CITY COUNCIL RESTORES MUSEUM STAFF

On June 25th the San Jose City Council adopted a budget for the fiscal year beginning July 1 which included the addition of nine staff positions to the San Jose Historical Museum.

The new positions to be funded now by the City of San Jose include: Docent Coordinator, Volunteer Coordinator, Typist II, Guest Curator positions, Museum Events Coordinator, an Archivist, and a Staff Technician. The positions will be filled through the City’s Civil Service system, and the new employees will be part of the Parks and Recreation Department of the City of San Jose.

These staff additions came as a result of organized and dedicated lobbying by the Museum Association Board, with strong support from the Docents, Volunteers, and general membership of the Association.

We wish to particularly acknowledge the key roles played by Board Members Bruce Pohle, Marvin Bamberg, Robert Doerr, Eric Bracher, and Advisory Board President Gerry deYoung. These Board members spoke to City Council on behalf of the Museum numerous times between January and June 1985. Without their commitment we would not have been successful in our efforts to restore the staff of the Museum.

The restoration of City-funded staff positions will relieve the Museum Association of many of the everyday costs of running the Museum which it has borne since 1981. The Board will now be looking at exciting new directions for the Museum Association to pursue to further develop and promote the Museum.

Visit MISSION SAN JOSE AND HISTORIC SPOTS IN FREMONT

Mission San Jose

Artist’s concept of restored Mission San Jose.

WHEN: Friday, August 16
WHO: Association Members & their Guests
HOW: Royal Coach Tours
TIMES: Leaving from, and returning to, the Museum 9:30 A.M. to 4:30 P.M.
COST: Members: $18.00 (including lunch)
Non-Members: $20.00 (including lunch)

Mission San Jose, founded on June 11, 1797, was the 14th in the chain of 21 missions in California. The Mission Chapel, destroyed in an earthquake 117 years ago, has recently been authentically reconstructed and an opening celebration was held in June.

Join us now for a docent-led tour of the Mission Museum, a slide presentation on the restoration, and a tour of the new Mission Church led by architect Gil Sanchez. Mr. Sanchez was the architect on the restoration project and he also serves on our Museum Association Development Committee.

We will then enjoy box lunches (catered by our own O’Brien’s) and a glass of Weibel wine at picnic grounds on the property of the Weibel Winery.

After lunch we will tour the Higuera—Galindo Adobe with a guide from the Washington Township Historical Society and stop at Shinn Historical Park which contains a stately Victorian built in 1876. This Shinn House, as it is known, was the “big house” on a working ranch and nursery. It was donated to the City of Fremont in 1962, & has been restored and furnished authentically.

We will return to the Museum by 4:00 P.M.

Checks should be made payable to the San Jose Historical Museum Association and sent, with the coupon below and a SARS, to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112.

Attention: Kathy Muller. The coupon will be returned to you as a confirmation of your reservation.

Mission San Jose 8/15/85
Name: ____________________________
Address: ____________________________
Number of Reservations: ______
Choice of Sandwich: Ham □ Turkey □ Tuna □
Reservation Confirmed: □

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112
The San Jose Historical Museum is part of the City of San Jose Parks and Recreation Department.
CITY FUNDS REALLOCATED TO COMPLETE EMPIRE FIREHOUSE AND EXHIBIT

The Empire Firehouse building on the grounds of the San Jose Historical Museum was designated in ceremonies on June 9, 1984. Now the Museum Association is pleased to announce that, through the leadership of Councilwoman La Ryden, $10,000 has been made available for the completion of the building facade and exhibit.

At the May 7, 1985 City Council Meeting, Councilwoman Ryden proposed that $10,000 of the money budgeted for her office expenses be reallocated, instead, to the San Jose Historical Museum for the completion of this capital project. The Council, as a whole agreed with Mrs. Ryden's proposed reallocation and the funds will be available as of July 1.

Museum Director Mignon Gibson, Curator N. Vally, and Association Development Committee Chairman Mark Hamborg will direct the project. The facade of the building will be completed to include decorative architectural embellishments, lettering, and painted colored similarities, similar to the original structure.

