AND NOW... FOR THE REST OF THE STORY

The enhanced Peralta Adobe and Fallon House will be ready to open in late fall, and they will allow us to present San Jose's Spanish, Mexican and Civil War era at authentic sites in Downtown San Jose. WE NEED VOLUNTEER STAFF TO HELP US BRING THESE DIFFERENT AND EXCITING TIMES TO LIFE.

There is a sign-up sheet inserted in this newsletter, and we promise to make your volunteer time enjoyable and satisfying. We also offer you free parking in Downtown on the days you are a volunteer.

The San Jose Historical Museum is one of the finest in the nation, and that is even more impressive since we are largely staffed by volunteers. The Museum captures the essence of "turn-of-the-century" San Jose and leaves visitors informed and impressed. However, many centuries have turned before the 20th; and now there is finally an opportunity to fill an earlier period in the same memorable way we do at Kelley Park.

The founding of San Jose was a part of a different cultural migration than the American westward movement, and that difference fascinates both our visitors and our own community. The docents who have worked at the Peralta Adobe these last fifteen years realize how little the public knows about Spanish and Mexican colonialism and how eager they are to learn.

At the Peralta Adobe we can offer living history that demonstrates life in the Pueblo de San Jose de Guadalupe. The 1797 adobe is the last building from the Pueblo and was the home of...
Good News and Bad News

The good news is that it is now official that the San Jose Historical Museum is a part of the recently approved City Department of the San Jose Convention, Cultural and Visitor Services Department. Directed by Ellen Oppenheim, the department continues the San Jose History Convention along with the Civic Auditorium Complex, the Montgomery Theater and the Center for the Performing Arts. It also manages the downtown festival programs, supports various arts programs and is now also responsible for all the major cultural events in San Jose.

This is good news for the Historical Museum and for the arts world in general. This new function will provide access to many support services and the sharing of some unique revenue generating activities to other organizations. Bad news Ellen Oppenheim knows that she is dedicated, full of energy, has wonderful ideas and enjoys promoting new programs and concepts. The Department's working Mission Statement is as follows:

**THE MISSION OF SAN JOSE CONVENTION, CULTURAL AND VISITOR SERVICES IS TO ENHANCE THE QUALITY OF LIVING FOR THIS DIVERSE COMMUNITY AND ITS VISITORS THROUGH THE MANAGEMENT OF FACILITIES AND THE PROVISION OF CONVENTION, CULTURAL AND RECREATIONAL PROGRAMS, RESOURCES AND SERVICES.**

**THE DEPARTMENT SUPPORTS AND DEVELOPS THE URBAN, EDUCATIONAL, ENTERTAINMENT AND CULTURAL ACTIVITIES THAT ENRICH SAN JOSE'S UNIQUE CHARACTER AND STRENGTHEN ITS ECONOMIC VITALITY.**

The Department is dedicated to providing excellent, customer-oriented, innovative and timely services in a safe and attractive environment.

The budget news is also good news and better than expected. Mayor Hammer recommend- ing to restore three and one-half of the funding and one-half of the positions proposed to be cut from the Museum budget, and the San Jose City Council agreeing with the recommendation. The Board of Directors of the San Jose Historical Museum Association, the Docents, the Auxiliary and the special interest volunteers should all be commended for their outstanding efforts in encouraging the City of San Jose to continue the basic funding of the Historical Museum. Not only did volunteers appear in mass in costume at the City Council Public Hearing, but Board members and volunteer leaders made personal visits to many of the City Council members. In addition to a letter writing campaign occurring with hundreds of letters addressed to the Mayor and the City Council and special letters ghost written by the famous spirits of San Jose including Luis Maria Perlata, Professor Charles Harter, President Serra and A.P. Gianni. This tremendous effort and show of support resulted in the ability to continue many of the programs and activities.

The one position cut was that of the Curator with the least seniority. Milita Riise-Samangane who has been with us for seven years had her last day on July 3. Milita will be missed by the Chicchi House exhibit, Zanker House exhibit, the receiving of two Institute of Museum Services Federal Grants that documented and improved collection storage conditions, exhibit maintenance and support of the Fall House and other collection related duties. She was an asset to the Historical Museum and will be missed by the staff and visitors. Milita has a few exciting job opportunities, and I hope in the future to report a new address for her at another Museum.

Mignon Gibson
Museum Director

The San Jose Historical Museum is part of the San Jose City Department of Convention, Cultural and Visitor Services.

**Association News**

The purpose of the San Jose Historical Museum is to provide an educational and informational facility for the San Jose Historical Museum through Association membership, funding agencies, educational and volunteer services, and the development of the image of the Museum in the community.

Kathleen Priestley
Executive Editor
Mignon Gibson
Cory Op Gagnon

**PRESIDENT'S MESSAGE**

On Monday, June 7, 1993 the City of San Jose and the San Jose Historical Museum Association hosted a luncheon at the Italian Gardens to thank the hundreds of Museum volunteers who have given so generously of their time in the past year in support of the Historical Museum.

It was our honor to have Mayor Susan Hammer address the assembled volunteers on behalf of the City. She expressed her gratitude for the hundreds of hours of service given to the Museum each year and acknowledged the special importance of volunteer help at a time when the budget situation requires cuts in back staff.

Also present at the Volunteer Recognition Luncheon was the Mayor of the city of San Jose, Maria R. Fernandez. DURING THE PAST COUPLE OF MONTHS, MEMBERS OF THE MUSEUM ASSOCIATION BOARD VISITED MANY OF OUR MEMBERS AND STAFF TO DISCUSS THE CITY'S BUDGET SITUATION AND THE MUSEUM'S MANY PROGRAM NEEDS. I WOULD LIKE TO THANK OUR OPPORTUNITY TO SHARE OUR CONCERNS WITH OUR FELLOW COUNCILMEMBERS FOR BEING TO RECEPTIVE TO OUR VISITS AND OUR CONCERNS. WE CAME AWAY FROM OUR TALKS CONFIDENT NOT ONLY OF THE DECISIONS THE COUNCIL WAS FACING IN THEIR BUDGET DELIBERATIONS, BUT ALSO THEIR SUPPORT OF THE HISTORICAL MUSEUM.

