LECTURE BY
HARRY FARRELL

The kidnapping and brutal murder of young Brooke Hart in San Jose in 1933 and the subsequent lynching of the suspected murderers in St. James Park, is the subject of a new book by Harry Farrell, former political editor of the San Jose Mercury News.

Swift Justice, Harry’s long-awaited book, will be published this month by St. Martin’s Press in New York. It is receiving national exposure, excellent reviews, and has just been selected as a Reader’s Digest Condensed Book. (See the review of Swift Justice by another former Mercury News writer, Bill Strobel, on page 4 of this paper.)

On April 29, at 7:00 PM the San Jose Historical Museum Association will host a lecture and book signing by Harry Farrell at the San Jose Athletic Club, 196 North Third Street, San Jose.

The beautiful Athletic Club facility is being generously provided to the Museum Association for this program.

Admission to the lecture will be $7 for Association members and $10 for non-members. Refreshments will be provided and copies of Swift Justice will be available for purchase after the presentation.

For reservations and further information, please call the Museum Association at (408) 297-3780 or 297-2290.

Remember or Repeat Activity
See page 8

INSIDE ASSOCIATION NEWS

“Woodhills” – Private Tour
Swift Justice – Lecture
by Harry Farrell
Staff Report
Swift Justice Book Review
Introducing David J. Crowley
“Cora Older Meets the Great Moment”
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Book Reviews
Mystery Photo
“Remember or Repeat” Event
Date to Remember

“Woodhills in Saratoga”
An exclusive, private tour of Fremont and Cora Older’s Ranch Home and Gardens

WHEN: Saturday, April 11, 1992
WHO: Limited to a small number of hardy and eurefooted Association Members and their guests
HOW: Mini-buses leaving and returning to the Phelan Avenue parking lot of the San Jose Historical Museum
TIME: 9:30 a.m. to 2:00 p.m.
COST: $40 for Association Members (including lunch)
$45 for guests (including lunch)

In the November, 1991 Association News, Jack Douglas wrote an article entitled “Cora Older: Of Romance and Romance” detailing the fascinating life of historical romance writer Cora Baggsyly Older. Also see another Older story on page of this issue. Now you are invited to be a special guest at this private and seldom toured home known as “Woodhills.” Here Cora and her equally charismatic husband, Fremont Older, entertained many prominent literary people of the Santa Clara Valley.

“Woodhills” was built in 1914 and is now located within the Midpeninsula Regional Open Space District. It was rescued from neglect by an innovative combination of preservation and a 25-year lease arrangement pioneered by publishers Mort and Elaine Levine. The Levines will be our gracious host and hostess for the morning. They are the current residents of Woodhills; and by their efforts, the home is now on the National Register of Historic Places.

Join us in personalized tours of both the gardens and interior of the home. Elaine has agreed to be our guide through the blooming, terraced gardens Cora once enjoyed. Mort will be waiting inside to discuss Fremont Older, a San Francisco newspaper editor in the early 1900s, as well as house restoration efforts.

Sharing the morning with the Levines will require guests to be nimble, with sturdy shoes to navigate the twisting terraces of Cora’s garden and house stairs. Even if your feet do get tired, however, you will be rewarded later with a special Italian lunch at quaint Bella Min’s Italian restaurant in Saratoga.

Reservations are extremely limited for this special trip, and refunds will be made only when there is a waiting list. Checks should be made payable to the San Jose Historical Museum Association (SJAHMA) and sent with the reservation form below and a stamped, self-addressed envelope to: San Jose Historical Museum Association, 1650 Senter Road, San Jose, CA 95112, Attention: Carolyn Gagnon.

WOODELLS IN SARATOGA, SATURDAY, APRIL 11, 1992
9:30 a.m. to 2:00 p.m.

Name: ___________________________
Address: ___________________________
Phone: ___________________________
Number of Reservations: ____________

Reservations Confirmed [______]

WEAR WALKING SHOES

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
1650 SENTER ROAD
SAN JOSE, CALIFORNIA 95112

ADDRESS CORRECTION REQUESTED

WILLYS PECK
16325 SARATOGA AVE
SARATOGA, CA 95070
1991 Annual Museum Report Being Compiled

Staff has been working to compile the second Annual Report for the San Jose Historical Museum for the 1991 calendar year. This is a comprehensive document that details the background, highlights, achievements and future goals for a wide variety of Museum programs.

1991 was an outstanding year for the Museum with the following highlights an example of our growth and activity:

- A roster of about 450 Museum volunteers donated 83,065 volunteer hours. This is the equivalent of 26 full-time employees.
- An estimated 3,500 volunteers donated about 8,000 hours in support of Living History Days for 1991.

