Celebrate Museum Month in San Jose

The month of April 1994 has been declared Museum Month in the City of San Jose. The San Jose Historical Museum and the Museum Association have joined with the San Jose Museum of Art, the Children's Discovery Museum, the Tech Museum of Innovation, the Egyptian Museum, and the American Museum of Quilts & Textiles to organize a program of activities that features a quality museum experience for everyone in our San Jose community.

During the month of April, members of the San Jose Historical Museum Association may take advantage of free admission to all of the other participating institutions, aside from admission to special events, and discounts in all of the other museum gift shops. You must show your SJHMA membership card to receive these privileges.

Museum Month will feature a series of lectures and workshops sponsored by the Smithsonian Institution and held at various locations in San Jose. (See article on p.3 and brochure insert.) Our own Historical Museum will host a lecture on Saturday, April 9, at 7 p.m., entitled "Chinatown, Chinese Festivals, and Chinese American Funeral Practices" by Vivien Chen and Connie Young Yu.

The newly-restored Peralta Adobe/Fallon House complex will open to the public in the middle of Museum Month. These beautifully furnished landmark structures and the accompanying gift shop will be featured as the newest museum experience in the city. Members of the Museum Association will be receiving a special invitation to the grand opening festivities.

The Museum Month program includes an opening ceremony at City Hall, specially designed Museum Month street banners, specific programs at each of the participating institutions, a coordinated promotional campaign with full media assistance, and the extension of membership privileges from each museum to the others’ supporters during the month of April.

(See MUSEUM MONTH, Page 8)

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March 1994

San Jose Historical Museum

Association News

Grand Opening!

The Peralta Adobe bedroom is furnished to 1800 when Manuel Gonzalez and family occupied the home. The other room, the "sala" will show life in 1840. Photo by Gary Parker.

The Fallon House, built in 1855 by Thomas and Carmel Fallon. Photo by Gary Parker.

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SAN JOSE, CA
Gerry DeYoung Receives City Council Commendation

In appreciation for all his outstanding volunteer service on behalf of the San Jose Historical Museum, the San Jose City Council recognized former Museum Volunteer Chairman Gerry DeYoung on Tuesday, February 15, 1994, at their afternoon session.

DeYoung has been volunteering on behalf of the Historical Museum for over 10 years and has been involved in many key efforts. He was particularly recognized for his role in efforts to reinstate the Saratoga Street Association, which led to $1.5 million in state, county, and private funding reductions in the mid-80s; his promotion of the funding support of the Museum street and infrastructure project; as President of the Museum Association for three years and fundraising; his participation in the development of an agreement with the City for the Museum Association management of the Peralta Adobe-Fallon House complex; the update of the Sacramento-San Joaquin Master Plan including economic development analysis; and the promotion of the City purchase of the Beechnut site for use as the City’s Corporation Yard and as a site to serve the needs of the Historical Museum and Christmas in the Park.

Thanks from the San Jose City Council

Members of the San Jose City Council all thanked Gerry for his excellent service on behalf of the Historical Museum. "Gerry is a man who has given so generously to our community," said City Councilor Gary Potter. "Gerry was further supported by many friends in the audience in the Council Chambers. Many people are unaware of the hours of service and support given by Gerry. We hope that he continues to make the San Jose Historical Museum a second "home" and will continue to work with us to make the Historical Museum flourish. A special "thank you" to Gerry DeYoung from all the staff and volunteers at the Historical Museum."

Mignon Gibson
Museum Director

San Jose Historical Museum

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through development, membership, fundraising, educational and volunteer services. The Association works to develop and enhance the mission of the Museum in the community.

Editors: Kathleen Muller, Dan Bligham

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Development Council: Steven Cox, Marvis Banham, Michael Bethke, Louise Evans, Stan Kestelman, Larry Lagier, Nancy Martin, Martha Mingone, Ned Ridderblad, David Roddick, Gregory Ybarra, Barry Zemrunkt


The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association six times a year. Membership in the San Jose Historical Museum Association includes subscription to the News.

San Jose Historical Museum Association News

1650 Saratoga Avenue
San Jose, CA 95122-2399

President's Message

The fifty-fifth is a normal day that we all take for granted. Each year we have something positive to look forward to on a five-year cycle: the opening of the Peralta/Fallon Historical Site.