The exhibit will feature a display of firefighting gear once used in San Jose, including hose, a gas-powered engine destroyed in the 1892 fire, and other memorabilia.

The original Empire Firehouse stood on South Second Street (a site now occupied by the Jose Theatre). For 22 years, it provided protection before the Empire Fire was destroyed by fire on July 2, 1892 in the worst fire in San Jose's history. It was the home of Empire Engine Company No. 1, a group of men that included some of the city's leading citizens.

A special addition to the exhibit will be a reproduction of an original document listing the members of Empire Engine Company No. 1. The document was signed by a number of prominent citizens and is one of the oldest documents in the Historical Museum. The document, along with many other items, will be available for viewing.

The Museum Association is very grateful to Councilwoman Ryden for her leadership and generosity in directing the re-allocation of these funds to the Historical Museum. A completed Empire Firehouse on the Museum grounds will be a valuable addition to the existing exhibit and will complement San Jose's history.

All of the city's citizens, as well as our visitors, will benefit from this gift.

At the completion of this project, the Museum Association will host a reception at the Empire Firehouse to officially open the exhibit and to honor Mrs. Ryden for her outstanding efforts on behalf of the San Jose Historical Museum.

MUSEUM SERVICE COUNCIL

Many thanks to the Museum Association for opening the gates and allowing the Museum Service Council Administrative Committee for planning the auspicious Volunteer Recognition Brunch on Saturday, June 6, 1987. We are planning an evening event in late October hoping to include many volunteers who could not attend this time.

I am delighted that Mary Holland will be sharing my job beginning in July. Job-sharing will enable us to have every other week off.

We are pleased to welcome eight new volunteers a month and can always place those who are willing to serve. Records show 85 volunteers have given a total of 8914 hours this month of May. I feel sure there were many more unrecorded hours spent on another very successful Living History Day.

Dulcie Jensen Volunteer Coordinator

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IN THE COLLECTION

Westinghouse Company has donated their retired fire engine to the Museum, a 1940 Fire Chief with a Van Pelt conversion. This piece of equipment was purchased new for the Westinghouse Sunnyvale facility and has been in continuous use there. Although the truck is presently in the Empire Firehouse it will be available soon to be fully restored by the San Jose Fire Department Master Team. After restoration it will be part of the fire equipment exhibit. We are happy to say that we are working with the Department on this project. Westinghouse has been extremely generous in their donation.

The dress worn by Eleanor Atkinson at her marriage to Floyd Sweigert was donated together with photographs of the bridal party. It is especially nice to have such a fully documented piece. Both bride and groom came from old San Jose families. Floyd Sweigert later became the very well known political cartoonist for the San Francisco Chronicle. He also painted and Mrs. Sweigert has donated two of her late husband's water color paintings. The Museum is particularly pleased to add these pieces to the collection.

A recent addition to our Indian area is a fine basket collection given by Charlotte Smith. The collection includes nearly 30 baskets from California to Alaska.

Jim Bottini contributed his father's, his own, and his son's model train sets. He included a big box of 207 trains. Mr. Bottini also donated a canning collection. All represent nice additions to the collection.

The Associated Gas Station has a shiny new coat of paint as a result of the careful efforts of the City paint crew. This point should rest securely as quickly as the previous cost. Hank Calloway is working on refurbishing the signs to match the paint job. The exhibit should be reinstalled by July 4th.

Nancy Valby Registrar
ASSOCIATION MEMBERS RECEIVE AWARDS

Several members of our Museum Association have recently been the recipients of awards which recognize their contributions to the preservation of our local history.

Kitty Monahan and Marvin and Bonnie Bamburg were co-recipients of an annual award given by the Souteseau Academy of San Jose State University. The Souteseau Academy is dedicated to expanding the appreciation and understanding of California state and local history, with particular emphasis on the history of the Santa Clara Valley.

Miss Monahan is the founder and current President of the San Jose Almaden Quicksilver County Park Association. She also founded Pioneer Days in New Almaden, a festival held every fall to celebrate the local history of New Almaden. She was Chairman of the Santa Clara County Historical Commission in 1982-83 and is still an active member of the Commission.