The Greenbriar House, a 1877 Italianate Farmhouse, was moved to the Museum and added to the inventory of original structures.

The Shing J Georg, a 1869 Chinese Temple replica, was completed and opened to the public as a gift from the Chinese Historical and Cultural Project.

The Museum received an Institute of Museum Services (IMS) Federal Grant for improvements to the Collections storage area.

Members of the San Jose Historical Museum Association Development Council and staff compiled two major studies on Collections storage needs and Archive storage needs.

The Museum presented 680 prescheduled education programs, primarily to school groups.

The Kelley Park Task Force completed efforts that confirmed the Museum’s property, including the orchard area along the Coyote Creek in Kelley Park.

Archives received 387 acquisitions totaling 64.6 cubic feet of material from 41 donors.

Collaborated with the City of San Jose on the San Jose Historical Museum Association development of a 74 building living-working Museum. Thank you for all your encouragement in 1991, and please continue to help the Historical Museum this year. One very important way to support the Historical Museum and stay informed is through the Historical Museum Association membership program.

Please join early this year, encourage a friend to join and consider a gift membership, there are a lot of fun and interesting activities to look forward to in 1992.

Mignon Gibson
Museum Director

PRESIDENT’S MESSAGE

The Annual Board Retreat held in January was an overwhelming success. We spent the first half of the day discussing and confirming the Association’s goals, as well as setting the monthly objectives to help us meet these goals. The interaction between Board members was energizing. The afternoon focused on the techniques of fundraising and the establishment of a specific commitment by the Board to raise $80,000 in new memberships.

The Board’s decision to take on this commitment to raising additional revenue indicates the Board’s increasing awareness that, in order to effectively support the Museum, the Museum’s continued development and ongoing programs, it must accept these challenges.

Since approximately one-third of our annual income comes from the membership program, the Association relies on the continued support of members like all of you. I would ask for your help in recruiting new members. Think about your own reasons for being one of our members. Chances are that your friends or business associates would be interested in joining the Association for the same reasons...it’s probably as simple as just asking them. If there’s anything we can do to help you, please let us know.

While I’m on the topic of how you can assist the Association, as you may be aware, the City is in the process of developing its budget for next year. It appears that the Museum may suffer a reduction in funding. Needless to say, we believe the Museum is an important asset to the community which requires an appropriate level of funding. While we recognize the City’s worsening financial condition, we must do what we can to assure adequate funding for the Museum. To this end, I would ask you to write a letter expressing your support of the Museum and sending it to both Mayor Susan Simitian, Parks, Recreation and Community Services Director Bob Overstreet — call the Museum Association Offices and we’ll provide their mailing address.

As you know, we rely on the support of all of you for our continued success. On behalf of the Association Board, I extend a heartfelt thanks, not only for your past support, but also for being able to count on you for the future.

Together we will accomplish many good things this year.

Gerry DeYoung
Association President

FROM THE EDITOR

In reviewing this issue of the Association News and thinking back over January and February, I am struck by the number and variety of activities the San Jose Museum Association has planned for you, the members. I hope you will take advantage of one or two of the events that particularly interests you!

During January and February the Association sponsored four lectures on the Museum Master Plan, clothing from the gold rush period of California history, the new Main Library, and deal collecting. Each lecture was interesting, focused to a particular audience and well attended. In addition to the lectures, a party of 100 members and guests attended a delightful performance of the San Jose Repertory Company’s 1940’s Radio Dance," on January 4 as a fundraiser for the Museum. Finally, representatives from Butterfield & Butterfield were present at the Museum for a Charleston Revival Day on February 22, offering fair market appraisals of your family heirlooms in several categories.

In March and April we can look forward to a lecture by Harry Farrell to introduce his new book, Swift Justice, as a special perfor- mance of “Remember or Repeat” by the San Jose Rep. Bop. This event is being planned especially with members in mind.

A unique opportunity to visit “Woodhills,” the former home of Fremont and Cora Older, is available to a small group of Association members on Saturday, April 13 for a Woodhills Tour, which includes a personal tour of this private home and gardens by the current residents, means that it must be limited to a small party.

The San Jose Historical Museum is a vital, active institution with a variety of attractions and opportunities for community involvement. We encourage you to be an active member of the Museum Association and to introduce your friends to all the Museum has to offer.

Kathleen Muller
Administrator

The San Jose Historical Museum is part of the City of San Jose Department of Recreation, Parks and Community Services.

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through fundraising, educational and volunteer services, and the development of the Image of the Museum in the community.