Gerry DeYoung
President

**FROM THE EDITOR**

With summer moving into full swing and people planning and attending special events, I want to take this opportunity to encourage you to bring family and your out-of-town guests to the Museum for a visit.

The San Jose Historical Museum offers something for people of all ages and varied interests, from the working exhibits in the Trolley Barn to the exhibits on the agricultural history of the Santa Clara Valley in the Stevens Reutzel Barn. Even if your guests have visited in the past, they may not have enjoyed our newest exhibits, including the magnificent Ng Shing Gung and the textiles on display in the DeLux Theatre. Invite your tour with a sundae in the O'Brien's Ice Cream Parlor and your guests will be delighted with their visit.

Summer is also the time for numerous special events at the Museum open to our members and the public. Special events include the Chinese Summer Festival on July 25, the lecture series on early San Jose history to be held on Thursday evenings at the Fallon House, and the very special Mystery Night party on August 7.

Kathleen Muller
Administrator

**DOCENT REPORT**

The 1992-93 school educational program of the San Jose Historical Museum provides interpretive services through the use of volunteer docent interpreters and demonstrations for all schools visiting the Museum for tours, as well as the wider community through outreach and special programs at the Museum.

**Docents**

Docents served record breaking attendance, accommodating special needs with a welcomed smile, a story to tell, a listening ear, and a special love of San Jose history.

**Docents and Museum Auxiliary volunteers**

Docents and Museum Auxiliary volunteers celebrated the opening of the DeLux Trade in grand style, as Vintage Reflections settles into the new facility.

**Volunteers**

Volunteers voiced their concerns in meeting the new challenge of City Council budget cuts. Reductions, the concern ultimately in crippling volunteer programs and Museum service to the City, neighboring Bay Area schools, and the community at large. Museum growth. Letter-writing and attendance to hearings at San Jose City Council boosted morale for volunteers and staff.

**Docents created interpretive booklets for the Chinese, Japanese, Spanish, Dutch, French and German speaking visitors. A large print booklet in English for the visually limited and hearing limited visitor will provide a service unique to our Museum.

**Special enhancement days, field trips, Italian Cultural Awareness Day, Victorian Christmas and the return of Living History Days are popular, well-attended experiences in which Docents play an integral part in demonstrating unique activities which enhance the quality of life.

With the election of a new Docent Council Board, Melinda Chuhiard, President, will preside over, direct, and organize the Docents through the 1993-94 year, under the guidance of Virginia Beck, Curator of Education. Each member of the Docent Council Board has a responsibility for one of the Board's nine educational programs. Serving on the Board is an important job. Each position is filled by a dedicated Docent, representing the Museum and the Docents. The new Docent Council Board holds responsibility for supporting the service of all docents, reaching out to our community, and meeting the new challenges of the coming school year.

Mary Ann Schneider
Docent Council President
A CHINESE SUMMER FESTIVAL

The Chinese Historical and Cultural Project (CHCP) is sponsoring a "Chinese Summer Festival" on the grounds of the San Jose Historical Museum on Sunday, July 25, from 11:00 a.m. to 5:00 p.m. The festival features the Romantic Legend of the Milky Way, the historical ritual of Da Jui and the celebration of the Harvest Moon. It promises to be a folkloric-rich multicultural interaction through visual, auditory, culinary and hands-on media. There will be demonstration booths featuring paper cutting/folding, basketry, calligraphy, brush painting, herbolgy, tea ceremony, noodle pulling, spring roll wrapping, and other arts and crafts. There will be many performances including song, dance, Peking opera, storytelling and chi-gung. The grand finale will be a lantern festival with a beautiful parade.

The event is sponsored for the public by CHCP which will be coordinating, along with the Historical Museum, requests for donations at the gate. Come out and celebrate the San Jose Historical Museum by trying this one-day festival. Our goal is to make it a great success so that it can become an annual event with a lantern parade and display in the evening.

SAN JOSE ATHLETIC CLUB

PLAN AN EVENT IN HISTORY

Built in 1924 as a Scottish Rite Temple, the San Jose Athletic Club is available for catered events. Enjoy this neo-classical historic site -- the decor is unique, incorporating Art Deco styling with modern elements. Make some history of your own in one of downtown San Jose's beautiful historical landmarks - the San Jose Athletic Club. Call the Catering Office at (408) 292-1281.

MUSEUM STAFF

Miguel Gibson Director
Wanda Foss Senior Steno
Jeanne Kondo Clerk/Typist
Leslie Masunaga Archivist
Virginia Beck Curator of Education
Cheryl Kiddo Volunteer Coordinator
Nathaniel Tan Volunteer Projects
Morte Duran Museum Events
Milita Rios-Samaniego Curator
Sarah Heigho Nunes Curator
Nancy Valley Curator
Fred Bennett Trolley Barn Manager

ASSOCIATION STAFF

Kathleen Muller Administrator
Barbara Johnson Development Director
Judy Stabile Peralta-Pollon Director
Carolyn Gip General Manager
Carol Odellite Bookkeeper
Margaret Anderson Membership Secretary
Toni Evans Shops Manager
Susan Miller Shops Scheduler/Supervisor
Kendra Donald Shops Supervisor
Julie Peterson Costume Shop Manager

AUXILIARY REPORT

At the Volunteer Recognition Luncheon our Volunteer Coordinator, Cheryl Kiddo, announced the names of those who are receiving recognition of their length of service to the Museum.

The twenty-five who received five year pins are: Melody Benaschi, Ben Bellbridge, Bill Colver, Charlene Cochran, Bob Coon, Nancy Crawford, Ruth Fanaras, Maria Penech, Chuck Hawkins, Molly Kirkley, John Luce, Ben Marsh, Jerome Miest, Leland Nelson, John Olszewski, Nancy Peters, Elfrede Price, Christy Riggins, Lou Sandera, Woodie Sharp, Bruce Stevens, Virginia Trude, and Bob Young.

Seven people received ten year pins: Joan Bucell, Audrey Alexander, Colleen Elliott, Scott Gerken, Ida Rabbit, Richard Reinecker, and Darleen Slack.

