FALL ACTIVITIES AT THE MUSEUM

The second annual revival of the Stable Stomp kicks off the fall schedule of activities at the San Jose Historical Museum on the evening of Saturday, September 7. The event will feature live country and western music, instruction in line dances, and Mexican food prepared by Andale of Los Gatos. Last year’s Stable Stomp was greatly enjoyed by all who attended, so a large crowd is anticipated again. For last minute reservations, call 277-3780.

Beginning on Monday, September 16, and continuing on Monday evenings through November 21, the Museum curators will be offering a series of lectures and workshops on the identification of arts and antiques and on community and family history. Residents of San Jose and members of the Museum Association have the opportunity to participate in this interesting and informative program for a reduced fee. See page 6 for more details.

On November 8, Association members and their guests are invited to see the exhibit “Russian America: The Forgotten Frontier” at the Oakland Museum, via chartered bus from the Historical Museum. This special tour, featuring artifacts and art from Soviet museums as well as from museums in Alaska and Washington, focuses on Russian settlements on the West Coast of North America in the 19th century.

The Museum Association’s Holiday Tea is scheduled for Sunday afternoon, December 15, and the Holiday Party, for Thursday evening, December 6. Author Connie Young Yu will be present at both to autograph copies of her 1992 premium book Chinatown, San Jose, U.S.A.

And on the weekend of December 7 and 8, the Museum will be the setting for A Victorian Christmas. This festive family celebration will include decorated buildings, children’s crafts, vignettes featuring costumed volunteers, and musical entertainment set against an old-fashioned Christmas backdrop.

Plan to make the most of your Museum membership by attending one or more of these activities this fall. We hope we have provided something that will appeal to everybody, so choose the activities that pique your interest and join in!

INSIDE ASSOCIATION NEWS

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Introducing Charles Walton
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Largest Crowd Ever Joins Living History Days
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Endowment Fund
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New Addition to Fireplace
Congratulations Cake Decorating Winners
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Bus Trip to Russian Exhibit at Oakland Museum
Mystery Photo: Days of Summer
Dates to Remember

NG SHING GUNG OPENING CELEBRATION

SEPTEMBER 29, 1991
1 P.M. - 5 P.M.

On Sunday afternoon, September 29, the long-awaited re-creation of Ng Shing Gung will open to the public on the grounds of the San Jose Historical Museum.

The focal point of this reconstruction is the ornate altar, with its elaborate screens and other appointments, preserved from the original Ng Shing Gung structure when it was torn down in 1949. The altar has been placed on the second floor of the building, as it was in the original, while the first floor space is devoted to an exhibit of the Chinese in the Santa Clara Valley.

Reservations are required for the opening celebration on September 29, and interested members of the Museum Association are encouraged to attend by filling out the coupon below and mailing it to the Museum. There will be preview tours of the exhibit, entertainment, and light refreshments following the formal opening ceremonies.

Mayor Susan Hammer will be present to begin the ceremonies at 1 p.m. and join in the official ribbon-cutting to open the new exhibit. A colorful lion dance will be part of the program. Throughout the afternoon, entertainment will be provided by the St. Mary's Drum Corps, Sandy Chow's children's dance group, Lily Chiu and Students playing butterfly harps, a Chinese taiko drum corps, and the East-West Karate School.

The opening ceremonies for Ng Shing Gung mark the culmination of much hard work and community effort, spearheaded in recent years by the non-profit Chinese Historical and Cultural Project (CHCP). In just four years CHCP achieved its goal of raising $500,000 for this project and entered into a contract agreement with the City of San Jose to rebuild Ng Shing Gung on the Museum grounds.

The achievements of CHCP built on the efforts of earlier Chinese organizations, various individuals, the City of San Jose, and the Museum community to see the original altar pieces preserved and exhibited in an appropriate setting. The effort to build Ng Shing Gung was further advanced by the discovery of artifacts in 1985 from early Chinese settlements on the present site of San Jose’s Fairmont Hotel. The significance of this archaeological discovery sparked additional interest in Ng Shing Gung to tell the story of the Chinese in the Santa Clara Valley.

This photo from the collection of the San Jose Historical Museum shows Ng Shing Gung, the Chinese Temple of Heinenville, during the celebration of Da Jui circa 1900. The two tall papier-mache’ figures of guardians were burned as offerings at the end of festivities.

NG SHING GUNG
(1:00 p.m. - 5:00 p.m.)

Name:
Address:
Number of Reservations:
Mail to: Dedication, 1650 Senter Road, San Jose, CA 95112

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
1650 SENTER ROAD
SAN JOSE, CALIFORNIA 95112

ADDRESS CORRECTION REQUESTED

WILLLYS PECK
14275 SARATOGA AVE
SARATOGA CA
95070

MAILING ADDRESS:
1650 SENTER ROAD
SAN JOSE, CA 95112
DIRECTOR'S REPORT

Ng Shing Gung To Open

The news that my members of the Museum Association attend the celebrations for the completion of the replica of Ng Shing Gung, San Jose's 1958 Chinese pavilion. This exhibit enables a very important part of our history to be told and allows original artifacts to be properly displayed for the enjoyment of all.

