LIVING HISTORY DAYS

MAY 14-15
TO FEATURE 1927 EAGLE AIRPLANE

Living History Days, to be held May 14-15 from 9:00 a.m. to 5:00 p.m., will feature this year a ride variety of early types of transportation.

Included in this popular annual event will be high-wheel bicycles, horseless carriages, the Wells Fargo stagecoach, Model T and Model A cars, the recently restored San Jose trolley car, and a 1927 Eagle airplane.

This unique, three-place, open cockpit biplane is the only Eagle currently flying. It has been in continuous use since August 15, 1926 when it was first sold to the Floyd J. Hogan Aviation Company. The airplane will be flown into Reid-Villawood Airport and then will travel to the museum by police escort where it will be on view during Living History Days.

Living History Days will once again be cosponsored by KRON-TV 4. The News Center 4 crew will be well represented by Sylvia Chase, Ioch McCarthy, Mark Thompson, Bob Jimenez, Gerald Yeh, Pat Finn, Patrick Von Horn, and Jerry Grahm. They will take turns greeting the public at the KRON booth located in front of the Western House. KRON-TV 4 is one of the event’s three main sponsors, together with the San Jose Department of Recreation, Parks and Community Services and the San Jose Historical Museum.

The Wells Fargo Stagecoach will be making its first appearance at Living History Days this year. This popular symbol of the American West is a historic association with San Jose which goes back to 1835. It is maintained by Wells Fargo Bank and has appeared at community events all around the country. It will be on display near the Coyote Post Office.

Visitors to the Museum on these two special days will want to arrive early and linger throughout the day to fully enjoy the hundreds of demonstrations, children’s activities, living history exhibits, entertainment acts, and quadrille units. Demonstrations will include pinning, quilting, weaving, rope making, Moro or telegraphy, lace making, blacksmithing, hina painting, wood carving, basket making and gold panning. In the buildings and on the grounds visitors can see displays of antique fire engines, miniatures, operating model railroads, antique bottles and wood ship models.

For the second year Heritage Corner will feature displays by local ethnic, cultural and historical groups. New to this area this year will be the Chinese Historical and Cultural Project exhibit which will display plans for the Ng Shing

Continued on page 8

SANTA CRUZ
Turn-Of-The-Century Train Ride to Santa Cruz Behind the Scenes Tour of the Boardwalk

WHEN: Tuesday, June 21, 1988
WHO: Association members and their guests
HOW: Royal Coach Tours
Leaving and returning to the Phelan Avenue Parking lot of the San Jose Historical Museum
Roaring Camp Railroad — Felton, CA
TIME: 8:30 a.m. to 5:00 p.m.
COST: Members $27.00 (lunch not included)
Non-Members $30.00 (lunch not included)

Come with us as we ride the rails to Santa Cruz! The bus will take us to Roaring Camp in Felton, where we will have time to explore the area before we board the train that will take us back to the time when trains carried lumber, lime, blasting powder, and tourists through the mountains down to Santa Cruz.

Our train ride will come to an end at the Boardwalk in Santa Cruz. At that time you will be on your own for lunch at one of the many places along the Boardwalk and the Santa Cruz Pier. Or you might want to bring your own picnic lunch and enjoy the beach. After lunch, we will have a guided historical tour of the mile long Boardwalk. Some of the highlights of the tour are the Cocoanut Grove (that has been restored to its past splendor), the merry-go-round built in 1911 (one of only four remaining classic carousels in California), the Giant Dipper (wooden roller coaster built in 1925), and the Miniature Golf Course (which was once The Flume).

We will return by bus to the San Jose Historical Museum by 5:00 p.m. Reservations for this trip are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum Association (SJHMA) and sent (along with the reservation form and a stamped self-addressed envelope) to the San Jose Historical Museum, 630 Phelan Avenue, San Jose, CA 95112. Atttn: Earline Shields.
Trolley's Roll on Test Track

Frequent visitors to the Historical Museum will have noticed the ongoing trolley activity both in the barn and on the "local track" being installed in the streets. On April 11, 1992, both trolleys and track were tested for the first time when the yellow car #129 made its maiden run at the Historical Museum. The date marks the return of the San Jose Trolley to 50 years and a day after they were removed from service in 1938.

The non-profit organization, the San Jose Trolley Corporation, is responsible for the restoration project with goals to restore all historic trolleys for the downtown transit mall. Their further goals are to keep one operating car at the Historical Museum and possibly expand our test track system. As an added bonus, Mornion will represent hundreds of thousands of volunteer hours with a care and dedication that can't be measured in dollars.

