Coyote Post Office Opening Planned

April 5, 1981 should be set aside by those who'd like to attend the opening of the Coyote Post Office. Plans are currently being made for the event, and members should watch their mail for the invitation.

Now a relic from the days when Monterey Road served as a cattle trail, stage route, and Mission road between San Francisco, Santa Clara, and Monterey, Coyote Post Office was once the oldest surviving and functioning post office in Santa Clara County before its move to the Museum in 1974.

From its establishment in 1862 until 1882, Coyote Post Office was initially called Burnett Post Office after the surrounding township. It was originally located in Twelve-Mile House, one of the several public traveler lodges then dotting Monterey Highway, but a minor accounting dispute prompted the Postal Department to enforce a little known regulation prohibiting the proximity of a post office to a saloon. Since only a wall separated Coyote Post Office from the Twelve-Mile House Saloon, the Post Office was later moved to the building next door which was built around 1907, and is the structure which was moved to the Museum.

Because Coyote Post Office symbolizes communication in the Santa Clara Valley, the interior building exhibit is divided into two separate sections. The front portion contains a period postal room and exhibit on postal history while the back room highlights the remarkable career of Charles Herrold, the father of radio broadcasting, and his impact on modern day communication.

Holiday Party Mobbed

Over 200 people attended this year's Holiday party at the Pacific Hotel.

In the meeting room, Kristina DeLuz and Yo Ogawa were in charge of membership. As members received their membership premium "San Jose, California's First City", they were able to have it autographed by the authors Ed Beilharz and Don DeMers.

Throughout the evening, members were entertained by a barber shop quartet led by Dick Robbins.

A special thanks to the board members for the hors d'oeuvres and to Buddy Goddard who with the husbands of board members, tended the bar in O'Brois.

In response to the many requests we are printing the recipe for Lemon Bars DeLuxe served at the Holiday Party.

Opening Reception for "Edison and the Electrical Age: 100 Years"

Thursday, February 5, 1981, is an evening to plan to spend at the San Jose Historical Museum. The General Electric Company and the San Jose Historical Museum Association will host an opening reception for the Smithsonian Institution Traveling Exhibit, "Edison and the Electrical Age: 100 Years." The reception is planned to start at 7:30 p.m. with wine and hors d'oeuvres being served. To complement the exhibit, a film entitled "Reflections of a Genius" will be shown at 8:00 p.m. and 8:30 p.m. Please R.S.V.P. at 287-2290.

Members Drive Helped by Best Seller

1981 is proving to be a successful membership year. The efforts of many have contributed to this year's drive. The special premium has, of course, provided a special incentive for first time members.

San Jose, California's First City by Edwin Beilharz and Don DeMers is almost sold out in the bookstores and the Association supplies as a membership premium are nearly exhausted. Anyone planning to receive this publication as a membership premium should join the Association now.

NOTICE

General Membership Meeting on Proposed By-laws
Wednesday, February 25, 1981
11:30 a.m.
Pacific Hotel Meeting Room
See pages 6 and 7 for details.
ASSOCIATION PRESIDENT'S MESSAGE

Ten years ago, in 1971, the San Jose Historical Museum was founded.
We end this first decade with a pride of accomplishment. We've come a long way since the
How the Association enters the next ten years with
excitement and new challenges to be met and the
determination to complete unfinished goals—the
Empire Firehouse in particular.

The Holiday Season was celebrated in a grand
manner at the Museum. Under the careful plan-
ing of Earline Shields, we enjoyed visiting with
the largest number of members and guests that
have ever attended one of our parties. Many
thanks to the staff who decorated the Museum
in the manner of yesteryear, the Board Members
who made and donated the hors d'oeuvres, and
to Earline and her Committee for their hard
work.

Save Friday, May 15, for a repeat of fun at the
Museum. We're going Western for the annual
Stable Stomp.

The membership drive, under Patti Isern's
direction, has been our most successful one. If
you haven't joined, do so now to be insured of
your copy of "San Jose: California's First City."
This is fast becoming the most popular book
in San Jose.

I hope to see you at the exciting new exhibit
opening on Thursday, February 5th, for "Edison
and the Electrical Age: 100 Years."

