ENJOY A CHINESE SUMMER FESTIVAL

Sunday, July 30, 1995
10AM - 6PM

The Chinese Historical and Cultural project proudly presents the Third Annual Chinese Summer Festival at the San Jose Historical Museum on Sunday, July 30, 1995 with free admission for all.

Come celebrate with us the sights and sounds of Chinese culture. Greet the largest dragon in the Bay Area, awakening for the first time in over 50 years. Enjoy a personal appearance and cooking demonstration by Martin Yan (10:30 AM), frequently seen on PBS's "Van Can Cook." Listen to Belle Yang, artist and writer, share her paintings and book, "Ba Ba, A Return to China Upon My Father's Shoulders. Meet the family of Sing Kee, the World War I hero whose story is on exhibit at the Ng Shing Gung.

The Festival offers something for everyone! Children can make Chinese arts and craft items (kites, fans, etc.) Stunning martial arts and Chinese folk dancing will visually delight and a traditional wedding procession and ceremony will be reenacted for the enjoyment of all. Demonstrations will include brush painting, astronomy, dough sculpture, fishbowl sound waves, and traditional Chinese music.

To "Awake the Sleeping Dragon," herbs will be mixed in a human-shaped ginger root, blessed by priests and dipped by the dignitaries to rub the eyes and tingle the spine of the dragon. In the next magical moment, amidst fire-cracker sounds, the dragon will stand up and start dancing before your eyes.

San Jose's last Chinatown, Heinlenville, had its own dragon, Gum Lung, who danced in festivities to show the community's pride even in adversity. The whereabouts of the beloved Gum Lung is not known, so CHCP along with Dave Thomas of East-West Hung Fu of San Jose, has restored the head and tail of a ruined San Francisco dragon, and built a 200 ft. body. The dragon, a symbol of power, enchantment, and prestige, will be maneuvered by 40 dancers.

SAVE THE DATE

ANGEL ISLAND
September 15, 1995

If you have been wanting to take the new tram tour of Angel Island, consider joining the Association's September bus trip to this historic island. Specific information and a reservation form will be available in the September newsletter.

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SOUTHERN REDWOOD CO.

The Wonderful World of Wood
What's My Job?
I've been receiving a lot of questions regarding the Historical Museum, the Stabilization Board, the Interim Executive Director and my role as Museum Director. I'd like to comment that we all have the unique opportunity to help the Historical Museum grow and develop. My job will not be significantly different. The Interim Executive Director's job is to focus on developing a Stabilization Board that will work on the Historical Museum Mission Statement and strive to become a major birthing body and eventually the governing board.

I appreciate all the kind comments and concern for my personal and professional well-being. The Historical Museum institution is getting special City and community focus and attention. There is City funding in the next year's budget to provide extra support for collection storage, the ongoing Historical Museum programs. We have three exciting development projects to look forward to, the Historical Museum-Happy Hollow trolley line extension, the Portuguese Imperio, and the Perham Foundation Electronics Museum. We also have many great events and activities planned throughout the year.

The best way to ensure the future of the Historical Museum is by staying involved and active. Please continue to visit, volunteer and keep in touch. Thank you.

Mignon Gibson, Museum Director

In past issues of the Association News, I have outlined and described the major areas where the San Jose Historical Museum volunteers provide services. Each of these areas have representatives on the Auxiliary Board. Because of many factors, the number of volunteers serving the Archives, Collections, City Store (at the Museum site), Garden Club, Lobby Desk, O'Brien, Pringle's Guild, Vehicle Restorations, and Vintage Reflections areas will fluctuate from time to time. However, the count in the last article was 278 volunteers.

In addition to these areas, we have volunteers who help the public when they telephone the Museum. With the complexities of clerical staff and volunteers to perform all the necessary clerical functions at the Museum, in addition to answering the many phone calls that come in each day, these volunteers are providing an extremely important task. Volunteers assist these two employees by collating mailing information, stuffing envelopes, addressing envelopes, and imprinting the outgoing envelopes with a return address for the many mail outs that go out from the Museum. Many other miscellaneous office duties also are performed by Museum volunteers. Museum volunteers provide support and service for the many special activities held throughout the year. Forty of the year's largest four of the Civil War Memorial, Hanover Hampshire (Living History Days), Chinese Summer Festival, and Victorian Christmas. These special events require the participation of a large percentage of our Board and Auxiliary volunteers.