Mary Bamburg was honored for his work as Chairman of the Development Committee of the San Jose Historical Museum Association. An architect by profession, Mary has volunteered hours of his expertise for various Museum projects, including plans for a proposed Chinese Junk House.

Bonnie Bamburg has been active in the Museum since its early days and served two terms on the San Jose Historical Commission. She was a leading force in placing St. James Park, Hensley and Downtown History Districts in the National Register of Historic Places and in bringing the Statewide Historical Preservation Commission to San Jose.

Hank and Laura Calloway were presented with a 1985 Award of Merit from the Conference of California Historical Societies at the group's convention in Long Beach on June 21st. Nominated by the California Pioneers of Santa Clara County, the Calloways were recognized for their work as Editors of the Trailblazer (official publication of the Pioneers), as well as their volunteer efforts for the San Jose Historical Museum. Hank is the Museum's "official" signpainter and has been a Volunteer and Docent since 1972. Hank has also been responsible for the preservation of the Hagedorn Cemetery in New Almaden.

Congratulations to each of these members for their outstanding accomplishments.

STEFANIE GOETSCH WINS MUSEUM POSTER CONTEST

The San Jose Historical Museum Docent Council's first poster contest was a great success with over 500 entries and 50 prize winners. A picture of the grand prize winner appeared in the Extra sections of the San Jose Mercury News on Wednesday, May 15, 1985. The following is an excerpt from the article written by Leland Joachim, Mercury News Staff writer.

The San Jose Historical Museum's first poster contest brought 500 colorful depictions of old motor cars, turn-of-the-century schools and sometimes lopsided animals.

But only one — Stephanie Goetsch's acrylic milkman with horse-drawn wagon — won two round-trip tickets to Los Angeles and $100 in the contest, "Valley of the Heart's Delight, Santa Clara Valley, 1880-1900," for third, fourth, and fifth-graders.

Stephanie, age 8, is a third-grader at St. Joseph's of Cupertino School. She has entered a couple of other poster contests before and said she was surprised when she learned she had won.

The purpose of the contest was to encourage children to learn about Santa Clara Valley history, according to Virginia Beck, the Museum's docent coordinator.

Contest judges from the Museum Association Board chose three runners-up: Tsu Doan, a fifth-grader at Lakeside School in Sunnyvale, did a pencil-and-crayon scene of "San Jose in Olden Days," complete with a brewery and a train. Lucky Lo, a third-grader at Castro School in Mountain View, showed a schoolhouse in water color. Torrey Martin, a third-grader at Loma Prieta School in Los Gatos, also used watercolor to depict a Victorian house with an old touring car in front.

The 550 posters will be on display, and the prizes will be awarded at the Museum Saturday, Living History Day, the biannual event when volunteers dress in costumes and play the parts of townspeople of the 1880s.

The San Jose Historical Museum Docent Council thanks the following sponsors for their generous support of the poster contest:

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San Jose State University, Office of Continuing Education — University for Kids
Syfy Theatre
Youth Science Institute
COMMISSION CORNER

The Historic Landmarks Commission has continued with active involvement in many aspects of historic preservation in San Jose. We recently saw designation by the City Council of the Fox Theatre (aka California Theatre) on South First Street as our latest addition to the growing list of locally designated landmarks. The College Park Southern Pacific Railroad station is the next landmark on the Council agenda. Our “Landmarks Designation Committee” is working on gaining local landmark designation for all structures in San Jose that are currently listed on the National Register of Historic Places. When all National Register properties have been designated, the committee will continue to nominate other notable structures in San Jose to the local landmark status. Anyone with a structure they would like to see designated, or with the time to assist in research for the Commission on landmark designation, we need your help.

We are sorry to have to announce the recent resignation of Commissioner Betsy Mathiesen. She felt her effectiveness as a commissioner and resident of a neighborhood that may be subject to “redevelopment” were in conflict. The Commission thanks Betsy for her service, and wishes her the best in her “neighborhood preservation” project. Applications for this vacancy will be open until the end of July. If you’re interested in becoming a commissioner, please apply at the City Clerk’s Office, second floor, City Hall, 801 North First Street.

