LIVING HISTORY DAYS
MAY 17-18

Visitors to the San Jose Historical Museum will celebrate Santa Clara Valley's history at the turn-of-the-century at Living History Days, May 17-18. The event will feature historical demonstrations and tours of the museum.

LIVING HISTORY DAYS will be filled with entertainment including Scottish Highland dancing, Spanish dancing, Barbershop and Sweet Adeline choruses and quartets, vaudeville, Portuguese dancing, clowns, and Con Can Dancers. The public will be invited to join in with the country dancers and sing along with the honky tonk piano, but beware of the sheriffs as they guard the bank while keeping an eye out for any red-headed characters. Anyone breaking the law may find himself being hauled off to jail to wait for a friend to "buy" his way out. If anyone is asking, the character Dr. Sliege will be back with his Shangri-La family Medicine Show.

A new feature this year will be the agricultural corner centered around the Steverson Ranch Fruit Drying Shed. In the shed will be the 15-panel fruit label exhibit prepared by Museum staff in conjunction with Ralph Rambo's 1985 Association premium book, Pen and Inklings. In addition, the fruit drying shed will contain antique agricultural equipment with dried fruit for the public to sample. Outside the shed will be 4-H displays, a sheep shearing demonstration, etc.

(Continued on next page)

WALKING TOUR OF HISTORIC SONOMA AND VALLEJO HOMES

WHEN: Wednesday, June 15, 1986
WHO: Association Members & Their Guests
HOW: Royal Coach Tours, air-conditioned bus
TIMES: 8:30 AM-5:00 PM
COST: $25.00 Members (including lunch)
$35.00 Non-Members (including lunch)

The history of early California will come alive for us on our walking tour of the Sonoma Plaza, with members of the Sonoma League for Historic Preservation as our guides. We will see the famed Blue Wing Inn, General Vallejo's barracks and the last mission on the El Camino Real, Mission San Francisco Solano de Sonoma.

After a picnic lunch, catered by our own O'Brien's, on the grounds of Sonoma State Historic Park, we will enjoy a guided tour of General Vallejo's home, Lachryma Montis. Here Vallejo lived for more than 35 years as one of the richest, most powerful men in the Mexican Province of California. Lachryma Montis has been carefully maintained and is furnished throughout with many of Vallejo's personal effects.

Following this guided tour we will board our bus and travel a short distance to Petaluma State Historic Park. The huge old adobe ranch building here, the largest private hacienda in California between 1834 and 1846, was another home of Mariano Vallejo and at its peak was headquarters for a 66,000 acre ranch. This adobe is also furnished and features interpretive displays that depict the lifestyle of the time.

Reservations for this trip are limited. Checks should be made payable to the San Jose Historical Museum Association and sent (along with the reservation form below and a stamped, self-addressed envelope) to the San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112. Att.: Kathy Muller.

You will receive the reservation form by return mail as a confirmation.

Sonoma Trip 6/18/86
Name: 
Address: 
Phone Number: 
Number of Reservations: 
Choice of sandwich: [ ] Ham [ ] Turkey [ ] Tuna Fish

Address Correction Requested

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112

Non-Profit Org. U.S. Postage Paid
PERMIT NO. 227
San Jose, CA
ASSOCIATION PRESIDENT'S MESSAGE

CLYDE ARBUCKLE RECEPTION
Thank you to everyone who helped make the reception for Clyde Arbucket on March 13th such a success. The San Jose Museum Volunteers and Docents who attended in costume provided a touch of atmosphere and helped to make the evening memorable. We were happy to be a part of the celebration surrounding the long-awaited publication of Clyde Arbucket’s History of San Jose.

AUTHORS PARTY
Likewise, we are grateful to the many local authors of currently-available historic books for participating in our Authors Party on April 20th. We were proud to host a reception in their honor and gratified by the turnout of Association members and guests. A special thank you is due to Marilyn Kolar and Steven Amick of Amazon for providing the wonderful background music we enjoyed all afternoon.