Approximately two years ago the City of San Jose asked our Association if we would be interested in operating this facility. Upon serious reflection, the Board of Directors eagerly accepted this invitation. The exposure that a "downtown" presence gave to the Association and the resultant vehicle for promoting Historic San Jose were the most compelling reasons.

The Redevelopment Agency, whose task it was to revitalize both the Peralta and Fallon House areas, kindly asked us to participate in the major decisions regarding more recent physical improvements. Subsequently, we were given complete charge of furnishing both structures.

It has been a long and arduous task to negotiate a contract with the City; to meet with the architects and the Agency; to select furniture from collections and elsewhere; to select wall and floor coverings; and to hire staff. But, it has been very rewarding to make the complex something of which our citizens can be proud.

Now we are ready to open the gates of the Peralta Adobe to the public and let everyone enjoy this piece of history. Please come and join in the fun at a day that is before or after you go to the Post Office!

Victor Gisclaire
San Jose Historical Museum

Auxiliary Report

The Auxiliary volunteers have been busy the past several months, giving of their time and talent as regular members of those participating in Vintage Reflections' historical re-enactments, it meandered a show in Saratoga in January. From what I have been told, I was unable to participate due to obligations when everything comes together and the moment is right. They performed in a building designed by Julia Morgan, wearing clothes appropriate to the period. The audience was alert, bright-eyed, and enthusiastic. The result was Vintage Reflections' first-ever standing ovation. It's like that with immediate feedback that you feel good -- and appreciated. It's one of the big pluses when working with the public.

Of course, not all Auxiliary volunteers work so directly with the public and have the "kudos" and standing ovations don't come. Volunteers have to satisfy themselves with the realization that what they do is important. Many people prefer this private kind of discovery.

Donations of artifacts and papers need to be processed in the Collections warehouse and in Archives so that they will be available for use. Interviews and the committee with the Junior Museum Gift Shop, and they often need Museum directions from the Lobby Desk volunteers. The real satisfaction is knowing that we are all working to support the Museum and serve the public.

Jerome Munday
Auxiliary Board President

Docent Report

One of the positions on the Docent Council Board is that of Creative Programming Committee Chairperson. Each year this Chairperson is in charge of coordinating each event with the Junior Museum of Education, Virginia Beek, to develop an educational program reflecting some facet of Santa Clara Valley history. Now that the Golden Legacy, a curriculum package focusing on the influence of the Chinese and contributions of the Chinese-Americans in the Santa Clara Valley, has been completed and served to the public elementary school in the county, a new committee has been formed to develop a new program.

In September, 1993, the Creative Programming Committee Chair, Celeste O’Brien’s Artile Gift Shop, and the Docent Council President met with staff from the Boy and Girl Scout organizations to present the idea that the Museum would package research material on local Chinese and Swedish histories and Scout requirements would be used by scouts to create badge requirements. The scouting organization liked the idea and gave their endorsement for the Museum to proceed with the program.

The badges identified to be worked on by the committee are as follows: American Heritage and Indian Lore for the Boy Scouts and Museum Discovery, Community Time Capsule and Indian Lore for Girl Scout Cadettes and Seniors (grades seven to twelve); and Native People of the USA for the Junior Girl Scouts (grades four to six). Research materials needed for each badge are available to scout leaders, scouts, teachers, and scout leaders, crafts, maps, biographies, histories, newspapers, and worksheets are being collected, developed and packaged. The total package is grouped by badge and ready for half or full-day use. Stickers and the Museum. Troops and/or individual scouts will visit the Museum to work on the badge requirements with permission of the Museum. At the end of the sessions, the scouts will receive certificates of accomplishment which can be used alone or with the completion of additional requirements to obtain a badge.

The Museum will be proud to serve the community with this unique educational program. Testing will begin in April and it is expected that the program will be offered on a regular basis by Fall 1994.

Melinda Chiarato
Docent Council President

The San Jose Historical Museum is part of the San Jose Department of Convention, Cultural and Visitor Services.
Learning History From Other Sources

This year the Museum’s focus is on programs that promote the visibility of our Museum. One means of not only promoting, but enhancing the efforts of our local historic research is to develop programs with other organizations which support mutual historical related projects. Two very special programs in April will explore facets of San Jose’s history.

From April 7-10, the Smithsonian Institute will be presenting “Many Cultures - One Nation,” a series of events which will explore the diverse cultures of our nation, held in conjunction with local co-hosting institutions. Enclosed as an insert in this newsletter is the brochure listing the full schedule of events throughout San Jose.

