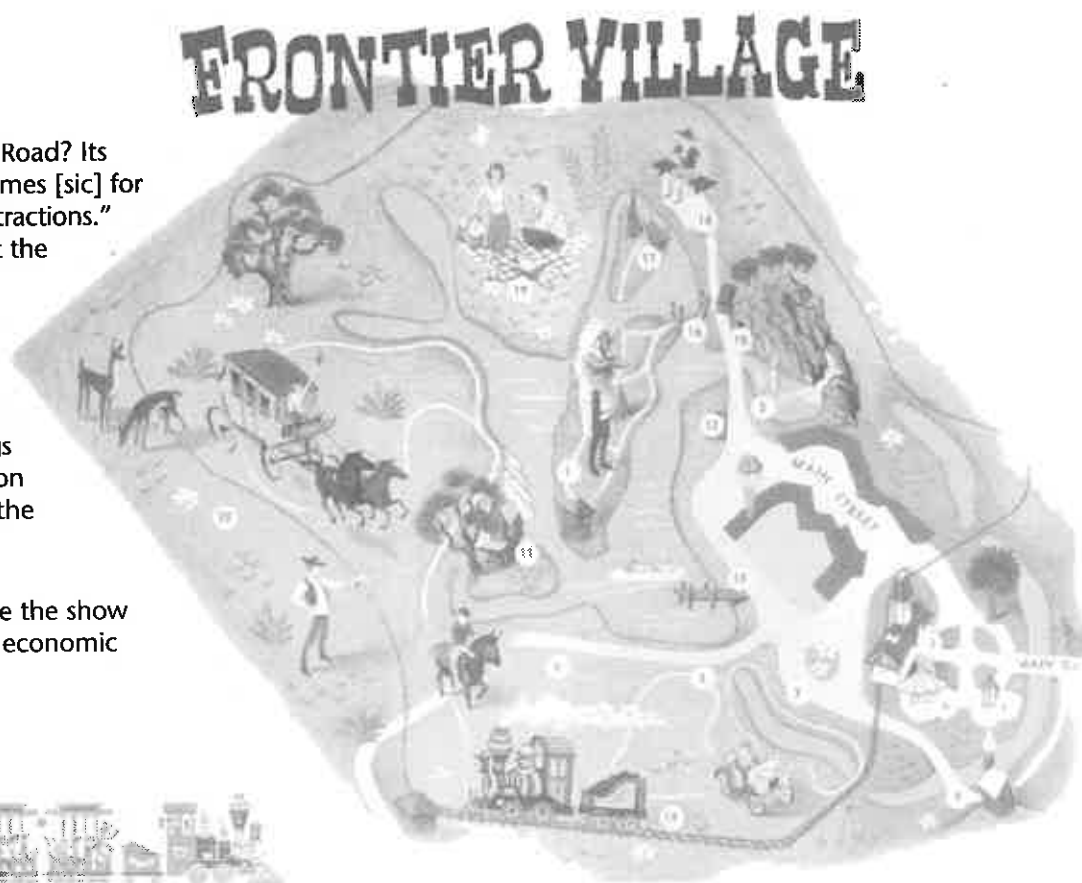
The Wild, Wild West

Leisure and Recreation Integral to Life in San Jose

Remember Frontier Village on the Hayes Estate grounds off Monterey Road? Its 1979 brochure describes it as "Forty beautifully-wooded acres of funtimes [sic] for everyone! Over 30 Western and Gay Nineties theme rides, shows and attractions." Through the generous donation of the Environmental Design Archives at the University of California, HMSJ has acquired numerous items from this western village-style amusement park.

These materials include hand colored drawings, building plans, brochures, and photographs documenting all of the structures on the grounds and many of the trees and other natural features. The drawings and other items document an important part of the history of recreation in Santa Clara Valley, and exemplify one of the many new outlets for the burgeoning leisure time and disposable income in post war America.

The amusement park opened in 1961 and operated for 20 years before the show closed. The major factor for closing Frontier Village was the changing economic climate of Santa Clara Valley.



Calling All Volunteers...