Mary Lion, President

MUSEUM DIRECTOR'S REPORT
CONCOURS D'ELEGANCE

On August 2, 1981, the Crippled Children's
Society of Santa Clara County will hold a
CONCOURS D'ELEGANCE at the Historical Museum.
Over 150 classic and antique cars are expected
for the show, which is an annual event sponsor-
ed by the Society. Information regarding the
event can be obtained by calling the Museum at
287-2290.

MUSEUM MULTI-MEDIA SHOW PLANNED
The California Pioneers of Santa Clara County
have authorized the negotiation of an agree-
ment with the City to provide a twelve-project
sound/slide show at the Museum. Drawing from
the Museum's extensive historical photograph collection, the show will dramat-
ically highlight the history of the Santa Clara
Valley. The project will be jointly funded by the
California Pioneers of Santa Clara County, the
Stella Gross Trust Fund, and the City of San
Jose.

VISITATION SETS RECORD

The November 1980 visitation rate jumped 65
percent over the November of the previous year
from 1,645 to 2,709. Chief among the factors for
the increase was a strong effort by the docent
council in publicizing the school tour program.
These figures do not include the special events
figures for November.

Don DeMers, Director

MAKE PLANS FOR THE 1981 STABLE STOMP
The Stable Stomp has become a tradition at
the San Jose Historical Museum. Those who
have attended look forward to the barbecue
prepared by E. Clampus Vitus, the square danc-
ing, the boozing and carousing. This year's date
is Friday, May 15, 1981. Mark your calendars
now for a "foot stomping evening."

Recipe Served at Christmas Party

Lemon Bars Deluxe

2 C. sifted flour
1/4 C. lemon juice
1/4 C. sifted powdered sugar
1/4 C. flour
1 C. butter or margarine
1/4 tsp. baking powder
4 beaten eggs
2 C. granulated sugar (this can be cut by 1/4 C.)

Sift flour and powdered sugar together. Cut in butter till mixture clings together. Press in lightly greased 9x13"
baking pan. Bake at 350 for 20 to 25 minutes or till light-
ly brown. Beat eggs, granulated sugar and lemon juice
together. Stir in the 1/4 C. of flour and baking powder
together. Pour over baked crust and bake for 25 minutes longer at

From the Editor:

Having reached the halfway point in the
News' year along with the calendar New Year, it
seems appropriate to both review and look
ahead. The response to the "new look" has been
terrific. The newspaper format, number of
pictures and comprehensiveness all have been praised; it would
appear that the objective of bringing the
Museum to life for the Association members
is being addressed.

On the less successful side of the ledger, our
advertising program is still on the ground floor.
Once again we are appealing to you, the
members, to help in this area. Please see the arti-
cle on advertising for specific details.

The Association News serves more than one
purpose. Most importantly, it informs the
membership of the activities of the Association.
Next, it helps increase membership awareness
of the Museum and its functioning. And finally, it
is a public relations/publicity tool for the
general non-member public. The "development
of the image of the Museum in the community"
is a part of the purpose of the Association.

Nancy Valby, Editor

Gift Shop

Do you know why we have a Gift Shop at the
Museum? Of course, to make money for the San
Jose Historical Museum Association, which in
turn helps the Museum with many different proj-
ects. Last year, the Gift Shop was only able to
turn over $600 to the Association. In 1981, we
hope to do even better. Right now the Gift Shop
is usually open on weekends, 12-00-4:00 p.m.
One of our goals for 1981 is to have the Gift
Shop open one or two days during the week
also. If you or anyone you know would be in-
terested in volunteering in the Gift Shop on
weekdays or weekends, please call the Museum
at 287-2290 and leave your name. It's a reward-
ing experience helping our Museum!

As the New Year starts, you would like to ex-
press our sincere appreciation to the many
volunteers that have faithfully worked in the
Museum Association Gift Shop. Without them
the doors would be closed all the time. There
are two ladies in particular that deserve an extra
thank you as they have come once a month for
the last five years to volunteer in the Gift Shop.
They are Evelyn Cannon and Marie Huerta. We
really appreciate you, Evelyn and Marie!