Especially notable for us is Saturday, April 9, at 7 p.m., when Vivian Chen of the Smithsonian Institute and Connie Young Yu will be speaking on “Chinese Festivals and Chintztrons: Traditions That around San Jose and a chance to make some of your own! Admission is $5 for adults, $4 for seniors, and $3 for kids. Research and learning is done not only through the various search through the documents recorded, but also shared through the voices and experience of others. Come to these and other events to explore some of the specialized areas of our own history.

For more information about these programs, please contact the Museum.

Leslie Masunaga
Archivist

The Collections

Exhibits are the primary medium that museums use to share their collections with the public. Objects are the physical repositories of our history. At the San Jose Historical Museum, exhibit development has focused on the depictions of San Jose and the Santa Clara Valley around the turn of the century. Buildings and exhibits have been selected to represent significant aspects of our history during this period. These exhibits are permanent because of their importance to San Jose’s story.

Within the permanent exhibits, however, objects are changed at varying intervals in the interest of preservation and in order to bring life to the exhibit. Texts change, as do new exhibits from time to time. New artifacts are added or changed as appropriate items become available. In addition, the Historical Museum makes its collection essentially available to the public through a program of temporary displays on- and off-site as well as loans to other museums.

Temporary Exhibits On- and Off-Site

The following areas are currently used for temporary displays at the Historical Museum: the Pacific Hotel lobby and a portion of the Main Exhibit; the stairwell and upstairs hallway of the Pacific Hotel; and the Nelson-DeLuz House. Off-site exhibit opportunities in the past have included the City Council Reception Room, the San Jose International Airport, and the County Building. At the present time, the “City with a Past” photo exhibit is on permanent display at the Convention Center with a smaller scale version available for loan. It was used most recently at the Orchard Supply Hardware How-To Pairings. Paintings from the Museum’s collection are also on display in the City Council Chambers.

The Pacific Hotel lobby and Main Exhibit presently feature “Child’s Play,” a display of antique toys and dolls. This Tuesday is receiving a lot of media attention in the San Jose Mercury News. Scheduled to appear in this area in April is a display tentatively entitled “Wash Day,” which will focus on home laundry. This is a unique opportunity to exhibit some unusual washing machines in our collection. A regular program of temporary displays for this area is being planned by the Collections/Exhibit Sub-Committees of the Development Council under the supervision of the curators.

The Pacific Hotel upstairs hallway and stairwell is used currently for the display of photographs andBOARD FROM THE ARCHIVES

IN THE COLLECTIONS

WANTED: CALIFORNIA PAINTINGS

We are interested in obtaining important examples by the following California Artists:

- For Cash or Consent:
  - William Clark
  - Maynard Dixon
  - Paul de Longpre
  - S. Charleton Fortune
  - August Gay
  - Selens Oles
  - Petry Grey
  - Armist Hannah
  - Dana Bartlett
  - Maurice Brown
  - Herson Pracht
  - Gardner Simmons
  - Hathaway Cooper
  - Thomas Hill
  - Maurice Logan
- For Purchase:
  - Arthur Mathews
  - Arthur Mathews
  - Arthur Mathews
  - Eugene Neushan
  - Julian Page
  - Frederick Childe Hassam
  - Thomas Hunt
  - Maurice Brown
  - Charles Warren Eaton
  - Charles Warren Eaton

In the Fairmont Hotel
170 South Market St. • San Jose, CA 95113
TEL: (408) 993-1066 • FAX: (408) 993-0735

Bingham Gallery

VINTAGE REFLECTIONS

Hat-Making Class

Learn to make historical hats in a three part hat-making class taught by Vintage Reflections Shop Manager, Julie Peterson. Classes run March 5, 26 and April 16, all 12:30-3:30 p.m. In the Pacific Hotel Meeting Room on the San Jose Historical Museum grounds. The cost is $30 for Museum Association Members and $40 for non-members. Hat making supplies will be available for purchase at the Vintage Reflections Boutique. Hurry and sign up now as space and time are limited. Call 993-8136 for more information.
The Californians

MAGAZINE OFFER

The Californians magazine is offering members of the San Jose Historical Museum Association special 1961-1962 subscriptions for $14.95 or $14.97. The magazine is sent bi-monthly, with 64-page illustrated articles of California history. To get the discount, simply use the order form below and mail it or call 988-1269 and mention your membership in the San Jose Historical Museum Association.