Numerous individuals played a part in bringing this project to completion. As members of the Association you are part of an organization that has kept this project on priority lists since the Historical Museum's Master Plan was developed in 1977. I am a member of the Museum staff, I can reflect that one of my first projects with the collections in 1974 was to catalog and properly store all the Chinese ceramics, paintings, and metal pieces. Today, curators Sarah Nunes and Nancy Valby, with the help of many others, are coordinating the efforts to reconstruct the altar to the Buddha. I am sure this exhibit will be a good example of how history can be learned and enjoyed.

The Greenwalt House Is Coming

If all goes according to plan, the Greenwalt House should be at the Historical Museum by October. This 1887 Italianate farmhouse has been admired for a long time in its original setting on the Almaden Expressway, once an area of open farmlands and orchards. When located at the Historical Museum, it will become one of our Center Road "cornerstones," visible for both directions of traffic. Existing funds will allow the house to be placed on a foundation replicating the unloading platform; the exterior and roof will be repaired; and the house painted so that it looks respectable while it waits for further funds. The final result will be a program that has not been determined but there are many interesting ideas being evaluated.

The San Jose Historical Museum is part of the City of San Jose Department of Recreation, Parks and Community Services.

San Jose Historical Museum

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through membership, fundraising, educational and volunteer activities, advancement of the image of the Museum in the community.

Kathleen Miller ... Executive Editor
Mignon Gibson ... Editor
Caycey Sip Gagnon ... Assistant Editor


ADVISORY BOARD: Tim Starbird, Dwight Bentel, Robert C. Dear, Jack Douglas, Frank Fiscilli, Tharon Fox, Mary Goodwin, Robert Edens, John D. Hunter, John Nascimento, Marjorie Pierre, Bruce Pugh, Ernie Russel, Jeanne Schaefer, Bill Stanley, Julianne Schmette, Mike Walsh, Bill Zeigersteiner

CONTRIBUTORS: Virginia Beck, Fred Bennett, John Corigliano, Frank Gagnon, Alvin Holsinger, Caycey Sip Gagnon, Mignon Gibson, Leslie Masao, Patricia McDonald, John Muller, Vivian Nascimento, Earline Shields, Judge Mary Thomas, Jr., Nancy Valby.

The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association six times each year. Membership in the San Jose Historical Museum Association includes admission to the San Jose Historical Museum at 1850 Senter Road, San Jose, California 95112

| San Jose Historical Museum Association | 1850 Senter Road | San Jose, California 95112 | (408) 287-3290 |

Plan For The Past Projects

After starting to develop both an Oral History Program and a San Jose History Curriculum in conjunction with local schools, Plan for the Past funding was reduced so that these programs will now be restructured. Because funding is no longer available, further advancements in the programs having finished components or products, but implementation, promotion and delivering these opportunities to the public may be possible this fall. This will not be possible on the scale originally envisioned. For those of you who have participated, I would like to acknowledge your efforts. The San Jose History Curriculum Project resulted in an outstanding video and resource materials to be used in schools to introduce children to the many facets of our local history. Oral history will end with all the legal materials, training manuals and audio interviews, and candidates identified so that in the future we might be able to reintroduce this unique way of documenting history with program elements in place.

Visit The Museum

I hope many of you took the opportunity to visit the Museum this summer or participate in one of the many special events that the Museum Association sponsored. The Historical Museum will grow dramatically in the next few years and it is interesting to be a part of that growth.

Mignon Gibson Museum Director

FROM THE EDITOR

1992 Museum Association Board of Directors

The election of the Board of Directors for the San Jose Historical Museum Association for 1992 will take place at the annual membership meet-

ing preceding the Board of Directors meeting at 12:30 on Saturday, October 2, at the Pacific Hotel Meeting Room. All members of the Association are welcome to attend. Please see the proposed slate of candidates on page 7.

Gift Shop

The Museum Association is currently in need of help staffing O'Brien's Ice Cream Parlor and the Museum Gift Shop. Both of these shops offer the volunteers the opportunity to meet with the public and work beside other knowledgeable, friendly people. Various shifts are available and training is provided.

O'Brien's and the Gift Shop provide basic services for Museum visitors looking for souvenirs to bring home and a treat at the end of their tour. Our goal is to keep the shops properly staffed and open to the public seven days a week, all year round. If this type of work interests you, please give us a call. We could use your help!

Kathleen Miller

GIFT SHOP

In anticipation of the upcoming holiday season, we have:

- a selection of boxed Christmas cards, a "head-start on" the holidays - take advantage of your member discount!
- our popular 'Dolls-of-the-Month' will be available. Each month of September for $12.50 each (no additional member discount).

Free gift wrap is available. We honor VIISA and MasterCard.

IN THE COLLECTIONS

The San Jose Historical Museum holds in public trust an incredible collection of objects which are valued at more than $3 million. The collections are a primary means of preserving and telling the story of San Jose's rich and unique history. It is only fitting that these collections be housed in an appropriate facility which will preserve our heritage, help build a sense of community and be a source of pride for our citizens.