Mignon Gibson
Museum Director

ASSOCIATION PRESIDENT'S MESSAGE

Thank You To Our Friends

Who are the benefactors of the San Jose Historical Museum? They are all of us who belong to the Association; they are our corporate members; they are the people who volunteer their time, money, and services; they are the people who donate to the Museum collections; they are the people we value for their unselfish contributions to the benefit and improvement of the Museum.

Without each and every person who contributes, the Museum would not be able to preserve and promote the history of San Jose and Santa Clara County. On behalf of the Board of Directors I take this opportunity to thank you for your many contributions for their generous contributions.

Commissioner Picnic in the Park

On Thursday, June 9, the Museum Association is reviving an old tradition, the "Picnic in the Park," an event specifically designed to introduce members to the Museum and the Association. It is an opportunity for each Association member to share the enjoyment of the drawing with non-members to the Museum to just plain "have a good time." We hope many will come and members also.

Association members will receive a donation tickets to the Picnic in the Park and will plan are designed to introduce members to the event. The lucky winners of the drawing who receive an autographed copy of Hyde Art Center artist, a "San Jose Day" flyer with more information on our Picnic in the Park is also enclosed in this newsletter. Please help us introduce the Museum to others in the community.

Wine and Cheese Party

On March 10, the Museum Association held a Wine and Cheese party, also designed to attract new supporters for the Museum. Museum Director Mignon Gibson provided a slide show and narrative that traced the history of the Museum and its informative presentation for everyone in attendance.

The Board of Directors is pleased to announce the establishment of the San Jose Historical Museum Auxiliary, a new organization designed to introduce friends of the Museum to the Museum. The Auxiliary Committee is being formed to administer the Fund.

Association Endowment Fund

The San Jose Historical Museum has in recent years established an Endowment Fund to support the long range goals of the Museum. The Endowment Fund has been built on donations, usually made in honor or memory of special individuals, and principal in the Fund is never spent. Only interest earned on the principal may be expended, on an annual basis, for certain specific purposes, namely, additions to our collections, capital acquisitions and capital improvements.

An Endowment Fund Committee was selected by our Board of Directors to administer these funds, for which each and every interest should be spent. This committee made the following recommendations for spending the interist.

1. The purchase of new slide boxes for the Collections
2. Improvements to the Museum's entrance
3. The purchase of a new lens for the microfilm
4. Improvements to the educational outreach kits

Anyone interested in making a donation to the Endowment Fund should contact Barbara Atkinson at the Museum.

FROM THE EDITOR

Photo Contest

Be sure to note our Downtown Photography Contest, advertised in the flers inserted in this issue. The Association News has an opportunity for your participation! The idea is to take a photographer and capture views of our new and changing downtown skyline. Your entry may be chosen for publication and the winner, as well as the runner-up, will receive a traveling exhibit sponsored by the Museum. We are looking for black and white photos taken within a prescribed geographic area. To form the basis of the contest, the Museum has a drop by drop during normal operating hours. We'll be happy to supply the forms and help you in any way we can.

Volunteer Skill Cards

Thank you to all who generously have taken advantage of the Volunteer Skill & Interest Cards that were included with your membership packages. They are a useful tools to the Board of Directors and have proven to be a great success. When the cards are received from a prospective volunteer, the Museum's Volunteer Coordinator, Dolus Janzen, follows up with a personal interview to place the new person in a volunteer position where he or she will thrive. Our membership has been very responsive to these Skill Cards and I thank Virginia for another innovative suggestion!

Kathleen Muller
Association Administrator

MUSEUM AUXILIARY

Each volunteer opportunity at the San Jose Historical Museum is important in its own right. The Lobby Desk Attendant is special because the attendant is situated in the space where a visitor first meets upon arriving at the Museum. We'll know "you never get a second chance to make a first impression!" The volunteer at the Lobby Desk must be courteous, friendly, well informed, and helpful. The Lobby Desk is a window to the Museum, and anyone to be accessible for providing information about the Museum itself, local history, and local history, coordinating Docent-led tours, and collecting building for the museum. However, the most important responsibility is that of greeting visitors and making them feel welcome.

Some of the rewards and pleasures of being a volunteer at the Lobby Desk are meeting visitors from different parts of the United States and the World, daily interaction with the volunteer staff and other volunteers and gratification at the end of your shift at having done your part.

If you find this volunteer position appealing or would like to see additional volunteer opportunities at the Museum contact Dolus Janzen, Volunteer Coordinator, at 287-2290.