There are six who have been volunteering OVER ten years: Dorothy Batchelder (12), Virginia Hamermess (11), Patricia Looms (11), Joy Spence (15), Dorothy Wass (13), and Hank Callaway (since the beginning).

It is the talents and hours given by all these wonderful, dedicated people that make our Museum such an asset to the City.

Dotty Brotschiener Auxiliary President

IN THE COLLECTIONS

Since 1986, when the Museum’s Collections staffing increased from one part-time to three full-time Curators and an Archivist, a great deal has been accomplished. The Curators, Sarah Nunes, Nancy Valley and I, have been involved in a variety of projects. We developed and opened six permanent exhibit structures. We installed more than 30 temporary exhibitions. And, we created a traveling exhibit and associated mini-traveling exhibit. We have written and been awarded two Institute of Museum Services conservation grants, adding $29,000 to the Museum’s budget. We, the final set of three Curators, are awaiting the notification of additional grant monies which could potentially add another $130,000 to the Museum’s budget.

Other accomplishments in Collections include: collections inventory to 70%; the creation and management of the Care and Preservation program; coordinating and presenting lectures and workshops; supervising seven interns; providing support to Museum Association Development Council and three Development Council sub-committees; and site supervision and events support. The Curators were also instrumental in the completion of the Collections Facility’s Report, a document useful in determining future collection care needs.

The Curators at the Historical Museum act as staff liaisons to numerous interested community groups which include the Chinese Historical and Cultural Project, the Portuguese Cultural Project, the Professional Parkeers and Blacksmith Association, the Printers Guild, the Santa Clara County Historical Pharmacy Association, Santa Clara County Medical Association/Leon P. Fox Medical History Committee and the Pemark Foundation Electronics Museum. It is through our working relationships with such organizations that the Historical Museum has been able to leverage its limited resources and proceed with the Museum’s development.

Since I have received my layoff notice and my last day is July 3, 1993, future collections responsibilities will be handled by Sarah Nunes and Nancy Valley. I wish to take this opportunity to thank you all for your support during my employment at the Historical Museum. Please accept my best wishes for you and hope that the Historical Museum will come back to full strength in better financial times.

Milita Rios-Samaniego, Curator

FROM THE ARCHIVES

Challenging Change

"Challenging Change" was the theme of the Society of California Archivists' recent annual meeting, and in 1993 the challenges of change are more never evident than at home. Budget reductions in programs are countermanded by greater public demand; collecting and preserving records programs are pressured by new uses and legacy issues of information; freedom of information is challenged by the demands of information access and information as a consumable commodity. The axiom "less is more" is transfigured into "more is less" as the dilution of public access, service, and care of our records and other precious materials is impacted by greater demands and fewer resources.

How will we meet these challenges? In the long term we need to reassess the traditional roles of archives, focusing on the optimum use of the resources and staff and incorporating any assistance such as new technology into our programs; at the same time, we must not lose sight of the primary goal, the access of historical materials to the public.

What are some of the issues? One is the very definition of the primary role of the archives. Our mission has been the "collection, preservation, and making accessible to the public for research the records and documents of San Jose and the Santa Clara Valley." Therefore, specific questions arise on what we do collect. How extensive is our collection? How do we maintain this collection for posterity? Which parts, if any, of greater value and therefore, of greater service use of limited resources? Who has access to the information? Who is allowed to see it?

As a public institution in 1993, one of the great challenges is to literally make ends meet. Collectors is not a magic word, meaning cost recovery program, and the issues of public access to information is a delicate one. Information, as we have known it, is living in a world of digital media. Indeed, a new career field has developed from it "information brokers" who search and access materials charge for their use of limited resources.

Is public research then written as a public support program or will the expectation be that it will pay for its own way? If so, how? Will we charge for admission of use of certain materials? Can you discriminate in levels of access? To what extent can we copyright and/or license public/private materials for publication or reproduction? What controls do we have on the materials? And how do we balance preservation against increasing demand for information?

There are no simple answers. We are looking at the future of the Archives and trying to balance the immediate care and preservation of the materials and the development of a strong, representa- tive and sound research facility. This year will be particularly difficult, but it is a challenge to our future and a chance to recommit to a vital historical records program.

Leslie Masunaga Archivist

SATURDAY ARCHIVES:
The Saturday open hours will be suspended until further notice. However, the Archives will continue to be open on Wednesday afternoons from 3 to 4 p.m. and by appointment Tuesday afternoon, Wednesday morning, and Thursday. (207-2290)
PORTUGUESE COMMUNITY TO SPONSOR MUSEUM BUILDING

Members of the local Portuguese community have recently formed a non-profit corporation, the Portuguese Heritage Society of California, as a way to sponsor a major building project on the grounds of the San Jose Historical Museum. An agreement still needs to be detailed by the City of San Jose and reviewed and approved by the San Jose City Council. The building will be a replica of an icon that was originally built circa 1915 near the Five Wounds Church on East Santa Clara Street. The 1600 square foot building has some unique features and will house exhibit space that will allow the Portuguese community to focus on their special contributions to local history.

On June 11, 1993, a ribbon cutting celebration took place on the grounds of the Historical Museum to kick off the beginning of these efforts. Tony Goulart, President of the Portuguese Chamber of Commerce was Master of Ceremonies. The speakers included: Father Leonel C. Nola, Pastor, Five Wounds Portuguese National Church; Rafael Machado, President, Portuguese Heritage Society of California; Margie Fernandez, San Jose City Council, District 4; Rusty Areias, California State Assemblyman, Twenty-eighth Assembly District; Henry J. Mello, California State Senator, Fifteenth Senate District; Dr. Antonio Augusto Carvalho de Faria, Consulado-Geral de Portugal; and Manuel C. Carreira, Jr., Cabrillo Cultural Center.

An interesting connection to this new partner for the San Jose Historical Museum is that there are four past presidents of the San Jose Historical Museum Association on the newly formed Board of Directors for the Portuguese Heritage Society of California. Both Patricia Borba and Brian Serpa are of Portuguese descent and have agreed to lend their talents to this organization. Brian Serpa, recently retired after twenty-eight and one-half years at IBM, has agreed to be treasurer.