During 1990 the Development Council of the Museum Association formed a number of subcommittees. One is the Collections Committee chaired by Virginia Hammersen. Members are Fred Bennett, Susan Harvard, Helen Koesel, Patricia Loomis, and staff members Sarah Heigo Nunes, Milita Rico-Samaniego and Nancy Valby.

The purpose of the Collections Committee is to be an advocate for the collections and to assist in stabilizing priorities for that program. Its first priority was to ascertain and report on proper storage needs for the collections. Its second priority is to coordinate publication on the significance and value of the collections in preserving the history of San Jose and the Santa Clara Valley. The Committee began its study of storage needs by discussing the kinds of information needed and developing a questionnaire to help organize the Museum's collection of archival materials. The questionnaires were sent to the Bay Area and Central Valley. The information collected was analyzed and compared to our facilities.

Based on the analysis of the San Jose Historical Museum and other facilities, collections activities were divided into nine areas: Administration including office, staffing and other administrative support areas; Dock/Receiving; Accessioning; Stor-

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FROM THE ARCHIVES

"Project Archives"

In January 1990 the San Jose Historical Museum Association Development Council set up a committee of members charged with studying specific needs and programs for the Museum's development. One of those committees was the Collections Subcommittee, which under the leadership of Ellen Garbowski, consisted of Development Council members, Archives volunteers, Museum staff, and community members interested in the collection, preservation and access of the Museum's documentary heritage.

As cited in the July 1991 Association News, this Committee visited other Archives and spoke to those planning and developing new archival facilities. In one case, a collection was sought from other facilities regarding the development of programs and structures.

From this Committee generated a report, "Project Archives," which delineates the immediate and future needs of our Archives. The report recommends major areas in the development of a City Archives program: archival recognition, space requirements, and facility location.

Archival recognition

"Project Archives" points out the importance of a recognized and officially designated archival facility for the City of San Jose. Designation as the repository of records would enable the Museum Archives staff to collect San Jose's historical governmental records and would aid in the clarification of the participation of the government in public official. Official status would assist in determining future space needs and development of the historic records program for the City of San Jose.

Space requirements

By studying other facilities and examining the Museum's and City's documents and records collection, the Committee determined that twelve different component areas were needed to constitute a basic archival facility. Each of the areas was analyzed to determine their significant use and space requirements and the resulting square footage was projected. Growth was projected for individual spaces in order to accommodate overall facility for the immediate needs, and for 5, 10, and 20-year build-out.

The Committee determined that the immediate need was for 20,000 square feet. Compared to the 7,000 or so square feet we now have at the San Jose Historical Museum at the Kelley Park site, the space need is critical. The Committee projected that the Archives would need approximately 25,000 square feet in 1997. By the year 2013.

Archival Facility Location

Because of the facility requirements, the Committee examined the feasibility of continuing projects on the Archives on the Kelley Park site or locating in an auxiliary facility. They developed recommendations for the location and primary building construction considerations for administrative, processing, security, and access of archival materials.

To quote from the summary of the report:

Today San Jose is the largest city in Northern California, the third largest in the State and the eleventh largest city in the Nation. San Jose has a rich heritage and continues to be a vibrant center of importance and community today just as it was 100 years ago. An appropriate archival facility would help to build a sense of pride in our community's history. Viable proposals focused would preserve the documentary history of the San Jose area.

"Project Archives" is the initial step in the development of an Archives facility for the Museum and the City of San Jose. The report begins to solidify the need for such a use in a direction of continuing development. If you would like a copy of the report, please contact the Archives. Leslie Muscarella, Archivist

MUSEUM AUXILIARY

The Museum Auxiliary, an arm of the volunteers of the San Jose Historical Museum, is dedicated to increasing the public's awareness of the valuable and contributing their time in a wide range of Museum activities. They have donated approximately 50,000 hours of their time. Auxiliary members where Auxiliary Members can be found are O'Brien's, the Gift Shop, the Umbarger Garden (regatta committee), Museum Auxiliary Newsletter, Press co-editor, Archives, Lobby Desk, Collections, and Collections Care and Preservation just to name a few.

From this partial list of activities I would like to single out the Care and Preservation Corps (C & P Program) for special honors. Annually the Auxiliary, under the coordination of Militsa Rios-Sanamiego is the coordinating Curator who is prepared to provide the training required to help maintain the prestige and image of the Historical Museum. Proper care and preservation insures that the objects exhibited are preserved and protected against the ravages of time. As an ongoing function of the C & P Program, the care of our collections demonstrates the level of seriousness and quality that we wish to uphold. This is the way in which we are going to protect and preserve our heritage.

The Auxiliary is an area where all can participate, and the time required for training is not burdensome. It is an ideal activity for the individual who has quick on-hand knowledge of "behind-the-scenes" activities. The sense of active participation is very gratifying.

Museum Auxiliary members are working to expand the program to include some repair work on artifacts that have received little attention of late. When implemented, this will be beneficial for all who love "things" and who enjoy restoring them to their former beauty.

