San Jose Historical Museum
Association News

Vol. VI, No. 6
Published by the San Jose Historical Museum Association
November 1986

SUNSHINE, FRUIT & FLOWERS
1987 PREMIUM BOOK

The San Jose Historical Museum Association is pleased to announce Sunshine, Fruit & Flowers as the membership premium book for 1987.

Sunshine, Fruit & Flowers was originally published in 1896 to extol the glories of life in the Santa Clara Valley. The book sold out immediately and was reprinted in 1896, with changes and corrections. Original copies of Sunshine, Fruit & Flowers are difficult to obtain today.

In answer to numerous requests, the San Jose Historical Museum Association has republished the 1896 edition to once again make the book available to its members.

Sunshine, Fruit & Flowers is a delightful book containing hundreds of photographs and narrative descriptions of life in the Santa Clara Valley at the turn-of-the-century. Local businesses, educational and religious institutions, the typical homes and outstanding personalities are pictured and described. Individual communities such as Campbell, Los Gatos, Milpitas, Saratoga, and Santa Clara are featured in addition to San Jose.

Sunshine, Fruit & Flowers has become a primary resource book for local historians and the Museum is proud to be able to offer it in a deluxe hardbound edition. The book is over 300 pages in length and is available exclusively through membership in the San Jose Historical Museum Association in 1987.

We invite you to support the San Jose Historical Museum by joining the Association for 1987 and also encourage you to consider Museum memberships (with the accompanying book) as an excellent gift idea for friends, relatives, and business associates who make their homes in the Santa Clara Valley.

Current members of the Museum Association will be receiving 1987 renewal information shortly. For additional membership applications, phone 287-2240.

A Victorian Christmas

We cordially invite you to join us for a nostalgic holiday experience as the San Jose Historical Museum becomes the setting for A Victorian Christmas on December 11, 12 and 13, 1986.

Plan to stroll the grounds among costumed participants, enjoying the decorations provided by local florists and a variety of holiday musical entertainment. Shop for unique handmade and nostalgic gift items created by local artists and craftsmen. Refresh yourself with food items and beverages available in various locations on the grounds.

Entertainment will include children's choral groups from the San Jose Unified School District on Thursday and Friday, as well as adult vocal and instrumental performers on all three days. A formal luncheon will be served daily, by pre-reservation only, in the Empire Firehouse Meeting Room. Lunchbox space is limited, but those attending will enjoy a showing of Victorian fashions as they dine.

A donation drawing will be held, as part of the festivities, for two very special items—a magnificent porcelain doll and a handmade patchwork quilt created by one of our docents. (See page 7 for more details).

A Victorian Christmas will be open daily from 10:00 a.m. to 4:00 p.m. General Admission to the grounds is $3.00 for adults and $1.50 for seniors, teens, and children.

Tickets, with enclosed reservation cards, have been mailed to all members of the Association. We encourage you to purchase tickets for this event in advance, but general admission tickets will also be available at the gates each day.

Tickets may also be ordered by sending your check, made payable to the San Jose Historical Museum Association, and the coupon below to: "A Victorian Christmas," San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112. Tickets will be sent to you by return mail.

A Victorian Christmas

Name: ____________

Address: ____________

Phone Number: ____________

Please send me ___ General Admission tickets for:

___ Thursday, December 11
___ Friday, December 12
___ Saturday, December 13

@ $3.00 for adults
$1.50 for seniors & children

Amount Enclosed ____________

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San Jose Historical Museum
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San Jose, California 95112

Address Correction Requested

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developed an outstanding promotional package. This package is a Historical Museum canvas "gift bag" loaded with all sorts of combinations of local promotional materials. These bags recently went with Mayor Tom McNerney to Japan, and there are plans to market them in a variety of ways — even as Christmas gifts. Relieved of the burden of funding operational staff expenses, the Museum Association is now putting efforts into physical improvements. As 1986 rolls to a close, momentum is building to have 1987 be another year of increasing success for the Historical Museum. I hope all of you continue to help make the San Jose Historical Museum the best of its kind.

HAPPY HOLIDAYS,
Mignon Gibson
Museum Director

ASSOCIATION PRESIDENT’S MESSAGE

It is with great pride and finally a sense of accomplishment that we announce the arrival of new buildings to the Museum.

