ONE BUSY SUMMER: CIVIL WAR AND HANDS-ON HISTORY

Two major events will kick off a summer full of activities for the San Jose Historical Museum. The Civil War Memorial, on Memorial Day weekend, May 27-29, and Hands-on History, June 24-25 will take visitors back into 19th century life with re-enactments and living history activities.

Civil War Memorial

The Museum, in conjunction with the National Civil War Association, once again presents the popular Civil War Memorial on Museum grounds. Visitors will experience authentically recreated Confederate, Union and civilian camps and twice daily view staged Battle re-enactments. These activities carefully bring to life a tragic but pivotal episode in America’s history.

Over 2,000 costumed participants from all over the Western United States will converge upon the Museum’s historic district and lower agricultural area to stage this exciting event. This is the second year that the Historical Museum has hosted the Civil War Memorial. Last year’s event attracted over 10,000 visitors from all over the United States, making it the largest Civil War re-enactment this side of the Rocky Mountains.

Added enhancements this year include a Grand Battalion March, an 1863 Ladies Fashion Show, a re-enactment of an 1860s Wedding and Procession, and ceremonial Memorial Day services.

Members of the National Civil War Association spare little in bringing 1863 to life. Tents are made of wool and white canvas. Cooking is done over open fires. Even in the warm sun soldiers wear wool uniforms. Women are corseted and dressed in their hoop skirts. Cannons are fired. The re-enactors convey an accurate picture of the conditions that were experienced during this important time in American history.

Plan to spend the day enjoying the many sites and sounds that will accompany the Civil War Memorial. Hours on Saturday and Sunday are 10 a.m. to 5 p.m., and Monday, 10 a.m. to 4 p.m. Admission prices are $6 for adults, $5 for seniors, and $4 for youth (4-17). Children under 3 are free.

Hands-On History

“Hands-On History,” June 24 and 25, continues the family-oriented tradition of Living History Days at the Historical Museum. This event has been re-named in order to emphasize activities for the entire family to enjoy.

Visit the 25-acre historic town as the many costumed volunteers and visitors bring Santa Clara County’s unique history to life. Families can turn back the clock by participating in hands-on interactive crafts, view displays, and watch artisans demonstrate their historic and popular crafts.

This year’s entertainment will include melodramatic plays, where viewers can hiss and boo at the villain and cheer for the hero.

Adults and children alike can become involved in a variety of activities, like butter churning, old-fashioned ice cream making, and old-time laundry with a washboard scrubber. The child in all of us can participate in historic games like marbles, hoops & sticks, and sunny sack races. Take a ride around the Museum grounds on the restored trolley cars to complete your experience.

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THIS ISSUE OF THE ASSOCIATION NEWS IS SPONSORED BY:

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ATTORNEYS AT LAW

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
1650 Senter Road
San Jose, CA 95112-2300

ADDRESS CORRECTION REQUESTED
President's Report

Hats off to the volunteers!

Our volunteers are important to every aspect of the Museum's operations. Our volunteers are energetic, intelligent, innovative and dependable and responsible. We can't thank them enough.

The annual luncheon to recognize the volunteers will be held on June 5 at the Italian Gardens in San Jose. All active volunteers will be recieving an invitation. Please join us for some well-deserved recognition!

Tim Starbird, President

Director's Report

Civil War Memorial, Hands-On History and the Chinese Summer Festival Bring Museum to Life

These exciting annual events are well under way with planning that will make them bigger and better for the 1995 year. As partners with the National Civil War Association, the NCWA and the Museum will be hosting the second Civil War Memorial on the grounds of the Historical Museum over the three-day Memorial Day weekend. (See story, page 4.) Not only is this a great opportunity for the public to enjoy this era of history, but a fun time for the NCWA to enjoy our beautiful site. NCWA members come from all over the United States and 2,000 NCWA members on the Museum property including the agricultural area. Future plans for the event include evening activities in order that the public may enjoy the sights and sounds of the after-hours Civil War life.

Living History Days is getting a finer focus and will be further developed as Hands-On History, an opportunity to get close and interact in a variety of ways that are fun for all ages. This event, held June 24-25 is sponsored again by KNTV Channel 11, KBAY Radio and the San Jose Mercury News.

The Chinese Summer Festival set attendance records at the Historical Museum with 11,000 visitors last year. This year, the festival is supported by the Chinese Historical and Cultural Project (CHC). Held on July 30, the festival showcases the arts, culture and foods of China.