We all wish this project good luck and look forward to bringing another organization into the San Jose Historical Museum complex.

SPECIAL EVENTS TO WATCH FOR IN THE FALL

You will want to mark your calendar for two events on the Museum Association's calendar for this Fall which will directly benefit the Museum and be fun besides! If you would like to help by volunteering at the Car Show described below, or by helping us sell tickets to The Macy's Benefit, please call the Museum offices at 287-2290. We need the support of all of our members to make these fund-raising events as successful as possible - so please let us hear from you!

Air Systems Car Show
September 11, 1993

Members of the Museum Association should watch their mail in August for a very special invitation to an evening of family fun and entertainment to be held on Saturday, September 11. A family-oriented car show sponsored by Air Systems, Inc. and other local businesses, will be held at the Museum to benefit both the Children's Discovery Museum and the San Jose Historical Museum. The event will include food and drink, music, interesting automobiles, and a variety of children's activities.

Macy's Benefit Shopping Day
October 5, 1993

The San Jose Historical Museum Association will be participating in the Macy's Benefit Shopping Day promotion to be held on Tuesday, October 5. The Association will be selling tickets for $10 each and all proceeds will benefit the Museum. Guests attending the event will enjoy fashion and cooking demonstrations, entertainment, refreshments, and discounts on purchases. For more information, call the Association offices at 287-2290 and watch for more details in the September Association News.

CALIFORNIA COUNCIL FOR THE HUMANITIES PROGRAMS

Meet California's Past!

On the evening of Friday, July 16, 1993, at the San Jose Historical Museum Bandstand, two strong and vital historic Californians will be revived and will present their diverse viewpoints on California's history. Come and meet Jessie Benton Fremont, and Camilla Yontzi, the last headman of the Ohlone, made famous in the recent film, *Pocahontas.* Recreated by scholars Dr. Sally Roesch Wagner and Jose Ignacio Rivera, the chautauqua presentations not only take us back in time but confront us with the very issues we face today.

The program will begin at 7:00 p.m. with Richard Vigil's Native American Dance Troupe followed by the chautauqua presentations at 7:30 p.m. Bring a blanket or lawn chair to sit on the grass. On Saturday morning from 9 to 10:30 a.m. join the scholars for a continental breakfast in the Pacific Hotel to continue the discussion from the evening before.

This free program is offered by the Santa Clara County Humanities Coalition through funding from the California Council for the Humanities and sponsored by the Art Council of Santa Clara County. For further information, contact the Archives at 287-2290.

Grants Workshop

On August 12, 1993 from 10:00 a.m. to 2 p.m. the Santa Clara County Humanities Coalition will be sponsoring a free grants workshop for county organizations. Jeanne MacGregor and Stan Yogi, Project Coordinators from the California Council for the Humanities (CHH), will train heritage organization members on how to write grants and what programs are available through the CCH. For further information and registration, contact the Museum Archives at 287-2290.

FOR SALE

The Wehner Mansion Estate

Circa 1891
This Victorian estate in downtown San Jose has a living space of 6,091 sq. ft. with hardwoods and 6 1/2 baths is located on a tree-lined boulevard with preserved trees and original fixtures. The entry has a formal foyer, leaded glass windows throughout, six fireplaces, and a formal living room. The estate is located a short drive from downtown and the historic downtown Shopping District. The residence is perfect for entertaining and income potential.

ASKING PRICE $449,900

For more information contact:
Benn Kitchen
*Historic and Vintage Home Specialist* (408) 955-4878

NEWLY RESTORED HORSE-DRAWN TROLLEY CAR ON MUSEUM TRACKS

AMERICAN HOME SUPPLY

Solid Brass Antique Reproduction Hardware—over 900 rare items including: hardware such as handle sets, mail slots and knobs in solid brass—and even Glass, for antique furniture & Victorian reproduction door plates and knobs for the restoration of vintage homes, also Window Hardware, Locks for furniture & lock sets for Victorian doors, solid brass "Beater Grills" in 24 sizes, with or without damper controls, Bronze window & door screening for the finest restorations, Brass faucets for kitchen and bath, Solid brass kickplates, Stair rods to hold runners on stairs, Solid brass thresholds, Brass reproduction lighting and even some Antique lighting available. A full Color Catalog, for mail order, is just $2., or, come see us. Supplier of brass hardware used on the restoration of the Antique Trolleys—restored in San Jose. So, you know our quality is one of the best.

Sales: 191 Lost Lake Lane (off Dell Avenue), Campbell, Phone: 408-246-1962
HISTORIC FOOTNOTES OF SANTA CLARA VALLEY

By Jack Douglas

"General Nagle" relaxes with a cigar and a glass of his "Nagles" brandy.

"MEMOIRS" OF GENERAL HENRY M. NAGLE
CIVIL WAR YEARS, PART I

When I graduated from West Point in 1835 there wasn't much soldiering to do except to keep the Indians in check on the frontiers. Several of the officers were on assignments to settle the Seminoles in the jungles of Florida within months after leaving the Academy. I felt that there were better uses for my skills than killing savages or recruiting soldiers, so I resigned my commission before the year was out. The nation's industries and railroads were desperately in need of the engineering education I received, so I followed that course.

However, in 1847 I rejoined the Army so that I might come to California with Stevenson's rowdy gang of volunteers to fight in the Mexican War. I led my troops in several skirmishes in lower California before that war ended. A civilian again, I proceeded to make my fortune in farming, land development and agriculture.

The fires of patriotism were kindled with the outbreak of the rebellion in 1861. Realizing that veteran officers of the Mexican campaigns were going into the positions of leadership in the rapidly expanding Union Army, I volunteered my services again. In a way the Civil War came at an inopportune time for me. I had amassed considerable wealth and was planning on settling in San Jose, California where I raised a family. I had a most promising relationship with Miss Mary Schell (my correspondence with Mary during the war gave birth to our marriage) with which I was happy. I had met a party in San Francisco. On the other hand, I was 45 years old, in excellent health, and anxious to bring glory to the great Union - something that would be appreciated by the eastern society in which I had been raised.