Try-risk free - a new subscription to The Californians (the magazine of California history) through the San Jose Historical Museum Association and save 14.95 off the regular price.

Take advantage of this special discount offer to try the most read, readable and informative magazine of California history available. Enjoy our test-and-photo-filled issues packed with hefty, cutting-in-depth and in-context accounts of the people who lived and letters, prices and pages, everyday people and exceptional people - that created perhaps the most important state in the union.

Send now for this fascinating, unique magazine on California history to The Californians, 5708 Ross Blvd. San Jose, CA 95117. (Offer good for new subscribers only).

Please send me a risk-free true 1 year subscription of The Californians at list price $14.95.

I enclose H1495 for 1 year (6 issues) of The Californians. I may cancel anytime at no cost.

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The Valley Foundation
San Jose Chamber and the Museum Association Form Partnership

The San Jose Metropolitan Chamber of Commerce and the Museum Association are forming a partnership to promote and develop a special event to be held at the Museum on May 19, 1994. The event will be a recognition reception for companies in business serving their community for 25 years or more. Identification of such enterprises has began with the Chamber of Commerce listings and the Association’s Corporate Members. If you can be of assistance in helping to identify businesses serving the community for over 25 years, it would be greatly appreciated. We will make every effort to identify these businesses. Call Barbara Johnson, Development Director, at 277-3780 with any information. Thank you for your help.

“California Pioneers” Sponsor Essay Contest

The California Pioneers of Santa Clara County are again sponsoring their annual Essay Contest. Both high school and college students and the general public are eligible to enter. SUBJECT: Any person, place, or event concerning Santa Clara County worth its beginning to the present. LENGTH OF ESSAY: From 3,000 to 10,000 words. CONTENTS: Each essay must be typewritten in English, double-spaced with at least one-inch margin and include the following: (1) a short introduction or preface, (2) a Table of Contents, (3) a Bibliography, and (4) the sources and persons consulted. STUDENTS must include name of school and advisor. Contestants’ name, address, and telephone number must appear on the title page of essay (not a separate sheet). Essays must be in an appropriate folder or thoroughly stapled together. PRIZES: First prize is $500, second prize is $250, and third prize is $125. Three honorable mentions of $25 each will also be awarded. The DEADLINE for entries is Friday, April 29, 1994.

Send essays to: Austen Warburton, Attorney 12th Floor, Bank of America Building 101 Park Center Plaza San Jose, CA 95113

The “California Pioneers” reserve the exclusive publication rights to all essays, as we publish select ones in our Pioneer Papers every few years. Each contestant should keep a copy of his/her essay as the Pioneers do not return papers. Each essay must be submitted in duplicate. Of the two submitted, one copy will be placed in the California Room of the San Jose Public Library on San Carlos Street and the other in the archives of the California Pioneers. First prize winners of the last five years are ineligible to compete. Previous subjects have dealt with Martin Murphy, Jr., Hecker Pass, Architect Frank Wolfe, New Almaden Mine, Lick Observatory, Tiburcio Vasquez, Holy City Side Show, Moffet Field, Sarah Winchester, Santa Clara Mission, San Jose State College Riots, John J. Montgomery, etc. Pioneers will receive their awards and present brief summaries of their papers at the Pioneers’ quarterly luncheon to be held at noon on Saturday, June 4, 1994, at Lou’s Village, 1465 W. San Carlos St., San Jose.

For more information, call Austen Warburton at 296-3388. For additional copies of contest rules, call Helen MacCarthy at (408) 578-4485.

Special Benefit Tour and Reception at Peralta-Fallon

A NEW individual membership benefit has been added to a 1994 Membership, Confidential Library ($100) and above categories. The new benefit is a special Peralta Adobe and Fallon House Tour and Reception with the following dates and times set for the special events:

Wednesday, May 25, 1994
Thursday, July 21, 1994
Thursday, September 15, 1994

All times are 5:30 to 7:30 p.m.

Current individual members at the appropriate levels will be contacted by mail, followed by a phone call to confirm the date and time that best fits your busy schedules. If you already know which of the dates is better for you, call Barbara Johnson at the Association Offices, 277-3780, to confirm.

For individual members who have not yet renewed their membership, but will do so before September, this would be an opportune time to consider upgrading to the Century Circle category. The new Peralta Adobe and Fallon House Recreation is a very special event for Century Circle members.