With all these questions about what is happening at the Historical Museum, I can only say please keep active and stay involved. Plan to visit during these events with family and friends. Your questions are welcome and I appreciate your kind thoughts.

Mignon Gibson, Museum Director

Farewell to Judy Stable

In early May, Judy Stable, Director of the Peralta Adobe & Fallon House Historic Site, will be leaving for a new position with the Renaissance Conference Center at the Hayes Mansion.

Judy came to work for the Museum in March 1993 to direct the creation of the Peralta Adobe & Fallon House Site as a historic complex interpreting the early history of San Jose. Working with a volunteer committee from the community, the Museum provided institutional, Judy created and implemented the furnishing plans for both structures and developed the interpretive program which provides the basis for our educational tours. She oversaw the creation of the introductory exhibit in the Cellar of the Fallon House, the production of the introductory video, and trained our initial volunteers, among many more activities. Judy’s commitment to the Museum and as a new historic attraction in downtown San Jose can not be overestimated. Her dedication to the project, her understanding of this period of history, and her perseverance to make things happen are traits that will live in the minds of all of us. On behalf of the Association’s members I want to publicly thank her for her extraordinary efforts.

We will all miss working with Judy and wish her the best of luck in her new position she is taking at the Hayes Mansion.

Kathleen Muller, Administrator

Archives News

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through Association membership, fundraising, educational and volunteer services, to assist in the development and completion of the Master Plan and to promote the image of the Museum in the community to promote the preservation of the Santa Clara Valley's heritage.

Editors: Dan Bingham, Kathleen Muller

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San Jose Historical Museum is part of the Department of Cultural & Visitor Services

Auxiliary Report

The Auxiliary is the service arm of the San Jose Historical Museum volunteers who support daily operations, except for educational programs. We operate under an Auxiliary Board of 15 officers, including a management team. Auxiliary volunteers staff the Lobby Desk (31) - located in the Pacific Hotel, these volunteers are an information center, selling tickets for general tours and admissions, collecting prescheduled tour payments, and arranging for daily public tours.

O’Brien’s (27) - The ice cream, candy and soda shop located adjacent to the Pacific Hotel Lobby. Sundaes, sodas and cones are served along with soup, sandwiches, coffee and other drinks.

Printer’s Guild (14) - A new addition to the Auxiliary in 1995. On weekends and at special events, the Guild demonstrates and explains printing technologies, making it a hands-on educational experience, and makes and distributes samples of the printing. They have recently participated in an exhibit remodelling and enhancement.

Vehicle Restorations (40) - They have restored the Trolleys that run downtown and at the Museum, as well as operating the Trolleys on the Museum grounds. They also restore old cars and other types of vehicles for special events.

Reflections (74) - Costumes are rented, classes held on how to make antique hats, clothing and accessories and textiles and clothing are exhibited. They feature historic presentations (fashion shows) and demonstrations. We are always looking for more help. For information on how to volunteer in one of the specific service areas, please call the Museum at 287-2290.

Dean Heims, Auxiliary President
Peralta-Fallon Video Wins National Award

A VIDEO produced in 1994 for the San Jose Historical Museum Association by Tam Communications has taken second place in a national competition sponsored by the American Association of Museums. The video, which emphasizes the blend of cultures upon which San Jose was founded, is shown as an introduction for visitors at the Peralta Adobe & Fallon House Historic Site.

The video merited a Second Place Award for History in the 6th Annual MUSE Awards Competition, honoring the best films and videos produced nationally for Museums, Zoos and Science Centers. The purpose of the competition is to provide peer recognition for outstanding museum productions and to nurture a growing awareness that media is an important interpretive tool. Clips of the winning videos will be shown during an Awards Luncheon at the Annual Meeting of the American Association of Museums in Philadelphia in May.

Members of the Peralta-Fallon Advisory Board and Association staff played a key role in developing the story line for the video, reviewing it for accuracy and providing appropriate visual images. Several other individuals volunteered their time as narrators. Funding was provided by the Redevelopment Agency of the City of San Jose, The Rotary Club of San Jose, the Metro A Trust, and by former Mayor Tom McEnery in memory of his mother.