History Ambassadors Needed for Summer 2000

If museums are some of the first places you visit when you travel to a new place, or if you love sharing your enthusiasm about history and San Jose's local cultural institutions, we have a great opportunity for you. Each summer the museums of San Jose, which includes HMSJ, Children's Discovery Museum, Rosicrucian Egyptian Museum, San Jose Museum of Art, San Jose Museum of Quilts & Textiles, and The Tech Museum collaborate to promote the museums at local fairs and festivals. We are seeking volunteer History Ambassadors to participate in the festivals and fairs by leading hands-on activities, answering questions about the museums, handing out literature and drumming up excitement about our museums.

Community festivals and neighborhood events increase our visibility and allow us to reach into various targeted communities and tell people who we are and what we do. It's also a perfect opportunity to track the pulse of the community and listen to the needs that exist in the Valley.

The museum group has chosen four events to partner on in the summer of 2000: the Los Altos Art and Wine Festival; the Strawberry Festival; the Children's Summer Fun Fest; and Tapestry in Talent's Labor Day extravaganza. If you would like to become a History Ambassador, you will be asked to staff a booth for one 4-hour shift at one or more events. In return, you'll receive free admission to the festival, free parking, and a chance to rub elbows with other museum aficionados.

This spring we'll hold an ambassador training and arrange for you to visit the participating museums to become familiar with each. We'll also introduce you to and let you practice the activities planned for the museum booths, so that you'll feel comfortable helping others with these activities. If this sounds like fun, call (408) 918-1046 for more information about becoming a History Ambassador.

Make Volunteering Your First New Year's Resolution

Volunteer Training Provided Year-Round!

Each year, thousands of adults and children visit the History Museums of San Jose, and they need friendly faces to welcome them and help them find meaning in history. Make new friends, serve your community, and brush up on local history as a volunteer at HMSJ. Greet visitors, lead tours and programs, help with special events, scoop ice cream, sell souvenirs, or work behind the scenes — we'll help you find the right opportunity!

Volunteers do not need previous experience for most positions and specialized training is provided, including field trips, guest presentations, video showings, special readings, and opportunities to interact with visitors, staff and other volunteers.

If you are interested in joining the HMSJ team or would like more information about volunteer opportunities and training, please call Jennifer Warner, education specialist, at 408-918-1050. HMSJ is committed to a multicultural community and workplace, and volunteers who will contribute to that diversity are encouraged to participate.



A HMSJ youth volunteer greets a visitor in the Ng Shing Gung temple.

New Acquisitions



Top left: Glover is outfitted for all types of weather with over 150 pounds of equipment, including his bicycle. Top right: Bicycling looks difficult and cold in the Antarctic. Lower right: Glover makes friends with the local children in each area.

Knight of the Twentieth Century

Leaving San Francisco on April 22, 1884, Thomas Stevens, the "Knight of the Nineteenth Century" as he was sometimes known, became the first cyclist to ride around the world on a Columbia Standard high-wheeler bicycle. One hundred and ten years later, on April 22, 1994, Alan Glover left San Jose to cycle around the world on a custom-built recumbent bicycle. Glover, a Silicon Valley product designer, became interested in alternative modes of transportation during the 1979 gas shortage. After not having ridden a bike in over 15 years he rode across the United States. He then cycled through parts of Russia, Uzbekistan, Vietnam, and across the United States again, all the while dreaming about riding around the world.

To realize his dream, Glover sold his three-bedroom home and all of its contents. He left San Jose from Montgomery Elementary School in Evergreen to the excitement of an enthusiastic audience of school children. Over the next four and a half years, he pedaled 31,700 miles, (the earth's circumference is 24,902 miles) crossed both Polar Circles, six continents, thirty-two countries, and thirty-three U.S. states. In September 1998, Glover returned to Montgomery Elementary School in San Jose via Napa Valley, where he treated himself to a mud bath, massage and wine tasting.

Glover is taking off once again, this time to join the Peace Corps in Thailand. He is donating his bicycle, maps, photographs and items from his trip around the world to HMSJ. These items will become part of the museum's permanent collection.

Symphony Partnership

Beethoven and History — A Perfect Arrangement

The History Museums of San Jose and the San Jose Symphony have established a partnership and will work together during the symphony's upcoming Beethoven 2000 Festival this February and March. Artifacts from HMSJ's music collection will be loaned to the symphony for an exhibit coinciding with the festival. In turn, the symphony will offer HMSJ members a 20% discount to concerts during the festival (see right for dates and programs).