LIVING HISTORY DAYS
The Living History Days scheduled for May 17 and 18 are the focal point of a great deal of excitement and hard work by everyone involved at the Museum. It is a wonderful opportunity for the Museum to receive regional publicity and acclaim and I hope all of you, as members of the Museum Association will have a chance to join in the fun.

Bruce Pohle
Association President

FROM THE EDITOR
O’Brien’s Ice Cream & Candy Shop, operated by our Museum Association, is offering two new party ideas for the summer months ahead: Children’s Birthday Parties and Picnic Box Lunches for groups. O’Brien’s Birthday Parties should appeal to any parent who has ever tried to think of a unique party idea that combines old-fashioned fun with something “just slightly” educational. Our volunteers and staff will work with you to tailor a simple party to your group’s age and interests. Please see the article on p. 6 for more information.

The Picnic Box Lunches on the Museum grounds, combined with a Docent-led tour, might be just right for your social group’s special meeting or the perfect way to entertain a group of friends or out-of-town visitors this summer. Details appear on p. 5.

Both of these party packages represent new ways of serving you, our members, and of promoting the San Jose Historical Museum. Thank you to members of the Marketing Committee of the Junior League of San Jose for helping us develop new program ideas and to our many dedicated volunteers who make it all possible.

The various committees of the Board of Directors, as well as the Docent Council, Museum Service Council Volunteers, and the staff are planning and balancing an incredible number of projects and events for the Museum for the coming months. Everyone is involved in the preparation for Living History Days—but at the same time a new Docent class is in training, a major Christmas event is being planned, new programs are being developed while existing programs are maintained, and our program of visitation continues to increase. It is a time of great activity and excitement, and we welcome your participation!

Kathy Muller
Editor

MUSEUM SERVICE COUNCIL

Thanks to the many readers who responded to our request for volunteers for our March issue. In fact the response was so good, we decided to run it again in this issue. Please see page 8.

We broke all records for the month of March, with 95 volunteers recorded 1866 hours, the most ever recorded in one month... and an increase of 596 hrs. over March of ’85. So success! Campbell’s workshop for our Administrative Committee in January has been concentrating on goals, job descriptions and goals. This is an exciting time of growth and new experiences for our volunteers.

Dulcie Jensen
Volunteer Coordinator

Erica DeYoung, Dwight Boal, Barbara Center, Bob Davis, Jack Dougherty, Theresa Fox, Mary Goebel, Stephen Lin, John Loomis, Jody Neeer, Patricia Newmar, Damaro Ornel, Jim Renner, George Starbuck, Cliff Swenson, Judge Mark Thomas, Jr. Asistant District Attorney;

Cantharides: Virginia Axtell, Fred Bennett, Jack Dougherty, Wanda Foss, Frances A. Fox, Thomas Fox, Margaret Fox, Linda Johnson, Wilma Vera Lee, Ann Lindsey, Rozmery Martin, Kathy Miller, Bruce Pohle, Joan Shumler, Nancy Valley, Arline Vehrs.

The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association six times each year. Membership in the San Jose Historical Museum Association includes subscription to the News.

San Jose Historical Museum Association
655 Phelan Avenue
San Jose, California 95112
(408) 287-2090

Hall & Rambo INSURANCE
Established 1896

Clyde Arbucket. Photo by Wanda Foss.

MUSEUM SERVICE COUNCIL

THANKS TO ALL THE PEOPLE WHO HELPED MAKE OUR MARCH ISSUE A SUCCESS!

We broke all records for the month of March, with 95 volunteers recorded 1866 hours, the most ever recorded in one month... and an increase of 596 hrs. over March of ’85. So success! Campbell’s workshop for our Administrative Committee in January has been concentrating on goals, job descriptions and goals. This is an exciting time of growth and new experiences for our volunteers.