PLANNING AHEAD

Remembering SJIMA in Your Estate Planning

"Some people give time, some money, some their skills and connections. Some literally give their life's blood. But everyone has something to give." — Barbara Bush

Provisions in Your Will

Including a provision in your will, insurance policy or living trust for The San Jose Historical Museum Association allows you to make a substantial contribution to The Museum with lasting impact. Here is some sample language to use should you choose to include SJIMA in your Estate Planning.

“I give, devise, and bequest to the San Jose Historical Museum Association, located at 1650 Senter Road, San Jose, CA 95112, _% of my estate; OR _% additional dollar amount of gift or description of property; OR _% of the residual of my estate.”

You should consult your legal advisor about the best way to provide for SJIMA in your Estate Planning. If you choose to include SJIMA in your Gift and Estate Giving Plans, please let us know so we may acknowledge your generosity. Call Barbara Johnson, Development Director for further information at (408) 287-2250.

Gifts of Life Insurance

If you have a life insurance policy which is no longer a necessary part of your Estate Planning, you can name the San Jose Historical Museum Association as a beneficiary. You can also assign the payment of policy dividends as a charitable gift. To make this generous gesture, simply contact your insurance company and request the forms to change your beneficiary or redirect dividend payments.

The value of the policy at the time of the gift is deductible for income tax purposes. If a paid-up policy is given, the cost of purchasing a new paid-up policy at your present age may qualify as a charitable deduction. Donated policy dividends are also charitable gifts and are tax deductible.

Membership Scale

<table>
<thead>
<tr>
<th>Membership Scale</th>
<th>2,500</th>
<th>1,300</th>
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<td>Individual Memberships Since November 1, 1993</td>
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| 650 |

‘94 Membership Review

Thank you to all new and renewing members! In January, the Light Tower Membership Scale showed 1,000 individual memberships. Now, the Scale reflects 1,300 individual new and renewing memberships. As a member, you can stimulate others by talking about the Museum and encouraging friends to support the Association through membership. Your help in promoting new memberships is appreciated. We acknowledge these of you who have recently renewed your membership as a result of the Membership Renewal Letter. Our Membership Development Program not only emphasizes obtaining members, but membership retention as well. We strive to offer lectures, programs and events throughout each year that address the varied interests of our members. Thank you for your continued support.
March 1994 Page 6

Historical Footnotes of the Santa Clara Valley

The Secret Love Life of Edwin Markham
By Jack Douglas

Charles Edwin Markham (1852-1940) was a recently married middle-aged man when he rocketed to fame with the publication of his poem, “The Man With the Hoe” in 1899. During the years to follow, many myths about his childhood and early life were circulated, but none of the stories written about him during his lifetime mention his doubtful parentage, his two previous marriages or his clandestine love affair with a lady doctor in San Jose. These facts, only recently uncovered, provide us with a better understanding of the complicated personality of the noted poet and the times in which he lived.

Mother Love

No description of Edwin Markham would be complete without an understanding of his strong-willed mother Elizabeth, who would attempt to control his life for as long as she lived. Charles Edwin (he did not drop the Charles until he was forty) was the sixth child born to Samuel and Elizabeth Markham. The couple was living in separate domiciles many miles apart when the future poet was conceived. Questions of his paternity resulted in Samuel seeking a divorce. The divorce settlement was enough for Elizabeth to buy a ranch on the northern edge of Suisun Bay. Here, free of her husband and older children, she could focus all of her controlling nature on her infant son.

Although something of a poet herself, Elizabeth discouraged Charley’s writing and scholarly interests, thinking, rightfully as it turned out, that such activities would lead him away from her influence. Such hard-nosed maternal attitudes and the thought of having to become a rancher spurred Charley to run away from home for an entire summer when he was 15.

Elizabeth’s fear of losing him altogether made her give in to his desire for an education. When it was decided that he should attend the recently opened State Normal School in San Jose, she sold the ranch and bought the home on 8th Street near the campus. Markham graduated from San Jose Normal in 1872 and began his peripatetic career as a schoolmaster, but he would be drawn back to San Jose on various pretenses until her death in 1891.

While teaching in Coloma, Markham became engaged to one of his former students. Only a year younger than Markham, Annie Cox was the daughter of a prominent family in that small town. If Markham thought that marriage to Annie would help buffer the influence of his mother he was soon disappointed. Although worshipful, Annie could never share the poet’s fervor and flights of fancy, nor his bed as it turned out.