Carol Carlson, Gift Shop

ADVERTISING SPACE AVAILABLE

The San Jose Historical Museum Association is
offering advertising space in "Museum News."
Cameras and Film are $500 per year (4 issues) for a column by 2". Additional column inches can be added for $40 per year. If you
would like to advertise or can suggest someone who would, please call Dave Vecquest, Nancy Valby, at home (259-2354), or at the Museum
(287-2290).

HALL & RAMBO INSURANCE

Established 1896

George Starbird
Tim Starbird
ON VIEW: ANDREW P. HILL PAINTING

ANDREW P. HILL (1853-1922) was a conservationist as well as an artist. It was his unselfish and diligent effort to preserve the giant redwoods in the face of the timber industry's interest for their commercial use which led to the establishment of Big Basin Redwood State Park in 1901.

Andrew P. Hill was born in Indiana in 1853. He arrived in San Jose during 1867, and attended high school at Santa Clara in 1868 and 1869. Later he was urged to pursue his art studies at the California School of Design in San Francisco, where he enrolled in classes with Louis Lussier, who was to become his partner in a portrait studio in 1879.

Hill expressed a devotion to the natural landscape early in his career as an artist-photographer. He was well-known for his photographs and paintings of landscape scenes in the Santa Clara County which had been exhibited at the Santa Clara Valley Agricultural Society’s annual fairs, and which also had won top awards as was noted in the local newspaper during the 1870’s. He captured on film downtown scenes, San Jose personalities, panoramic views of the valley, and the beauty of the redwoods.

The following paintings by Andrew P. Hill which are included in the Museum’s art collection are on display in the Pacific Hotel:

1. The portrait of Judge Lawrence Archer (1820-1910) was painted by Hill and his associate, Louis Lussier, in 1878, and is an oil on canvas (46” x 36”). The same year it was noted in the San Jose Weekly Mercury as being on display at the Hill & Lussier studio in San Jose. This portrait was incised among others of prominent San Jose City leaders at the studio, which was located in the Martin block, on North 1st street between Santa Clara and St. Johns streets.

2. “The Alameda,” painted by Hill in 1883, is a significant work of historical interest. The composition, painted on a 35” x 52” canvas, depicts a portion of the shaded roadway between San Jose and Santa Clara where it bends the corner at Race Street. William De Witt Tisdale’s Victorian styled residence proudly stands to the right of three rows of willow trees. In the foreground, Tisdale, a San Jose banker, is seated in a buggy driving a mix-matched team of horses. The Museum shows this appealing canvas as a visual documentation of our Garden City.

3. “Pasture Scene,” an oil on wood panel (14” x 26”), was painted by Hill in 1887. Cattle grazing in a field is a restful, bucolic scene. Hill had a reputation as the foremost artist of farm animals throughout California, and he was often commissioned to paint pictures of prize winning stock animals by their proud owners.

4. “Mission Scene,” painted in 1889, oil on wood panel, (18” x 10”) is a Franciscan mission church pictured as being preserved. During this period of time most of the California mission adobes had fallen into a state of neglect.

5. “Crossing the Plains”, an oil on canvas (14” x 20”), is the original sketch for the very large “Crossing the Plains” painting. This 7 x 10’ painting hung in the California State Capitol Building until 1976, when the Capitol building began the current restoration process. Hill had been inspired to create a painting using this theme since he was a boy. His father had died seven days after his arrival in California as a result of the hardships endured crossing the Plains in 1853. This original sketch is particularly impressive, and art critics say that such works can be more interesting than the final painting because of their spontaneity and quality.

The Museum invites you to view these historically important paintings which Andrew P. Hill created for all to enjoy, much as he led the effort to save the magnificent redwoods for all to enjoy.

“SANTA CLAUS IS COMING TO TOWN”

Santa Claus really did “come to town” last December and one of his first stops was the Docent Holiday Festival at the Pacific Hotel. With his twinkling eyes and generous soul, Santa, who in his “off-holiday” schedule is better known as Lloyd Batchelder, Museum Docent, brought more than a bundle of good cheer to usher in the Yuletide season!

The Docent’s Holiday Festival was also a time for sharing special traditions and treasured seasonal moments. Hands down family ornaments, crochets, advent calendars, and wreaths decorated the tables and Christmas tree while docents spoke about their favorite old and new holiday customs. One unusual and creative tradition shared by a docent included keeping part of each year’s Christmas tree to burn as a yule log on the following year’s Christmas Eve, thus providing both a “warm” remembrance of the Christmas past and useful token of the present.