After three years of negotiations, the transfer of the Zanker House from Alviso to the Museum and the associated project will be undelivered by the next week. Your Association Board has allocated additional funds for interior and exterior restoration.

The Paulsen House from the Guadalupe-Aurea is redevelopment area arrived at the Museum on the last of October. Reorganization and reconstruction work are occurring at this time, all courtesy of the San Jose Redevelopment Agency.

Although not a newly-acquired building, the Chiechi House is now sporting a new roof, a newly rebuilt porch, several new windows, and a fresh coat of paint. These repairs were paid for from the profits of last spring's Living History Day. Virginia Hamblen, Frances Loomis, and Joann Shomler will work with staff to help coordinate the additional interior repairs necessary for the restoration of this building and prepare for the final exhibition project.

Finally, after nearly ten years, the Empire Firehouse exhibit was installed and dedicated last month. The Museum Association is indebted to Councilwoman La Ronda for her $10,000 allocation to the Fire Department and to the San Jose Firefighters Local 873 and the San Jose Fire Department for their efforts in the completion. Our docents are being trained on the Firehouse exhibit and it will be added to their tours.

There are now three more houses which we hope to move to the Museum within the next six months. We will keep you advised as to their progress.

Bruce Pohle
Association President

MUSEUM SERVICE COUNCIL

"Exciting" is the word for what is happening at the Museum these days. Volunteers are feeling the spirit of progress with new buildings being moved onto the grounds, the opening of the Firehouse exhibit, planning for the Victorian Christmas event, and the first annual meeting on November 17th when our group will be adopting by-laws which will officially change the name from Museum Service Council to San Jose Historical Museum Auxiliary. Webster defines auxiliary as "offering or providing help." The volunteers surely fit that description and the scope of opportunities broaden continually.

There will be more gatherings for celebration, getting acquainted and continuing education. We welcome those who are interested in serving the Museum to call at 287-2290 for more information.

Dulcie Janzen
Volunteer Coordinator

The long-awaited Zanker House arrives at the Museum. Photo by Leslie Masunaga.
1987 Membership Drive
Our 1987 Membership Drive is underway and we would like to see you before we get to be shining Sunstone, Pale and Flowers as this year’s premium book! Memberships are still available for individuals and households for $35.00. When you join, your membership will be marked “Paid.” The membership will expire on December 31, 1987. For new memberships, please send $35.00 to the Membership Office at the Museum, and we will gladly send the premium book. We would also appreciate your help in selling memberships to others. Please contact the Membership Office if you are interested in helping.

California Cavalier
Through a special grant from the Hugh Stuart Center, the California Cavalier is now available for purchase in our Museum Gift Shop.

Correction
The September issue of the Association News carried an article, “The Day the Babe Came to Town: A Visit to the Beautiful Otago County, New Zealand,” by Susan McLennan, which was incorrectly attributed to “Sandy Smith.” We apologize for this error.

DOCTEUR REPORT
With schools once again starting up for the new year, the months of September and October were busy and exciting ones for the Docents at the San Jose Historical Museum.

Docent Forum
After months of planning and preparation, on September 15, 1986, the Docent Council held its first meeting in over a year. The forum was held at the historic San Jose Courthouse, and was attended by over 50 docents and visitors representing the entire Bay Area.

Library
The San Jose Public Library has been awarded a grant of $10,000 by the California State Library to help fund the purchase of books for the Library's collection.

EMPLOYMENT OPPORTUNITY!
THE MUSEUM ASSOCIATION is looking for a responsible and talented person to fill the position of Scheduler/Supervisor for the Gift Shop and O'Brien's. The position involves 16 hours/week. The starting salary is $8.50/hr. The position is available immediately. Please call 408-287-2290 for further information.

IN THE COLLECTION
Have you noticed the sweaters and scarves available from the Carriage's office? That wisteria fragrance is a combination of rose petals, collected from the Museum's rose bushes and from the Municipal Rose Garden in San Francisco, and fragrant herbs donated by Mrs. Mary Smuin for the making of potpourri. Loose and packaged potpourri will be available for purchase in the Museum's Gift Shop this Christmas event.

Another item to be offered for sale is a silk perfume bottle from Los Angeles, accompanied by a scented sachet that can be hung in the bathroom.

The Firehouse Exhibit opened on schedule and was visited by many interested parties. Docents and docent trainees are trained to provide an interesting and informative tour for visitors.