Markham’s dreams of his ideal love were nothing if not quixotic. His papers include poems and letters about various women whom he imagined as the pinnacle of womanhood. But he found the actual great love of his life when he became acquainted with Dr. Elizabeth Sarah Senter.

Love and Death

Dr. Senter was a graduate of Toland Medical College in San Francisco and was in practice with Jacob N. Brown in San Jose. She also held the post of Secretary of the Santa Clara County Medical Society. In this new Elizabeth, Markham found a sensitive soulmate who was his intellectual equal. Dr. Senter was a widow with an eleven-year-old daughter. She was a plain-looking woman, five years Markham’s senior, and afflicted with tuberculosis. Certainly this was a 19th century romantic situation right out of the classics: The Sorrows of Young Werther, Camille and Tristan and Isolde all rolled into one.

Markham rose to the challenge. At first she rebuffed his advances, reminding him of their family situations, differences in age, and her fragile health. He was persistent, and the lonely woman was gradually won over. Markham made frequent visits to San Jose from his home in Placerville during the summer of 1885. Afraid of waging long-distance romance, they arranged to correspond via postal boxes. Through this medium they exchanged love notes, sometimes several a day.

Elizabeth feared that she would be the agent that would cause the breakup of the Markham marriage, but Charley assured her that it had been long dead. He enlisted his mother in getting the process for divorcing Annie. Mrs. Markham, not knowing his real motives, probably thought she would soon be getting her son back. She enjoyed her avenue when she wrote back to him regarding the divorce settlement: “...do not give up everything to her. She does not deserve it or need it...” Annie, no doubt relieved at ending the long loveless marriage, complied by not contesting the divorce which was made final on July 21, 1884.

Markham immediately returned to San Jose to begin a series of unsatisfactory surreptitious meetings with Elizabeth. From a distance he could harbors hopes that his beloved was overcoming her illness, but now he could see her decline and was unable to openly come to her aid. This situation coupled with his mother’s bad temper took its toll on Markham, who became ill himself.

For several weeks he was nursed by Mrs. Caroline Bailey who lived alone with two daughters having been abandoned by her husband years before.

Charley’s need for mothering was reflected in a letter he wrote to Elizabeth Senter but did not send:

Oh Elizabeth be a sweet mother to me — I never had a mother — I have always somehow felt as though she had died in tender infancy — my life has been so desolate — so desolate... Yes, be my sweet mother, and I will try to be a very grateful boy.

What he actually sent her was more trenchant:

Be a sweet mother to me, and I will be faithful to death and after death.

At summer’s end Markham returned to his school superintendent’s job in Placerville. By fall they both came to realize that Elizabeth had not long to live. They had one last poignant meeting during which she returned his letters and they made their last loving goodbyes. She died shortly after on February 27, 1885. The notice in the San Jose Herald decorously referred to her fatal illness as “neuromasia of the heart.”

Love After Death

Markham was not to mourn for long, however. Caroline Bailey, his nurse from the previous summer, moved to Placerville with her daughters. She was soon renting out part of her house to Markham. This association was less discreet than his last liaison.

Dr. Elizabeth Senter. Photo Courtesy of Wagner College Library.

Markham’s dreams of his ideal love were nothing, if not quixotic. His papers include poems and letters about various women whom he imagined as the pinnacle of womanhood.

Markham, Age 16. Courtesy Wagner College Library.

son, and soon the gossip was so intense that it jeopardized Markham’s chances of being reelected as county superintendent of schools. The two fled Placerville and married in San Jose on April 10, 1887.

This marriage caused much consternation to Markham’s mother, whose irrational behavior toward her son and Caroline should have driven him further away. In the end, Markham chose his mother over his new wife and poor Caroline was made a grass widow for the second time. It appears that Markham was to remain married in name only until Caroline’s death in 1895.

His third marriage, in 1898, to Anna Catherine Murphy, a spinsterish school marm, resulted in the birth of his only heir, Virgil. Markham’s search for an understanding comforting figure was finally concluded.


The Third Villa Montalvo Book Fair
An Elegant Event

Saturday, March 26, 1994
10 a.m. - 5 p.m.

P.O. Box 158, Saratoga, CA 95071. (408) 741-3421

Markham’s Mother. Courtesy Wagner College Library.