Ross Magana de Fountain
Auxiliary President

HISTORIC LANDMARKS COMMISSION CORNER

At the April 8 meeting, the Historic Landmarks Commission heard a presentation given by Mr. James Schmitz, owner of a private Art Library and Museum. This collection is presently owned by the Board of Directors of the San Jose Historical Society. The majority of the successful bids, with the directors of the Sports Library are seeking a final purchase price that can be agreed upon between the commission and the owners. Mr. Schmitz, were unaware that this collection of approximately 14,000 books including art history and sports buffs to drop by the library to see what the collection contains. If anyone knows of a person who would like to purchase the collection, please contact Mr. Jim Roche, at (408) 438-2877. The sports library apparently has an endowment to fund the construction of a building.

If you haven't had the opportunity yet, you should visit Japantown in San Jose to see the colorful display of the temporary gateway that has been constructed at Fifth and Jackson Streets. There are also cases on the corners which contains materials from the history of Japantown. The overall effect is a wonderful tribute to the contribution Japanese-American of the City of San Jose.

Leslie Parks
Chairman

First trolley out of the barn! #129 on its maiden run on the Museum grounds. Photo by Sarah Nutes.
FROM THE ARCHIVES

Collection Selection

"I have my grandmother's scrapbook; would you be interested in it?"

"I have a garage full of old McCaul and San Jose newspapers. Do you want it?"

"I found these old photos when I moved into my house. What should I do with them?"

One of the challenges confronting the collection development is deciding what to collect. The San Jose Historical Museum, "to preserve the history of San Jose and the Santa Clara Valley," is purposely very broad, and is not limited to just San Jose, but must be narrow enough to focus on defining the purpose and acceptance of materials for the Archives Collection.

The collection currently is composed of materials which fall into four major categories:
1) City, County, and other governmental material including City records, city maps, probate records and legal documents;
2) Community organizational and business materials ranging from the Chamber of Commerce scrapbook to FMC and Shilling Store items, and individual collections such as the Lawrence Bolemer and Loma Prieta earthquake papers;
3) Period materials which augment the overall history of the time such as periodicals, books, newspapers, etc.;
4) Museum library materials which include reference and training books.

Museum library materials which include reference and training books.

What are the criteria for acceptance to the Archives? First, we look at how new materials will develop the overall scope and content of the collection. For instance, we can acquire and donate from the community at large. We have also established a limited purchase program to add items that fill gaps in the collection.

What are the criteria for acceptance to the Archives? First, we look at how new materials will develop the overall scope and content of the collection. For instance, we can acquire and donate from the community at large. We have also established a limited purchase program to add items that fill gaps in the collection.

On Saturday, April 16, 1988, the Museum lost a valued friend and supporter when Lloyd Batchelder, Docent and long-time member of the San Jose Historical Museum Association, died in the hospital after a brief illness.

Lloyd became a volunteer at the Museum in 1980 when he joined a Docent training class following his retirement as a pilot with Pan American Airways. He and his wife Dorothy, who is also an active volunteer at the Historical Museum, were long-time San Jose residents and the Museum provided the perfect outlet for Lloyd's great energy and desire to contribute to the community.

Over the years, in true "living history" style, Lloyd assumed and developed the character of Captain Thomas Fallon, a colorful historical figure from early San Jose and California history. He gave tours of the Museum in his Captain Fallon costume, delighted groups of schoolchildren and visiting adults and represented the Museum in costume at numerous community events and other occasions. For the past two years, Lloyd also assumed the role of "Father Christmas" during our Victorian Christmas in the Canyon.

Lloyd will be sorely missed by everyone whose life he touched at the San Jose Historical Museum. The last tour of Autumn, an event which will be held at the Museum on Monday, May 9, at 4:00 p.m. and all who knew and admired Lloyd are invited to attend.

The San Jose Historical Museum began accepting donations in 1980 and today the Hancock family—4,000 artifacts with an estimated value of $3 million. The collection includes many unique artifacts, such as the genuine fire engine purchased for the city, which is a rare piece among the many individuals who have been willing to share their treasured antics and memorabilia. The Museum's collection would not be what it is today. The Museum wishes to show this collection's appreciation by publicly acknowledging contributions which have been made through this column as often as possible.

In February, the Museum was given a unique collection of artifacts and documents related to George Washington and various other historical collections in the U.S. This collection, which includes artifacts from the 1800s to the present, was begun 25 years ago by Joe Jenkins, long-time resident of Santa Clara. Other significant donations since the beginning of the year include a marble-topped pier table (c. 1880) from J. B. T. Holm, two photographs of the Ni Shing Bung building from Comie Young Yu and a combination wood-burning and gas stove c. 1890 from Jackie Brazil.