Kathleen Muller .................. Executive/Editor
Mignon Gibson .................. Chairman
Cammy Gagnon .................. Ass’t. Editor

BOARD OF DIRECTORS: Gerry DeYoung, Joseph Melban, Victor Giacalone, Craig Minzewicz, Patricia Neely, Townes McElroy, J.J. Perdue, Andrea Allshouse, Gloria Bier, Alicia Sweeney, Jean Barrett, Laurel Pace, James Beal, St. David Gowdy, Bruce Harward, Yvonne Hand, Mary Ellen Ritner, Timothy Starbird, John Luchak, Steven Cox

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The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association six times each year. Membership in the San Jose Historical Association is open to all supporters of the Museum.

The San Jose Historical Museum Association
1800 Salter Road
San Jose, California 95112
(408) 297-2390

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Sales: 191 Lost Lake Lane (off Dell Avenue), Campbell, Phone: 408-246-1962

San Jose Historical Museum Association News
Buildings, our largest artifacts, require care and preservation. This task is complicated by how buildings are used. Sun, rain, wind and air pollution contribute to the deterioration of buildings. When a building is occupied, it is subjected to the additional wear and tear of use. People bring in dirt on their feet, which wears the floor as they walk; dust settles on all surfaces and interacts with changes in temperature and humidity; and light contributes to the breakdown of paints and fabrics. The DeLuz House is an example of the challenges of restoring and then maintaining such a building.

During the past year the Association Administrator, Kathy Muller, Museum Curator, Nancy Valby, and architect, Craig Minneweber, worked together to develop a plan for the restoration and rehabilitation of the DeLuz House. This plan has been approved by the City of San Jose Department of Public Works, Architectural Engineering Division. The plan balances the preservation of the historic integrity of the building with the need to meet public safety and occupancy codes.

The DeLuz House was built in 1895. The Nelson family purchased it in 1912 and lived in it until it came to the Museum. The house was bequeathed to the San Jose Historical Museum Association from Kristina Nelson DeLuz, who lived much of her life there. The decision was made to restore the house to the 1930s period. This presents the house when it was new and is a residential decorative period not already included in the Museum interpretation.

Due to code and budget constraints, some compromises have been necessary. The house will have a climate control system certain not part of the original building which will help protect and preserve the textile collections to be displayed there. Period lighting will be retained with supplemental exhibit lighting. Accents for the physically handicapped will be provided via a lift at the rear of the building. The DeLuz House is receiving a new roof and all new floor coverings. It will be re-painted inside and out. The colors have been selected to match the original paint as closely as possible. The house has been painted and wallpapered many times in its 87 years.

The general contractor selected by the Association, Garden City Construction, is currently performing the restoration work. In preparation for the contractor, Museum volunteers did some necessary preliminary work. They removed the existing light fixtures, all of the window treatments and hardware, stripped the many layers of paint and wallpaper from four rooms, and removed all of the fixtures. Their work represented a cost saving to the project of $45,000.

The restoration work is anticipated to be completed sometime in April. Gas and electrical hook-ups will be coordinated with the street construction project, so we are in the spring, and we are presently identifying funding for appropriate furnishings. As with all projects, the Museum is dependent on your generosity and the highest possible quality of exhibit.

Nancy Valby Curator

FROM THE ARCHIVES

Takin' Care
In this age of fitness, more and more people are into diet and exercise. In the same age of environmental concerns, more are recycling and are careful about using reusable material. And in a time of limited growth, more are conscious of the maintenance and long-term use of items.

The Archives reflects and incorporates these concerns into its program. The Archives policy is to maintain as many materials physically so that their intellectual content will be accessible to future generations. This is a large project, so much as records, manuscript, and photographic collections were not designed for historic maintenance. The use of cheap paper, unknown chemical reactions in materials, new materials and formats, and poor housing encourage physical deterioration.

An often asked question is "How do I take care of my old books, newspapers, photographs, etc." The primary concern is to think about the item's physical environment. All those factors which are bad for the aging body are bad for historical materials: too much light, ultra-violet rays, high temperature, excessive dryness or humidity, dust and dirt, for instance.

Just as the doctor advises for your body, paper materials should be kept out of the light, maintained in an even temperature and humidity, and kept clean. Acid-free indoor materials, binding, encapsulation, and other archival preservation measures are additional means of protecting materials.

Everything ages. Like the body we can retard the process for paper materials (and to stretch this simile, can on occasion, replace or rejuvenate parts) by controlling and understanding our nature. As documents and photos age, they should be considered in the same light and cherished and cared for in the same fonc.