THE SAN JOSE HISTORICAL MUSEUM
Our next event is the annual San Jose Historical Society Calendar, featuring photos of the Museum and our exhibits. The calendar will be available at the Museum gift shop.

LESLEI MARUZAN
Archivist
The San Jose Historical Society is part of the City of San Jose Parks and Recreation Department.

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House Moving: A Few Notes From A "House Follower"
As the Museum's Archivist, I firmly believe in on-going, pro-active documentation, so I readily agreed to "follow the moving houses"... of course, not thinking that the first move, the Zenith House, would take place before the very hint of dawn. Off to Alviso with two volunteers, Margaret Carlson and Ken McNeil, and ready to go. Accompanied by PG&E, PacBell, Gilcable, and S.J. police officers, the Perks brothers slowly hauled the Zenith's trunk across town through a circuitous route that was modified as we moved. The route, should you choose to incorporate it into your own itinerary, begins at Los Ositos and onto Grand Boulevard in Alviso, turning south on Taylor, crossing over to First Street, then onto 20th Street, continuing onto Tribble and over the Nimitz Freeway. A small jog turns us onto the Trade Zone Road and over to the Sinclair Freeway, and again south on Morill, a tight turn on Berryessa, and finally south on Capital. From Capital we continued onto the Broadway to reach Senter and to the Tea Garden parking lot.

And you might wonder why no one could find us.

The move began at 7:00 a.m. and reached the Parc at approximately 2:00 p.m. with another volunteer helping to get the house situated. This was an exciting journey. As Jank made its stately way through the streets, we received advice from PG&E, PacBell et al, we were even buzzed by some of our friends, some of whom were familiar with the move. They would have welcomed a chance to meet the house once again, and to help out in any way, but, as Jank moved along, they saw that the move was well underway. The house was moved smoothly by the professionals and the move was completed without any problems.

The house continued south on Almaden and cleared the freeway underpass with a mere four inches to spare, and the work was done. We were able to get the house over to the Parc and onto the other side of the road, and the move was completed.

Saturday Archive Hours
The Archives will be open to researchers on the following Saturday afternoons from 1:00 p.m. to 4:00 p.m.: November 9th and 24th, December 6th and 20th, and January 7th and 14th. Please call during the week before an appointment (287-2290). If you are interested in volunteering in Archives on such Saturday mornings, please contact the Archives.

Docent Council President

Acquisitions
The San Jose Historical Society's acquisitions are of the City of San Jose Parks and Recreation Department.
Sid Grauman, San Jose’s foremost moving picture theatre chap-to-be, was the spunky teenager of his time. By 1900 he was a veteran of the mining town of Yavon’s Gold Rush. "Named Sidney was just a speck among the boulders of hard-up green horns who scammed along Dawson City’s surging creeks and trails and dreamed of striking it rich.

In just months remote Dawson’s population snowballed to 29,000, almost matching Seattle’s and Portland’s. By 1899 Dawson boasted telephones, electric lights and even moving pictures.

Sydney Grauman whose celebrated Hollywood Chinese Theater was in the somewhat distant future, was peddling newspapers while striving to promote amateur shows with very feeble results.

The fury of the Klondike and its heartless generosity had Sidney back home in San Francisco by 1900. Here his father, D.J. Grauman, was determined to remain the manager of his Unique Theatre at Seventh and Market Streets. This move proved to become one of discontent and the aspiring young Sidney was off again in pursuit of a more desired station in the world of show business.

In September 1903, just eight months after his opening, Grauman was already making plans to expand. His improvements included plans for a balcony and the conversion of the entire upper story of the building into an auditorium. The alterations would be carried out without moving the floor above the theatre until nearly all the necessary changes had been completed; and that the theatre would only be closed about three days during the entire operation. The house was decorated throughout, Grauman claimed the improved Unique would surpass any similar operation on the coast.

Grauman’s Unique Theater. Photo courtesy of Hank Callaway.