The festival features several performing and visual arts organizations in a celebration of the great composer Ludwig von Beethoven, whose work has played a significant part in the 120-year history of the San Jose Symphony.

Historical Connection

The history of the San Jose Symphony began in the mid-1800s when Germania Hall was a local gathering place for German-Americans. The Germania Verein (German Club) founded its Amateur Orchestra, which became the San Jose Orchestral Society — the forerunner of today's San Jose Symphony.

The flourishing of symphonic music, as promoted by early music director Henry Schemmel of Hamburg, Germany, and the German-American community, was remarkable in that most classical music of the time was opera performed in San Francisco. The San Jose Orchestra Society became the first orchestra west of the Rockies, thanks in great measure to an active German community. The works of Beethoven then figured prominently in the orchestra's repertoire.

Exhibit at the Center for the Performing Arts

The Center for the Performing Arts will provide the venue for an exhibit during the symphony's Beethoven 2000 Festival featuring music-related artifacts and two photographs from the museum's permanent collection. One photograph is of the members of the San Jose Orchestral Society in 1892. The other photograph, dated 1894, shows College of the Pacific Music Conservatory graduates where F. Loui King was director.

Both photographs were found under Germania Hall at 261 North Second Street in San Jose during a construction project. The photographs were donated to the museum, but they had sustained damage and were in need of conservation. Fundraising for conservation and framing of the two photographs was spearheaded by museum member Maria Brand. Brand raised more than \$5,000 from the German community and Siemens Corporation.

Symphony Concerts

HMSJ members will receive a 20% discount to the following performances (four-ticket maximum):

Feb 18-19, 2000, 8:00 p.m.

Center for the Performing Arts, San Jose

Beethoven: Overture to *Coriolan*

Beethoven: Piano Concert No. 3

Beethoven: Symphony No. 6, "Pastoral"

March 3-4, 2000, 8:00 p.m.

Center for the Performing Arts, San Jose

Beethoven: Overture to *Fidelio*

Beethoven: Violin Concert

Beethoven: Symphony No. 8

For ticket prices, further details or information on other concerts, call the San Jose Symphony Box Office at 408-288-2828 and identify yourself as a HMSJ member.

You may order on-line at the symphony's webpage, www.sanjosesymphony.org — click on the "buy" page, select "student/senior discount" from "type" dropdown box, in "title line" of the billing information page, write HMSJ.

Historical Highlights of Santa Clara Valley

Andrew P. Hill: Artist and Conservationist

by Jack Douglas

Andrew P. Hill is remembered today as the man who saved our coast redwood trees from extinction — you might say that he was our own John Muir. He faced many of the same obstacles in saving the Big Basin redwoods as did Muir when he fought to preserve the wonders of the Sierras.

If Hill had never been involved in the conservation movement, however, he still would be an important figure in our local history. A man of relatively modest means, he was never-the-less active in local events as an artist, photographer and member of pioneer organizations. The bulk of the early photo images of our Valley came from his cameras. His reputation as a Western artist might be greater now had he been able to devote more time to painting and had not so many of his canvasses been destroyed in the 1906 earthquake.

As we approach the 100th anniversary of the founding of the Sempervirens Club it seems appropriate to recount the life of the man who

did so much to save the stands of ancient forests in Big Basin.

Early Life

Born in Indiana in 1854 Andrew P. Hill was destined to become a Californian. His father Elijah was an argonaut who made it to the gold country but died there in 1854 as a result of injuries suffered during an Indian attack. Andrew was fourteen when he joined members of his mother's family at Amador City in 1867. His young artist's eye quickly absorbed the dramatic landscapes that would be the subjects in his future career.

Andrew attended the Santa Clara College High School and, though not a Catholic, he made friends there who would be important allies in his battle to save the redwoods. Perhaps inspired by the pioneer artists who captured the unspoiled California landscapes, which were the first images easterners had of our state, he followed his dream to become an artist. In 1875 he moved to San Francisco to attend the California School of Design.

After mastering the basic skills, Hill began a successful career as a landscape and portrait painter.