MUSEUM STAFF

Mignon Gibson Director Office
Wanda Foes Senior Steno
Jeanne Kondo Clerk/Typist
Archives
Leslie Masmagna Archivist Education
Virginia Beck Curator of Education Volunteers
Cheryl Kiddo Volunteer Coordinator
Nancy Newman (p/t) Volunteer Projects Coordinator
Events
Monte Duran Museum Events Coordinator
Collection
Miltia Rice-Sanamiego Curator
Sarah Haigho Nurse Curator
Nancy Valby Curator Trolley Barn
Fred Bennett Master Car Builder
Al Spivek (p/t) Trolley Barn Supervisor

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Kathleen Muller Administrator Administrative Services
Carolyn Gip Gugino Administrative Asst.
Carol Ouellette Bookkeeper
Margaret Anderson Membership Secretary
Pamela Bruni Costume Shop Manager
Shops
Toni Evans Manager
Anita Kasube Scheduler/Supervisor
Margarita Soper Shops Supervisor

MaryAnn Schreier prepares for curious children.

Always an important component of the Docent's interpretive program, these outreach kits and tours will be even more valuable in the coming months. Should the Museum grounds become inaccessible to tours because of construction of the infrastructure, these outreach programs will continue to be the Museum's presence in the community.

Aliscio Kwan Docent President

Every week docents laden with pictures, maps and artifacts leave the Museum grounds heading for classrooms throughout our area. These trained interpreters are part of the Educational Outreach Program of the San Jose Historical Museum. They contribute "hands-on" experiences to third-to-fifth grade classes as part of their grade-level social studies curriculum.

Teachers welcome the Museum's Outreach Program as a valuable resource in making the history of our community more meaningful to children. Children are fascinated as they touch and view artifacts which belong to another era.

Teachers choose the educational program which enriches the curriculum of their particular grade level. Trained docents present one kit depicting the life of a Victorian family. Clothing, toys, games, and household objects are shown to the young people. Another kit tells of the Ohlone hunting and gathering way of life. Children learn about shelter, methods of hunting, and grided scores with mortar and pestle.

A brand-new program is the History Hike which has been developed and undergone field testing. Fifth and sixth graders will have the opportunity to tour a section of historic San Jose. Classes will meet at the Fertile Adobe to see the original site of Pueblos de San Jose. The changing pattern of life will be noted in the Fallon House. Then the "hike" will take the students to St. James Square where they will learn its historic significance and observe architectural features of the magnificent buildings encircling the park. Stories of events of the past will help make history come alive for the students. Teachers will receive suggestions of follow-up activities to use with the class in a post-tour teacher's guide.
INTRODUCING DAVID J. CROWLEY

For the past two years Association Board member David Crowley has volunteered his public relations knowledge to spark interest in the San Jose Historical Museum. Drawing people out to the Museum through public service announcements on the radio has brought the Museum increased attention. Once a first visit occurs, David feels that the Museum promotes itself. Then, those visitors often become new members, adding themselves to the already impressive number of really loyal and dedicated people who will represent the Museum over and over.

The personal touch must work very well since, David himself came to the Museum this way. Former Board member John Smurthwaite always talked to him about getting involved. David's wife, Carolyn, was nudging him too, for she has promoted history and the attractions of the Museum for five years through her decent program involvement. With such encouragement, David welcomed working for two years as the Chair of Public Relations on the Board. During 1992, he looks forward to continuing his efforts as a Member-at-Large under Laurel Peruma's leadership on the Public Relations Committee.

David was raised in Arlington, Massachusetts. He graduated from Boston University's School of Communication with a degree in Public Relations. David asserts, "Public relations has always been my fun work; I enjoy putting words together and have been continually involved with and educated by exciting projects."

In 25 years, David's career has generally focused on technical communications. He has traveled to many states. First came Army experience with public information in New Orleans. David returned (with an "altered" New England accent) to Massachusetts, where he became a reporter and editor for the Harvard Business Journal. Five years later came an opportunity with General Electric's News Bureau in Schenectady, New York as a product publicist. This position proved David with many years of key media relations responsibilities involving GE's nuclear and computer enterprises.

Experience with technical accounts brought a promotion to GE's Los Angeles News Bureau in 1968, prompting David and Carolyn's "big jump to the West." In Los Angeles, David managed public relations for the "transfer of the "Carousel of Progress" from the New York World's Fair to Disneyland in Anaheim. This was one of the first industrial exhibits. "It's a forerunner of those like Epcot," says David. Other historically interesting accounts involved the re-lighting of the Los Angeles Coliseum in the late 1960s to accommodate a new technological advance — nighttime color television.