Lord knows, I wasn't alone. My friends Bill Sherman and Henry Halleck were back in Washington before the dust had settled over Fort Sumter. Even that braggart Joe Hooker, who couldn't turn a profit on his Sonoma County farm turned up for share of the glory. The so-called "Fighting Joe" Hooker was to be the bane of my existence in the years that followed. I was tempted to send Stonewall Jackson a bouquet of roses when I heard he completely foxed "Fighting Joe" at Chancellorsville, but there I go getting ahead of myself.

My commission to a lieutenant colonel in the regular army was quickly approved, and I headed for Washington on the first steamer. Among my shipmates were Henry Halleck's family. My breath was taken away when, upon reaching Washington, I viewed the immensity of our army that night. It was the largest I had ever seen. I was on a review, I was disappointed that only a fraction of my regiment had been recruited, and that it might be six months before it would be a full compliment.

Fortunately I had met George McClellan, the commander of the Army of the Potomac, when I first arrived, and we had gotten along famously (we both agreed that the meddling of the politicians could not be tolerated). When McClellan heard of my plight, he at once advanced me to the command of a battalion of infantry. My enthusiasm was somewhat blunted when I learned that I would be inheriting Hooker's brigade while he mounted up to become my division commander.

Being a Democrat and opposed to all the abolitionist tomfoolery, I had to be discreet in the Republican controlled capital if I hoped to earn my second star. With McClellan's sharing my views, however, I felt that "Harry" Nagle would soon show those armchair Caesars a thing or two. I was becoming sorely impatient with the snail's pace of McClellan's preparation. Surely with an army as magnificent all we needed to do was march down to Richmond and thresh the rebel upstarts. We all were certain that the war would be over by July 4th of '62.

I was very agreeably surprised to find that my duties came very naturally to me. I had succeeded in completely capturing the confidence and respect of all my officers. It took awhile, however, to get used to being on the march. I got rheumatism, the fare was bad and my bed was bad, but I eventually got the hang of it. I soon had my own servants - a good cook included.

The March weather was damnable wet and the men suffered incredibly from chills and fever. Hooker was typically slow, inefficient and not capable. He knew I was too strong for him. My opinions received favor in Washington to the detriment of his, a situation which continued after I was promoted to division general. I was then made a brigadier general of infantry in December. I had my first taste of battle at Yorktown. We were held in reserve during the battle at Williamsburg. My first brush with death came when our horse rode over one of the mines the enemy had laid in the road at Lee's Mill. I was severely hurt but recovered almost immediately after I had ridden over it and killed and wounded seven men. The killed were mangled in a most horrible manner.

Our Army was badly mauled at Williamsburg. We lost not less than 2,500. Hooker's men were slaughtered, and it is said that many more were killed, in consequence of the confusion, by their own balls than were killed by the enemy. On the days of May 25 to 28 "Nagles' Brigade" led the foragers and skirmishers who were directed to reconnoiter to the front of the army. Captain Davis and his sharpshooters cautiously proceeded the woods two miles ahead of our main body. Our first real contact with the enemy was in the woods a mile beyond Seven Pines. I immediately ordered the artillery brought up and scattered the enemy. Heavy movements of the army to the rear was cut off. Nagle's Brigade was then sent to the brigade to spread out on both sides of the Williamsburg road and prepare defensive positions.

At this point I should detail the condition of the troops and the natural surroundings. General Casey's division consisted of three brigades: Nagle's Brigade and those under Generals Prentiss and Reim. Casey complained to headquarters that too many of his new regiments lacked trained officers and proper equipment. The food and the health of the men was appalling. Of 6,000 men, over 3,000 were sick or wounded. Dysentery ("camp fever") was epidemic. General Reim of the Second Brigade died from its effects.

I took all kinds of precautions to save myself from sickness and took a bath every morning. I had an excellent servant who watched out for me incessantly. He came to my tent to cover me up whenever I was cold, which was a frequent feeling in my drenched and flooded. It rained almost constantly. I tried to be careful enough for my soldiers without taking a bath. I used my own onions and potatoes. I shared a little trunk of dried figs with some fresh water and a little nice bottle of whiskey. It was to myself and my good friend, Colonel Bailey, a great pleasure. It probably was his last, for he was killed at my side during the battle.

Our advance force had crossed the Chickahominy and had started direct on Richmond. We had to cross the Rapidan and then on to the Swann River. We had our backs to a rapidly swelling water-course. General Joe Johnston, realizing our vulnerability, sent out cavalry raids from Rich- mond (only 5 miles distant) to crush us. At 12 pm on Saturday, the 31st of May, two shells were sent through my tent. I was doing all I could to drive the enemy's intentions of the enemy. At 3 o'clock General Casey got the word to advance. The smoke and the din of the battle sprang forward toward the enemy with a tremendous yell. I ordered Captain Spratt's four batteries to fire a 10-pounder Napoleon shell which was fired over. Colonel Bailey directed their fire upon the advancing mass. As each discharge of guns and canis- sions was fired, there came a burst of yelling which were fired as soon as opened. Still the enemy pressed on until, after many trials, with immense loss, finding that he was advancing into the very jaws of death, with sullen hesitation, he concluded to desist at this point. After an hour, however, the enemy found a hole in our line and their sharpshooters having gained a footing, began picking off our companies and the officers required to pull the gun carriages to safety.

General Reim ordered General Bowyer to fire the guns that we couldn't haul away and remove those we could to our second line of defense. In the rain of enemy fire and his men, those who were not killed, were struck dead. My own horse went from under me during the battle. I was so impressed the next day with the prospect of being encircled and captured, I ordered a retreat to our more defensible second line.

This point was the basin of the Occoquan, where the division's lines was divided up to rise. With rapid step, cheering most vociferously, they passed our batteries which were moved down like wheat by a volley of rebel fire, the survivors reaching the lines. The enemy was believed the latter remaining undisturbed until ordered to rise and meet the accumulated force that was being massed in front of us.

Valley after valley was given and received. An endless struggle to get us into such close proximity with the enemy that a shot of fire was blazing in our faces. The ranks on both sides were rapidly tattered, but Our lines were an equal disaster in numbers continued this. The dread- ful contest lasted until nearly dark.