San Jose was represented at the Tenth Annual State Preservation Conference in Clarmont, California at the end of May. Although many “old-timers” complained that the similarity of concerns from the past ten years continues in the present, the overall feeling is that preservationists are making an impact in the rate of destruction of landmark structures. For almost every horror story there is a success story to offset it, perhaps a better average than ten years ago. We all intend to keep working on the preservation at the local, state, and federal levels.

Jon Whitlow
Landmark Commission
President

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San Jose Historical Museum Association
San Jose Parks and Recreation Department

representing progress and keeping up with the times. For those of us whose doctor moved into this building on completion, we thought it was the ultimate in modern construction and design, both inside and out. Not only were there doctor’s offices, there was a modern drug store on the first level, and it even had a soda fountain. Guess where many of the grammar school students went for lunch!

As one grows older he can appreciate the excitement and change in the skyline of San Jose as it represents progress and, for many, growth in financial security. But we who grew up here, also care about the “old” skyline of low buildings and the familiar Bank of America Building. Precious memories of the past, coupled with the new San Jose, is a very special heritage.

Wilma Virgo Lea

David Wood, San Jose Fireman, gives a high wheel bicycle ride to a young admirer on Living History Day, May 18.
OUR CRAFTSMAN HERITAGE

In an earlier article (Association News, March 1950), I discussed the ideals of the Architectural Movement in England and its influence upon our local architecture. A later style of architecture, the craftsman bungalow, came to America as a result of the Arts and Crafts Movement in England. A predominant style in San Jose between 1890 and the Great War (1914), many well-preserved examples can be found all over town, particularly in Naglee Park, Hanchette Park and Rosegarden Avenue.

The craftsman ideal can be traced back to the well-known artist and writer William Morris (1834-1896), who moved beyond the elitist medieval manifestations of the Pre-Raphaelites into an idealized form of socialism which attempted to revive the simple values of a pre-industrial society. This new society would give up their machine-made goods for homespun cloth, home-baked bread, and handcrafted household articles. The cottage industry of a Silas Marner was to be preferred over the future of Jules Verne.

The architectural outgrowth of this revolutionaries was the ideal peasant cottage or bungalow which would be constructed of native materials. The key to the new style was economy. The Arts and Crafts Movement Cobblestones were laid up in the foundations, fireplaces, chimneys and porches. Wells, either stucco, frame or stucco over wood, were used in place of pressed or molded terra-cotta in the Mission style. Shingles, shingles and shingles. The roofs, with their wide overhangs, displaying exposed rafters and knee braces, were generally of wood-shingles. Ideally, the craftsman home would be simple enough to be built by its own owner. Sears and Roebuck capitalized on this concept in the U.S. by marketing craftsman homes in kit form.

Unlike the earlier Victorian architectural tastemakers, Morris believed that the new architectural revolutionaries was the exterior decoration of the Gothic Italianate or Queen Anne homes in order to make the house a vital part of the life of the owner. As a result of this philosophy, Morris used his artistic skill to design appropriate interiors for the new (old) style. Since his houses have small, many features such as built-in cupboards, window seats, shelves and closets eliminated the necessity of clashing kits of drawers, bookcases and wardrobes. The center attraction of the craftsman home was its cobblestone or cinder block fireplace, the built-in fireside seating, symbolized the family relationship with "hearth and home." It is this home feel, whether real or idealized, that makes the craftsman home a joy to live in. Craftsmanship is reflected on the inside in the natural wood paneling or wainscotting in the halls and adjoining rooms, the beamed ceilings, the use of stained and leaded glass, and the many metal crafted light fixtures and other hardware. The use of tile in the bathroom and kitchen gives each home an individual flavor.

Morris went into the home construction business, creating unique items such as the Morris chair, Morris wallpapers (now being re-created for Victorian buffs by a firm in Benicia) and other items which are used natural materials - fibers, stained glass, etc.