"Believe me," Grauman wrote, "I look back at those good old days with a great deal of joy. Those were the days before the Unique which was more than twenty years ago. I had been told that San Jose was a good good show town. I was then living in San Francisco and managed a small theatre for my father on Market Street. I made my way to San Jose and was told by some of the leading realtors in the valley of the excellent location, then available, at First and Santa Clara Streets which was then two stores with a frontage of some fifty feet, just east of First, owned by Mrs. D'Oylye. She told me she would be happy to remodel the store but was not overly in favor of a theatre on the premises. I gave her a good talk, however, and convinced her that the policy would be to cater to ladies and gentlemen and children, and my entertainment plans were the most particular. I was then just past 22 years old and believe Mrs. D'Oylye was impressed with me. We settled on a five year lease while Mrs. D'Oylye agreed to build the stage, lobby and incline floor. We paid for the decorations, installed the fixtures and projection room. My financial partner was not really interested in vaudeville, mostly California talent, as in those days there were no circuit supplying talent. A great deal of the show was composed of California talent for which I was constantly on the look out and presented them in the theatre.

The most interesting pictures were used of short length, rarely over 500 feet, as there were no long features made at the time. We started our theatre made in France where most of our pictures were made.

On our opening week, to my delight, the Unique showed a profit of $600. It was only in a few weeks I had my investment back and everything in the theatre paid for. The Unique developed into a tremendous winner and rarely made less than $20,000 a year profit. This was the theatre that started many circuits, namely the Vantages and Loew’s Circuits that played over a thousand houses throughout the United States. I certainly hold San Jose near and dear to my heart for the fine start it gave me in the theatrical business.

Grauman went on to become the dean among leading showmen in the United States. He built the Grauman’s Egyptian Theatre in downtown Los Angeles in 1921. Business was so good movie stars were reserving seats for a year in advance. Today your tickets tell of Tom Mix who always reserved two seats, one for himself and one for his white cowboy hat. By the early twenties Grauman invested in a suburb called Hollywood where today stands "Hollywood’s" most premier shrine, Grauman’s Chinese Theatre.

Now called Mann's, it is still sanctified as Grauman's and continues to attract tourists by the millions who scamper to light upon the cement impressions of Al Jolson’s knee-caps, John Barrymore's profile, Betty Grable’s shapely leg, William S. Hart’s six-shooter, or Sonja Henie’s ice skates — All but Tarzan’s yeal are...
REMEMBERING NIGHT SOUNDS OF EARLY SAN JOSE

Recently while lying awake in the middle of the night, I could not help but hear the drone of airplanes landing and taking off from the airport. How different from my early memories of such times!

Most often heard were the sounds of the two major clocks in the city. One clock was on the top of the post office, now the Museum of Art, and the other was on the Bank of San Jose building at the northeast corner of First and Santa Clara Streets.

They never seemed to have chanted at the same time, but one would follow the other shortly, except at midnight when the twelve strokes might occasionally overlap.

There was always a slight confusion when one stroke was heard to determine if it was half past twelve, one o'clock or half past one o'clock. When lying awake one would wait and anticipate the sounds of those two time pieces. The Museum of Art clock still runs, but someone along the line has shut off the ringing strokes.

Another sound familiar to sleepless people of those days were the train whistles. The train tracks ran down Fourth Street, and it seemed that the whistle had to be blown at every crossing. These again have been placed in the rear heard at rare times when it is necessary to signal the main yards. This may be considered by many as a welcome loss.

The most exciting sound of all was the fire bell which was on top of the hose tower of the north Market Street firehouse. The city was coded in such a fashion that when the bell rang, the code would give the approximate location of the fire. This made it possible for on-duty firemen to respond without contacting the main house.

My room was on the second floor of a house that had a clear view of the old electric tower and the fire bell was easily heard. When the bell rang, I would get the code and the distinctive words to see if any flames were visible. If I saw some, I would hastily dress and dash to the scene on my trusty bicycle. "Put on your coat" would be the instructions from my mother as I made haste to reach the scene before the excitement was over.

Along with the bell were also the sounds of the sirens, which in the early days were turned by hand. It was real exciting, particularly when the horse-drawn trucks went dashing by the city hall on the plaza. A beautiful sight as smoke started to appear at the top of the steamer to secure pressure for the pumps.

Yes, I still lie awake at night on occasion, but it is not as exciting as those early days that I remember!