The Association membership totals many individuals than those volunteering at this time. Your financial support is greatly appreciated. Your participation as a volunteer would be greatly appreciated. We have opportunities for some in a wide variety of activities. Maybe one of these opportunities would be appropriate for you. Why not join one of the largest groups of volunteers in the area and find out how rewarding it can be?

Dean Helms, Auxiliary President

FROM THE EDITOR

Association Staff Changes
The Museum Association has regretfully accepted the resignation of two members of its staff in recent weeks, Margaret Anderson and Daniel Bingham.

Margaret, our Membership Secretary since 1991, will be leaving soon to join her husband in building a new family business. Margaret first became acquainted with the Museum through the volunteer work of her late father, Lloyd Batchelder, and her mother, Dorothea. Margaret has been meticulous in keeping accurate member records for the Association and also instrumental in building a successful relationship with our adopted school, Schallenberger Elementary School.

Dan, who has been responsible for the production of the Association News since 1991 and assisted in the management of the Penitas Adobe & Fallon House Site, has taken a new position in the marketing department of Altera Corporation. At Altera he will be putting his considerable graphics and computer skills to good use.

We will all miss Margaret and Dan and thank them for their contributions to the Museum over the years. On a happier note, we have the pleasure of announcing the appointment of a new director for the Penitas Adobe & Fallon House Site, Robert Pedretti, effective July 5 (See Penitas-Fallon update, p. 5) and Judy Peck as a part-time Shop Supervisor.

Markham House Restoration

Early in July restoration work on the exterior of the Edwin Markham House is scheduled to begin. The Association has contracted with Ed Janke & Associates, AIA, for design work and Garden City Construction for the restoration. The Markham House was moved to the Museum in 1987 from its original location at 452 S. 8th Street. Edwin Markham was best known for his poem "The Man With The Hoe" and "Lincoln, the Man of the People."

Funding for this first phase of the restoration project comes from a grant to the Association from the Santa Clara County Historical Heritage Commission and from proceeds from the Sainte Claire Hotel grand opening party in 1992. The grant of $50,000 in County park funds has already been partially utilized for architectural drawings. The proceeds from the Sainte Claire party, of which the Association was the beneficiary, had not been set aside by the Association's Board of Directors until such time as an appropriate project was identified.

Kathleen Muller, Association Administrator
PLANNING AHEAD

Remembering SJHMA in Your Will

"A generous action is its own reward."
William Walsh

Including a provision in your will, insurance policy or living trust for the San Jose Historical Museum Association allows you to make a substantial contribution to the Museum with lasting impact. Here is some simple language to use, should you choose to include SJHMA in your Estate Planning.

"I give, devise, and bequeath to the San Jose Historical Museum Association, located at 1850 Senter Road, San Jose, CA 95112, __% of my estate; OR $ _______ dollar amount of gift or description of property; OR __% of the residual of my estate."


BUSINESSES IN HISTORY

Smith & McKay Printing Company

Founded in 1919, Smith & McKay Printing recently celebrated its 75th anniversary, continuously operated by four generations of the same family and in five locations within three blocks of the original shop.

The equipment was purchased from a Slovakian newspaper, SOKOL, at 37 W St John Street. By 1924 it was on the way to becoming the largest shop in San Jose and its name was changed to Smith Printing Company. In 1928 and 1929 disaster struck, as one of the principals left town with all the company cash and another woman, leaving behind huge debts and mortgaged equipment. The Crash of ’29 came the next year, followed by the Great Depression. The company was very close to bankruptcy as much of the machinery was repossessed. The company survived under the name of Bessie Smith Printing, due to the shrewd management and very hard work of Bessie Smith and her son, Leonard McKay, Sr.

After World War II there was a period of mild expansion, and in 1953 Leonard McKay, Jr., became a principal and the name of the business reverted to Smith & McKay Printing Company. Leonard McKay, Sr died in 1954 and Bessie Smith retired in 1958 when Leonard McKay, Jr purchased the business as sole owner. He managed the business until July 1, 1983 when his son, Dave McKay, purchased the business.

The company specializes in quality printing. In 1983, 1987, and 1990 it was awarded the "Best of Category" for finest printing in the United States. It has been awarded 60 other major awards for quality printing in the last decade. Smith & McKay's specialties include quality lithography, thermography, foil stamping, embossing and most recently, holography.