Recent significant donations to the Archives include the Essex C. Cox slide collection of San Jose and the E. O. Coffin collection of his wife, who also shared with the city, which was founded by the City Museum. The collection of the San Jose Historical Museum and the educational programs offered to the public. And we, the Docent Council, invite you to attend and experience their programs. We hope you are looking in the past to that we can understand the future.

VOLUNTEER SPOTLIGHT: ON YOU!

Spring into action! Rejuvenate yourself and give something back to the community by becoming a valuable volunteer at the Museum.

There's a spot for you! Phone Volunteer Coordinator Dolce Janzen at 276-2290 and send this coupon in and we will contact you.

Name
Address
City
Zip
Phone

Mail to: San Jose Historical Museum, 355 Almaden Avenue, San Jose, CA 95110. And thank you for your much-needed involvement and support.

Leslie Masunaga
Archivist

Lloyd Batchelder as "Captain Fallon" with Mayor Tom McSweeney, author of California Cavalier: The Journal of Captain Thomas Fallon.

LLOYD BATCHELDER
1915-1988

May 1988 Page 3

Eloise Masunaga
Archivist

Volunteer Coordinator

ASSOCIATION STAFF

Karen Miller
Administrative Assistant

Barbara Bruce Atkins
Administrative Assistant

Carol Osterlott
Assistant

Anita Kasuba
Scheduler/Supervisor

Joe Colacco
Supervisor

Museum Staff

Mignon Gibson
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Ellen Garboa (p/c)
Volunteer Projects Coordinator

Events Coordinator

Museum Manager

Collections Coordinator

Military Rios Martin
Curator

Nancy Valley
Curator

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Assistant

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Scheduler/Supervisor

Joe Colacco
Supervisor

Volunteer Coordinator

Dolce Janzen
276-2290

Please mail to: San Jose Historical Museum, 355 Almaden Avenue, San Jose, CA 95110. And thank you for your much-needed involvement and support.
A.F. BROSIOUS & CO.
CELEBRATES CENTENNIAL
Firm Donates Endowment Book

One of the Museum's neighbors is celebrating its 100th birthday this year. A.F. Brosious and Co., at 1708 S. 7th Street, was begun in 1886 as a bookbinding business at 162 S. First Street by German immigrant Henry Brosious.

San Jose was a busy place in 1886 when Henry Brosious opened his shop. Sam Bishop's electric street car line began operation on The Alameda and Santa Clara Street. Stages began running up to newly constructed Lick Observatory. San Jose was building its ornate City Hall in the plaza and Frank Bacon was beginning his acting career at the California Theater at 81 S. Second Street.

Today the firm manufactures products for the computer industry.

"But we still bind a few books, mostly old family keepsakes which are falling apart and need repairs," says Ward Brosious, Henry's grandson who has operated the business continuously since 1945. "It's still all done by hand, as is the gold leaf work we do on brief cases, luggage and such."

An example of the "such" is the handsome red leather book Brosious presented to the San Jose Historical Museum Association to be used for recording the names of persons donating money to the Association's Endowment Fund in memory or honor of friends and relatives.

Barbara Atkinson, of the Association staff, is currently writing in the names of donors. The book will be kept in the Association's offices and displayed on special occasions.

Henry Brosious died in 1902 and his son, August P. Brosious, Ward's father, took over the firm. For a couple of years in the early 1890's A.F. Brosious & Co. was located next to the Lyric Theater on South Second Street, moving to the Knox Block on the northwest corner of First and Santa Clara Streets in 1893. Before moving to South Seventh Street in 1960, the business was conducted at 36 W. St. John Street for more than fifty years.

During August Brosious' tenure the firm made forms for dozens of accounting systems used by San Jose business firms, including many of the larger canneries such as Richmond-Chase.

Ward Brosious learned the business as a teenager working for his dad. He took over the firm upon his father's death.

A check of old San Jose city directories, many of which were bound by A.F. Brosious & Co., discloses the original family home was on Orchard (now Almaden) Street between San Fernando and San Carlos Streets.

Patricia Loomis

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The San Jose Historical Museum is part of the City of San Jose Department of Recreation, Parks and Community Services.

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YESTERYEAR
Research by Patricia Loomis

100 years ago this spring: 1888
The Santa Clara County Board of Supervisors determined the name of the county. Story north to its intersection with the Milpitas-Oakland road is Capitol Avenue.