After losing my favorite bay in the struggle to retrieve Spratt's batteries, two more mounts were shot and burned; bowyer had dropped his gun by the great disparity in numbers continued. This dread- ful contest lasted until nearly dark.

In spite of what was said in early reports to headquarters (probably Hooker's doing) my men withheld in no worse order. It was most important to me there was no panic, but all moved off together, with single purpose, without regard for order. After falling upon the defense of the rear, the only one of sufficient capacity to enable us to defend ourselves against the enemy, the former improvements could be brought together. General McClellan at first listed our engagement as a Union loss, but after opposing the enemy and me and comparing the losses on both sides (the Confederates lost more men than we did) counted the battle as a great victory.

The enemy, more generous than our friends, admitted that we fought against three entire divisions of his army, with two in reserve that, later in the day, were brought in.

I have been informed of the extent to which I was extended by the enemy to many of the wounded of the Army of the Potomac. The greatest degree of meri- tence on the field that day taught me more than I learned in all my years at the Academy. It became evident that the enemy fought for the first time against entrenched forces with our modern weapons was outdone and tantamount to suicide. It would show our batteries that day but both sides would contin- ued to shoot at each other. As the battle was over, in the nights of his cleverness, Lee would break the back of the Confederacy with Pickett's vainglorious charge at Gettysburg. But as the Civil War ended, Gettysburg was not the best when he said: "There is a man here today who looks on war as all glory, but boys, it is hell." Nothing could have been more true than that, and I would not wish it on my worst enemy.

Editor's note: This "memoir" was composed by Jack Douglas using letters and reports written by General Nagle during the Civil War. Jack Douglas posed as General Nagle for the photographs.

Photographs of Jack Douglas as Nagle.
A TRIBUTE TO CESAR CHAVEZ 1927-1993

Recently, the Chicano community lost one of its most famous and courageous leaders in Cesar Chavez. He had been able to organize the United Farm Workers Union and inspire the whole Mexican population in the United States. In spite of his tremendous personal success, Chavez remained a very humble individual who only wanted to improve the social, political, and economic status of the entire Mexican community. This great humanist and his many accomplishments can only be compared to the successes of Martin Luther King Jr. in recent history.

Cesar Chavez was born on March 31, 1927, about twenty miles outside of Yuma, Arizona, in the agricultural North Gila Valley. During the Great Depression, his father and mother fled from a large family of five children and were forced to live on their grandfather's farm until 1939, when he lost to foreclosure. Cesar's parents had been migrant farm workers in California and joined 1.2 million "fruit tramps" from the Dust Bowl seeking temporary work in the fields. In their 1930 Studebaker President, they migrated the length of California from the cabins toSacramento and among the crops and fruits. At twelve years of age, Cesar was forced to work the fields and could only spend time to attend schools where he was often treated as a second-rate citizen. He grew to hate the racist attitudes that he found in those institutions.

In 1945 at age fifteen, the poor adolescent left school after his Brawley Junior High School graduation and began to demonstrate his independence by dressing up in his "pachuco" dress and listening to music of Duke Ellington and John Coltrane. Chavez realized that he needed to change his life style and enlisted in the U.S. Navy in 1944 during World War II. After the war, he went on to work. Eventually, the young man returned to migrant farm work. In 1945, Cesar married Helen Chavez, and they began a lifelong association with that agricultural community.

In 1950, Cesar began to develop his skills as a community leader when he moved into the "Sal Si Puedes" barrio of east San Jose. Father Donald McDonnell, a local Catholic priest, encouraged him to read so Cesar began reading books on the life of St. Francis of Assisi, Pancho Villa, and Emiliano Zapata, and Mahatma Gandhi. He worked in a local lumberyard and remained in the San Jose area for a couple of years. In 1952, Chavez worked for a firm in Los Angeles and the brochures in the car were about the United Farm Workers. In 1965, Cesar resigned from the Cavo because it refused to create a farm workers union. Chavez began to concentrate on the creation of the National Farm Workers Association. Delano was the center of his operations and he became an energetic worker for his new union. Chavez began to organize nationwide boycotts of grapes, wine, and lettuce to force wealthy California growers to sign contracts with his newly formed United Farm Workers Union (UFW). The activist wanted to improve the horrible working conditions, inadequate wages, and low self-esteem of the workers.

He even used long periods of personal fasts to gain recognition and support for his union. Cesar used the picture of the Virgin Mary of Guadalupe as a unifying symbol for the poor Mexican farm hands. Robert F. Kennedy, Jerry Brown, other politicians, and Catholic clergy recognized the plight of the exploited farm workers, and joined him and his courageous movement. On October 29, 1969, twenty-six of California's largest grape growers signed a labor contract with the UFW. This contract gave Chavez and his movement credibility and by 1972 the UFW had 60,000 members. The union became affiliated with the powerful AFL-CIO union, which gave it more prestige and national recognition.

Until his death, Chavez had continued to work tirelessly on improving the conditions of farm workers throughout the country. He used his UFW leadership to continue the crusade of Cesar Chavez.

Alexander Rodriguez

ASSOCIATION RECEIVES MATCHING GRANTS

The San Jose Historical Museum Association is pleased to announce receipt of two matching gift checks in the amounts of $1,200 from GE Foundation and $7,705 from IBM Foundation.

The gift from GE Foundation was from the "More Gifts... More Givers" program, matching contributions made during 1992 by GE employees to eligible organizations. Eligible gifts affiliated with GE in 1993 will be matched by the GE Foundation in 1994.

The gift from IBM Foundation was from their Matching Gifts Program. All regular, regular part-time, and retirees of IBM are eligible to participate in this program.

Any other nonprofit organizations, such as the San Jose Historical Museum Association, to whom an employee becomes a member or makes a donation.

If your employer has a Matching Funds Program, please let the Association know and we will check to see if you qualify to participate and benefit from their program. Call Barbara Johnson, Development Director, at 287-2920 for additional information.