The businesses listed in this series have been identified as having served the San Jose community for at least 75 years as well as for the active role each business family has played in local history. This month focuses on Smith & McKay Printing Co., located at 86 North Almaden Boulevard, Leonard McKay Jr. has been an active member of the San Jose Historical Museum Association since its inception in 1971.
IN THE COLLECTIONS

Computerization!

One of the challenges in effective use of the San Jose Historical Museum's collection is the maintenance of accurate, detailed information which can be retrieved easily. A major step forward in meeting this challenge occurred in June of 1994 as the curators began transferring all records to a computer database. This is a continuing process that will be completed over two years, to comply with the Museum's ability to retrieve information about the collections has already been significantly improved. It is the relative ease of locating specific information from a large body of data that makes computers a useful tool.

Implementation of computerization is the result of three years of planning. The curators began by analyzing the Museum's existing collection records and the ways in which they were used. A decision was made to try to anticipate what kinds of information we would need to retrieve in the future. The results of this self-analysis were used to determine the requirements on which to base the selection of a database program.

The first requirement was the ability to deal with vast amounts of complex data. In the 50 years that the Historical Museum has been acquiring artifacts, at least 3 different record systems have been used. The present system (like many others) was not flexible enough to incorporate the various existing systems and easily retrieve information from all of them.

The second requirement was ease of use by both staff and volunteers. To make best use of staff resources, it was determined that the bulk of data entry would be carried out by volunteers. The curators would design the database format, provide training and review completed records as often as it was needed.

The curators agreed to purchase the computer equipment and the software had to be user-friendly and require no special programming support beyond what staff could provide.

After reviewing a variety of different software packages and visiting several museums to see computer cataloging systems in operation, the curators selected FileMaker Pro in a Macintosh format as best meeting the above requirements. Data entry began in June of 1994. In the fall, a dedicated computer with sufficient hard disk capacity to allow current cataloging was purchased using City of San Jose Capital Equipment funds. To date, over 2500 donor records and 3000 artifact records have been entered. This includes both existing records as well as new records generated since the project began.

The database has already proved its usefulness. We were able to generate a report detailing the Museum's holdings of works by Andrew Hill and their location. This eased the process of mounting a display promoting the 1994 Membership Promotion. We were also able to locate works quickly to make slides for the lecture by Patricia Sanders. Also drawing on that research is the next display scheduled for the Pacific Hotel.

MEMORBERING AUSTEN WARBURTON 1917-1995

Austen Warburton was born in Santa Clara and attended local schools, graduating from San Jose State University and from the University of California College of Law. He had a distinguished legal career in Santa Clara County, serving for many years as partner in the law firm of Campbell, Warburton & Britton; Fitzgerald & Smith in downtown San Jose. In addition to his practice, Austen taught law for 20 years at Santa Clara University.

Austen Warburton's paternal grandfather was Dr. H.H. Warburton of Staffordshire, England, who came to California by ship in 1847 and married Catherine Pennell (a Yankee who came to California by covered wagon in 1852). Dr Warburton was the first practicing physician in the City of Santa Clara. In 1966, Austen Warburton donated his grandfather's office building to the San Jose Historical Museum where it was moved and has served ever since to house an exhibit on early Santa Clara County medicine. The Warburton Doctor's Office was one of the first buildings relocated to the young Museum in Kelley Park and signalled the beginning of many years of Austen's support for the San Jose Historical Museum.

Austen Warburton served, until his death, as a distinguished member of the San Jose Historical Museum Association's Advisory Board where he was especially interested in the developing curriculum and Endowment Fund. Two years ago, in fact, Austen presented a seminar for Museum Association members on the subject of wills and bequests.

In addition to the Museum, Austen Warburton served many public agencies and on numerous non-profit boards. Over the years he was a member of the Santa Clara City Council, the City of Santa Clara Historic and Landmarks Commission, and the County of Santa Clara Heritage Commission. He was a member of the Board of the California Pioneers of Santa Clara County, Past Chairman of the Santa Clara University Board of Regents, the O'Connor Hospital Foundation, the Triton Museum of Art and the Silicon Valley Arts Fund. In 1990 Austen was awarded the prestigious Tower Award from San Jose State University.