Association members who meet criteria for the Care and Preservation Corps are urged to rush forward and volunteer. You will be warmly welcomed and will experience a great sense of satisfaction. This is a wonderful part of the Care and Preservation Program and I recommend it to you.

Care and Preservation Corps, Auxiliary President

DOCTRINE REPORT

The new school year is a time of beginning for the educational programs of the Museum. A sense of vitality and an atmosphere of dynamism can be felt as volunteers gear up to continue the quality programs we present and as new volunteers are welcomed into the Museum Family.

Two addictions to the Museum's offerings this year will challenge docents to learn more about San Jose's past in order to interpret it to the public. With the dedication of Ng Shing Gong on September 29, this exciting place of interest will be added to our tour rotation. The History Hike for children will replace the History Walk and will be offered on the first Sunday of each month. The number of downtown San Jose for fifth graders. This new tour will begin at the Peralta Adobe, pause at the Fallon House and continue with a walk around St. James Park.

Recruitment of docents is a necessary task each year. This year particular attention will be given to innovative forms of training, with class sessions offered in the evening and on weekends, as we have been doing, in order to give more docents the opportunity to employ on them the full-time and part-time opportunities for growth. The Evaluation Committee reviews each year's program's plan of action and recommends narration. During the past year, almost one-third of the active docents were a peer evaluation.

Docents are valued as the Museum's volunteers who are interested in the history of our area and enjoy sharing their enthusiasm with adults and children. The job of the volunteer is a dynamic one. Alicev Ewan

Docent President

MUSEUM STAFF

Mignon Gibson Director

Vanda Foss Senior Steno

Jeanne Kondo Clerk/Typist

Archives

Leslie Muscarella Archivist

Education

Virginia Beck Curator of Education

Volunteers

Nancy Freeman (p) Volunteer Projects Coordinator

Events

Monte Duran Museum Events Coordinator

Collections

Miltia Rios-Sanamiego Curator

Sarah Heigho Nunes Curator

Mary Valley Curator

Trolley Barn

Fred Bennett Master Car Builder

Al Spirnak (p) Trolley Barn Supervisor

ASSOCIATION STAFF

Kathleen Muller Administrative Director

Administrative Services

Carolyn Breden Administrative Asst.

Carol Ouellette Bookkeeper

Earline Shields Membership Coordinator

Fatimah Bruni Costume Shop Manager

Shops

Toni Evans Manager

Anita Kaminza Scheduler/Supervisor

Margaret Spalding Shops Supervisor

OPEN Saturday Archives: September 14 and 28, 1991 from 1 to 4 p.m.

for research.

Please call the Archives for an appointment (297-3890).
Angeles which had proved to be most fortunate... Elizabeth was her name. Charley and Elizabeth have two grown daughters, Melinda and Carolyn. When Carolyn's two children aren't near, Charley shares his time and love for things historical during Museum history tours with third and fourth graders.

Since involving himself in the Museum, Charley has witnessed growth not only in buildings but also in programs. "I can remember the costume program was very small and a contest was held to come up with the idea for the name 'Vintage Reflections.' Today Charley finds time to participate as an escort/model in fashion shows for Vintage Reflections. However, his costuming debut began with a red and white striped kerchief and a straw boater, which he wore to be a Living History Days cardboard dummy." Imagine the delight of the children, "O'Brien's candy parades cavities and calories."

Charley Walton is a man who says, "I do my best thinking while shoveling. I rally heaviest when I do my greatest good thoughts about San Jose's Historical Museum and clearly wants others to attend in his hometown as a volunteer. Charley never intends to give up the duties. Despite the attractions of other volunteering choices available at the Museum, Charley feels giving up the duties... "would be like joining the infantry and not marching."

**SCHURRA'S CANDY FACTORY**

Schurra's Candy Factory at 848 The Alamedas is currently being brought up to seimic stand-ards because it is a UBM (unreinforced masonry) building. While work is in progress, owners Bill & Marifran Mondy are asking for help in locating historic photos of the exterior and interior. If you can help, please call at 299-1562.

**MATCHING FUNDS**

The Association would like to thank the following companies, who in the first seven months of this year have given the Association over $5,000 in matching or double matching funds: AT&T, GENERAL ELECTRIC, IBM, MACYS, TRW, and WESTINGHOUSE. It is through the generosity of these companies that we are able to enrich our educational and volunteer programs.

Secondly, the Association would like to thank members who have taken the time to send in matching gift forms. Without your interest we would not have received this generous funding from the corporate community.

It is not too late for you to send in a matching form for 1991 membership. Check with your community relations office or personal office to see if your company has a matching gifts program. Every dollar above $15 of your membership is eligible for matching. In addition to membership, all donations to the Endowment Fund are eligible for matching, as well as part of the interest prior to the September Association Banquet Events. If you have any questions, please phone the Association Office at 277-3780.