Left: Andrew Hill painting at California Redwood Park (Big Basin).
Below: Andrew Hill (1835-1922). Photo Credits: Clyde Arbuckle

In 1878 he opened his studio in San Jose and became well-known for his paintings of historical events in this region's history. Large paintings of the pioneer Murphy Party and early days at the Santa Clara Mission won recognition and prizes at state competitions.

In 1883 he married Florence M. Watkins of San Jose, whose father was one of the Valley's first orchardists. The couple had three sons, two of whom grew to adulthood: Andrew P. Jr. and Frank Ernest.

In 1889 Hill, with various partners, established one of the first photographic studios in San Jose, and soon he was supplying photos for magazines and newspapers. He found favor with Senator Leland Stanford, who commissioned him to photograph his champion horses and to do portraits of his family. One of his biggest commissions was a giant painting of the laying of the cornerstone of Stanford University, including detailed portraits of dozens of the prominent people who attended.

The Redwoods Near Extinction

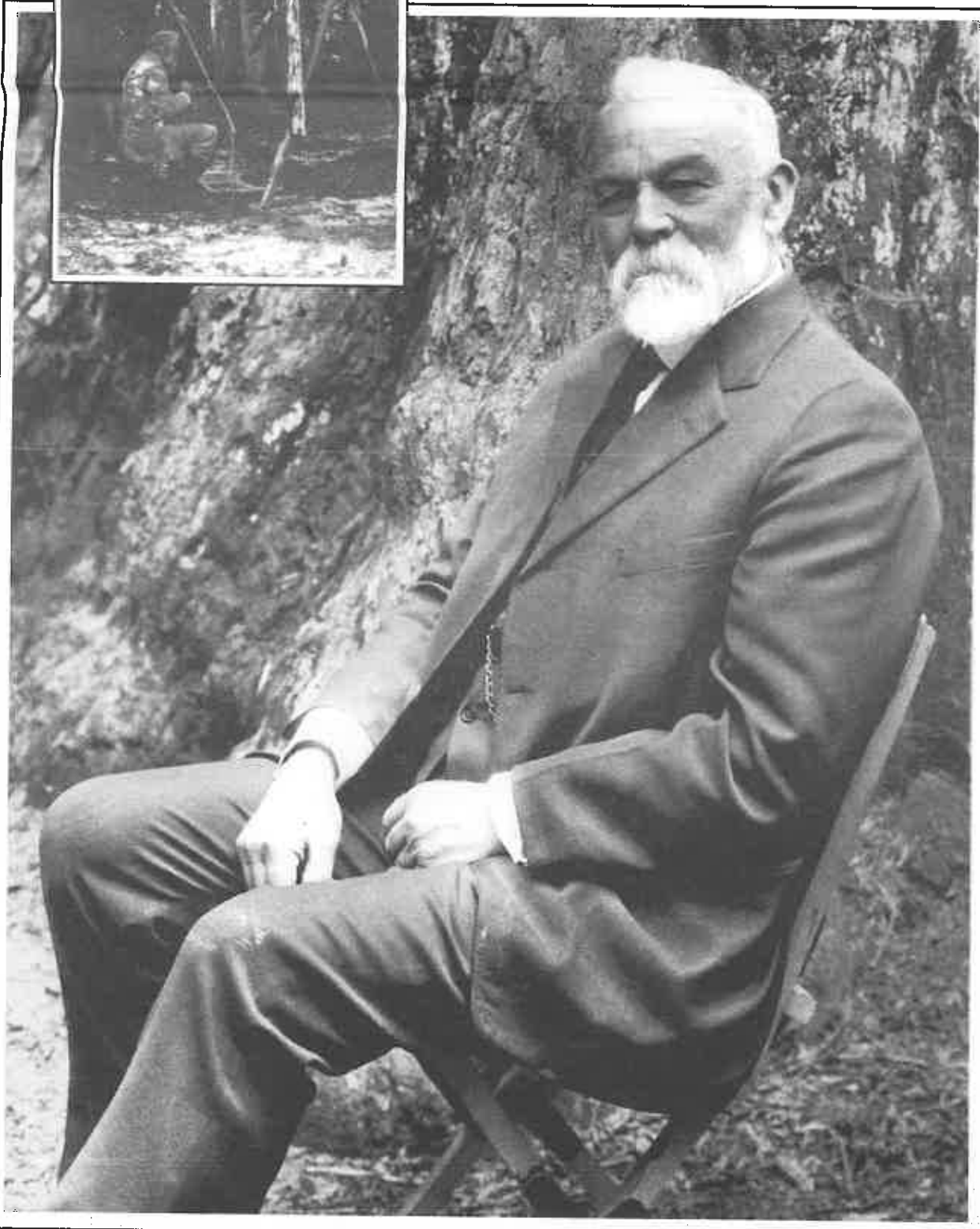
As a landscape painter Hill had long admired the beauty of California's natural wonders, but it was as a photographer that he was drawn into the battle to save the coast redwoods. He was hired by a writer for London's *Wide World Magazine* to cover a story about a fire in a forest near Felton that was extinguished with wine from a nearby winery. He was shooting pictures when he was challenged off the property by the irate owner who declared his intention to cut down all of his trees.