Thank you to everyone who has sent us the GE Foundation and IBM Foundation for their efforts to make these gifts possible. The San Jose Historical Museum Association is the beneficiary of your continued community support.

The Museum Association currently qualifies with the following company:

AT&T Chubb and Sons, Inc. GE

Macy's

Sun Microsystems

Tandy Corporation

TRW Foundation

Westinghouse

Bank of America

Equitable Life Insurance

Marriott

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San Jose Mercury News

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Deering & Weed - Fred Wool Jr.

Compagny Insurance Services, Inc.

FMC - Pacific Dept.

Garden City, Inc.

Henderson Smith, Inc. Construction

Mayfair Packing Co.

San Jose Real Estate Board

Barry Swenson Builder

Victories Preservation Association

ASSOCIATE

Advanced Industrial Coatings

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De Lancey Hotel

Exchange Linen Service

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P & G & Associates

Rehnod Rodgers & Associates, Inc.

Roebel and Gilling

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Shore Homes

Southern Lumber

Sun Garden Packing Co.

Tweedam & Pringle, Inc.

Valley Meeting & Cooling Co.

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SUSTAINING

Alder and Lee, CPA

The Bay Camper Connection, Inc.

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Beveridge, D.D.S., Inc.

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Caterpillar Co.

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Curtis Bros.

Cazo Land Surveying, Inc.

Charles W. Davidon Co.

David Fischer, President of the Hills

Dellore - Cederline - Dellore

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HPC Architecture

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MBA Architects

M.S. Duin, Attorney at Law

Mourmoura - Chaffee - Plymouth

Qitik & Larkis, Inc.

O'Brien Travel Service, Inc.

Patah - Santa Clara County Community

Pizar Printing

David J. Powell and Assoc.

PXiX, Inc.

Rental Equipment Co.

Boma Bakery, Inc.

Royal Coach Ltd.

San Jose Blue Print Service & Supply Co.

San Jose ComXtrol

San Jose National Bank

Seabrook Development

Spalding - Spencer Packing Co.

Shipley's, Inc.

Table Top Meetings

United Insurance Centers, Inc.

Valley View Packing

Western Steel Wholesalers

Western Sales Engineering

Western Steel (Sak)

William M. West, CPA

County Fire Protection

Wrighton, Case, Winchester Mystery House

Richards & Associates

MATCHING GIFT COMPANIES

BankAmerica Foundation

General Electric

1.B. M.

Macy's

Marriott

Tandy Corp.

The St. Paul Companies

TRW Systems

Westinghouse

TRUSTS AND FOUNDATIONS

Hugh C. Center Trust

Santa Clara County Community Foundation

David and Lucille Packard Foundation

Sulli & S. Dress Trust Fund

Sorority of the Stratton, 635U

The Valley Foundation
Board representative.

The latest challenge for Jean has been on the Special Events Committee planning and organizing the wonderful DeLuz House Grand Opening that took place in May. Even in the midst of all of that preparation, Jean found energy left to appear on individual and family membership drives. Jean has been a leader in the campaign.

Jean is a dedicated member of the Association Board and has made a significant contribution to the Museum's success. Her dedication and enthusiasm have been a great asset to the Board and to the Museum.

CITY TO CELEBRATE FOUNDERING OF PUEBLO

On Tuesday, June 8, 1993 the San Jose City Council officially declared November 29 an annual day of civic commemoration of the founding of the Pueblo de San Jose de Guadalupe. The Council also authorized the formation of a broad-based citizen's committee to plan an annual ceremony to commemorate this historic event.

Representatives from the San Jose Historical Museum Association will be participating on the planning committee for Founder's Day, and future issues of The Association News will update you on activities.

YOU CAN HELP US REACH OUR GOAL OF 2,000 MEMBERSHIPS IN 1993

Have you received a letter from the Association asking you to renew your membership? Have you followed through and sent in your renewal? If your answer to both of these questions is YES, we thank you for your continued support. If you haven't, please do it now. We need your help!

In order to reach our membership goal of 2,000 in 1993, we are aggressively campaigning for membership renewals and new members. To date, individual and family memberships in the Association are approximately 1,800. The membership campaign includes a renewal letter, followed by a phone call during our phonestorm nights. We receive response from you through the initial renewal letter, a follow-up phone call is made.

When your Association membership is due for renewal, please keep in mind the membership goal for 1993. You are part of the Association's success, and through continued support you are part of the future. You can make it happen.

If you have any questions regarding membership, please call Barbara Johnson, Development Director, at 287-2290.

THANK YOU FOR YOUR HELP!

Barbara Johnson
Development Director

CALIFORNIA PRESERVATION AWARD - LORIE GARCIA

For Association member Lorie Garcia, dedication and persistence in preservation work has yielded results, and new professional recognition, in the form of the California Preservation Foundation's 1993 President's Award. Lorie was appointed to the City of Santa Clara Planning Commission in 1992. She has since become instrumental in activities of the City Museum at the Harris-Lass Historic Preserve, as well as with implementation of the General Plan Amendment and street widening impacts on the historic Old Quad. Repeatedly Lorie has given time for public service projects and research. The Association wishes to extend congratulations to Lorie for her continuing commitment to historic preservation in the Santa Clara Valley.

ENDOWMENT FUND DONATIONS

During the months of May and June 1993, contributions were made to the Museum Association Endowment Fund, Special Projects Fund in honor of the following individuals:

In Memoriam:

Bruce McInnis
Bill Peltz
Natalie Rawlinson
Prairie O. Reed
Frank Barnes
Fred A. Waet, Esq.

In Honor of:

Dr. David Jenkins
George Kobayashi
O'Brien's Volunteer
The 100th Birthday of
Bernard Vogel, Sr.

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 1650 Senter Road, San Jose, CA 95112-2259. A letter of acknowledgment will be sent to the person being honored or the family of the decedent.
SUMMER LECTURE SERIES
EARLY HISTORY OF SAN JOSE

On four consecutive Thursday evenings during July and August, the Museum Association will present a program of lectures focusing on the early history of our area. The presentations will provide an overview of the Association membership, and the community at large, with the opportunity to learn more about the early periods of our history in preparation for the enhanced activity we envision at the Peralta Adobe. All lectures will be held at 7:30 PM in the Cellar Meeting Room at the Fallon House. Admission to each lecture will be $2 for Association Members and $5 for the general public. Please make reservations by calling 277-3780. If you are a 1993 Association member at the $50 level or above, please inform the Membership Coordinator when you make your reservations. You are entitled to two free passes to the lecture of your choice in 1993.