Dulcie Jensen
Volunteer Coordinator

MCS
MULLER CONSTRUCTION SUPPLY

177 OLD BAYSHORE HWY
SAN JOSE, CALIFORNIA 95112
PHONE (408) 285-2777

Important: The information in this document is accurate to the best of our knowledge at the time of publication. However, it is possible that some of the content may have changed since then. It is always a good idea to verify the information with the source or organization mentioned in the document. Additionally, please note that the document is in a different format and may require additional context or clarification for full understanding.
IN THE COLLECTION

An exhibit of works by A.D.M. Cooper from the Museum's collections is currently on display in the 6th floor reception area of the Council offices at San Jose City Hall. The display represents a sample of the range of Cooper's subjects, which included landscapes, portraits, allegorical scenes, and Indian scenes. A colorful citizen, Cooper retained his ties with the art world and maintained his home in East San Jose until his death in 1924. We are pleased to have the opportunity to exhibit Cooper's work. The exhibit will continue through June 30, 1986.

Once again our wonderful Docents have held "Housekeeping Day". On Monday, April 14, a loyal and dedicated group tackled the winter's accumulated dust. All our exhibits have been spring-cleaned. Again, thank you to the Docents.

Our textile collection volunteers, Joy Spence and Barbara Mitchell, have once again changed the display in the cube in the Pacific Hotel lobby. Featured now is a little boy's black velvet suit which was recently donated to the Museum by Mrs. Robert Morkel.

The American Business Women's Association recently held a national meeting here in San Jose. The Museum helped out with photographs of a few significant women and a small travelling exhibit on local history.

Special thanks are due to Patricia Loomis who organized a volunteer crew for a Museum Work Day on April 19. The volunteers, led by Pat and assisted by Museum staff, included Esther Goebel, Ethel Moe, Leonard McKeay, Harriet Duze, George and Beverly Horsfield, Gertrude Klein, Rose Sundown, Carole Bruch, Valerie Harms, Hermann, Perne Geln and Jacqueline Schuette. This fine group of people repaired our building signs, planted geraniums in pots by the Firehouse, and gave a deep cleaning to the vehicles and harness in the Stables. Thank you! Nancy Valley Curator

DOCENT REPORT

The words docent and learning are inseparable. Candidates come to training with a desire to learn and grow that leads on to the Museum visitors. This learning process doesn't end with the evaluation tour given before becoming a docent, but continues each year with speakers and field trips.

An overview of San Jose history from the Ohlone Indians through the Spanish and Mexican era and into today is the main focus of docent training. A field trip to the Ohlone shell mound near Fremont helps us imagine what a rich valley this was. Looking out Stilin another, helps us understand why the early pioneers with so many hardships had to come to this beautiful valley. A look into the beginnings of our high-tech industries early in this century helps us appreciate the current state of affairs and why modern day pioneers are still coming.

Learning the history of San Jose is only a part of giving tours at the Museum. Techniques for sharing our knowledge with visitors during tours is another large portion. This month another large portion is learning about the buildings. Each building has a special character. Every year a few interested docents take the time to do an in-depth study of a building so they can present in-galley training to the candidates; and here information about the building and specific tour techniques are passed on.

After initial training, learning continues through speakers and field trips. Over the past few years we have been privileged to visit the missions at San Clara and San Juan Bautista to learn more about our Spanish heritage. We experienced another ethnic culture in the valley by enjoying an authentic Japanese tea ceremony; and we updated our knowledge of printing by touring the modern printing plant of the San Jose Mercury-News.

One of our more popular field trips was a downtown walking tour with Frances Fox, who shared the creation of the historic walking tour now given by our docents. Using her material as a beginning, several docents did further research on the downtown buildings and wrote a booklet that points out the highlights of history and is the current docent training manual.

Just as docent and learning are synonymous, learning and growth are as well. The learning and growth process is continued by creating new programs. Speakers, field trips, other museums, and our own people are sources of inspiration. The potential for new programs grows each year as we train more docents with a variety of interests.

Joan Shoemaker
Docent Council President

INTRODUCING LINDA LARSON

Linda Larson is currently serving her fourth year as a member of the Board of Directors of the Museum Association. This is her second year as Publicity Chairman, and with all of the special events and activities this year, Linda is very busy!