The author of numerous historical and legal articles,Austen was also the author of a book, Indian Lore of the North California Coast, published in 1966 by Pacific Pueblo Press.

The death of Austen Warburton will be felt by many in the local historical community for many years to come. A kind and generous man, he used his many talents for the betterment of our community and has left us a legacy of commitment to preserving our past.

MUSEUM MONTH '95 A SUCCESS

MUSEUM MONTH '95, a collaborative effort by the seven museums of San Jose to promote museum attendance, was a resounding success. Attendance at each participating museum — the American Museum of Quilts & Textiles, the Children's Discovery Museum, the Egyptian Museum & Planetarium, the Peralta Adobe, The California Pioneers of Santa Clara County, the San Jose Historical Museum, the San Jose Museum of Art and the Tech Museum of Innovation — rose during the month of April.

Almost 200 visitors at the San Jose Historical Museum attended the Museum Month April by visiting one or more of the other museums free of charge. Many of our members also attended special lectures provided by the Smithsonian Associates and held at the various institutions. Many of our members also attended special lectures. Many of our members also attended special lectures provided by the Smithsonian Associates and held at the various institutions. Many of our members also attended special lectures provided by the Smithsonian Associates and held at the various institutions. Many of our members also attended special lectures provided by the Smithsonian Associates and held at the various institutions.

GARDEN CLUB EFFORTS ENHANCE MUSEUM GROUNDS

Signs of summer are certainly visible in the Museum's colorful gardens. Plan to visit the Museum soon to enjoy the efforts of the Museum Garden Club.

The San Jose Historical Museum Association's Endowment Committee recently granted the Garden Club $250.00 which will be used to purchase plants and supplies. We very much appreciate the Endowment Committee's interest and support.

Boquets of thanks also go to Almaden Valley Nursery, Orchard Supply Hardware, Yamagami's Nursery, and Woolworth Garden Center for their generous donations. Almaden Valley Nursery donated lovely rose bushes, and the California Pioneers of Santa Clara County provided the Old Mission Millhouse. Orchard Supply Hardware, Yamagami's Nursery, and Woolworth Garden Nursery donated marigolds and zinnias will enjoy the Stevens Ranch Fruit Barn and the Bandstand.

The next Garden Club business meeting will be held at a plêne in front of the Chiechi House, Orchard Supply Hardware, Yamagami's Nursery, and Woolworth Garden Nursery donated marigolds and zinnias will enjoy the Stevens Ranch Fruit Barn and the Bandstand.

In the coming months our plans call for more joint programming to introduce our members to various other cultural opportunities San Jose has to offer. Your membership in the Museum Association is your ticket to being a full participant.

SPONSOR OUR NEWSLETTER

The San Jose Historical Museum Association is seeking sponsorship for its six bi-monthly issues of the Association News. Through sponsorship, we are able to provide the Association News to our members and to visitors at our Museums. Organizations or companies interested in sponsoring an issue of the newsletter or purchasing advertising space, we contact the Association offices at 277-3780.

° Sarah Heigho Nunes, Curator

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INTRODUCING DEAN HELMS

While growing up in a small town in northeast central Indiana, Dean Helms never dreamed he would play a pivotal role in the historical community of San Jose. Yet today, Dean finds himself as a Co-Chair on the newly formed Stabilization Board, a community of people who will ultimately help to set the Historical Museum’s future.

“There will be a lot of differing opinions as to what the Museum’s mission should be,” Dean says. “We must arrive at a compromise. Writing a mission statement that states a solid, unified goal will be the biggest challenge for the New Stabilization Board.” As the Stabilization Board begins to establish a mission statement, develop a strategic plan, and prepare for the Museum’s transition to community management, Dean feels that education should be the number one theme. “A museum that doesn’t provide educational opportunities to the total population is a failure in my eyes.”

It was just last January that Dean became President of the Museum’s Auxiliary Board, a post he describes as an “avenue of communication” with both staff and volunteers. This communication has been invaluable to Dean as he has helped to coordinate the nine volunteer service areas that support the daily operations at the Museum.

“Working at the Museum has been a very pleasant experience for me,” explains Dean. “I am working with people who want to be there, whether they are staff or volunteers.” Although Dean admits he was “surprised” by his appointment as the Stabilization Board’s Co-Chair, he looks forward to the appointment as a real challenge. “I consider it a recognition of the value of the volunteer efforts at the Museum,” Dean explains. “Volunteers are a really valuable asset.”