Thursday, July 22
Mark Hylkema – Native American Culture at the time of Spanish Contact
Mark Hylkema, an anthropologist with Cal Trans and a dynamic speaker who fascinated an Association audience with a presentation in January on the archaeological excavation at Tamien Station, will lecture on Native American culture in the San Jose area at the time of first contact with Spanish civilization, 1769 – 1800.

Thursday, July 29
Phil Grassner – The Spanish Period of California History
Phil Grassner is a regular lecturer in our Museum's Docent Training Program and for years has taught classes on California history at DeAnza College. Phil will provide an introduction to Spanish colonization in California and an overview of the period from the Anza expedition in 1775 to the change to Mexican government in 1823.

Thursday, August 5
Phil Grassner – The Mexican Period of California History
Phil Grassner will continue his survey presentation with a closer look at the Mexican period of California history, which lasted from 1822 – 1849. This time was marked by less governmental control, greater exposure to trade and foreign influence, and controversies over land.

Thursday, August 12
Phil Valdez – The Juan Bautista de Anza Expedition
Phil Valdez, Manager of the Holiday Inn Park Center Plaza, is a descendant of Anza's courier Juan Valdez. Phil has "inch by inch" knowledge of the Anza Trail from fifteen years of studying the De Anza expedition and he is a member of the Juan Bautista de Anza National Historic Trail Committee. His presentation will utilize maps to trace the route of the Anza Party from Nogales, Arizona to San Francisco.

DIRECTIONS
Kelley Park
San Jose Historical Museum
1600 Senter Rd.
San Jose, CA 95112
(408) 287-2090

TOURS OF HISTORIC BUILDINGS
For current times call (408) 287-2290

HOURS
10 a.m.-4:30 p.m. Mon-Fri
12 p.m.-4:30 p.m. Sat & Sun

ADMISSION
Adults $2.00
Children (6-17 years) 1.00
Seniors 1.50

Prearranged Group Tours Available
Sargent Luis Maria Peralta and his family. Peralta was the most important man in the Pueblo from 1807 to 1822. As the Spanish Comisionado, Peralta reported back to Spain on the progress and problems of the struggling Pueblo. No one could enter or leave the Pueblo without written permission from Sgt. Peralta. Getting this written permission is how our visitors will begin their walk back in time.

One room in the adobe will present the frontier Spanish period prior to 1820, and the other will be furnished to the more prosperous Mexican era of about 1840. A newly constructed outdoor kitchen and men's room will be added, since Californian life was oriented to the outdoors. The family will be there to greet visitors on the porch and the conversation will be about daily life and changing times in the Pueblo.

The Fallon House will present San Jose at the time of the Civil War. Thomas Fallon was mayor of San Jose in 1860, and visitors will come to the Fallon home to talk about San Jose and Californian life and politics in mid-century. Captain Fallon and his wife Carmel were victims of blood and by business to prominent local and statewide leaders. They led colorful and controversial lives and set out to build "the prettiest place in San Jose."

The Fallon house will be furnished in a full blown Mid-Victorian style. From the front parlor to the kitchen, we will have authentic furniture and interesting characters.

Q: How will all this be accomplished?
A: As we always do, in increments and with volunteers.

We can only achieve this very ambitious program with the help of all the people who care about local history and telling it with accuracy. We are just beginning to put the program and exhibits together, and continue our first year in the Cellar of the Fallon House to help visitors understand and be part of this important part of our history.

The old adage says "To get something done, ask a busy person to do it." You are all busy people, but finding a little time to work on this project should be fun. Look for the sign up sheet for volunteer staff that is included in this newsletter.

For more information call Judy Stabile at 933-8182 or Kathy Muller at 287-2290.

SARAH HUEBNER
MAY 1993

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SARAH HUEBNER
MAY 1993
MACY'S BENEFIT SHOPPING DAY

WHAT: Macy's Benefit Shopping Day
WHERE: Macy's Valley Fair
WHEN: Tuesday, October 5, 1993
10 a.m. to 9:30 p.m.
WHY: To help support...
The San Jose Historical Museum Association
Enjoy a fun-filled day of shopping, fashion presentations, refreshments, special events, special services and entertainment for the whole family.
PRICE: Tickets are $10 each! 100% of each ticket benefits
The San Jose Historical Museum
Each ticket will entitle the holder to a 20% discount on the purchase of apparel items and 10% discount on the purchase of non-apparel items, plus much much more...
HOW: To purchase tickets call the Association Office at 277-3780 or fill out the ticket form below:

To purchase tickets send a self-addressed stamped envelope to Barbara Johnson, San Jose Historical Museum Association, 1650 Senter Rd., San Jose, CA 95112-2599

Name:

Address:

Enclosed is $ ______ for # ______ Macy's Shopping Day Tickets
(Tickets are $10 each - Checks payable to: San Jose Historical Museum Association)

Won't You Join Our
VOLUNTEER STAFF?
HELP US PRESERVE AND SHARE SAN JOSE'S EARLY HISTORY
AT THE
PERALTA ADOBE and THE FALLON HOUSE

Volunteers will soon be needed as:
• COSTUME DESIGNERS
• COSTUMED INTERPRETERS
• GARDENERS
• DOCENTS
• EXHIBIT CONSERVATIONISTS
• GIFT SHOP ATTENDANTS
• OTHER?

Background information and training provided. Weekend and Weekday Volunteers will be needed.

For more information, please detach coupon below and send to:
PERALTA - FALLON VOLUNTEER STAFFING
San Jose Historical Museum Association
1650 Senter Road
San Jose, CA 95112
Telephone 993-8182

NAME: ________________________________________
ADDRESS: _____________________________________
CITY/STATE/ZIP: ________________________________
PHONE: ________________________________________
Particular Area of Interest, if any: __________________