Linda's introduction to the San Jose Historical Museum came after graduation from Santa Clara University when she took a class in Santa Clara Valley history for "Fun" at West Valley College. After hearing about the Museum in class, Linda became a volunteer, staffing buildings on the weekends.

Linda was born and raised in Medford, Oregon and moved to this area to attend college. While at the University, she did research on Mission Santa Clara for the bicentennial in 1977 and worked as a student intern in the University's archives. She earned a B.A. in English (Written Communications) in 1978.

Professionally, Linda is employed as a Technical Publications Specialist for TIW Systems Inc. in Sunnyvale, a company that specializes in building large satellite-tracking antennas, earth stations, and related equipment. She is in charge of producing Operating and Maintenance Manuals for the antenna systems.

Linda has also been quite successful as a freelance historical writer. In researching her book which has recently been published in the San Jose Mercury's "Extra" and "East" sections, in the San Jose Business Journal, the Advocate Journal, and the New Almaden Times, she has found it more interesting to concentrate on people, as opposed to opposing buildings or events in local history.

In 1978 and again in 1982 essays Linda submitted to the California Pioneers of Santa Clara County's annual essay contest were prize winners.

In her spare time Linda enjoys photography (her photograph of children at Living History Day appears on p. 1), sewing, and the graphic arts. All of this, plus her volunteer work at the Museum! She is excited about the City's renewed support and commitment to the Museum and looks forward to the many improvements that lie ahead.

We are very grateful to Linda for her dedication to the San Jose Historical Museum and her willingness to serve as a member of our Board of Directors!
entryway with its hand stenciled ceilings and marble walls "would grace any cathedral" (as reported in the *Mercury Herald*).

The building rises to a full ten stories, with an eleventh floor set back to allow access to roof gardens on the east and west. This floor, which houses a large public room, is crowned with terra cotta shields and torches. A giant winged figure stands in the center. Presumably the angel of mercy, it clasps the medical caduceus to its breast. The large-clad figure wears a curious warlike spartan helmet, the origins of which are unknown. (No, I don't think Weekes had the San Jose State Spartans in mind when he selected the figure).

Prior to the opening of the Medico-Dental Building, San Joseans visited their doctors and dentists in the second and third floor offices of buildings along First and Second Streets. An old photo of the Bank of Italy shows a large sign above the bank advertising the services of "Painless Parker," dentist. The Twoby Building, the 1917 five story structure at First and San Antonio (now regrettably renamed the "Paseo" Building) was the home of many of the medical professionals who banded together to form the Medico-Dental company which sold shares to the public and to the professionals who were to have offices in the new building. Each dentist or doctor who had stock was allowed to design the plan of his own office which made for a variety of layouts and decor. A photo in the *Mercury Herald* of a young woman sitting in one of the new waiting rooms explains: "Luxurious furniture makes waiting a pleasure."

Practically the whole issue of the Saturday morning edition of the *Mercury Herald* was taken up with news and congratulatory advertising of the opening of San Jose's new one-stop medical service. The first two floors housed medical services, including, on first floor, a pharmacy with a lunch counter. The San Jose Clinical Laboratory and Blachoff's Surgical Supply occupied the second floor. This floor also included Winton and Palmer's Beauty Parlor and a barber shop. Tutt and Curtin operated a prosthetic service on the eighth floor. The garage in the back provided parking and a full service filling station. Patients who previously had to walk or take a streetcar to downtown, and in many cases climb several flights of stairs, now drove up the entrance where in a few short steps, they could be wafted by elevator to the upper floors.

My own personal memories of the building were as a patient of Dr. Gerald B. Myers who had an office in the tentwelfth floor. (Dentists throughout the north and east exposures so as to have more even natural light.) On a clear day, between drillings and splittings, I could see north as far as the Bay Bridge. Dr. Myers, one of the original tenants, was the last professional in the building when he retired in the mid-1970's.

Our own Medico-Dental Building, modest by San Francisco standards, was one of four skyscrapers built in San Jose prior to the crash of 1929. Designed by the distinguished California architect William Weeks, the Medico-Dental Building was the most up-to-date facility of its kind when it opened in 1928.