Dean grew up in tiny Hartley, Indiana. “The name, *he quips,* ‘is bigger than the town.’ After high school graduation in 1945, Dean was a wheat cutter until he was drafted into World War II in 1945. Completing his boot camp at Fort McClellan, Alabama, Dean then spent a year in Honolulu at the Trenchet Depot doing clerical work. ‘I guess I live a charmed life,’ he says. He was discharged in 1946.

He met his wife Joan (pronounced Joanne) through a mutual friend in 1948 and married in 1951, a year before Dean received his B.S. Degree in Business from Ball State Teachers College. Within two years, Dean was a staff accountant at Purdue University, where he also earned his Master’s Degree in Education Administration. From Purdue, the Helms headed to the bright sun of California for Dean’s new job as a contract estimator at Lockheed Missiles & Space.

During his 31 years at Lockheed, Dean worked in several of the company’s subsidiaries. In 1985, Dean became the Director of Finance for Advanced Marine Systems. He retired from Lockheed in 1993.

Dean’s retirement allowed him to spend more time volunteering at the Museum, mostly working in the service areas of the Auxiliary, but also cashiering at special events and helping the City and Association staff with office work and statistics.

The Helms attribute their great interest in history to a series of history classes at DeAnza College in the 1970s taught by Ken Bruce. The classes included accompanying trips, if they studied about the discovery of gold, for example, they would visit Sutter’s Mill in Coloma. Naturally, the Helms were hooked, but it wasn’t until 1986 (when Joan became the Museum’s 2nd Auxiliary President) that Dean began volunteering at the museum.

The San Jose Historical Museum is fortunate to have Dean Helms among its volunteers. His service on the Museum Association’s Board of Directors, as Auxiliary President, and as Co-Chair of the Stabilization Board show his loyalty and commitment in making the Historical Museum a wonderful institution. Thank you Dean!

— Dan Bingham

Threshold to Confidence
School of Social Graces
Classes in etiquette for Young Ladies and Adults.
Mrs. William Barrett
(408) 257-8677

Mayor & Council Demonstrate Support

A t a request from members of the Board of Directors, Mayor Susan Hammer included $50,000 in one-time City funds for the San Jose Historical Museum Association in her proposed budget for fiscal year 1995-96 and stated that the need for additional funding should be evaluated at the mid-year budget review. The City’s annual budget was passed by the City Council on Tuesday, June 27.

The funding was requested to assist the Association in maintaining a full level of programs and support for the Historical Museum during the period of transition to non profit governance. The Association manages the Museum membership program, the City Store, O’Brien’s Ice Cream Parlor, and the Peralta-Fallon Historic Site. The Association has also been instrumental in the physical development of the Museum and the adaptation of numerous buildings on the grounds. This support is seen as an essential supplement to the City’s operations.

On March 7, 1995 the City Council adopted a plan for the future of the Historical Museum proposed by Councilmember Margie Fernandez. The plan calls for a restructuring of the Museum Association to meet the new organizational needs that are to be determined over the course of the next year. A Stabilization Board, appointed by the Mayor in early May, will soon begin to work with an Independent Consultant to formulate a strategic plan for the future. The inclusion of funds for the Museum Association in the new budget indicates the strong commitment of the Mayor and the City Council to that future and an acknowledgement of the important contributions of the many individuals and businesses who support the Museum through the Association.

Joan and Dean Helms

From April 25, 1995 to June 26, 1995, the Endowment Fund of the San Jose Historical Museum Association received the following donations:

In Memoriam:  
Austen Warburton  
Miss Chicchi  
Mary Martha Greensinger  
Herbert Howard  
Claire Bowden

In Appreciation of her contributions:  
Judy Stabile

In Honor of:  
Pat Loomba’s Birthday  
Tim and Jane Starbird’s  
Thirty-fifth Wedding Anniversary  
Julie Pike  
Anne Louise Heigho

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or in memory of someone, were sent to the San Jose Historical Museum Association Endowment Fund, 1600 Senter Road, San Jose, CA 95122-2590. A letter of acknowledgement will be sent to the person being honored or to the family, as specified.