Members of the public may view the fourteen-minute video in the Fallon House Cellar as part of regular tours, Thursday through Sunday, 11 A.M. to 4 P.M. Admission to the site is free for current members of the Museum Association. The Peralta Adobe and Fallon House Historic Site is located at 175 W. St. John Street at San Pedro in downtown San Jose. For more information on tour hours and special group rates, please call (408) 993-8182.
Annual Preservation Awards, Arts and Crafts Lecture Mark Local Preservation Week

ON Thursday, May 18, 1995 the Preservation Action Council of San Jose and the Victorian Preservation Association of Santa Clara Valley will join the San Jose Historical Museum to celebrate National Preservation Week (May 14-20).

PAC-SJ's annual preservation awards will start the event. Guest speaker Kenneth R. Trapp, Senior Curator of Decorative Art at the Oakland Museum, will discuss "The Arts and Crafts Movement in California. Living the Good Life." In California, this style evolved from the mid-1890s through the 1930s. Mr. Trapp is the editor of a recent book with the same title.

Introducing his book, Mr. Trapp wrote that "what most distinguishes the Arts and Crafts movement in California from elsewhere in the United States is the special bond that Californians had with nature. California created a unique regional variant of the Arts and Crafts movement. That they created designs equally brilliant in conception and execution...is evident in the movement's architecture, art, pottery, ceramic tiles, metalwork, stained glass, furniture and bookmaking." Many of you saw Trapp's extremely popular Oakland Museum exhibit in 1993 on the Arts & Crafts style, emphasizing pottery, furniture and metalwork which was later displayed at the Smithsonian and in Cincinnati.

The Creative Store, the gift shop in the Pacific Hotel building, will be open from 6-7 p.m. to accommodate the event. Several local history book authors will be present during that time to autograph book purchases.

The awards presentation and lecture will begin at 7 p.m., upstairs in the Empire Firehouse on the Museum grounds. Entrance to the Museum will be through the Phelan Avenue gate, and parking will be allowed on Museum streets. The cost is $5 per person. Refreshments will be served. Limited seating is available, so make your reservations early. Please send your check for $5 per person to: PAC-SJ, P.O. Box 2297, San Jose, CA 95109-2287. Reservations are preferred, but entry and payment will be allowed at the door if space is available. For more information, please call PAC-SJ at 947-8025.

Join the "Human Race" May 13 to Help SJHMA

DON'T forget the wonderful opportunity this month to help raise money for the San Jose Historical Museum Association at the second annual "Human Race" fundraiser May 13. This event allows community members to come together for a day to support vital programs and organizations like the San Jose Historical Museum.

"The Human Race" consists of 5K and 10K walks and a 10K certified run. Museum Association Members can raise funds for SJHMA by gathering pledges for the walk. The SJHMA, like other organizations, will receive 90% of the funds raised over $7,500 (but only 75% under $7,500), with the remainder going to Volunteer Exchange of Santa Clara County which is presenting and organizing this event. The event starts on Saturday, May 13 with a 7 a.m. registration and pancake breakfast, followed by the races at 8:30 and 8:45 a.m. For more information, or to obtain a pledge sheet, contact Barbara Johnson at (408) 277-3780. We'd love to have your help!

Thank You!
The San Jose Historical Museum Association would like to thank Paine Webber and the San Jose Metropolitan Chamber of Commerce for the use of their offices for the Association's phone-a-thons. We appreciate your support.

We Buy and Sell California Paintings

We are buying and selling important examples by major California artists. To receive a complete listing, please call the gallery.

In the Fairmont Hotel • 170 South Market Street • San Jose, CA 95113
TELE (408) 993-1066 • FAX (408) 993-0735

Bingham GALLERY
PLANNING AHEAD

Remembering SJHMA in Your Will

"Definition of Thrift: A wonderful virtue, especially in a planned gift donor."

Including a provision in your will, insurance policy or living trust for the San Jose Historical Museum Association allows you to make a substantial contribution to the Museum with lasting impact. Here is some sample language to use, should you choose to include SJHMA in your Estate Planning.

"I give, devise, and bequeath to the San Jose Historical Museum Association, located at 1650 Senter Road, San Jose, CA 95112, % of my estate; OR $ dollar amount of gift or description of property; OR residuary of my estate."

Save Taxes With a Gift of Stock!