It was at that moment that Hill determined that private property rights should not supersede the rights of generations of Californians who would be deprived of experiencing the majestic redwoods.

Hill immediately enlisted the aid of John E. Richards, a *San Jose Herald* newspaper reporter he knew who wrote an article on Hill's experience with the landowner. His old friend Josephine McCrackin did the same for the *Santa Cruz Sentinel*. Hill also asked for and received the support of the San Jose and Santa Cruz Chambers of Commerce, and, with the blessings of Stanford President David Starr Jordan, a gathering was held at Stanford University that brought together representatives from all of the colleges in the area. At this meeting Professor W.R. Dudley proposed that they should focus their interest on the trees in Big Basin rather than in Felton, as botanists had determined that Big Basin had the best specimens.

Plans were made for a group to explore this area as a possible sight for a state park. (Stanford University had planned to purchase Big Basin as a botanical preserve but had found the costs too dear.) On May 15, 1900 a party including Hill, Carrie Stevens Walter, W.W. Richards, R.S. Kooser and Mrs. Louise C. Jones set out to reconnoiter the Big Basin redwoods. They were joined by several members of the Santa Cruz Chamber of Commerce and a member of the San Francisco Board of Supervisors. H.L. Middleton, a major stockholder in the Big Basin Lumber Company, also came along as an onlooker. The group spent several days camping under the giants and gazing up at them with their mouths agape. Even Mr. Middleton became a believer. At a meeting around the campfire it was agreed that they would found the Sempervirens Club, an organization similar to the Sierra Club, which would save the redwoods. They passed the hat and collected \$32 to start the campaign.

With logging equipment set up to level Big Basin the preservationists had little time. Attempts to



Historical Highlights (continued)



Above: *Sempervirens Club, 1915, Big Basin Park.*

enlist the federal government would take too long, so it was decided to focus on the California Legislature. Bills were sent forth only to be rejected by the conservative Ways and Means Committee. Bribes were customary in those days, but Hill's group couldn't afford the customary \$5,000 amount.

The Sempervirens members were almost ready to give up, but Hill would not hear of it. He personally lobbied the politicians in Sacramento, taking along his marvelous photographs. Lieutenant Governor Alden Anderson, a former San Josean, gave Hill some valuable advice on whom to solicit and how to make the bill more palatable.

After an extraordinary plea from Delphin Delmas, a San Josean by birth and the greatest orator of his day, failed to move the Legislature, Hill called on the Reverend Robert E. Kenna S.J., President of Santa Clara University, whose speech apparently put the fear of God into the Catholic members of the Legislature. As a result the bill, with stipulations, passed the first hurdle.

One of these stipulations was the requirement that the Club put up a \$50,000 bond to pay the logging company should the state back out.

Father Kenna once again came to the rescue by convincing James Phelan, wealthy San Francisco Mayor and financier, to guarantee the project. Kenna also used his considerable influence among Catholics to help bombard the reluctant Governor Gage with petitions so that he would sign the bill.

The California Redwood Park Bill was passed on March 16, 1901. The proclamation ended: *Now the poor and rich alike might enjoy the pleasures of these grand groves of nature.* (In her articles supporting the park, Josephine McCrackin often made the point that Yosemite, our first example of natural preservation, was a playground for the rich.) Further battles lay ahead — "selective" cutting had to be halted, and a road had to be built to give the public access to Santa Clara County — and as always Hill was in the forefront.