In America, the movement was taken up by Gustav Stickley whose Craftsman Magazine (1900-1918), albeit more philosophically, was the equivalent of the English "Sunset and Better Homes and Gardens." Stickley spearheaded a building boom which was an early manifestation of the consumer goods "Dream" of an aesthetically attractive, small home for every man and his family. He stressed the democratic values of home ownership, pride in workmanship and the family. As the movement progressed, Stickley began to assimilate some of the elements of the California mission style into his drawings.

Stickley characterized his craftsman mission furniture as "straight lined, hand-finished, well-made furniture, constructed on primitive lines and planned for comfort, durability and beauty, and expressing the true spirit of democracy." These heavy pieces, which were, in my childhood, found on back porches, summer cottages and attics, have recently become sought-after items on the antique market. There were many imitations massed produced by other manufacturers, but the authentic pieces have the distinct woodworker's compass logo and motto "As is join (as I can) stamped on the underside.

Architects in San Francisco such as Bernard Maybeck, Julia Morgan, Ernest Coxhead, and Willis Polk used many of the ideas of the arts and crafts movement to create a hybrid style known in the architectural history books as the San Francisco Bay Tradition. A group of artists and Berkeley professors under the influence of Maybeck created an arts and crafts colony north of the UC campus, now known as the Hilltop Club. Here they espoused a simple life that included an appreciation of art in a natural setting. And what could be a more appropriate place than in the Berkeley Hills where one could watch the sun go down over the Golden Gate. Their clubhouse and most of their homes were products of Maybeck's genius. Unfortunately a Berkeley fire swept up the hills and destroyed their dream. Many homes were rebuilt, and along with the examples in San Francisco and the Peninsula, represent the West's first original architectural style.

San Francisco artists Arthur and Lucia Mathews followed the lead of Morris and Stickley by setting up a shop which produced craftsman style furnishings of redwood with designs which depict many of the natural wonders of this region. As extensive exhibit of their work, known collectively as the California Decorative Style, is now on show at the Oakland Museum. It is a rare treat which I heartily recommend.

New families who are moving back into our historic district find it fascinating discovering the charm of these home dwellings. Thanks to our mild climate and the care of the previous generation, the craftsman bungalows in San Jose are some of the finest examples in the nation (the illustration of the Martin Avenue bungalows shown above is from the book: What Style Is It? which was published in Washington, D.C. by the Preservation Press). We can take pride in the fact that the arts and crafts movement is alive and well in San Jose.

Jack Douglas
City Landmarks Commission

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RAMBO RECEIVES COMMISSION

On Tuesday, May 14, 1985, Ralph Rambo was awarded a Commendation by the San Jose City Council for his efforts in helping to preserve the Santa Clara County history. Ralph was nominated for this award by the Museum Association in recognition of his contributions toward the publication of this year's membership premium book, Ralph Rambo's Pen & Inklings.

The Commendation was presented in May to coincide with the occasion of Ralph's 81st birthday on May 16. Unfortunately, due to frail health, Ralph was unable to attend the Council Meeting at which the award was presented. But the Commendation was graciously accepted by Theron Fox, a lifelong friend.

WHEREAS: Ralph Rambo was born in San Jose on May 16, 1884 and is today celebrating his 81st birthday; and

WHEREAS: He spent virtually all his working years designing fruit canning labels that promoted the Valley of Heart's Delight and were distributed worldwide; and

WHEREAS: Upon his retirement, Ralph began to retain his nostalgic remembrances of growing up in San Jose and the Santa Clara Valley and eventually authored ten softcover books on San Jose and the Santa Clara Valley and many illustrated maps; and

WHEREAS: In 1975-76 he participated in the Junior League Peralta Adobe Educational Project by drawing maps of the original Pueblo of San Jose and illustrating educational materials; and

WHEREAS: He wrote the Map of California which was presented to President Ford as part of his gift from the City of San Jose during his visit here in 1976; and

WHEREAS: Ralph Rambo served as staff artist for the Trailblazer, official publication for the California Pioneers of Santa Clara County for 16 years; and

WHEREAS: He designed a commemorative medallion for use by the O'Connor Hospital 89ers; and

WHEREAS: He graciously donated his time and talent to produce Ralph Rambo's Pen & Inklings to be used exclusively as the 1985 Membership Premium of the San Jose Historical Museum Association. With all proceeds going directly back into the Museum and its programs:

NOW, THEREFORE, I Thomas McEnery, Mayor of the City of San Jose, do hereby give special tribute and recognition to Ralph Rambo for his efforts to preserve and promote the history of San Jose and the Santa Clara Valley.
Some warm, sunny day when the children are plucking for something exciting to do and you yourself feel "what a beautiful day for a picnic" read 50 Grand Picnics by Beverly Levine which includes the best local picnic sites, some less than an hour's drive from home and not chronically overcrowded.