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Jim Zetterquist: Colonial Craftsmanship Exhibited at Adobe

If local San Jose television executives want to start their own version of "This Old House," they already have a perfect host in Jim Zetterquist. Working from a basic furnishing plan for the Peralta Adobe developed by Carolyn Gagnon, formerly a member of the San Jose Historical Museum Association Staff, Jim is bringing the simple adobe back to life with his replication of primitive Spanish and Mexican furnishings from the 1700s. In this old house, which is 200 years old, visitors will find, among other things, a rough-hewn cowhide bed, a reconstructed whalebone chair, a trastero, and a deerskin baby cradle hanging from the wooden ceiling, all of which were built in Jim's workshop.

To say the project has been a labor of love for Jim is an understatement. Not only has he used tools inherited by his grandfather and great uncle, but the replication of items has become a passion influenced by his mother, Mary-Bell. She taught him an appreciation for antique furniture at a young age and a love for the valley's rich heritage.

Inspired, Jim began doing research at the Historical Museum in 1978 on his distant relatives who at one time held Mexican land grants totaling 8,000 acres in the Bay Area. Ironically, sixteen years later Jim is helping to restore a part of that heritage through the revival of the Peralta Adobe.

Jim has been involved in the project since September of 1993, visiting the old missions and adobes in California to accurately depict the Spanish and Mexican furnishings. Since that time, Jim has worked on nearly a dozen pieces and found over a dozen more, which the Association has acquired.

"There's nothing in the Peralta project, at this point, that Jim hasn't had a hand in," says Judy Stable, Director of the Peralta/Fallon complex. "The entire exhibit was conceived by Carolyn Gagnon, but executed by Jim Zetterquist."

Introducing Jan Berliner

Jan Berliner is a very public-minded person. Her work in community and public relations over the past fifteen years entitles her to that distinction. So wouldn't it make sense for Jan to head a group of Museum volunteers whose job it is to interact with the public?

In 1994, Jan was the President of Programs on the 1994 San Jose Historical Museum Association Board of Directors. Jan helps to communicate what the Museum means as a public facility. And with this year's focus on increasing attendance, rumors of a public in creative and effective ways is more crucial than ever.

So in an effort to draw more attention to the Museum's 28 historical buildings, the Programs Council, under Jan's leadership, is working to create a special day a month when the Museum would have enhanced activities. On special Sundays in July, August, and September, for example, visitors would experience "theme" days, such as "Family Day," "Grandparents' Day," or "Dad's Day." These enhanced days would be a birthday party, parade, storytelling, or children's games, all designed, says Jan, to "promote family involvement."

In fact, involvement is all the Museum needs. According to Jan, once someone pays their first visit to the park, the Museum promotes itself. "The more you learn about the history of San Jose, the more you appreciate it." And if more and more people begin to appreciate San Jose's history then the Museum, the attendance will inevitably increase.

Working in city-related projects is nothing new to Jan. In 1978, Jan came to work in San Jose's City Council Offices. While working in Inter-Governmental Relations, Jan had her first encounter with the Historical Museum. In 1979, she met Museum Director Don DeMay and Museum Curator, Mignon Gibson, while handling grants and legislation that involved the Museum.

In 1980, Jan became a Development Officer for the Redevelopment Agency and the City of San Jose. Here, one of Jan's responsibilities was to staff the Historic Landmarks Commission, which acquainted her with Gerry DeYoung, Judy Stable, Judi Henderson, Jack DeMay, and Eleanor Giacalone, all of whom are involved with the San Jose Historical Museum Association.

After more than three years at the Redevelopment Agency Jan took her public relations consultant. Subsequently, she worked with then Mayor Tom McEnery coordinating activities with the 1984 Democratic National Convention and Walter Mondale's President campaign. Later, Jan was involved in several major city projects, such as the San Jose Transit Mall, the McEnery Convention Center, and the County's Light Rail Project. Also, Jan has coordinated public events for BART, Los Gatos and the City of San Jose.

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SAN JOSE HISTORICAL MUSEUM
Kelley Park
1600 Senter Road
San Jose, CA 95112

TOURS OF HISTORIC BUILDINGS
HOURS
10 A.M. - 4:30 P.M. Monday - Friday
Noon - 4:30 P.M. Saturday and Sunday

ADMISSION
Adults $4.00
Children (6-17 years) $2.00
Seniors $3.00

PERALTA-FALLOON SITE
Corner of San Pedro & W. St. John Streets
San Jose, CA 95110
(408) 993-8182

HOURS
10 A.M. - 4:30 P.M. Thursday & Saturday

ADMISSION
All Ages $3.00

* After April 15, the Peralta Adobe and Fallon House will be open 5 days a week. Call for updated schedules and admission charges.