*****
D.E. Denbar was advertising out and barley hay for $14 a ton delivered.

*****
Rates at the Pacific Hotel were $4 a week and $1 a day.
HOLY CITY

"I came into this world to introduce a NEW WORLD within our present world. It will be a new world of Supreme Law and Order, where there is no discrimination of any kind..." — Father Riker

In 1919 Father William Edward Riker and his 19 followers set up the small community of Holy City nestled in the Santa Cruz mountains at the foot of the Santa Clara range. For a time it was a popular tourist attraction. The old tourist book on the old Jose and Santa Cruz road mentioned it as a 'good place where Riker espoused his white supremacy and a perfect form of government.' The disciples were self-sufficient, grown in the crucible of adversity. Living in their apartments, Riker and his wife, "Mother Lucille," lived in a more spacious home on a knoll near the main office of the flourishing settlement. Riker, who had omitted the word "marrying" or "giving in marriage," he proclaimed Holy City boasted a zoo, general store, restaurant, post office, gas stations, garages, peep shows, printing plant, observatory, bakery, barber shop, coffee manufacturing plant, etc. Riker himself was quite a character, spewed out tons of propaganda. One such publication was "The Emancipator" which featured Father Riker's picture on the cover and was filled with anti-government messages along with crude drawings of antitaxes and antigovernment propaganda. "William E. Riker is a true friend to all denominational Christian and Jewish religions and a destroyer of all other kinds." —The Emancipator

Born in 1873 in Oakland, California, William Riker became the head of the household at age 17 after the death of his father and he was raised by mother and sisters. When his mother remarried two years later he left home, having already left school in the fourth grade. He held various jobs in San Francisco but became fascinated with the Bible and spent an entire life in intensive reading on mystical and religious subjects. He began preaching his "Divine Message" on street corners and in churches where the people would listen and many, especially women, were drawn to this young messiah.

Riker moved up and down the West Coast quite a bit and, at one time, married a woman named Marene. While married he had a son (Frances Villon Riker) in Oakland on September 15, 1909 by William Riker. He took off and left both women and his son. After traveling to the West Coast and back 6 times, preaching his religious "The Perfect Christian Divine Science," he gathered together enough money to buy 180 acres which he himself became Holy City. He had married Lucille Jensen of Omaha in 1898 and she became known as "Mother Lucille." According to the book, California, Inc. by Joel Kotkin and Paul Grabowics, 1989, Riker had founded the Church of the Veil (The Way of the Veil in San Francisco but ran into trouble in San Francisco and was eventually expelled). This movement promised his followers a new world of "perfect laws and order." Many people who traveled the old road remember the active Von Claus statues that stood beside the road and when Riker was asked why, he said "Santa Claus is generous. Everybody should be generous with money, if they have it. We are generous with ideas." Each Sunday people would play in the park, date, go to a movie, go for a dance, go for a juggle, go for a concert. It was a time of love and peace. Betty Lewis

NEW PUMP FOR THE UMBARGER HOUSE

Fortune Maedoo, one of our most enthusiastic and capable volunteers, was determined to find a way to place a pump in the backyard of the Umbarger House. Children on the school tours are quite fond of the house for its history and wonder if there is a water problem in the house for cooking, washing or bathing. We were able to invite a pump to the house but there wasn’t one there.

After considerable searching, Fortune found his pump on the premises of Bruce Barton Pump, still located at 940 South First Street, where it has been since 1926. Proctor Bruce Barton, 84 years old, not only agreed to give the Museum the pump, he helped Fortune prepare it for installation in the new pump house. It was installed with lumber donated by the Southern lumber Company and Sierra Redwood, and the labor of Trolley Barn volunteers. John Hardy and the volunteers with the help of the gentleman who had donated the pump.

The pump, which operates from a circulating water supply has been a big success, especially with the children’s groups. Thank you, Fortune!
THE MOORES: A FAMILY TRADITION IN LAW

On the west downstream wall of the Santa Clara County Law Library at 360 North First Street in San Jose are the pictures, side by side, of a father and son who once were among the most prominent members of the local bar.

The father, John Henley Moore, held a number of offices. In 1850 he was Clerk of the Town of San Jose prior to its incorporation. Later that year he was elected Santa Clara County’s first County Attorney (the title was later changed to District Attorney). In 1857 he assumed the then-existing office of County Judge (absorbed into the jurisdiction of the Superior Court by the Constitution of 1879) which he held for a four-year term. In 1867 he won election for a two-year term in the California State Assembly, and in 1869 he was an incorporator of the San Jose and Santa Clara Railroad Company.