Martha Tracy

Santa (Lloyd Batchelder) with Peggy Hartsell (Docent). Photo by Ann Whitesell.


Andrew P. Hill’s Studio, 1905. San Jose Historical Museum Collection.
“On the Record”

From 1895-1915, collecting postcards was a world-wide mania. Although plain government cards were first issued in Austria in 1867 and in the US in 1873, the origin of the picture post card in this country dates from the 1893 World Columbian Exposition.

Since most postcard illustrators remained anonymous or simply signed their initials, a signed postcard is a collector’s delight, particularly if the signature bears the name, Ellen Clapsaddle (1865-1934). The “star” illustrator for International Art Company of America, Ellen Clapsaddle designed over 3,000 signed postcards and countless others unsigned, making her the most prolific of the signed postcard illustrators.

Clapsaddle's trademark was her stylized illustrations of children. Using folklore traditions, children's games, and nursery rhymes as her inspiration, Clapsaddle's drawings of children display a charming, naive, and cherubic quality, and are easily recognizable. While many publishers simply used existing children's book illustrations for their postcards, Clapsaddle's highly prized illustrations were commissioned strictly for postcard use. Talented and versatile, Ellen Clapsaddle also wrote verse for her postcards in addition to illustrating porcelain, calendars, and folded greeting cards.

Claudia Jurmain, Curator

MEET:

Earline Shields,
Special Events Chairman

Organized and cheerful, Special Events Chairman, Earline Shields, is responsible for the complete planning and orchestration of Association events. All her little touches make Association events really special. From bows to banners, invitations to clean-up, she does it all.

Although born in San Jose, Earline grew up in San Francisco and San Carlos. She returned to attend San Jose State and remained in the area to teach, marry, and have children. The children are now in the 8th and 12th grades. Earline spent many years volunteering in the children's schools and helping with their extracurricular activities. She also worked as a substitute teacher.

Currently, Earline is on the Board of the Peninsula Stitchery Guild. She enjoys all types of crafts. In addition, Earline is very active in her P.E.O. chapters.

For leisure, the family enjoys excursions in support of husband, Chuck's photography hobby. Earline reads for pleasure and as a special treat works jigsaw puzzles.

San Jose Historical Museum Collection.

Looking Back...

The orchards which once covered most of the land in the Santa Clara Valley may have looked quiet and peaceful but, to the men and women relying on them for livelihood, they meant a lot of hard work. Each spring the mustard plants allowed to grow up between the trees had to be plowed under. Then cultivators like this one were used at regular intervals to keep the weeds down and the earth from packing down over the roots.

Several farms in San Jose, such as the Knapp Plow Works and the John Bean Company, specialized in custom equipment for orchards. But even the special arms on the side of the cultivator can’t get close enough to the trunk of the tree without forcing the team and driver to duck through the branches.

Ann Whitesell, Curator

Volunteer Voice

New Staff Member

Nancy Cadigan, Recreation Specialist, is the Museum’s newest staff member. Nancy, who works part-time, is assisting me in the organization and coordination of the newly formed Museum Service Council, gives tours to the general public, and is also developing a newsletter specifically for Service Council Volunteers.

Nancy was born and raised in Oakland. She learned crowd control as the fifth child in a family of six boys and two girls. She was on the Lake Merritt Rowing Team for five years and keeps in shape by commuting to the Museum and to school by bicycle.

A student at San Jose State University, Nancy is majoring in Recreation and Minoring in Urban Planning. Since coming to the Museum in May, 1980, she has developed a great interest in the Museum and its recreation aspects. Presently, Nancy is at the Museum part-time weekdays and supervises Museum operations one weekend a month.

In May, Nancy will visit Ireland with her 88-year old grandmother. After a month of traveling and visiting with relatives in “the old country,” Nancy will return for the busy summer. Her enthusiasm and help make her a welcome addition to the staff.

We continue to need volunteers for desk and building information specialists. A spring training program will be announced soon. Anyone interested in joining the Museum Service Council can contact me or Nancy at 287-2290.