An alternative way of giving to the Museum Association is through gifts of stock. The following are just two of the many stock-giving alternatives: (1) Do you own securities that have appreciated greatly in value? You can give a meaningful gift at about half the actual cost by donating stock to SJHMA. You will receive a tax deduction for the full market value, and without paying capital gains tax on the appreciation because it is a charitable gift. (2) If you want to continue to own that stock, but have a large capital gain, you can donate the securities to SJHMA at your tax deduction, and repurchase the stock at current value. In that way, you avoid capital gains tax, and at the same time, increase your cost basis for future appreciation. This substantially reduces the actual cost of your gift. For other strategies in donating stocks, please call Barbara Johnson, SJHMA Development Director, at (408) 277-3780.

The W.B. Ward Undertaking Company, shown here in 1951, was located at 93 N. Devine Street in downtown San Jose. This house was originally built in the mid-1860s, and the Ward family added and remodeled the residence to convert it to a funeral chapel. The undertaking company remained here until 1970, when it merged with the Willow Glen Funeral Home and relocated to 1039 Lincoln Avenue. Photo courtesy of Willow Glen Funeral Chapel.

Businesses in History

Willow Glen Funeral Chapel

The W.B. Ward Undertaking Company, originally located at 28 South Market Street across from St. Joseph’s Cathedral, was established in 1888 by Mr. and Mrs. W.B. Ward. The pioneer institution relocated in 1909 to the corner of Devine and Market Streets. (See photo above).

In May of 1894, Mary Sheridan Ward became the first and only female licensed embalmer on the West Coast after graduating from Clarke’s School of Embalming in San Francisco. In earlier days, Mrs. Ward had worked to shape the face, satin, or fringe used for trim on the caskets and helped her husband by making robes for the parlor. She eventually became manager of the funeral home upon her husband’s death in 1922.

Prior to W.B. Ward’s death, his daughter, Gertrude, married Dan W. Gray. Dan joined the Ward family business, and eventually took over as manager until his death in 1949. His children, Ralph and Mary, assumed the business and began to search for a new location in 1979.

Learning of their relocation plans, Bob Accinelli of the Willow Glen Funeral Home invited Ralph and Mary to merge with his home to form what is today known as the Willow Glen Funeral Chapel on Lincoln Avenue.

Bob Accinelli, a graduate of the San Francisco Mortuary Academy, purchased the property of the current Willow Glen Funeral Chapel in 1955 and operated the chapel for 30 years. His wife Helen became the manager after his death in 1985.

Neighbors refer to the English Tudor-style chapel as "the ice cream cone funeral home." Helen Accinelli-Lane has set up an ice cream stand in front of the chapel and scooped treats for local children as part of Willow Glen’s Safe and Safe Halloween.
Poetry, Politics and Professor Bland

BY JACK DOUGLAS

The poet Ina Coolbrith was not a solitary singer among the first pioneers to arrive in our area during the gold rush era. The lure of California brought many literate men and women to this region, and it may have been the beauty and grandeur of the landscape that inspired the poetic muse in a multitude of potential poets.

In 1865 Bret Harte, hoping to capture this spirit and make a little money, let it be known that he was collecting poems for the first anthology of California verse.

"Outcroppings"

The result was Outcroppings, a pretty little volume bound in purple with gilt lettering. Harte discreetly left his name off the volume as editor and compiler. This was fortunate, as the hundreds of poets who did not see their verses in print threatened to hang the culprit who had left them out.

San Jose had its share of versifiers championed by J.J. Owen, poet, job printer and owner of the San Jose Mercury, and later by Alexander Murgen, printer and publisher of the Pioneer. Owen, a supporter of women’s causes, published a number of slim volumes of poetry by women authors. Carrie Stevens Walter, poet and editor of the monthly Santa Clara, was also an important promoter of women’s poetry. Charles Edwin Markham, who graduated in the first class at San Jose Normal School in 1872, was sharpening his poetic skills but would wait almost thirty years before gaining international acclaim with his masterpiece, "The Man With the Hoe."

Dr. Henry Meade Bland

The single most important figure on the local literary scene was Henry Meade Bland. Though few today would consider him a great or even a good poet, he championed the cause of California literature for our region. Through his writings, lectures and associations with literary greats he was able to further the cause of California poetry and writing more effectively than anyone you could name of.

Bland was a thorough academic. He graduated from the University of the Pacific when it was here in San Jose, took a master’s degree from Stanford University (graduating in the same class as Herbert Hoover) and a doctorate from U.O.P. He was principal of Grant School in San Jose (1890–96), Santa Clara High School (1896–99), then joined the English Department at San Jose State Normal in 1899.