A Special Birthday

Pat Loomba, a very special Museum volunteer, recently celebrated an significant birthday. To commend this important event Pat’s friends and family remembered her by contributing to the Association’s Endowment Fund in her name. The Association is proud to be the recipient of these gifts and is especially appreciative of all the wonderful work Pat has done for the Museum. The Endowment Fund has been enriched by $1,200 thanks to the generosity of those wishing to honor Pat. Thank you to all who donated and Happy Birthday Pat!
The folks in Santa Clara County had a significant role in San Francisco's Panama-Pacific International Exposition just as they had had in the Columbian Exposition in Chicago in 1893.

The most spectacular fair to be launched on the Pacific coast, the Pan-Pacific was first proposed in 1904 by Reuben Hare who thought that the impending completion of the Panama Canal should be cause for enormous worldwide celebration. The 1906 earthquake and fire left San Francisco with more immediate problems, so it was not until October 1911 that President William Howard Taft turned the first shovel full of earth at the ground breaking on the San Francisco Marina. There would now be another reason to celebrate - San Francisco was making a miraculous rise from the ashes.

Santa Clara County business leaders were quick to realize the economic possibilities of such a fair. On April 25, 1911 the San Jose Chamber of Commerce sponsored a "get-together banquet" at the swanky Hotel Vendome. Between their oysters on the half shell, filet of English sole, artichokes stuffed with sweetbreads, cafe noir and cigars, toastmaster Victor Scheller introduced Reuben B. Hale, vice president of the Fair and former resident of San Jose, who explained how the Fair came about. A series of speakers extolled the virtues of investing time and money in the big event. The more optimistic boosters hoped to have a separate building at the Fair to show off county products, but in the end they settled for a portion of the huge mission-style California Building.

Filling in and landscaping the swampy Marina and constructing the enormous exhibit halls took four years, during which many changes occurred on the world scene. This international exposition, which was to celebrate the world's progress, was constrained in 1914 by the fact that one-half of the world was at war with the other half. President Woodrow Wilson, who was to be a guest during the opening ceremonies on February 20th, felt compelled to stay in Washington because of the crisis in Europe. He sent Vice President Thomas Marshall in his stead. Among the Vice President's party was a young undersecretary of the Navy named Franklin Roosevelt.

The party was photographed together during a visit to Senator Phelan's Villa Montalvo.

The City of Domes

Unlike the uniform white classical buildings of the great Chicago Fair, the Panama-Pacific was more eclectic in its variety of architectural styles. A new type of plaster had been developed which could simulate ancient travertine marble. This material, dyed in earthen hues, was used extensively. Many of the larger courts, such as Bernard Maybeck's Palace of Fine Arts (a replica of which still stands), the Festival Hall and the Palace of Horticulture were surmounted by great domes which led some to refer to the site as the City of Domes. The centerpiece of this collection of grandiose buildings and courtyards was the Tower of Jewels, a 455 foot monument set with 125,000 cut glass colored ornaments which seemed to glitter in the sun by day and under floodlights by night. One of the new features of this fair was the romantic atmosphere created by the extensive use of indirect lighting.

Celebrating the Arts

The Fair emphasized the arts, not only in the Palace of Fine Arts, but throughout the complex. Visitors saw giant sculptures, many integrated into illuminated fountains, and huge murals painted by the likes of San Francisco's Arthur Mathews. The magnificent murals of Frank Brangwyn can still be seen today in Herbst Hall in San Francisco's Civic Center. The most popular statue was undoubtedly James E. Fraser's famous Indian rider which was titled "Bad of the Trail."

An area known as the "Zone" housed the more popular entertainments such as Thompson's Scenic Railway, Toyland and The Submarines. One of the most popular adult sideshows was a Rubesque nude painting of giant proportions named "Stella."
ATTENTION...MYSTERY SLEUTHS
3rd ANNUAL
MYSTERY NIGHT PARTY
COMING SOON

The Association is preparing for the 3rd Annual Mystery Night Party to be held at the Peralta Adobe & Fallon House Historic Site, Friday evening, August 25, 1995, 6:30 P.M.

What happens at a mystery event?

You and your guests become involved in a series of murders. Throughout the evening you are given clues, as you become sleuths in solving the crime. You never know who the culprit may be...

Begin a lovely summer evening socializing at the Peralta/ Fallon complex with drinks, hors d'oeuvres and clues, followed by a wonderful full course dinner, wine and more clues. Conversation at the dinner table will undoubtedly include everyone's rational solution to the crime...just when you think you have it solved, watch out!