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**1992 MEMBERSHIP PREMIUM**

**Chinatown, San Jose, U.S.A.**

By Connie Young Yu

Chinatown, San Jose, U.S.A. is the title of a new book being published by the San Jose Histor-ical Museum Association in the fall. A history of the Chinese in San Jose by noted author Connie Young Yu, this book will be given as a premium to every new and returning member of the Muse-um Association for 1992.

The focus of the book is the Chinese settlement of San Jose and tells of the activities on Sixth and Taylor streets in San Jose from 1887-1931. Heinlenville grew out of the destruction of an earlier Chino-town Market Street and existed for a period of some forty years as a self-sufficient Chinese community. The author draws on family shop records and community records of former residents, and newspaper accounts from the period to create a fascinating picture of life in Heinlenville. The story is told against a broad background of information on Chinese immigra-tion and years of federal anti-Chinese legislation that set the stage for discrimination against the Chinese in San Jose.

Chinatown, San Jose, U.S.A. will be approxi-mately 130 pages in length, hardbound, and illus-trated with over 80 photographs drawn from local family albums, the San Jose Historical Museum, and other public and private collections. Informa-tion regarding the publication will be sent to all current members of the Museum Association upon the start of our membership campaign in November 1991.

Funding for Chinatown, San Jose, U.S.A. was granted, in part, by the Stellla B. Gross Charita-ble Trust and the Sourisae Academy of San Jose State University.

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**FOR YOUR INFORMATION**

Discover "California Gold" Weekly on PBS this Fall

If you like history, you will enjoy a series of broadcasts which premiere on KQED on Friday, October 11, at 6:30 p.m. This first program features the State's official tall sailing ship, The Californian. Then journey back in time to a Living History Days at Fort Ross State Park.

**San Jose Historic Commercial District Open House**

A self-guided, walking tour of notable buildings will take place on October 5, 1991, from 1 p.m. to 5 p.m. Docents will be posted to provide historic and architectural details. Enjoy musical enter-tainment, complimentary beer-tasting and ethnic treats in participating restaurants. For ticket purchase information, call 293-5882. This is sponsored by Preservation Action Council of San Jose.

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**AMERICAN HOME SUPPLY**

Solid Brass Antique Reproduction Hardware—over 900 rare items including: hardware such as handle sets, Hals and Knobs in solid brass, and even Glass, for antique furniture & Victorian reproduction door plates and glass. For the great selection of vintage homes, also Window Hardware, Locks for furniture & lock sets for Victorian doors, solid brass Heater Grills in 24 sizes with or without damper controls, Bronze window & door screening for the finest restorations, Brass (suites for kitchen and bath) and Brass towel bars to hold runners on stairs, Solid brass thresholds, Brass reproduction lighting and even some Antique lighting available in a full Color Catalog, for mail order. Its just $2, or, come see us. Supplier of brass hardware and on the restoration of the Antique Trolleys—restored in San Jose. So, you know our quality is one of the best.
LARGEST CROWD EVER ENJOYS LIVING HISTORY DAYS, 1991

The change in date, great weather and increased publicity resulted in one of the largest crowds ever to enjoy Living History Days. On Saturday and Sunday, June 22-23, families, senior citizens, children and singles experienced Santa Clara Valley's rich history from the frontier era to the swinging 1950-60s. The days were a true community effort as over 3500 participants and volunteers came together to share their period crafts and entertainment and to staff food and ticket booths, move supplies, and help in other very necessary ways.

The event's past sponsors, KRON-TV, 4, City of San Jose Department of Recreation, Parks, and Community Services, San Jose Historical Museum Association, and the San Jose Mercury News welcomed this year two major new sponsors: KBAY and KENN radio. The publicity provided by these two radio stations helped encourage even more Bay Area residents to stop by and share in this family oriented event.

The San Jose Historical Museum wishes to thank the following businesses for their support of this event:

Beech-Nut California Corporation
Big Life's Cabaret
Blossom Floral Shop
Bottomley Distributing Company
Bromans
Campers Limited
Cortese Bros. Orchards
Gogeldine Winery
KBAY 100.3
KHEE 1370
KRON 4
Lucky Stores
Mayfair Packing Company
Michael S. Heaney Party Rental and Sales Company
Munday and Collins
Oliver Foods
Orchard Supply Hardware
Ozark Hardwoods
PW Supermarket
Safeway Stores
San Jose Giants
San Jose Mercury News
Southern Lumber Company
Stonehill Tile
Valley View Packing Company
Wells Fargo Bank

ENDOWMENT FUND DONATIONS

During the months of July and August 1991, contributions were made to the Museum Association's Endowment Fund/Special Projects Fund in honor of the following individuals:

In Memoriam:
Thomas Barney
George Brunzt
Laura Taylor Crossley
Marshall Freeman
Della Garcia
Joe Gonzales
Anna Inman
Vina Moffitt Merkley
Mario Muzzo
Elien Pollock
Herb Schrader
George Sudd
Ruth Stockley
Khai Kuang Tran

In Honor Of:
Presentation by
Cordelia Dawley
30th Anniversary of
Toni and Roger Evans

Birthdays of:
Tony William Gagnon
Yvonne Rose

Gifts to the San Jose Historical Museum Association in honor of someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association: Endowment Fund, 1500 Center Road, San Jose, CA 95112. A letter of acknowledgement will be sent to the person being honored or the family of the deceased.