Friend of California Writers

An unassuming, conventional sort of man, Bland used his middle name "Meade" and wore a black skull cap in an effort to stand out in a crowd.

He became a close friend and colleague of some of the most free-spirited literary people of his time: Jack London, George Sterling, Edwin Markham and Joaquin Miller. He hiked the hills with Jack London and wrote supportive articles about him, minimizing Jack’s thirst for adventure and alcohol. He was practically a family member at the home of Joaquin Miller (his daughter Mildred married Miller's grandson).

Bland sponsored the many trips to the Bay Area of Edwin Markham after the poet’s fame led him to move to New York. The Markham home on 8th street in San Jose (now at the Historical Museum) was acquired by Bland for use by the Normal School as a health cottage and shrine to its most famous graduate.

He organized poetry contests and gatherings sponsored by that great patron of the arts, Senator Phelan. Through Phelan, he made the acquaintance of such notable ladies as Ruth Comfort Mitchell, Gertrude Atherton, Cora Older and Helen Will.

From the college Bland sent out bands of graduad disciplers who would themselves become teachers. He kept in touch with many his friends through the editorship of the Pacific Short Story Club Magazine, and the Edwin Markham Poetry Society.

The Poet Laureate

During the San Francisco Panama-Pacific International Exposition of 1915 Ina Coolbrith organized and was made president of the Congress of Authors and Journalists. At this first meeting, the members bestowed upon Ina the laurel wreath, and shortly after, the State Senate made her the first official Poet Laureate of California. This honorary title might have ceased after her death in 1928 had not a group of supporters of Henry Meade Bland begun a state-wide campaign to pass the crown onto the aging scholar. There was some resistance to this. Senator Royce Anderson of Redding, called the title "un-American," and Milton Ferguson, the State Librarian, claimed the title was "distinctly English and absurd in a democracy."

The Campaign

The supporters were not to be discouraged. They formed the Henry Meade Bland Poet Laureate Association under the leadership of Evers O. Hayes, owner of the Mercury-Herald. Honorary vice presidents included: James D. Phelan, Edwin Markham, Ruth Comfort Mitchell, Judge John Evan Richards and G. Logan Payne. The committee also included such local worthies as: Judge James W. Welch, Frank O. Mitchell, W.S. Clayton, Mrs. Richard Hale Chappel, Charles R. Thompson and Mrs. Ray Raynor Prince. Miss Theodora G. Skelton and Roland F. Eberhardt served as joint secretaries.

The association prepared to publish a booklet with selections of some of the poet’s best-known verses such as "A Song of Autumn" and "The Tav-
Museum Exhibit at Chamber of Commerce

Bird's Eye View: Panoramic Photographs In and Around San Jose

The San Jose Historical Museum is pleased to present a selection of panoramic photographs of San Jose and the surrounding area. Taken by such well-known photographers as Andrew P. Hill, John O. Tucker and J.C. Gordon, these images show San Jose and the Santa Clara Valley before its irrevocable alteration by time and development.

Some of the images in this exhibit are examples of the use of the "Revolving Camera." In these specialized cameras, the shutter remains open during exposure while the camera rotates around a fixed point. The film is stationary as the light from the lens sweeps across, or it is wound from one spool to the other at the same rate that the camera turns.

Andrew P. Hill and J.C. Tucker worked in San Jose from the 1890s until the 1920s. John Gordon's career spanned 50 years beginning in 1914.

His exhibit is the second in a series of exhibitions prepared by the San Jose Historical Museum for display in the gallery area of the San Jose Metropolitan Chamber of Commerce. It will continue until January 1996. Call the Chamber of Commerce at 291-5281 for more information.

Special Membership Party for Century Circle Members

A special guided tour & reception at the Peralta Adobe & Fallon House Historic Site is offered as a special membership benefit for all members at the $100 level and above. You will be receiving a letter describing the details. Please mark your calendars for Thursday, September 21, 1995 at 5:30 P.M. Should you have any questions or would like to make a reservation, please call 277-3780.

Death of the Poet

Henry Meade Bland did not have much time to bask in the glory of his Laureateship. His heart gave out after a long bout with pneumonia in April 1931. Appropriately enough he died in the Edwin Markham Health Cottage. His death was widely mourned. Senator Jones read a tribute to him in the Senate, after which the Senate adjourned in the poet's memory.