In 1989 David and partner, Don Meyer, began the Pacific News Bureau locally. When his partner retired, David remained an owner and operator of this business, which still retains GR as a major client.

David and Carolyn enjoy living in the South Bay. They have raised two daughters and a son: Pamela, who has her own public relations agency nearby, JJI, a Certified Public Accountant and Assistant Controller in La Jolla; and Paul, an artist and graphic designer for sports apparel in San Diego.

Since the days when David was a youngster skiing in New Hampshire and Vermont, he has loved winter sports. "Once I even cut out time on the slopes by writing a ski column," Today he and Carolyn are still challenging the Sierra's slopes. David also admits he occasionally "tries tennis" or "pulls out a wet mitt when visiting in San Diego," but otherwise "cuts grass and puts at home." In addition, David enjoys serving the community and is a Board member of the Campbell Rotary. He is currently active in the Marinette Memorial Club in San Francisco, as well as the Peninsula Public Relations Roundtable and the National Association of Science Writers. He is a founding member of the Board of Rotocare. Working with Dr. Mark Campbell was an experience David recalls with satisfaction. Rotocare is a medical care program for homeless people which is operating out of Agnews and elsewhere.

Say hello to David when you spot him on the Museum grounds. He enjoys the personal friendships of Association members and shares a wish to bring more attention to the worthwhile activities at the San Jose Historical Museum.

BOOK REVIEW
by Bill Strobol

SWIFT JUSTICE

Today the scream of a siren is a familiar refrain to the background of urban life. In the 1930s it was an alien sound. The endless wailing of sirens I heard on that hazy autumn night more than a half century ago is my own recollection of San Jose's night of infamy.

My father was one of those police cars screaming toward San Jose to help prevent the mob from hanging the two kidnappers of Brooke Hart.

By the time they arrived the good citizens of San Jose had already administered their own "Swift Justice." San Jose was no longer a quiet, dormant marketing town in the "Valley of Heart's Delight."

In "Swift Justice — Murder and Vengeance in a California Town," veteran newsmen Harry S. Farrell reveals secrets that have been looked away for decades about the Hart kidnapping.

For the first time members of the Hart family and the families of the murderers have spoken out. And Farrell has managed to detail the step-by-step series of events that led to the kidnapping and the murder in a book that reads like a fictional thriller.

He gives his readers a glimpse of a way of life in a time that seemed much more simple and innocent but beneath the surface was as violent today.

The book is bound to arouse a sickening sense of deja vu to those who were a part of or knew those who took part in the lynching.

In Farrell's re-creation of the scene of the lynching in St. James Park, the reader can almost smell the savagery of the stenching mob.

But did the Hart Case end with mob justice? Farrell, dropping his role as a reporter and historian, speculates on some of the questions that were never answered.

His conclusions?

Read the book.

Swift Justice, 304 pages, hardbound with photos, $21.95.

Bill Strobol grew up in the Hayward area. He was at one time on the staff of the Oakland Tribune and also was the Assistant Press Secretary to Ronald Reagan in Sacramento. Bill retired as a reporter with the San Jose Mercury News in 1988.
CORRA OLDER MEETS THE GREAT MOROSCO

by Jack Douglas

This is the story of the production, in 1939, of Cora Older’s play, Someone in White, by the legendary Broadway producer Oliver Morosco. Unfortunately for those concerned, the drama of producing the play was probably more engrossing than Mrs. Older’s play script. The cast of characters in this real drama included: Cora Older, successful novelist, journalist and historian; Fremont Older, crusading San Francisco newspaper editor and Cora’s husband; Oliver Morosco, a Broadway producer who began his career at 16 managing the old Auditorium Theatre in San Jose; James D. Phelan, patron of the arts; Helen McLaur, stagelstruck young actress; and Jack Black, ex-convict and prison reformer.

Morosco had made millions producing a run of successful plays on Broadway, including such classics as Abie’s Irish Rose, Peg O’My Heart, So Long, Letty, Canopy Cottage, and Bird of Paradise, but he had lost it all to former wives and unfortunate business ventures. In the depths of alcoholism despair the great man had found new hope when the enthusiastic would-be actress Helen McLaur took over his life. Their new venture was a drama school in San Francisco’s old Alhambra Studio. No less fortunate, but with just training actors, Morosco was soon scouting about for successful plays and backers. The players turned out to be Cora’s, but the backers were more elusive.

Cora Older and Oliver Morosco must have looked forward to their partnership with high expectations — Cora to the expert play handling that Morosco could provide, plus the magic of his name, and Morosco to a good play by an experienced writer, especially one with influential friends who could come up with financial backing.