John Henley Moore was also a member of the well-known law firm of Moore, Laine, Delmas and Lieb (later Moore, Laine, and Johnston). At some point around the turn of the century the group disbanded and John Henley Moore thereafter practiced law with his son in several downtown San Jose office locations including the old Theatre Building at 47 North First Street.

He passed away on January 27, 1909.

Howell Moore, the son, attended local schools and received both his undergraduate and law school education at the University of Michigan. He graduated and was admitted to the California bar in 1881. After working with his father for several years, Howell, too, became District Attorney of this county serving 1884-1887. In 1888 he became a founding member of San Jose’s historic St. Clair Club.

The next portion of Howell Moore’s career was spent in private law practice in San Jose.

ENDOWMENT FUND DONATIONS

During the months of March and April, 1988, contributions were made to the Museum Association’s Endowment Fund/Special Projects Fund in honor of the following individuals:

In Memoriam

Lloyd Hatchelder
Barbara Center
Nell P. Shields

To Honor

Glen & Ethel Reinegger
on their 50th wedding anniversary

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association, Endowment Fund, 635 Phelan Avenue, San Jose, CA 95112. A letter of acknowledgment will be sent to the person being honored or the family of the deceased.

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HISTORICAL FOOTNOTES OF SANTA CLARA VALLEY

By Jack Douglas

EAST SAN JOSE: CITY OF 2000 DAYS

The short-lived city of East San Jose may have been typical of a number of small towns that were destined to be swallowed up by San Jose, but its history is none-the-less unique. Originally incorporated in 1890 under the provisions of a state law which satisfied the requirements of the population and the area, the names of East San Jose were given to a town in the Santa Clara Valley. The town was eventually annexed to San Jose.

The first signs of development east of Coyote Creek were in evidence in 1889 when A.T. Herrmann surveyed the first subdivision for the East San Jose Land and Improvement Company. By 1890, Thompson and West's Historical Atlas of the county listed 250 residents. Soon the area was extended east to King Road with the addition of the Lendrum Tract and south to William Street with the Beach addition. The railroad setting was ideal for Dr. Lewis Belknap's Garden City Sanitarium, one of the first such institutions to develop east of Coyote Creek.

At a meeting to discuss incorporation a number of issues were raised by the opposition, including the fact that the rural mail service would be lost. Other opponents were concerned that they would be assessed for the building and maintenance of bridges across Coyote Creek.

Jackson Hatch quickly dispatched these concerns. On the issue of the Santa Clara Street Bridge he said: "The bridge is good for ten or fifteen years. It has not cost more at the utmost than two or three hundred dollars a year. This railroad is obliged to care for the part of it occupied by its tracks and two feet on either side. The cost of this bridge is none at all. Furthermore, at common law there is no rule by which San Jose could compel East San Jose to pay one dollar to build a bridge which San Jose might need. I think that if the time ever comes when it seems necessary to build a bridge the people of this community will have enough American enterprise to pay for their own bridge."

Also at the meeting was Arthur Free of Mountain View, who walked up to relate his city's successful experience of incorporation.

Besides listing all the advantages of better roads and police and fire protection, he attempted to assuage the liquor interests by saying: "We have been able to regulate the saloon business... the result is that the income has increased and disorder almost disappeared. This has been accomplished without antagonizing the saloon men, as all saloon keepers realize that certain restrictions are necessary."

At a final meeting prior to the election on July 20, 1906, the San Jose Mercury reported that Hatcher and Hatch themselves had not voted on the proposition that the town might have been a disaster, but that they had named some resorts which they asserted should under present condition not exist.

Perhaps these various assurances were enough to persuade the electorate, for when the votes were counted the drays and the incorporators had won — by a majority of two votes. F.W. Moon became the first Mayor and settler John R. Cunam, treasurer, and Jackson Hatch, attorney. The Mercury article bannered: "Hatcher Ends War in Eight Right Ends."

As it turned out the hands were used on the saloonkeepers who were soon regulated right out of town. City ordinances 24 and 29 provided penalties for the sale of indecent or immoral character and prohibited any individual or organization's owning, possessing, selling, distributing or giving away strong drink in the taste in the mouths of the drinkers of East San Jose. The saloons have been so dry as well as dry as they reflected on all the pre-election talk of moderation."