Weeks, who is the subject of a new book by Betty Lewis (available in the Museum Gift Shop), started his career as a designer of Victorian-style homes in Watsonville, then went on to design many schools, libraries, public buildings and hotels throughout California. His Spanish motif Art Deco Palomar Hotel in Santa Cruz has many similarities to the Medico-Dental Building and also to our De Anza Hotel. The De Anza, however, was designed by his brother H. H. Weeks.

These buildings are all reinforced concrete structures, highlighted by strong vertical lines and numerous decorative features. The Medico-Dental Building is by far the strongest statement of the three and as it was built during the affluent 1920's, has the most expensive detailing. Such features as the lavish terra cotta keystone

The San Jose Historical Museum is part of the City of San Jose Parks and Recreation Department.
Police cars of various jurisdictions, city, county or state, are common sights on the streets of San Jose today. This, however, was not always the case.

Back in the twenties the most visible policemen were the foot patrolsmen, who regularly could be found on the corners of Market and Santa Clara, Santa Clara and First, and First and San Fernando streets.

During the night hours foot patrols were maintained from the Southern Pacific Depot on Bassett Street down Market Street to the City Hall, or First Street from St. John to San Carlos with an occasional swing over to Second Street, and on Santa Clara Street from Tenth west to around San Pedro Street.

Traffic officers were the first motorized units in the city. If I can remember correctly the first four such officers were Ed Stough, Ed Wulford, Tony Russo and William J. Emig, who later became county sheriff.

With the traffic division well organized by the late twenties, the term "proctor cars" as they were first known. In consideration of this move, one must realize the general outskirt and area of the city at that time. San Jose was roughly bounded on the north by what is now Highway 17, on the west by Park and Meridian Avenues, on the east by King Road. The southern boundary ran around various streets and sometimes cut across the middle of the street. Joe Gelehrter, aارة, present day Alma and on to the east from what is probably now Humboldt Street.

The city limits did not include Willow Glen which until 1906 was an independent city on its own.

The police force at this time consisted of about thirty people, including one woman who had the dignified title of police matron. The population was less than 70,000 so the per capita was one officer for each 2500 people. This would indicate that San Jose did not have a significant crime problem, limited for the most part to weekend drunks, a few burglaries, and a murder two or three times per year.

But the city fathers became convinced that it was time to put patrol officers in cars, as or they were to be called, "proctor cars". Two such vehicles were authorized, one to have jurisdiction east of First Street and the other on the west side.

Since that was before the days of car radio, three red lights were installed in the center of the intersection at Race and The Almaden, First and Santa Clara Street and another at either Tenth or Seventeenth and Santa Clara Streets. When these lights flashed, a certain code the patrol car was supposed to report to whether at the station or phone in for instructions. The east section had a sedan car, with Louis Sepulveda as the driver with a rookie assistant. The west side was manned by Roy Farley, who also had a young man as his partner.

At the time I was a young night reporter on the Mercury-Herald and would sometimes find myself without transportation home. It was a simple matter to walk over to the police station until Farley checked in and he would drive me home "in the county".

As I remember, the police department in those days was composed of a friendly group of professionally trained men in a city of few crime problems. In a community of that size most people knew almost everyone else. There was one hotel that parked in a car whose owner described the criminals as a short stocky fellow with a tall and lanky accomplice. The police looked at one another and said that must be so-so. The so-and-so, neither of whom had a previous record, were picked up and easily identified. The police knew them as bosom companions who lived in the city. No fingerprint comparison, no photographs, just short and stocky and one lanky and the crime was solved.

To old time residents it is hard to believe that our friendly force now number 1100 men with a city population of approximately 700,000.

Theron Fox
Advisory Board

EXTRA! EXTRA!
Extra! Extra! Read all about it! Whenever we would hear these words being called on the street by a newsboy, we knew that something extraordinary had happened. An important event or perhaps a disaster. Suddenly everyone’s attention was focused on the young boy, waiting to hear his next words — the newspaper’s headline. Usually it would be a special edition of the newspaper if the event was of great enough importance.