PRESERVATION WEEK
NATIONAL TRUST FOR HISTORIC PRESERVATION

It's your memory. It's our history. It's worth saving.

Mark your calendars for National Preservation Week! Teachers, students, civic officials, downtown merchants and local citizens will be fixing-up historic landmarks and holding community forums in San Jose as part of a nationwide celebration of the 21st annual National Historic Preservation Week, May 7-15.

"It's your memory. It's our history. It's worth saving," is the theme of the weeklong celebration, co-sponsored by the National Trust for Historic Preservation and hundreds of local groups such as the San Jose Historical Museum Association.

The following are brief listings of the National Preservation Week events in San Jose. For more information on events, please contact Kathleen Muller at the San Jose Historical Museum Association, (408) 287-2290.

OPEN HOUSE IN JAPANTOWN
Saturday, May 7

> 10:00 A.M. - 4:00 P.M. A walking tour of historic Japantown will feature the unique architecture and ambiance of this special community within the City of San Jose. Sponsored by the Preservation Action Council of San Jose. Tickets purchased in advance: $10. Tickets purchased day of tour: $12.

CULTURAL PRESERVATION WORKSHOP
Tuesday, May 10

> 7:00 P.M., Firehouse Meeting Room, San Jose Historical Museum. Numerous volunteer groups in our City and County strive to preserve the cultural identity of their ancestors and the contributions they have made to life in this Valley. Join us for a workshop highlighting the efforts of some of the more successful local groups in the area. Sponsored by the Heritage Council of Santa Clara County. Free.

COLOR & PATTERN IN THE ARTS & CRAFTS MOVEMENT
Thursday, May 12

> 7:00 P.M., San Jose Athletic Club. Noted authorities Bruce Bradbury and Diane Ayres will lecture on color and pattern in the Arts and Crafts Movement. Their presentation will include slides. Sponsored by the Victorian Preservation Association of Santa Clara County. Free.

GRAND OPENING OF THE NEWLY-RESTORED
SANTA CLARA COUNTY COURTHOUSE
Saturday, May 14

> The Santa Clara County Courthouse, built in 1868 on St. James Square, was severely damaged by the Loma Prieta earthquake in 1989. After extensive restoration, the Courthouse will re-open to the public with a celebration on Saturday, May 14. Details to be announced.

RECEPTION AT THE PERALTA ADOBE
Sunday, May 15

> 1:00-3:00 P.M., Peralta Adobe & Fallon House Historic Site. Celebrate historic preservation at this closing reception on the grounds of the Peralta Adobe, San Jose City Landmark #1. The program will include a short presentation on the recent restoration of the adobe. Sponsored by the San Jose Historical Museum Association. Free.

DATES TO REMEMBER

March 5
Hat-Making Class
Vintage Reflections Shop
12:30-3:30 P.M.

March 12
Document Training Begins
San Jose Historical Museum

March 26
Hat-Making Class
Vintage Reflections Shop
12:30-3:30 P.M.

April 9
Museum Month Lecture
Chinatowns, Chinese Festivals, and Chinese American Funeral Practices
7:00 P.M.
Firehouse Meeting Room

April 15
Ribbon-Cutting Ceremony
Peralta-Fallon Historical Site
11:30 A.M.

April 16
Hat-Making Class
Vintage Reflections Shop
12:30-3:30 P.M.

April 17
Grand Opening Party for Association Members
Peralta-Fallon Historical Site
1:00-4:00 P.M.

April 21
Public Grand Opening
Peralta-Fallon Historical Site
10:00 A.M. - 4:30 P.M.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Mr./Mrs./Miss Mailing Address (Bus.) Phone Zip+4
New Member

MEMBERSHIP CLASSIFICATIONS

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☐ $500 Pueblo Circle Please indicate method of payment:
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☐ $50 Contributing Circle Exploration Date
☐ $45 Family Credit Card #
☐ $35 Individual Signature
☐ $35 Senior Citizens (1 or 2) I will ☐ include $3.50 for mailing of my book. ☐ pick up my book at the Museum. ☐ NOT be obtaining my 1994 book.

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