Theron Fox  
Advisory Board
The pasasing of Mary Hayes Chynoweth was a dark day for her family, but the influence of the Hayes clan in the Santa Clara Valley was just beginning. As you recall, the new mansion, which took five years to build, had hardly been completed when the all-knowing matriarch breathed her last. Her sons, Evers Anson and Jay Orly, who between them had a total of eleven children, were soon occupied with adjusting to their new home. It was Mary's plan that the mansion be separated into three parts: one for herself and one for each of her sons and their families. A fourth section contained the kitchen and dining areas.

The four wings form the shape of a Maltese cross. The central section contains an 18 foot wide solarium which connects the north and south sections. A loggia joins the east and west wings. Mary's wing, which had the most impressive living spaces, included the maid and hall with tiffany glass skylight, the spacious mahogany paneled library, a large sitting room, and a drawing room with brocade wall coverings. These were to be the common rooms where Mary could be surrounded by her family and friends. Unfortunately, the first big gathering was to be for her funeral.

In order to avoid the disaster that befell the previous mansion, this new Mediterranean style structure was magnificent. A three foot wall divided the main hall from the entrance. The walls are more than two feet thick in places and each wing has its own self-sufficient arrangement to keep fire from spreading. A third floor window supplied the many fire hoses situated throughout the house. Most of the fire damage was from the separated each wing as well. The mansion was built to withstand anything, and this explains why the house stood through the Depression and World War II. The fact that the house was almost untouched by fire damage, and why it is in relatively sound condition today.

The architect was George W. Page. Originally from Boston, Page settled in San Jose in 1858 and was responsible for a number of important buildings in the area, including the chapel and conservatory of music at the University of the Pacific (now Bellarmine College Preparatory), the first two floors of the Menlo Hotel at Santa Clara, and several mansions on The Alameda. His most notable landmark downtown is the Unitarian Church which is listed on the National Register. Mary Hayes Chynoweth held her True Life Church services at this church, so it is possible that she called to Mr. Page through that connection.

The three story mansion had a total of 64 rooms. In addition to the aforementioned common rooms on the first floor, there were bedroom and sitting rooms for family and guests on the second floor, and 40 smaller rooms on the third floor for servants. A strong architectural feature is the tower which rises above the third floor; it allowed the family to view the expenses of their entire property.

The house contained eleven fireplaces, all of which have been removed by vandals or past owners. One of the most charming and unique features of the family wings are the inglenooks which are tucked under the stairway landings. These cozy fireplace areas with their built-in oak benches and moldings must have been welcome places for visitors to wait as the servants announced their arrival.

The outstanding feature of the interior is the extensive use of fine woods for moldings, paneling and staircases. These woods include South American mahogany, pine, birch, prana vera, white oak, eucalyptus, bird's eye maple, curly maple, curly redwood and sugar pine. The mansion was one of the earliest California homes to contain a radiant heating system of hot water coils under the tile floors of the bathrooms.

The estate maintained a compliment of staff that would have populated a small town. Besides the farm help for the fields and orchards, there were also twelve gardeners. The school, stables, blacksmith and chapel had to be staffed. The butler, cooks, maids, and housekeepers all resided in the mansion. Because the Southern Pacific ran through their property, the Hayes family had the luxury of having their own train station in Edenvale.

During the forty years following Mary's death, the Hayes estate was a hub of social, political and religious activities. Unlike many similar residences, one could not say that the mansion was underutilized. With the tumult of eleven growing children, and later their families, the place must have rocked with parties, confirmations, weddings and reunions. Sarah

Winchester was a regular guest, arriving in her fine carriage drawn by black horses with gilded hooves.

The Hayes brothers, referred to as “Red Hayes” (Evers) and “Black Hayes” (Jay) because of the color of their beards, built their political base by purchasing the San Jose Herald in 1900, and the Mercury the following year. Through their newspapers, and the newly formed Good Government League, they were instrumental in the reform movement which drove political “bossism” from San Jose. Evers served in the U.S. House of Representatives from 1904 to 1918. He was a member of such important committees as Immigration and Naturalization, and Banking and Currency, and was one of the authors of the Federal Reserve Act. Continuing his reformer zeal, he helped to abolish the ironclad House rules of then Speaker Joe Cannon, who for years had run the House as a private fiefdom.

Evers and Jay were both instrumental in establishing the fruit and canning industry in the Santa Clara Valley. Jay was the founder and president of the California Prune and Apricot Growers Association, now known as Sunkist Growers Inc. Also active in politics, he served on the Executive Committee of the Republican Central Committee from 1902 to 1910, and ran unsuccessfully for Governor in 1918. In 1942 the family added the San Jose Evening News to their publishing empire.