Grace Brewer, Volunteer Coordinator
IN THE COLLECTION
Things are Changing in the Museum's Costume Collection

The San Jose Historical Museum has an exciting Costume-Textile collection comprising over 2,000 pieces of clothing, quilts, linens, laces and accessories, such as vintage hats, fans, walking sticks and shoes. The collection almost doubled recently with the donation of San Jose State University's Home Economics Department Costume Collection.

Instrumental in obtaining the collection from the university and in doing the current work on the Costume-Textile collection is Mrs. Margaret Gylling, Associate Professor at San Jose State University. Margaret's specialty is the history of clothing and textiles which her background of chemistry and textile manufacturing heavily supports.

Joy Spence, a former student of Margaret's and now an instructor at Ohlone and West Valley Community Colleges, is also donating many hours to help organize the collection. Joy's specialty is clothing and stitchery arts which makes her a definite asset in identifying all the "lost" art types of needlework.

Kristina Delux, Museum Association Secretary, and longtime friend of Margaret Gylling, is helping with many hours towards the collection. Kristina is a weaver and very knowledgeable in the textile arts. She has been most instrumental in getting support from the Museum Association Board for museum garment boxes and special storage supplies.

The Museum was able to purchase proper storage shelves out of its collection fund space has been designated to form a definite Costume-Textile collection area within the Museum's collection warehouse. With the help of the Museum's Collection Curator, Joy, Margaret, and Kristina have spent many hours doing a preliminary sorting and evaluation of the collection. They will soon begin the next steps of proper storage, cataloging, cleaning, and repairing in order to reach the goals of a preserved collection available for exhibition and study. Costume care is a specialized field requiring great knowledge in textiles, clothing and Museum practices. The Museum feels most fortunate that Margaret, Joy and Kristina are bringing their skills to the Museum.

While the collection is extensive in number and fairly well-rounded, the Museum hopes to acquire both youngsters' and men's period clothing to make the collection complete. It seems that the fairer sex carefully saved their clothing, but men's and children's wear were either worn out or thrown out. If any interested reader has items to donate, please contact Mignon Gibson, Curator, at the SJHM, 287-2290.

Mignon Gibson, Curator

OPEN EVERY WEEKEND & HOLIDAYS
From 12 noon to 1:00 p.m.

O'BRIEN'S SAN JOSE CANDY FACTORY, SAN JOSE HISTORICAL MUSEUM

Recent donation of California Indian baskets from Mrs. Billie M. Neal. Photo by Ann Whitesell.

Report From the Registrar
1980 WAS A GENEROUS YEAR

Happy New Year! The staff at the San Jose Historical Museum is looking forward to a busy year and would like to thank 1980 donors for their generous contributions to their collections. We were very fortunate to have many varied and significant artifacts added to our collections last year and at this time I'd like to take the opportunity to acknowledge our generous benefactors for their support.

Highlights of our 1980 donations include the following items: a 1930 flat bed farm truck, a late 19th century pump organ, a crystal set with earphones, 2 vintage typewriters, various radios and memorabilia for display for the communications exhibit in the Coyote Post Office, an antique sad iron collection, an important collection of baskets made by California Indians, and many interesting additions to our archival and photographic collections which help complete our research facilities.

Due to lack of space, we cannot list every object we received; however, the following list comprises our 1980 donors: Eric Brascher, Grace and Robert Brewer, Hank and Laura Calleway, Jeanne Caulthorn, John Cheney, Irv Cohen, James Cook, Daniel Costello, Kristina DeLux, Robert Doerr, John Drew, William Giannini, Rudy Gjurovich, Naomi Gourham, Eugene Grau, Mr. and Mrs. Frank A. Guimer, Minnie Hall, Ernesta Hannon, Perry Hartline, Janet Gray Hayes, Jo Ellen Humberg, Dulcie Janzen, Mrs. E. George Kampa, Margaret Kitson, Pat Liley, John Luckhardt, Josephine McClung, Kenneth McFerren, Ruth Mapes, Billie M. Nead, Alice Orth, Joseph & Pauline Pace, William Pierce, Lillian Price, Philip & Bonda Robinet, Mary Simas, Loraine Vick, Patricia Von Gease, Marie Webb, Carolyn Wentworth, Roberta Yeager.