THE SAN JOSE HISTORICAL MUSEUM PRESENTS

Educational Programs for the Fall

CONNOISSEUR SERIES

Lecture series for the serious collector and the museum professional

Monday Evenings
7 to 9 p.m.
Pacific Hotel
Fee per session

(Mandatory Registration required)
San Jose Residents and
Museum Association
Members $10
Non-residents $15

September 10, 1991
CALIFORNIA ARTISTS OF THE 19TH AND EARLY 20TH CENTURY
Paul Bigler, Owner
Bingham Gallery, San Jose

September 23, 1991
IDENTIFICATION OF ART PRINTS AND PRINTING TECHNIQUES
Mary K. Austin, Director
Explore Print! An Interactive Museum, San Francisco

September 30, 1991
CALIFORNIA ART POTTERY OF THE ARTS AND CRAFTS MOVEMENT
D. J. Pulfert, Owner
Arts and Crafts Shop, Sausalito

October 7, 1991
HOW TO TELL AN ANTIQUE
18TH AND 19TH CENTURY FURNITURE
Mark Harpeinster, Conservator
Berkeley

FAMILY AND COMMUNITY
HISTORY WORKSHOP

Workshops for the general public on caring for personal collections
Saturday Mornings
9 a.m. to noon
Empire Firehouse
Fees include course materials and hand-out.
Limited enrollment.

September 28, 1991
MY FAMILY SCRAPBOOK

Care and preservation of family history, documents, photos and photo albums
Pres: San Jose Residents and Museum Association Members $17
Non-residents $20
Instructors: Leslie Masunaga, Archivist, and Nancy Valby, Curator

October 12, 1991
THE ORGANIZED ORGANIZATIONAL HISTORIAN

Care and preservation of community organization history, documents and records, photos and albums
Pres: San Jose Residents and Museum Association Members $15
Non-residents $20
Instructors: Leslie Masunaga, Archivist, and Nancy Valby, Curator

November 2, 1991
FAMILY THREADS

Care and preservation of family textiles including wedding dresses, quilts, samplers, ethnic costumes, lace and family created textiles
Pres: San Jose Residents and Museum Association Members $15
Non-residents $20
Instructor: Nancy Valby, Curator

REGISTRATION FORM

Name
Address
Day Telephone
For further information call (408) 287-3290

Please make checks payable to:
San Jose Historical Museum
Attn: Fall Programs
1600 Senter Road, San Jose, CA 95112

CONNOISSEUR SERIES

CALIFORNIA ARTISTS - #16
No. @ $15

IDENTIFICATION OF ART PRINTS - #23
No. @ $15

CALIFORNIA ART POTTERY - #20
No. @ $15

HOW TO TELL AN ANTIQUE - #17
No. @ $15

TOTAL DUE

FAMILY AND COMMUNITY WORKSHOPS

SCRAPBOOK - #28
No. @ $17

HISTORIAN - #12
No. @ $16

FAMILY THREADS - #11
No. @ $20

Subtotal

Subtotal

Subtotal

TOTAL DUE
HALL OF RECORDS

At the southwest corner of First and St. James Streets, now an open space and a rose garden, once stood a two-story structure, the Hall of Records, which adjoined the North First Street courthouse. The Hall of Records was constructed in 1892 and first occupied in January, 1893. It housed the Clerk and as well as a number of other county offices, including a courtroom.

The Hall of Records remained in service for 73 years. Although its second story required rebuilding after the 1906 earthquake, it survived the 1981 courthouse fire unscathed.

On November 12, 1983, the County Law Library was moved from the Courthouse Annex at 215 N. First Street to the second floor of the Hall of Records where it remained for more than eleven years. In mid-April 1986 the library was moved into the southwest wing of the then new courthouse at 190 North Market Street.

An article in the Friday, April 16, 1965, edition of the San Jose Mercury told of the move:

County Law Librarian Jerry Ryan, in cooperation with a hammer-and-chisel crew from the County Public Works Dept., also pressed operations forward.

Ryan has 20,000 volumes of law reports, text books and another 500,000 briefs to relocate.

To expedite this tonsorial removal, Public Works hammered a doorway through the west wall of the corridor connecting the ladies from the pink-tinged lounge, and smashed another hole in the exterior wall to be utilized to pour boxes of law books onto a ramp from where they will be fork-lifted to the new law library.

Ryan said his new library, occupying part of the first floor and a portion of the basement, will be in operation on Monday.

The Hall of records was razed in November, 1966. The Law Library remained on Market Street until the present facility at 320 North First Street was opened on November 11, 1965.

While the library was in the Hall of Records, Albert C. Wagner was librarian. After his resignation on November 1, 1961, Edith Dahl held the position temporarily until February 1, 1962, when Michael G. (Jerry) Ryan was appointed. Ryan saw the library through the above move, as well as the opening of the North County branch in October, 1963.