Services were held locally at the First Methodist Church. Honorary pallbearers included a wide array of civic and literary figures. The actual pallbearers were all San Jose State colleagues.

The bell in the campus tower rang steadily as the funeral cortège circled Washington Square, the place where the beloved scholar/poet had devoted most of his life.

"Victorian Teas & Spanish Fiestas" at the Peralta Adobe & Fallon House Historic Site

Attractive, outdoor, landscaped spaces and a cellar meeting room are available for rent in the Heart of Downtown San Jose at the Peralta Adobe & Fallon House. The grounds feature lovely Victorian gardens and Spanish Colonial backgrounds. For rates and information, please call us at 993-8182.

Civil War, Hands-On History • CONTINUING FROM PAGE ONE

Farm lovers will enjoy the country fair with agricultural displays and livestock. Sponsors for this event are KNTV-11 - The San Jose Newschannel, KBAY, and the San Jose Mercury News. Admission is $6 for Adults, $3 for Seniors (60+) and $4 for Children. For more information, please call the Museum at 287-2290.
LATE PAINTINGS OF GIVERNY
from the MUSEE MARMOTTAN

BUS TRIP: Monet Exhibit at the de Young Museum and the new San Francisco Museum of Modern Art

WHEN: Friday, May 19, 1995

WHO: Association Members and their guests

HOW: Gray Line tour bus leaving and returning to the Japanese Friendship Garden Lot

COST: $40 for Association members, $45 for non-Association members

(Time does not include lunch)

TIME: 7:30 a.m. — 5:30 p.m.

Two Museum docent-led tours await us in San Francisco. The first stop will be at the M.H. de Young Memorial Museum in Golden Gate Park to see the Monet Exhibit, titled "The Late Paintings of Giverny from the Musée Marmottan." After our tour we will have time to linger in the exhibit, visit the gift shop, or enjoy a cup of coffee in the Cafe de Young.

We will leave the de Young and travel to the new San Francisco Museum of Modern Art (SFOMA). Before our tour of SFOMA, there will be time to have lunch in the revitalized south of Market Street area (a map and a restaurant guide of the area will be sent with your confirmation). After lunch, we will convene at SFOMA for our docent-led tour of this exciting new museum. Even if your interest in modern art is minimal, you will appreciate the wonderful exhibit space.

Please join us for a very special day of San Francisco museums. Reservations for the trip are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum Association (SJHMA) and sent (along with the coupon below and a SASE) to the SJHMA, 1650 Senter Road, San Jose, CA 95112-2599, ATTN: Judi Henderson.

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SAN FRANCISCO/MONET BUS TRIP — May 19

NAME: ____________________________

ADDRESS: ____________________________

PHONE: ____________________________

Number of Reservations: __________

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FOURTH OF JULY PICNIC & FIREWORKS

Join us for our annual 4th of July party! Tuesday, July 4, 1995.

For Association Members and Guests. Current Association members will be sent an invitation in June. Please join us!

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SAN JOSE HISTORICAL MUSEUM ASSOCIATION

May 13 "The Human Race"
Annual 5K & 10K Walk Fundraiser
7:00 AM
Downtown San Jose

May 18 Preservation Week 1995
Annual Preservation Awards and Lecture
7:00 PM
Empire Firehouse Meeting Room

May 19 Monet Bus Trip to San Francisco
7:30 AM - 5:30 PM
Meet in Japanese Friendship Garden Lot

May 27-29 Civil War Memorial
10 AM - 5 PM Sat-Sun, 10 AM - 4 PM Mon.
Museum Grounds

June 6 Volunteer Recognition Luncheon
12 Noon
Italian Gardens

June 24-25 Hands-On History
Annual Living History event
10 AM - 3 PM
Museum Grounds

Mr./Mrs./Miss ________________
Zip +4 ________________
(Res.) Phone ________________

MEMBERSHIP CLASSIFICATIONS
$1,000 Mission Circle
$500 Pueblo Circle
$250 Tower Circle
$100 Century Circle
$50* Contributor Circle
$45 Family
$35 Individual
$35 Senior Citizens (1 or 2)

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If you are employed by a matching gift company, please obtain the appropriate form from your employer. unsure?
Give us the name of your employer and we will check for you.
Your gift may then be doubled—even tripled—at no expense to you.
Make checks payable to: SJHMA, 1650 Senter Road, San Jose, CA 95112-2599

1995 Renewal
New Member