Further decay and sure demolition were averted at the eleventh hour when the City of San Jose acquired the mansion in 1983. A whole new history could be written about the attempts to put the house on the National Register of Historic Places, the many plans for uses (one group wanted to turn it into a Country and Western Hall of Fame) and the many individuals who strove to preserve its uniqueness. Of these, Judy Stable, former Landmarks Commissioner and now Councilwoman, has to be credited for finally putting the Hayes Mansion back on the path to its former glory.

Let us hope that it will be put to a use that will allow us all to see the riches of this historic gem of a building, and to imagine what it was like in the heyday of Mary Hayes Chynoweth and her influential sons.
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Valley View Packing Co.
Western Sales Engineering
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Windsor Place
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GIVE SOME LOCAL HISTORY THIS CHRISTMAS!
The Gift Shop at the San Jose Historical Museum, Kelley Park, has an extensive selection of colorful, informative, gift-style books on local history... These cool nights are coming upon us and what could feel cozier than having a warm quilt to cuddle under? A beautiful handmade patchwork quilt could be yours if you participate in the donation drawing to be held Saturday, December 13th, the last day of "A Victorian Christmas" festivities at the Museum.

CHRISTMAS IN THE PARK

Saturday, December 13, 1886 downtown San Jose will turn into a winter wonderland of fantasy. Lights and animated displays to delight the young and old will fill the Plaza Park. The magic of the holidays begins at 7:00 p.m. in San Jose with Christmas in the Park's Opening Ceremony Parade.

Christmas in the Park began modestly in 1956 when Mr. Don Lima set up a display in front of his business on Willow Street. Each year as Mr. Lima added to his display it grew into a spectacular extravaganza. The extreme popularity attracted so many visitors that cars would be backed up for blocks. Faced with this traffic problem, Mr. Lima donated the display items to the City of San Jose in 1970. The City displayed the animated items on the lawns of City Hall for several years and then, citing costs of security and manpower, the City placed the display on the lawns of the Parks and Recreation Department.

In 1980, Mr. Lima with the support of Mayor Tom McEnery, then a councilman, Ron James, Chief Executive of the Chamber of Commerce, and local businessman Bruce Pohle, organized a committee of interested citizens, all volunteers, to recognize the animated display. The City granted permission to use the Plaza Park for the display and with the cooperation of the Parks and Recreation Department the display was once again a part of Christmas in San Jose.

A VINTAGE REFLECTIONS UPDATE

The Steering Committee of the costume bank, Vintage Reflections, has been meeting regularly to update operations and prepare costumes for our Victorian Christmas event scheduled for December 11, 12 and 13.

We are working to winterize some of our costumes in the "Current Line and Ives" event this needs to be done with the addition of "fur" trim and accessories (the humane, man-made kind).

For capes, mufflers and trims are the order of the day and we ask what you can do for your personal costume to make it more appropriate to the season.

We need help sewing costumes but there are areas where historically armed non-sewers are needed as well and ask us how you might help, and experience our excitement and enthusiasm.

Vintage Reflections is open by appointment only. But we encourage you to contact our staff coordinator, Carol Ouellette, for information and appointments.

DONATION DRAWING TO BENEFIT THE MUSEUM

Victoria's costume bank would be more to your liking. What is that you may ask? Emilio's Emporium has created a 24" porcelain doll costumed in a 1878 walking dress, which will also be offered on December 13th.

Donations are $1.00 per ticket or a book of six tickets for $5.00. There will be two separate drawings (books of six tickets may be mixed between the two items). We hope that everyone associated with the Museum will buy at least one book. And please don't leave your friends out of this opportunity to win an outstanding prize. Tickets for the donation drawing will be available from the front desk of the Pacific Hotel, at the Docent meeting on November 10 and the Volunteer meeting on November 17. Ticket books may also be requested by phone (287-2290).

Both the quilt and the doll will be on display in the Pacific Hotel and both must be seen to be fully appreciated.

The quilt was created by one of our docents, Ann Kadoch, and donated to the Museum. It is made of cotton and is a "tie" quilt as opposed to a "quilted" quilt. The pattern is called "Trip Around the World" and is done in varying shades of pink, mauve, rust and beige. The underside is a burgundy and beige print. The quilt will fit a queen for a queen-size bed or as a bedspread for a double bed.