Enter Senator James D. Phelan. In 1911 Phelan had invested in Richard Walton Tully’s play The Bird of Paradise, which, with Morosco’s artful adaption, became one of Broadway’s longest running plays. Morosco, who have been aware of Phelan’s long friendship with the Older’s, no doubt assumed that Phelan’s support would be forthcoming for any Older play. In March 1939 he tried to interest the Senator in Mrs. Older’s play about early California: Madonna of Monterey. Phelan replied: I regret I am not interested in the production. I have lost faith in the legitimate stage.

Undaunted, the producer appealed again for Someone in White in a letter dated January 6, 1939: My Dear Mr. Phelan, while I realize that you did not fare very well with Mr. Tully’s last play, which I had nothing to do with and while I further realize that dapping into this profession is not necessary for you to do, I want at least to tell you what I have that I feel will make us much, if not more money than the Bird. It is a play writ-

Photo of Cora from "The Diary of Cora Buggery Older," a California History Center Pamphlet.
FOR YOUR INFORMATION...

Exhibit: Ends March 27, "500 Years Since Columbus." Triton Museum of Art, 1655 W. Warner Avenue, Santa Clara, presents a show of 30 different interpretations of Columbus' landing in America. Admission free. (408) 247-3764.

Exhibit: April 6-May 31, "Exploring the California Dream: A Child's Exhibit Experience." At the California History Center, located in the Trianon Building on the De Anza College campus. Exhibit features displays created by fourth graders from ten local schools expressing their perspectives of California's diverse and colorful history. Admission free. (408) 864-8712.


San Jose Stage Company: April 5 to April 26, "Of Mice and Men" by John Steinbeck. Located at 490 South First Street. Call (408) 283-7142 for details.

San Jose Library Foundation: The Third Annual "Old Time San Jose in Movies" will be presented on Thursday, April 2, to benefit the San Jose Public Library. Three films will be presented on local history at 7:30 p.m. at Le Petit Trianon at 72 North Fifth Street in San Jose. A reception with wine, hors d'oeuvres and live music will follow. Tickets can be obtained by calling 267-1193.

West Valley Light Opera Performances: March 7 - April 11, "Man of La Mancha" at the Saratoga Civic Theatre, 15777 Fruitvale Avenue, Saratoga. Call 268-3777 for more information.

SHARPEN YOUR PENCILS OR SWITCH ON YOUR PC FOR LOCAL WRITING CONTESTS

California Pioneers Historical Essay Contest

The California Pioneers of Santa Clara County are again sponsoring the Annual Essay Contest for High School and college students and the general public are eligible.

Prizes — First prize $500; Second prize $250; Third prize $125; Three honorable mentions of $25 will be awarded.

Subject — Any person, place or event concerning Saratoga or Santa Clara County from its beginning to the recent past.

Length of Essay — From 3,000 to 10,000 words

Contents — Each essay must be typewritten in English, double-spaced with at least one-inch margins and includes:
   a. Short Introduction or Preface
   b. Table of Contents
   c. Bibliography
   d. Sources and persons consulted
   e. STUDENTS must include name of school and advisor.

Contestant's NAME, ADDRESS and TELEPHONE NO. must appear on the title page of essay (NOT a separate sheet). Essays must be in appropriate folder or thoroughly stapled together.

Deadline — Friday, May 1, 1992

Send Essay To —
Austen Warburton, Attorney
12th Floor, Bank of America Bldg.
101 Park Center Plaza
San Jose, CA 95113

The Pioneers reserve the exclusive publication rights to all essays as we publish selected ones in our "Pioneer Papers" every few years.

Each contestant should keep a copy of their essay as the Pioneers do not return papers. Each essay must be submitted in DUPLICATE. Of the two submitted, one copy will be placed in the California Room of the San Jose Public Library and the other in the archives of the California Pioneers.

First prize winners of the last five years are ineligible to compete. Previous subjects have dealt with Moffett Field, Tiburcio Vasquez, Gilroy City Hall Clock, Lick Observatory, Sarah Winchester, Har Kidnapping, San Jose College Riots, John J. Montgomery, New Almaden Mine and Martin Murphy Jr.

Winners will receive their awards and present BRIEF summaries of their papers at the Pioneers' quarterly luncheon to be held at noon on Saturday, June 6, 1992 at Lion's Village, 1465 W. San Carlos St., San Jose.

For Further Information Call — Austen Warburton 296-3388 or Helen MacCarthy 578-4485.