The book offers a wide variety of sites for interesting picnics. If you wish to pursue areas in history, select the John Muir Historic Park in Martinez which has a reserved section for tables by adjacent Martinez Adobe, built in 1854. Besides eating you can visit the furnished historic John Muir house which even includes his desk, books and papers making you feel the great naturalist might suddenly appear and begin writing again.

Not too far from the Muir Park are the Black Diamond Mines Regional Preserve south from Highway 4 in Antioch. A tour inside an abandoned mine, a walk through the pioneer cemetery, and a look at an authentic archeological dig are all good reasons to bring a picnic to Black Diamond. A visit here takes you back to the days when California's largest coal mining development, "Black diamonds" were dug here for almost a century. Children love this part of the tour and the rangers do a splendid job of explaining things.

If adobes are your preference, visit the Petaluma State Historic Park one mile east of Petaluma on the Casa Grande Road. This was once the home of General Mariano Vallejo, officer in charge of the Presidio in San Francisco, political leader during the formation of California, and master of a 100 square mile agricultural empire near the present-day city of Petaluma. A self-guided tour will take you through the adobe where you will see authentic furniture, kitchen with a beehive-shaped oven, looms for weaving wool grown on the ranch, and other tools and equipment of rancho life.

For a picnic with a view, Coyote Hills Regional Park on Patterson Ranch Road west of Newark gives you a splendid view of the entire Bay Area, the salt evaporation ponds to the south, north to Mount Tamalpais and the oil tankers of Richmond, and north-east to Mount Diablo. While you may not see a coyote at Coyote Hills, you could witness a hawk swooping down into the marshland after prey. After lunch, visit the shell mounds left by local Indians during their time of habitation, or just continue the walk along the Alameda Creek or Bay View Trails.

For bird lovers and wide open spaces try, the Joseph D. Grant Park a short drive from San Jose with breathtaking dramatic views. Directions: "hairpin turns" is no mere figure of speech when you take the Mount Hamilton Road off Alum Rock Avenue to the park. You will travel over ten miles up to Lick Observatory on top of Mount Hamilton.

Open to the public only since 1980, it is a true wildlife sanctuary. The park, dotted with lakes and tree-filled creek beds, make a wonderful habitat for both resident and migratory birds. Stop at the visitors center to pick up a trail map and check with the ranger as to where the best birding will be on the day you arrive. The only designated picnic area with tables is reserved for groups, but you may picnic anywhere in the park. With more than 9,000 acres to explore you are sure to find a good spot for your lunch. Rangers request that you do not disturb the animals, bird or plants. Among those whose peace is being preserved are some wild pigs, descendants from swine brought here from Europe to be hunted.

50 Grand Picnics offers fifty picnic sites in and around the Bay Area, each matched with a suggested menu from the most casual to the very elegant. Also included are over 100 recipes, directions for packing up your basket and check lists so you won't forget a thing. It retail for $6.95 and is available in the Museum Gift Shop with a 10% discount for Museum members.

The Gift Shop also has a special section featuring over 82 books on exploring California, with prices ranging from $4.85 through $8.95. Some of the titles are: Small Hotels in California, Tour the Country Roads and Discover the Rustic Wonders of California, 50 Hiking Holidays from Old Monterey to the Golden Gate, A Walkers Yearbook with 52 Seasonal Walks in the San Francisco Bay Area, Historic Country Inns of California, Historic Houses of California, and Roaming the Back Roads.