The porcelain doll, whose name is Virginia, is clothed in a trained polonaise of teal blue chiffon and blue maroon, gold and green striped India silk and teal blue silk velvet. Decorations are in antique tatting, antique crocheting and French lace. The undergarments are cotton batiste.

Who will the lucky two people be? Buy your ticket, and let's make this donation drawing a big financial success.

Rita Sillan

VICTORIAN COSTUME RENTALS

Diana Lewis Wax

TRUSTS AND FOUNDATIONS

General Electric Company
Hugh Stuart Center Charitable Trust
IDM Corporation
Mariani Foundation
Lockheed Missiles & Space Corporation
Stella B. Gross Trust Fund

ALLAN aRCHER REMEMBERS when San Jose only had two swimming pools, the Vendome Plunge and the Alum Rock Natatorium. Later pools were built at the YMCA and the YWCA. The first San Jose high school pool opened in the fall of...
CORPORATIONS GIVE MATCHING FUNDS FOR MEMBERSHIP IN THE SAN JOSE HISTORICAL MUSEUM ASSOCIATION

The Museum Association has qualified to participate in the matching gift programs of the following companies:

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WESTINGHOUSE

If you are an employee of any of the above mentioned companies, we urge you to take advantage of these generous gift-matching programs when renewing your membership in the Museum Association for 1987. At no extra cost to you, your company will match your membership or double it. Pick up your Membership Gift form at work and fill it out.

Attention to all other Association Members!! Please check with your employer to see if the Museum Association qualifies for matching gift funds.

Earline Shields
Membership Secretary

DATES TO REMEMBER

NOVEMBER 25, 1986
Reception in Mayor's Office
8th Floor Annex, City Hall
5:00-7:00 PM

DECEMBER 2, 1986
Membership Tea
Pacific Hotel Meeting Room
8:30-5:30 PM

December 4, 1986
Holiday Party
Pacific Hotel Meeting Room
7:00-10:00 PM

DECEMBER 7, 1986
Membership Tea
Pacific Hotel Meeting Room
2:00-4:00 PM

DECEMBER 11, 12, 13, 1986
A Victorian Christmas
Museum Grounds
1600 AM-4:00 PM

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

GIFT CARDS AVAILABLE FOR 1987

You will be pleased to know that we have designed a handsome new gift card that will make it even easier for you to give memberships in the Museum Association to friends and relatives this year.

The gift cards feature the Electric Light Tower on the front and read inside:

We are pleased to inform you that a gift membership in the San Jose Historical Museum Association has been entered in your name by

We hope you enjoy your premium publication and the many benefits of membership.

Take advantage of these gift cards as the holiday season approaches and have us send membership premium books to all your friends and relatives. Merely give us their names and addresses, your tax-deductible donation check, and the additional handling fee ($2.50 per membership). We will promptly mail your gift books with the cards enclosed.

The names of your friends will also be added to our mailing list so they will receive the Association News throughout 1987 and have the opportunity to participate fully in the activities of the San Jose Historical Museum.

What an ideal way to give someone a meaningful gift he will enjoy all year! At the same time you will have the satisfaction of knowing you are supporting the Museum and your community.

MYSTERY PHOTO

If you can name either of these individuals or the occasion, please call the Archives at 287-2290.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Name ________________________ Mailing Address ________________________ Zip ___________ (Bus.) Phone ________________________ (Res.) Phone ________________________

MEMBERSHIP

Please indicate method of payment. □ Check or money order enclosed. □ Master Card □ Visa □ American Express expiration date ________________________

Expiration Date ________________________

(Please list all digits from your charge card)

Master Card customers: In addition to your account number, please list the four digits above your name.

1 □ Memberships under $50 add $2.50 to receive your premium by mail.

$50 or more received by December 15, 1986, is tax deductible.

Help us if you can! Memberships of $50 or more enable us to cover more than the costs of our membership program.

If you are employed by a matching gift company, please obtain a matching gift form from your employer. Your gift may then be doubled—even tripled—at no expense to you!

Make check payable to San Jose Historical Museum Association 635 Phelan Ave., San Jose, CA 95112

Office Use Only

Book sent/received Sold by ________________________

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