The artist gave almost all of his time and monetary resources to the effort. His business suffered while he pursued the cause, and to make things even worse, his studio with a lifetime's work, including the giant Stanford painting, was destroyed in the 1906 earthquake. Thereafter he would use his humble home on Sherman Street as his studio.

Andrew P. Hill became a local hero who appeared at any gathering of Santa Clara County notables. He received special honor at the 1915 World's Fair in San Francisco. Hill lived until 1922, spending summers at his studio in Big Basin Park among the trees he helped to save.

Author's Notes: A major collection of the art works of Andrew P. Hill, including pieces from HMSJ's collection, are on exhibit at the Morgan Hill branch of the Heritage Bank of Commerce, 18625 Sutter Blvd. at the corner of Cochrane Road.

Restoration on Hill's home, which was moved to the museum grounds in Kelley Park, has begun. We can hope that it will be a showplace for the artist's works.

For further reading consult: *Grand and Ancient Forest: the Story of Andrew P. Hill and Big Basin State Park*, by Carolyn de Vries, 1978.

Below: *Andrew Hill House on Sherman Street prior to move to Kelley Park.*



Our Board

HMSJ 1999 - 2000

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Shop Smart in 2000 with Specials in City Stores

Not All Vegetables Are For Eating!

These unique decorative bowls are made by hand from fresh vegetables. No chemicals are used in the process of preserving these works of art, which take about ten days to complete. The bowls can be used to hold potpourri or other dry items, and they are most striking when a votive candle in a glass holder illuminates their beauty. Or they can simply be enjoyed for their vibrant colors and translucency alone.



Do You Have A Taste for the Finer Things in Life?

Check out the great selection of cookbooks in O'Brien's. These fabulous books make wonderful gifts for a friend or yourself! Best of all, you don't have to leave home to enjoy exquisite food.



The food at Tra Vigne, the acclaimed restaurant in the heart of California's Napa Valley, is a celebration of the changing seasons and a taste of the good life. Now

you can enjoy the gourmet foods in Michael Chiarello's new cookbook

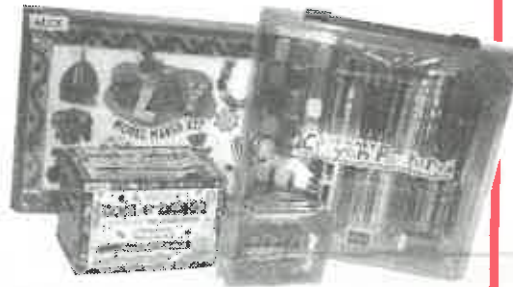
The Tra Vigne Cookbook—Seasons in the California Wine Country in your own dining room.

Packed with tips from some of San Francisco's most celebrated chefs and sommeliers, **San Francisco Flavors** makes the most of the Bay Area's natural bounty and diverse cultural heritage.

Widely acknowledged as the bible of a culinary phenomenon, **The Cuisine of California** is the book savvy cooks across the country turn to again and again for recipes that set the standard. Now in a beautiful new edition, this cookbook lets you prepare incredible meals in the style made famous by Alice Waters, Wolfgang Puck, and other world-class California chefs.

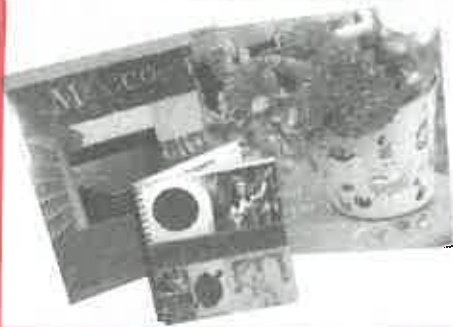
Every Child is An Artist!

See our expanding line of creative kits for children — from jumbo sponge tip painters, model maker kits to Crayola Factory Art Kits — every child can be free to unleash their creative energy.



Don't Get Caught in Millennium Madness!

Let us help you organize and prioritize in 2000. City Store offers a wide variety of wall calendars and datebooks to start out the new year in a colorful and organized fashion.



Volunteer Opportunities

HMSJ's volunteers open the doors for many visitors who are interested in multicultural history. Volunteer training is ongoing. If you know someone interested in joining us, call Jennifer Warner at (408) 918-1050.

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