Upon Ryan’s resignation, Molly Malova assumed the mantle temporarily until John W. Heckel became head librarian on April 1, 1969. He served until December 31, 1982.

On January 28, 1983, the position was undertaken by Susan Kuklin. Under her leadership the library moved to its present location in November, 1983. The facility now contains 65,000 volumes on three floors.

Judge Mark Thomas, Jr.,
Advisory Board

NEW ADDITION TO FIREHOUSE EXHIBIT

Ross Pushinaitis proudly shows off the fire hydrant he just completed cleaning and painting to its original silver color. This hydrant was made by the Enterprise Manufacturing Co., San Jose in 1906 for the San Jose Fire Department. Ross is now working on a second hydrant to be painted red. It seems San Jose changed its hydrant colors many times.

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Winchester Mystery House

CONGRATULATIONS

The winners of the Fourth of July Decorated Car Contest were very clever.

The First Prize $30 gift certificate for use in the Museum Gift Shop went to Judy Johnson for "Betsy Bunny Rose."

Second Prize of $25 went to Kathy Sullivan for "Bart."

Third Prize of $25 was shared by David, Scott, William and Christian Herd for an "American Flag."

Judging was not an easy task with so many fine entries. Thank you to all who participated.

SPEDY 1991

This summer the Museum has again participated in the SPEDY (Summer Youth Employment) Program. We have been fortunate to have Raul Aguilar, Jr., Chi Nguyen and Phil Pham.

The students have assisted in the Archives, Collections, Education and Interpretation, and Association Office and have done everything from bat the moving blankets to setting up computer programs. We greatly appreciate the fine work they have done for us this summer.

Milita Rios-Sumaniego Curator

Photo courtesy of SJHM Collection

Photo courtesy of Fred Bennett of the Trolley Barn

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HISTORIC FOOTNOTES OF SANTA CLARA VALLEY by Jack Douglas

THE WORLD’S COLUMBIAN EXHIBITION;
CHICAGO, 1893

As we approach the 50th anniversary of Columbus’ journey to America, it seems appropriate to recall the great fair that celebrated the event a century earlier. Santa Clara County played a part in this extravaganza.

Set in a Chicago reborn from the disastrous fire of 1871, the fair was conceived by its placemen to prove that this formerly backwoods region could create a rival to the antiquity of Europe in its culture and grandiosity. The plan, by the great landscape architect Frederick Law Olmstead, included a lakeside setting with canals and lakes that would be compared to those of Venice. The massive exhibit halls, derived from classic Beaux-Arts design, encircled miles of domes, arches and columns, all in gleaming white.

The scale and consistency of the architectural style has never been, or perhaps will never be, rivaled.

Two important themes set this fair apart from its predecessors: the emphasis on the arts, and the prominence of women in the organization and execution of the event. Both had emphasized the latest scientific and engineering advances, and understood the inevitable march of progress during the 19th century. The Caledonian Exhibition White City was a work of art in itself. It glorified architecture as a reigning influence on our lives and gave a boost to the “City Beautiful” movement that changed the face of many American cities. There was a large display of art galleries, historical halls and gardens. Women led the event, in which they were displayed in many of the so-called feminine arts.

The fair extolled the wealth and culture of the western states, and California outstripped every state but Illinois in the size and splendor of the building. San Francisco architect A. Page Brown rejected Greco-Roman models and created instead what some historians consider one of the finest buildings based upon Spanish and Mission architecture. The tile roof, campanile and arches on the entrances would be copied on countless buildings for the next 30 years.

Two California planning boards, one of men and one of women, were formed to organize the state’s participation. The president of the women’s group was L. O. Smith of San Jose, who was a force in local women’s movement. A Unitarian, Democrat and Political Equality Club member, she was editor-in-chief of the weekly report which espoused feminist causes.

Santa Clara County, the state’s most fruitfulness region, had one of the largest exhibit spaces in the California Building. Fruits of all kinds, dried and fresh, and in solution were on display from the millions of Easterners to marvel at. On September 9, one package of dried fruit was given out to everyone of the 251,850 visitors who witnessed the exhibition. Santa Clara County’s wines were also prominently displayed.

James Duval Phelan was chosen as vice president of the California World’s Fair Commission. This was to be the beginning of the efforts to address at the dedication of the California Building on June 19 and the welcoming speech at the equally important California Admission Day ceremonies on September 9.

The manager of the Santa Clara County agricultural exhibit was Colonel Richard P. McGilvray who was president of the Campbell Fruit Growers Union. He was a leading figure in the union. The assistant exhibit manager was Mrs. John McNamara, secretary of the San Jose Board of Trade and wife of the editor of the San Jose Mercury, Mrs. Laura Watkins, who lived on South 10th Street. The manager of the wine exhibits, McGilvray was to gain national attention three years later on May 26, 1896, when he, his wife and son-in-law, were murdered by bandits. McGilvray was to gain national attention three years later on May 26, 1896, when he, his wife and son-in-law, were murdered by bandits. McGilvray was to gain national attention three years later on May 26, 1896, when he, his wife and son-in-law, were murdered by bandits.