The newly incorporated city's boundaries were Coyote Creek on the west, King Road to the east, McKee Road to the north and William Street to the south. The city had a population of 250. Incorporated in 1913, the city filled the city several years ago, established the first volunteer fire department which was housed near the new City Hall at Santa Clara and Adams Street (now 22d). This block also included the East San Jose School, the jail and the public library donated by Andrew Carnegie (1835-1919). The city voted $60,000 in sewer bonds to take care of the town's sanitary needs and to drain the continually flooded Lendrum district. Excess funds from the sale of these bonds went for new sidewalks and street repairs in addition to the laws prohibiting liquor and saloons, the placing of notices and prohibition of trees, shrubs and streets were also required by law. It was obvious that the city was doing an excellent job in the heart of the city. The city had to show that they wanted to use the city's sum total across the creek.

Perhaps the little city's most noted resident was the renowned artist Ashley Middleton Copley (1876-1920). I.D.M. Cooper came from a well-to-do family in Missouri. He traveled widely and had his works shown in Europe and the United States for many years. He is famous for his series of American Indian life, he also painted classical and religious subjects. It is not known how his life size nude, made by Cooper, was carried in a boat near the coast, because it was his private property. As a frequent habitu of the local saloons, Cooper and his friends had too much fun with the results of incorporation. His studio, built on San Antonio Street in 1909, became an instant success. During the time, Cooper's work could easily have been confused with the Rosecrans buildings later constructed at Park and Adams. The artist's Victorian cottage still stands at 250 South 19th Street.

After the spurt of civic improvement, the city became tire of its efforts, all done without remuneration, of running a small town. As the San Jose Mercury put it: "It is not a matter of importance to the residents of East San Jose that they be found to have been without a city."

An excerpt of a letter written by a prominent citizen of East San Jose to the Mercury seems to sum up the situation: "We came in feeling that we have accomplished a great deal over there the last five years, and that from now on our interests lie in the City of San Jose. Our hardest fight is to overcome that loyalty to the little town which makes it hard for many of our citizens to pull down the flag when a new era comes in. We have no axes to grind, and a great no faction, but will try and make ourselves felt on the side of Better and Greater San Jose."

A.D.M. Cooper's Studio, c.1910. Photo from SJHM Archives.

T.M. Wright and his former adversary John W. Sullivan, along with most of the members of the town council had voted in the proposed for annexation. Conspicuously absent was attorney Jackson Hatch who had been sentenced to prison for embezzling funds from one of his clients.

Proponents did their work well, for when the votes were counted, the Mercury's morning edition of November 5, 1911 announced: "Consolidation Election Carried Yesterday by Overwhelming Vote. Unlike the palpary two vote margin in 1906, the vote from East San Jose was ten to one for consolidation. San Jose residents voted five to one in favor of the measure."

And so East San Jose, the city of 2,000 days, passed into memory to become part of our greater San Jose history. A.D.M. Cooper and the boys of the Knights of the Royal Arch must have rejoiced at the prospect of their town again lifting a glass in a neighborhood saloon.

EAST SAN JOSE CARNegie LIBRARY

A lasting tribute to the good citizens of the former city of East San Jose is the Carnegie Library at Santa Clara and 22nd Streets. It is one of the few library buildings endowed by industrialist Andrew Carnegie, which still functions as a library for residents in the area (San Jose's Carnegie library ceased to function such in 1937 and was razed in 1960). The petite neo-classical structure, designed by noted local architect Jacob Lenzen, was completed in 1908 at a cost of $7,000. However, local attorney Jackson Hatch was the most instrumental in bringing about the transaction.

The library was the center of local concern when the city proposed to raise it in the late 1970's. Local citizens rose up under the leadership of Gordon Smelzer to form the Save the Carnegie Committee. After due consideration, the city decided that not only would the library stay, but that a $350,000 addition would be funded.

The 80th anniversary of the East Side Carnegie Library will be celebrated on Saturday, June 11, 1988, 1 p.m. Descendants of the founders of East San Jose and present residents of the community will gather to recognize the spirit and foresight of their forebears putting the building of a library at the heart of their priorities for a new city. The whole valley is invited to join them in an afternoon of recognition, recollection, fun and refreshment. (No booze please. We're dry)

East San Jose Carnegie Library, c. 1977. Photo from SJHM Archives.
TOURS OF HISTORIC BUILDINGS
For current info call 387-2390

HOURS
10 a.m.-4:30 p.m. Mon-Fri
12 p.m.-4:30 p.m. Sat & Sun

ADMISSION
Adults $2.00
Children (6-17 years) . 1.00
Seniors 1.50

Advance Group Tours available.