Omar Khayyam had the necessary elements for a great picnic very well pegged with his "Book of Verses": Underneath the Bough: A Jug of Wine, a Leaf of Bread and Thou/ Beside me singing in the Wilderness..." With these lovely places and listed tasty menus, you should have no trouble attracting pleasant company or convincing your family to share these outdoor delights whether they can sing or not. Happy picnicking!

Frances L. Fox

INTRODUCING JOAN BUCKLEY

Joan Buckley, the enthusiastic Special Events Chairman on our Board of Directors, was born in San Francisco and moved to San Jose as a child. Joan attended Notre Dame High School in San Jose, received her AA degree from San Jose City College, and currently is attending the University of California at Berkeley where she majored in architecture.

Besides serving on our Board of Directors, Joan is also a regular volunteer in our Museum Gift Shop. She is very active in local political and non-profit fundraising and has organized special events for such organizations as Big Brothers-Big Sisters and Outreach and Escort Service (a group that provides rides for the elderly). Joan also currently serves on the Advisory Board of Future Foundation, Inc., a drug and alcohol rehabilitation residential facility at 10th and Reed Streets in San Jose.

Joan is presently Campaign Treasurer for Congresswoman Blanca Alvarez in her bid for re-election in 1986 and is organizing a picnic this summer for Supervisor Rod Diridon, with proceeds from the event going to the Crippled Children's Society.

Joan's husband, Chuck, is a member of our Museum Development Committee and as an independent contractor, built the Pacific Hotel and the Electric Light Tower at the Museum and moved the Stevens Ranch Fruit Storage Shed onto the Museum grounds. He was also the contractor who restored the Peralta Adobe in San Jose and the Higuera-Calvo Adobe in Fremont, using authentic adobe construction techniques.

We are pleased to have Joan Buckley as an active member of our Museum Association Board of Directors and are grateful for the many hours of service she has given!
SPECIAL SUMMER EVENTS AT THE MUSEUM

The grounds of the San Jose Historical Museum have become an increasingly popular place in recent years for local non-profit organization fundraising events. The spaciousness and the historical setting will lend atmosphere to a variety of events this summer that you may wish to attend.

July 6

Grand NASHional. The Nash Car Club of America celebrates the lineage, past and present, of the Nash Motor car. Nash vehicles from classic to modern will be on display in the Museum’s picnic area. Regular Museum hours and admission prices. Association members admitted free.

July 20

The Silicon Valley 1st Annual Chili Jamboree. The United Cerebral Palsy Association and KEZK sponsor a chili cook-off featuring teams from the media, Silicon Valley corporations, civic organizations and restaurants competing for the best chili award. The event includes entertainment, music, chili tasting, beer and wine sales. Hours: 12:00-5:00 p.m. Admission: $2.00 adults; $1.00 children and seniors.

July 21

Jazz in the Park. The San Jose Stage Company invites you to an afternoon of jazz, wine and gourmet cheese tasting in an outdoor setting. Hours: 1:00-4:00 p.m. For ticket information call (408) 293-2110.

An added attraction: The Santa Clara Valley Model A Club will be picknicking on the Museum grounds July 21st. Club members will be pleased to exhibit their cars and reminisce about the heyday of the Model A Ford.

August 11

Great American Concours de' Elegance. This popular automobile show returns to the San Jose Historical Museum, sponsored this year by the American Cancer Society. "Legendary Lincolns" will be the featured car in a show which includes horseless carriages, antiques, American and European classics, sports cars and many more. Entertainment includes the Mid-Peninsula Banjo Band and an antique fashion show.

Hours: 10:00 a.m.-4:00 p.m.

Bonus: Saturday evening, August 10th, the Concours Committee will be hosting a dinner-auction on the Museum grounds. Call (408) 297-5973 for reservations and ticket information.

Trolley Car 194 is hoisted onto a flatbed to be taken downtown San Jose for the groundbreaking of the Transit Mall on June 30, 1985. Photo by Ann Lindsey.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

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Mailing Address
(But) Phone
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Individual Authorizing Contribution

MEMBERSHIP
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Pioneer Circle ($50.00)
Inaugural Circle ($100.00)
Pueblo Circle ($500.00)
Tower Circle ($1,000.00)
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Make check payable to:
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