Many local companies, farmers and individuals had the privilege of a winery exhibit in the Santa Clara County department of the California Building. The J. H. Pickering Company, one of our finest companies, was represented by paintings by Paul Masson and his brother-in-law Henry La Franc of Almaden Vineyards. Both received awards for their wines. Other visitors included Paul O. Burns and the Los Gatos-Saratoga Wine Compara.

California State Building (164 x 438 feet) at the World’s Columbian Exposition, Chicago, 1893. Photo courtesy of Jack Douglas.

Prune Horse from the Santa Clara Valley

Andrew Hill and his partner Sidney York sent an exhibit of their photographs of the Santa Clara Valley. Robert Bultmore, financial agent of the Quicksilver Mining Company had a display on the New Almaden Mines, and the Lick Observatory exhibited a series of transparencies of the "heav- enly bodies." C. P. Bailey, proprietor of the Angora Bob and Glove Factory on North 4th Street, whose Angora goats won blue ribbons at other world’s fairs, had a display of his Angora rugs. Professor Carl Zeiss, late of the Royal Academy of Art, Munich, whose studio and residence were in the Farmer’s Union Building in San Jose, was represented by some of his watercolors.

A number of local women artists and writers were featured in the Women’s Department of the state building. One of the most prominent exhibits was the poetry of Mrs. Carrie Stevens Walker, editor and proprietor of the monthly Santa Clara. Betty Tisdale, who resided on The Alameda, Mrs. Mary H. Field, who lived on Cliffon Place, and Molly Trask also made literary contributions. Miss Ida May Costes, who was to make a name for herself among local artists, was recognized for two paintings: "Ideal Head" and "Greek Girl." The San Jose Escholastica Chins Painting Society was the first, Monday evening of the month in the old Porter Building was represented with sets of their painted chinaware. The lounge in the Women’s Department was called the "Escholastica Poppy Room" to honor the man who first identified the blossom that was to become our state flower in 1905. By this time California was already touting its agricultural approach to education, and our county schools, public and parochial, had displays of their teaching materials. Featured, of course, was our own County State Normal, the first and foremost teacher’s college in the West.

In 1893, the land west of the Rockies was as unfamiliar to the masses in the East as the dark side of the moon. Californians, justly proud of their achievements in the short time since statehood, needed to sell the rest of the world on the benefits of the State, its climate, agricultural and mineral abundance and its scenic beauty. The World’s Columbian Exhibition was the perfect place to show off. Some might now lament that we were ultimately too successful.

SLATE OF CANDIDATES

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<th>Position</th>
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Page 7 September 1991
MYSTERY PHOTO

The Boys of Summer. Can you help us identify any of these baseball players or tell us anything about the team? If so, call the Archives (287-2290).

RUSSIAN AMERICA: THE FORGOTTEN FRONTIER

WHEN: Friday, November 8, 1991
WHO: Association members and their guests
HOW: Royal Coach Tour bus leaving and returning to the Phelan Avenue parking lot of the San Jose Historical Museum
TIME: 8:30 a.m. to 3:30 p.m.
COST: Members $27 (lunch is included)
Non-members $32 (lunch is included)

This special exhibition in the Great Hall of the Oakland Museum covers for the first time the Russian activity in North America during the 18th and 19th centuries from the Bering Strait to Baja California. Objects and art from seven cooperating Soviet archives and museums are among the artifacts in the exhibition put together by the Washington State Historical Society, Tacoma, and the Anchorage Museum of History and Art, Alaska. In 1812 the Russians came to California, and before the Spanish noticed them, they had built a village and a sturdy fort called Ross. They had come to hunt sea otters, to grow food for themselves and for their parent colony in St.ika. In 1841 after the sea otter population had been decimated, the Russians sold their fort and holdings to John Sutter. This exhibition will tell us more of what happened during those few years in California.

There will be free time to explore the many galleries of the Museum which include the history, art, and natural science of California and time to browse the excellent gift shop.

Lunch (which is included in the fee) will be served in the Museum restaurant that overlooks many terraces and gardens.

Reservations for this trip are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum Association (SJHMA) and sent along with the reservation form and a stamped self-addressed envelope to the San Jose Historical Museum Association, 1650 Senter Road, San Jose, CA 95112. Attn: Earl J. Shields.

OAKLAND MUSEUM, FRIDAY, NOVEMBER 8, 1991
8:30 a.m. to 3:30 p.m.

Name: ____________________________
Address: ___________________________
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Bus leaving from Phelan Avenue parking lot

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September 7, 1991
Stable Stomp
Association Fundraiser
6:30 - 11:00 p.m.
Museum Plaza

September 16, 1991
Connoisseur Series
7:00 - 9:00 p.m.
Pacific Hotel

September 28, 1991
History Workshop
9:00 a.m. - noon
Empire Firehouse

September 28, 1991
Ng Shing Gang
Opening Celebration
1:00 p.m. - 5:00 p.m.

November 8, 1991
Bus Trip to Russian Exhibit
at Oakland Museum
8:30 a.m. - 3:30 p.m.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

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