Recent growth and expansion in San Jose resulting in diminished local cultural resources demonstrates the importance and necessity of continued support by the community. Through donations, substantial chapters of San Jose's history will be preserved.

Jill Serota-Braden, Registrar

DESIGN & CONSTRUCTION
Christmas Comes Early to the Museum

In addition to the Museum duties, the Design and Construction Staff is also responsible for many Parks and Recreation projects on a city-wide basis. One of these projects is the Annual City Christmas Display, sponsored by the San Jose Christmas Display Committee and the San Jose Parks and Recreation Department.

The Designer's duties begin early in April with preliminary planning. In July, orders are placed for Christmas decorations and 10,000 sq. ft. of fiberglass snow to arrive for a December deadline.

The carpentry staff begins repair and construction in late September by working one or two days a week on the Christmas display. Later in November, the schedule becomes full time.

Setting up the display takes five full working days, including 36 workers from Parks and Recreation, Public Works, and the Fire Department.

All the long and tedious work climaxes with a formal opening ceremony, including a marching band and Santa. Although the display is open and operating, the work continues on. For the next month, the staff continues daily maintenance and coordinates entertainment and security services for one of the largest outdoor public Christmas displays in the Bay Area.

Joe Cardinalli, Exhibit Designer

Joy Spence and Margaret Gylling inspect a garment. Photo by Ann Whitesell.
General Membership Meeting to Approve Proposed By-laws

On Wednesday, February 25 at 11:30 a.m., a General Membership meeting will be held in the Pacific Hotel Meeting Room to approve proposed by-laws for the Association.

Over the last several years various committees have worked on a revision of the by-laws. We are now presenting a complete copy of the proposed by-laws for the Association.

The Board's objective was the creation of by-laws that would be internally consistent and workable for the organization. Over the years various changes made in the by-laws to accommodate the Association's growth had created an unworkable document. The most significant difference in the proposed by-laws is to change the officers terms to coincide with the calendar year. At present, officers serve from July 1 to June 30.

If the membership approves the proposed by-laws then the membership will decide whether to extend the terms of the present Board or to elect the next board for 1/2 years. Anyone with a question regarding the proposed by-laws should contact any Board members.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Proposed Bylaws

ARTICLE I - NAME

Section 1. Name:
The name of this organization is the SAN JOSE HISTORICAL MUSEUM ASSOCIATION, and it will be referred to hereafter in these By-Laws as the Association. The Association is a non-profit California corporation.

Section 2. Seal:
The seal of the Association shall be a seal having an appropriate wording and design.

ARTICLE II - PURPOSE

The purpose of the Association shall be to support the San Jose Historical Museum through Association membership, fundraising, educational, and Volunteer Services, development of the image of the Museum in the community, and the acceptance of the social responsibility of the Museum.

ARTICLE III - MEMBERSHIP

Section 1. Eligibility:

Any person or organization interested in the purpose of the Association is eligible for membership.

Section 2. Application for Membership:

Persons or organizations interested in becoming members of the Association shall first complete a membership application and return it with their annual dues to the Treasurer of the Association.

Section 3. Classes of Membership:

The classes of membership shall be determined by the Board of Directors of the Association.

Section 4. Dues and Fees:
The annual dues and fees for membership shall be determined by the Board of Directors of the Association.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Name
Mailing Address

Individual Authorizing Contribution

TOTAL ANNUAL PLEDGE

AMOUNT PAID NOW

BALANCE

MEMBERSHIP

CLASSIFICATIONS

○ Providing Circle ($500)
○ Patron Circle ($2,000)
○ Mission Circle ($1,000)
○ Public Circle ($500)
○ Tower Circle ($100)
○ Century Circle ($100)
○ Half Century Circle ($50)
○ Quarter Century Circle ($25)

Make check payable to:
San Jose Historical Museum Association, 655 Peral Ave, San Jose, CA 95112

Please indicate method of payment. ○ Check or money order enclosed. ○ Master Charge ○ Visa

Expiration Date

(Please list at digits from your charge card)

Master Charge customers: in addition to your account number, please list the four digits above your name.

San Jose Historical Museum Association By-Laws

Section 3. Payment of Dues:

Membership dues shall be payable to the Treasurer of the Association at the time of application, shall be effective from the time of acceptance to the end of the calendar year, and shall be payable yearly thereafter.