Sourisseau Academy Writing Contest for High School Juniors and Seniors

Sourisseau Academy for State and Local History is inviting Santa Clara County high school juniors and seniors (from both private and public schools) to submit a 2,000 word essay on the topic, "FINDING CALIFORNIA: YOUR FAMILY'S FIRST CONTACT WITH OUR STATE AND WHAT IT MEANS TO YOU."

This is the 500th year after Columbus discovered America. But other people discovered it before him. What does this celebration of discovery have to do with us as Californians? Is it a reminder that each of us has shared in the discovery of California at some point in our family's history. The earliest explorers and settlers were probably Indians who discovered California many thousands of years ago. But the Chinese most likely also discovered California, perhaps 1,000 years before Columbus, and so, too, did various Hispanic and Russian settlers in the years after him, And in the years since Hispanic settlement, California has been found and settled by a wonderful variety of people. What has been your own history of that discovery? How did your family find California?

Before March 31, 1992 cooperating teachers should send student essays to:
Sourisseau Academy
Department of History
San Jose State University
San Jose, CA 95129-0117
First prize $100; Second prize $50; Third prize $25. There will be six honor mention certificates awarded.

To obtain further information, call 924-6510.

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Muller Construction Supply, Inc.
Provenzano Brothers Building Materials
Kenneth Rodriguez & Associates, Inc.
Ruth and Going, Inc.
Southern Lumber
Valley Heating & Cooling Co.
Western Way Landscapes
Winchester Ranch

SUSTAINING
Alain Pinet Realtors
Alger and Lee, CPA
Law Office of Victor H. Beaussy
Berliner, Cohen & Biagini
R. Keith Brown & Co.
City Properties
Caldo Oil Co.
Coalkey Heating
Commonwealth Land Title Insurance Company
Cooper, Collins & Port Accountancy Corp.
Corbesse Bros.
Cross Land Surveying, Inc.
Charles W. Davidson Co.
DeRose — Cedidine — DeRose
Hall and Rambo
IMI, Inc.
Jenssen Scales
Johnson & Higgins
McCormack Andrews
March Development
Markovits & Fox
Mercant & O'Brien
Mission Concrete Products
George S. Nolte & Assoc.
Normandin Chrysler-Plymouth
Oliver & Larkin, Inc.
Olson & Pierce
O'Brien Travel Service, Inc.
Plaza Commerce Bank
Royal Coach Tours
San Jose Blue Print Service & Supply Co.
San Jose National Bank
San Jose Water Company
Sobrato Development Companies
Stapleton — Spencer Packing Co.
Table Top Meetings
Thelen, Marrin, Johnson & Bridges
John C. Ulrich & Associates
Western Sales Engineering
Wilder Glass Travel Agency
Winchester Mystery House

MATCHING GIFT COMPANIES
AT&T
BankAmerica Foundation
Chubb & Son Inc.
Equitable Foundation
Giese Electric
I.B.M.
Macy's
Martin Marietta
Tandy Corp.
TRW Systems
Westinghouse

TRUSTS & FOUNDATIONS
Santa Clara County Community Foundation
Stella B. Gross Trust Fund
Sourisseau Academy, SJSU
CINNABAR HILLS

THE QUICKSILVER DAYS OF NEW ALAMEND

Milton Lyonen and Laurence Bulmore


Highway 17, the California State Highway connecting Santa Cruz and Santa Clara Counties, was built in the 1930's and today carries more than 75,000 vehicles a day. Highway 17 crosses an area rich in history and this little book is full of wonderful stories of the people and communities along the route, including "Mountain Charlie," Father Kiker and Holy City, and stagecoach driver Charlotte Parkhurst. It also includes a very detailed and technical history of the highway's construction and continuous upgrades, as well as numerous tips for regular commuters. A fascinating book for anyone who knows this transportation route.

FOR SALE

The Wehner Mansion Estate

Circa 1891

This Victorian beauty has it all! The house boasts a living area of 3,419 sq. ft. with 8 bedrooms and 4.5 bathrooms. The home features an enclosed staircase, 11 original rooms, 10 wood floors, and hardwood floors. The formal parlor and large library have a fireplace and central heating. The home also has a large kitchen with all modern conveniences.

ASKING PRICE $495,000

For more information contact:
Ken Kitchell... (408) 983-0002

ENDOWMENT FUND

ALLOCATIONS 1992

Spring brings not only flowers and sunshine, but Mother's Day, Father's Day and graduation. The San Jose Historical Museum Association's Endowment Fund is a wonderful way to honor the special people in your life, in addition to the traditional memorial.