A wide selection of food and drink will be available on the grounds, plus O'Brien's and the Gift Shop will be open all day. For those who wish to relax under the shade of an umbrella while listening to soothing music and sipping lemonade, the Garden Party by the Chichele House will be the place to visit. During the day, take time to browse through the many booths offering Victorian crafts and antiques set up behind the Light Tower.

Admission is $6.00 for adults, $4.00 for senior citizens and $3.00 for children, aged 6-17. Parking and shuttle bus service will be available from the lot at Tenth and Alma Sta. Due to the fundraising nature of this event, there will be free admission only for official participants.

In 1987 over 15,000 people enjoyed Living History Days. The event is a fundraiser for the Museum and net proceeds go to the Museum Association which supports the Museum in a wide variety of ways, including building restoration, education program development, and exhibit preparation. The day is expected to be big and more exciting than ever! An order blank for advance tickets is available for small fees.

Virginia Key Beck
Curator of Education
Living History Days Chairperson

CALIFORNIA PRESERVATION CONFERENCE

The 18th Annual California Preservation Conference will be held in Palo Alto, May 19-22. This four day conference will include workshops on such topics as preservation basics, design in the downtown, historic gardens, preservation in schools, historic building codes, and many other issues. In addition there will be a book fair, local tours, and the Annual Design Awards. The conference is hosted by the California Preservation Foundation and the Palo Alto Heritage. For registration, call (415) 326-4123.

On May 22 from 9:30 a.m. to 12:30 p.m., one of the optional tours for the conference will be of DOWNTOWN SAN JOSE. After the conference attendees have registered, the tours will be open to the general public. Tentative plans are for a tour of the downtown area with possible branch tours of the M.O. Historic District (residential), the Alumnae (design guidelines), and the Historical Museum (site structure preservation). If you are interested, please contact Bonnie Barnsberg (971-1421) or Leslie Masunaga (287-2290) by May 18. There will be an $8.00 donation.

ADVANCE TICKET ORDER FORM - LIVING HISTORY DAYS MAY 14-15, 1988 10:00 a.m.-5:00 p.m.

Name: ____________________________
Address: ____________________________
City: ____________________________ Phone: __________
Zip:

Please send me the following General Admission tickets:

Adult ticket(s) @ $6.00 each = $________
Senior's ticket(s) (65+ years) @ $4.00 each = $________
Children's ticket(s) (6-17 years) @ $3.00 each = $________

Total Tickets ____________________________
Total amount enclosed $________

Tickets may be used either Saturday or Sunday. Enter event at Historical Museum-Friendship Garden parking lot gate.

MYSTERY PHOTO

Can you help identify these people or tell us the significance of the "San Clara County" tarp? The only information we have is a date, "July 4, 1943," on the back of the photo. If you have any information, please contact the Archives at 387-2390.

March Mystery Photo
The last mystery photo has been identified as the Kaiser Permanente yard at Monte Vista. Thanks to everyone who gave us information on this site: S. Sperando, Joan Orr and Betty Mathison.

January Mystery Photo
Thanks to the following for their help in identifying the Chapel of the College of Santa Clara: Julie O'Keefe, Mrs. Pilot, M. Sanchez, and Julius Rossi. We are also looking for photos of Holy Family Church on River Street.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

MEMBERSHIP CLASSIFICATIONS:

- The Circle ($250)
- Mission Circle ($100)
- Public Circle ($50)
- Tower Circle ($25)
- Contribution Circle ($50)
- Family ($35)
- Individual ($25)
- Association members, ($25)

Signatures For Credit Cards

GIFT OF: 
Please indicate method of payment: 
Check or money order to
Cash
Visa

Expiration Date (Please list all digits from your charge card)

ADD $2.50 TO RECEIVE YOUR PREMIUM BY MAIL.

HELP US IF YOU CAN MEMBERSHIPS OF $50 OR MORE ENABLE US TO COVER MORE THAN THE COSTS OF OUR MEMBERSHIP PROGRAM.

If you are employed by a matching gift company please obtain the appropriate form from your employer. Unsure? Give us the name of your employer and we will check for you.

Office use only

Book kept, sold by

DATES TO REMEMBER

May 14-15, 1988 Living History Days Museum Grounds 10:00 A.M. - 5:00 P.M.

June 9, 1988 Picnic in the Park Museum Grounds 12 noon

June 21, 1988 Train Ride to Santa Cruz, Tour of Boardwalk Departure from Phelan Ave. parking lot at 6:30 A.M.