Section 6. Delinquent Dues:

Members whose dues are not paid within six months of the due date shall be dropped from the rolls, provided that adequate notices are mailed to the last known address, in each case, or that other appropriate steps have been taken to maintain the membership.

Section 7. Notice of Dues:

No reminder or refund shall be allowed for the unused portion of the dues of a member who resigns or changes his status of membership.

Section 8. Rights and Privileges:

All members shall enjoy equal rights and privileges as members of the Association. Memberships shall not be transferable. All records of the Association may be open to any member upon application to the Secretary.

ARTICLE IV - BOARD OF DIRECTORS

Section 1. Authority:

The governing body of the Association shall be a Board of Directors which shall have paramount authority over all officers and members, subject to the limitations prescribed in these By-Laws. The Board shall determine the policies of the Association, shall control all expenditures and property of the Association, and shall act for the interest of the Association in any way not inconsistent with these By-Laws, but shall have no power to subject the Association to any liability beyond the amount of the Association Fund.

Section 2. Number:

The Board of Directors, hereafter referred to as the Board, shall consist of the officers of the Association, the members at large, and one ex-officio member from the Museum staff.

Section 5. Qualifications for Election to the Board:

Any member in good standing who does not serve current in eligible for election to the Board of the Association.

San Jose Historical Museum Association By-Laws

Page 3

Section 4. Nomination:

Nomination of candidates for election to the Board of the Association shall be as set forth in Article IV, Section 10 of these By-Laws.

Section 5. Election of Directors:

All directors shall be elected by a majority vote of the membership in attendance at the annual membership meeting as provided in Article V, Section 1, and shall take office January 1.

Section 7. Officers of the Board and Duties:

The officers of the Association shall be a President, Vice-President, Secretary, Treasurer, and Parliamentarian.

The President shall provide at all meetings of the Association and shall be presiding officer at Board meetings, enforce the By-Laws, and call such meetings so he is empowered to call. He shall set the calendar of Board meetings. He shall be an ex-officio member of all standing committees except the nominating committee. The President shall exercise general supervision of the affairs of the Association subject to the instructions of the Board, and have such other powers and duties as the Board may direct.

The Vice-President shall be responsible for such duties as shall be assigned by either the President or the Board. In the absence of the President, he shall perform all duties of the President.

The Secretary shall keep the corporate seal, shall keep a record of all the proceedings of the Board and the committee, have charge of the records of the Association, give notice to the members of the Board as may be, of the meetings of the Association and the Board, conduct and preserve all correspondence relating to the Association, and perform such other duties as the President or the Board may direct.

The Treasurer shall be the custodian of the Association's funds and property, under the general supervision of the Board and the President, be responsible for the collection and disposition of the Association's Funds in accordance with regulations prescribed by the Board, keep proper books of account, and annually, and at such other times as may be required, submit to the Board a report of receipts, expenditures, and financial condition of the Association.
The President, Secretary, and Treasurer shall be elected in such manner as the Board shall determine.

The Executive Committee shall consist of a chairman and three members from the Board of Directors. The chairman shall be elected by the Parliamnetary and shall be elected by the Board. The Executive Committee shall be notified of the vacancies on the Board and shall elect directors at the time of the vacancies to fill the spaces.

The Treasurer shall hold and conduct the meetings of the Board and shall be ex-officio representative of the Board for all purposes of the Association.

The President shall serve as ex-officio representative of the Board for all purposes of the Association.

At least fifteen members shall be elected at the annual meeting of the Association. The Treasurer shall be elected by the Board at the meeting held to fill the vacancy or fill the vacancy created by the death of the Treasurer.
MUSEUM INFORMATION

Directional

Dates to Remember

February 5, 1981
Opening for the Edison exhibit, 7:30 to 9:30 p.m. in the Pacific Hotel.

February 6, thru April 12, 1981
"Edison and the Electrical Age: 100 Years," Smithsonian Institute Traveling Exhibit at the Pacific Hotel.

February 12, 1981—Lincoln's Birthday
Museum open from 12 noon to 4:30 p.m.

February 14, 1981—Valentine's Day
Come view the exhibit of early Valentine Cards in the Pacific Hotel Lobby.