The Association's Endowment Fund has been very successful in acquiring requested items for the Museum. The principal in the Endowment Fund is not spent, however the interest on the principal is spent on the authorized expenditures. A donation to the Endowment Fund is a gift that gives year after year. Interest for the 1991 year came to a grand total of $6,634.69.

The Endowment Fund Committee, chaired by Bruce Pohle and appointed by the Board of Directors, authorized the following expenditures:

- Copy Machine for Association Office
- Exterior Sign for Ng Shing Gong Tape Recorder for the Post Office
- Restoration of Painting ("Indians at a Campfire")
- Dress Racks (6) for Vintage Reflections Seminar for Archives
- Restoration of (5) park benches
- Garment Bags for Vintage Reflections
- Brass Essay for Association PR (5)
- Completion of (2) oral history kits

As one can see the Endowment Fund is a wonderful way to support our Museum. Celebrate special events such as birthdays, anniversaries, and retirements with a donation to the Endowment Fund. Upon receiving your endowment request, Carolyn Gagnon writes a lovely letter to the honoree acknowledging your donation. In addition to Carolyn's letter, the honoree's name appears in the Association News. Endowment forms are available in the Association Office. For additional information, contact Carolyn Gagnon at 271-5760.

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ENDOWMENT FUND

DONATIONS

During the months of January and February 1992, contributions were made to the Museum Association's Endowment Fund/Special Projects Fund in honor of the following individuals:

In Memoriam
- Madelyn Bolger
- Erna Gjsono
- John C. Gerdas
- John "Pappy" Hastings
- Richard Pacienzi
- Erna Rickard
- Linda Schuler
- Peggy Spotswood
- William A. Straub
- Jean Strobel

In Celebration
- Birthdays of Edith Kuhn
- The Life of Margaret Ouellette

In Honor
- Docent Joe DeNyske

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 1660 Senter Road, San Jose, CA 95112. A letter of acknowledgement will be sent to the person being honored or the family of the deceased.

PHONE S. J. 1246 ANY TIME

QUS HUNTER

PACKARD CARS FOR HIRE

TOURING CARS AMBULANCE SEDANESER TAILGATE FUNERAL CARS

FIRST AND ST. JAMES ST.
SAN JOSE, CAL.
Mystery Photo Solution

Do you remember any of these people or the reason and location of this occasion? Call in any details to Leslie Muesmann at 287-2290.

REMEMBER OR REPEAT
SAN JOSE REPERTORY COMPANY
SPECIAL PERFORMANCE ON
MARCH 30, 7:30 P.M.
CIVIC AUDITORIUM

A special performance of John McCluggage’s Remember or Repeat will be held on Monday, March 30, 7:30 p.m., at the Civic Auditorium to benefit the San Jose Historical Museum. Plan to bring your friends and family and take advantage of this opportunity to spend a very enjoyable and thoughtful evening of professional local theatre.

Originally designed for young audiences (junior high school age) Remember or Repeat is a modernized retelling of California — and San Jose’s — history. It focuses on the cultural contributions of the many people who have made this area their home. The story is presented by six actors who interchange roles throughout the play and direct their message at their young audiences through modernized language and music. Only 55 minutes in length, the play is designed to engage its audience to participate.

“I wanted to show how this area’s cultures worked together as well as against each other at different times in history,” McCluggage says. “Remember or Repeat shows that people of different cultures can respect each other without changing each other. You can respect each other and live together without being exactly alike. And if we don’t remember this lesson from history, we’re bound to repeat our mistakes.”

Remember or Repeat was developed by the San Jose Repertory Company through a grant from Apple Computer, Inc. and for the past two years it has been available to school-age audiences during San Jose’s Arts Education Week and through limited performances at area schools. Again this year the play will be performed for the Arts Education program and it will tour a number of schools thanks to grants from local businesses.

The special performance of Remember or Repeat on March 30 is being made possible for Museum Association members and friends through the generosity of the San Jose Repertory Company. Although designed with school-age audiences in mind, the message of this play and the delightful way in which it is performed make it enjoyable for a much wider audience.

The author and director of Remember or Repeat, John McCluggage, will be present at our special performance to talk with the audience and answer questions after the show. Complimentary refreshments will be served.

Tickets for Remember or Repeat are available from the San Jose Historical Museum Association for $10 for adults and $5 for children 12 years of age and younger. We especially encourage you to bring your children to this performance, but unaccompanied adults are more than welcome!

Please send your check payable to the SJHMA at the San Jose Historical Museum Association, 1860 Senter Road, San Jose, CA 95112. Tickets will be held for you at the door. Call the Museum Association at (408) 277-3780 or 287-2290 for further information.