For more information about the August Mystery Night Party, call the Association Office at 277-3780 or mail the enclosed reservation flier today...seating is limited.

10th ANNIVERSARY
AIR SYSTEMS CAR SHOW & FAMILY FUN FEST
—VOLUNTEERS NEEDED—

The 10th Anniversary Air Systems Car Show & Family Fun Fest will take place on Saturday, September 9, 1995, 3:00-9:00 p.m. at the San Jose Historical Museum benefiting the Children's Discovery Museum and San Jose Historical Museum. The event is for the whole family and provides a carnival type atmosphere with ice cream, popcorn, soft pretzels, soft drinks, beer and wine and traditional Septemberfest Barbecues. Each adult and child attending the event will receive a souvenir mug. Entertainment includes local entertainers, live music, magicians, clowns, sledge hammer car, trolley rides and much, much more. On exhibit are approximately 100-150 vehicles varying from Lamborghini's, Cobin's Antique Fire Engines, our own Historical Museum's collection vehicles, Indy Race Cars, "New" Car Alley, and the "Bat Mobile 2000". Fireworks will bring closure to this year's event...you don't want to miss it! All of this, and more, is available for an all-inclusive ticket price of $20 per adult and $10 per child. There's no limit as to how many activities the whole family can enjoy.

You can be a part of this event by offering your services and volunteering your time..Volunteers are needed to help prepare the 10th Anniversary celebration and receive a souvenir mug. The greatest benefit will be knowing you have made a difference for the San Jose Historical Museum. Without volunteers this event could not happen. We hope you will join other volunteers, continuing to support the San Jose Historical Museum. Please call Barbara Johnson at 277-3780 for further information.

"Desert Camp" 10" x 14" Maynard Dixon

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MUSEUM MASTER PLAN APPROVED

The San Jose City Council has unanimously approved an update to the physical master plan for the Historical Museum which was created during the past three years by the San Jose Historical Museum Association under contract to the City.

In 1992 the City of San Jose contracted with the San Jose Historical Museum Association to update the physical master plan for the Museum. A team of professional architects and planners, including Marvin Bamberg, Steve Cox, Gerry DeYoung, and Craig Mineweaser, donated their services to this project, working in conjunction with Mignon Gibson, Museum Director, and Kathy Muller and Judi Henderson, Association staff.

The updated master plan is based on previously approved plans developed in the early 1970's by the architectural firm of Churchill Zlatunich and reflects the actual growth and development of the Museum site over the past twenty-five years. Major new elements of the recently approved plan include: a visitor parking in the flood plain to the east of the developed site; a visitor entrance building oriented to the entrance; and a recreation of the old City Hall that once stood in Plaza Park. Design guidelines have now been included in the plan as well as zones to differentiate the types of buildings and uses appropriate for each area of the site.

The new Museum Master Plan deals strictly with the physical development of the Historical Museum. It does not address areas of programming, but attempts to provide the necessary infrastructure for a variety of future program possibilities. The plan will be especially helpful in analyzing the appropriateness of new development, including decisions regarding the move of additional historic structures onto the grounds.

The work of the Master plan committee responsible for the development of this plan represents a sizeable donation to the City and the citizens of San Jose. The city funds available for this project were used for research, economic analysis, and the hard costs related to the development of the planning documents. The many hours of service donated by the design professionals involved in this project represent a unique level of commitment to the future of the San Jose Historical Museum.

The Rose Garden
Because Some Things Are Timeless.

Long distinguished by its classic homes and tree-lined streets, the Rose Garden District has been home to San Jose's leaders in business, politics and the arts since the 1930's. For the first time in 40 years, new homes will be available in this prestigious neighborhood which offer 10 distinctive exterior styles and extensive customizing options.

These 4, 5 and 6 bedroom elegant family homes offer 2,300-2,850 square feet. Prices begin in the low-$400,000s.

The Sales Center is open daily from 10-6 just off the Alameda at Park and Naglee Avenues.

Call 408-297-9173.

DATES TO REMEMBER

July 4
Members Party
5:30 P.M.
Museum grounds

July 30
A Chinese Summer Festival
10 A.M.-6 P.M.
Museum grounds

August 25
Mystery Party
6:30 P.M.
Fallon House