February 16, 1981—Washington's Birthday
Museum open from 12 noon to 4:30 p.m.

February 25, 1981
General Membership Meeting at 11:30 a.m. in the Pacific Hotel Meeting Room.

April 5, 1981
Coyote Post Office Dedication, watch for invitation for details.

May 15, 1981
Stable Stomp, watch for invitation for details.

The San Jose Historical Museum offers a unique view of the past—a visit to the heart of San Jose, much as it existed near the close of the 19th century. On 2 acres in Kelley Park surrounding a quiet plaza, the original and faithfully reproduced homes, businesses, and other historical landmarks present the city's rich past in a delightful and informative manner. The Umbarger House authentically reflects the typical Victorian home of the era. Dashaway Stable, hosts a working Blacksmith shop, antique carriages and buggies. The Bank of Italy, former home of the Bank of America, offers a view of turn-of-the-century banking. In the elegant Pacific Hotel, comprehensive exhibits trace the history of the area from the time of the Cottle-Heald families through the 1920's.

Whether touring these attractions, shopping at the Print Shop, the Bandstand or the Doctor's Office, enjoying a treat at colorful O'Brien's Ice Cream and Candy Store, or simply passing beneath the towering 115 foot Electric Light Tower, a visit to the San Jose Historical Museum will experience a sense of the past that is truly memorable.

Still expanding, the San Jose Historical Museum has recently added a 1927 Associated Oil Company Gas Station, the Coyote Post Office, the Empire Firehouse, the Chiuchi House, and the Steven's Ranch Fruit Barn to its growing list of completed and soon to be completed exhibit attractions.

Other Museum features include an old time Photographic Studio where visitors can pose in turn-of-the-century costumes, a Coin Store located in the Print Shop, changing exhibits in the Pacific Hotel, a Research Library containing archival and photographic collections relating to Santa Clara County (by appointment), and a meeting room available for 60 people.

The San Jose Historical Museum is located in the south end of Kelley Park. Here visitors can catch a ride on a small scale reproduction of the South Pacific Coast Railroad and travel by San Jose's Japanese Friendship Garden and Leininger Community Center on to Happy Hollow Park and Baby Zoo.

Want you join us for a walk through our past and present? Visit the San Jose Historical Museum in Kelley Park.

MUSEUM ASSOCIATION

The Museum Association was founded in 1971 to financially and socially assist the San Jose Historical Museum. Through fundraising, volunteer activities, publications, annual events, dedications and special projects, the Museum Association adds active community interest and participation in this project.

Your membership benefits include a local historical publication, gift shop discounts, invitations to special events and free admission to the Museum.

The Museum Association Board Members are annually elected by the Museum Association membership and serve for a period of one year.

MUSEUM BACKGROUND

To celebrate the centennial of the 1849 Gold Rush and California's first legislature, the City of San Jose, with the help of the State of California and Santa Clara County, erected a replica of California's first state house. The two-story, 49' x 67' replica provided space for artifacts to be shown. Public enthusiasm was so great that instead of the building being demolished after the celebrations, it was given a home at the Santa Clara fairgrounds where it was moved in 1950 under the supervision of City Historian, Clyde Arbuckle. The public donated so much material that an annex was added in 1958; in another four years, the annex was filled.

In 1965 Theron Fox, with the help of the Historic Landmarks Commission, convinced the City of San Jose to set aside 16 acres at the south end of Kelley Park for the reconstruction of an historic town, to be known as the San Jose Historical Museum. In 1967, the purchase of a large collection was made which tripled the holdings of the Museum. Ernest Ressell, Jr. generously provided funding for this purpose by making an interest-free loan to the City.

To house and exhibit this collection of over 300,000 artifacts, restored buildings and replicas were constructed in the south end of Kelley Park. Included to date are a Print Shop, the Dashaway Stables, Warburton's Doctors Office, the Bank of Italy, the Pacific Hotel, with O'Brien's Ice Cream and Candy Store, the Umbarger House, the Electric Light Tower, the 1927 Associated Oil Company Gas Station, and the Museum's Water Tower Entrance. Immediate plans call for the completion of the Empire Firehouse, the Coyote Post Office, the Chiuchi House, the Steven's Ranch Fruit Storage Barn, and the San Jose 1888 Chinese Temple.