Because San Jose’s businesses were concentrated in a few blocks down town, the newsboys would walk up and down First Street and Santa Clara Street calling out the headlines. They were the "town crawlers" of San Jose.

Whenever we would realize that an extra edition of the newspaper had been put out and we would hear the cry of the newsboy, a mixture of fear & anticipation would strike our hearts. The headline could be of a war or the winner of some outstanding sports event. In those days, we depended on the newspaper for all our news. We had radio, but not the news-talk shows of today.

As a child, I remember listening to the radio for entertainment, whereas my parents read the newspaper from cover to cover to keep informed of the local and world wide news.

As our town grew to a city and then to a metropolis, the newsboy was lost. The physical changes caused by the growth, and the advent of TV in everyone’s homes has changed the way we讯 the news. No longer is the newsboy the basis for the memory: the newsboy’s call from his office high atop some building.

The memory of the newsboy brings back pleasant thoughts of a simpler way of life.

Wilma Virgo Lea

ENJOY A PICNIC BOX LUNCH ON THE MUSEUM GROUNDS!

O’Brien’s Ice Cream and Candy Shop will be offering picnic box lunches starting June 1, 1986.

What a unique way to introduce your friends to the San Jose Historical Museum! Invite them for a picnic box lunch on our beautiful grounds.

Your picnic will include a delicious lunch, a complimentary souvenir wine glass and a tour of the Museum led by one of our outstanding Docents.

We will be able to accommodate groups of up to 12 persons, at a cost of $11 each. This price includes your guided tour. Advance reservations are required.

For more information and reservations, call Arline Veteska at the Museum, 267-2290.

Theron Fox
Advisory Board

THE ART OF A.D.M. COOPER

Indian Paintings
Leland Stanford, Jr.
The Gypsy
1915 Exposition Plaque

Offered by Patterson’s Antiques
88 West Main St., Los Gatos, CA.
(408) 354-1718

The Museum Gift Shop is pleased to be able to offer, courtesy of Ralph Rambo, the very last of a limited edition of Santa Clara County Country School Maps. These special maps, personally autographed by Ralph, were drawn by him in 1979 from a tattered remnant of a map. They pinpoint the county schools of this County in 1887 with illustrations and names in Ralph’s special style. This Country Schools map is suitable for framing and would make the perfect gift for someone special. Visit our Museum Gift Shop or use the handy order form below! The Country Schools Map sells for $9.95 -

Gift Shop Order Form
Make your check payable to the San Jose Historical Museum Gift Shop in the amount of $10.65 per map and send it with this form to: Gift Shop, San Jose Historical Museum, 623 Phelan Avenue, San Jose, CA 95112. We will mail the maps to you in a mailing tube to avoid creases.

Name ____________________________________________________________

Address __________________________________________________________

Phone Number _______________________________ Number of Maps ______

Amount Enclosed ____________________________________________
CAR #2001 ADDED TO THE FLEET

The latest trolley car to arrive at the San Jose Historical Museum for renovation and future service on the downtown San Jose Transit Mall is a bright orange model, known as #2001, imported from Italy. It is currently parked on the tracks outside the Trolley Barn in full view of the visiting public.

Trolley car #2001 is one of over 500 cars built in 1928 for operation in Milan, Italy. The car is very similar to cars that once operated in Pittsburgh, Pa., and other U.S. cities. This type of car is called a Peter Witt, named after one-time mayor of Cleveland, Ohio, who invented its door and passenger flow arrangement.

There are about 350 of these cars still in use in Milan. They are being replaced by modern cars and a subway.

It is planned to keep car 2001 as an Italian car in the orange paint when it is operated in the downtown San Jose Transit Mall. The car is in operating condition now, however the Trolley Corporation must add doors to the left side and add controls to the rear end so the car can be operated in either direction.

Fred Bennett
Trolley Project Manager

SPECIAL EVENTS AT THE MUSEUM

May 3 & 4, 1986: The American Lung Association hosts their Eighth Annual Santa Clara Valley Chili Cookoff. This popular event has been expanded to two days and will feature craft vendors, food sales, country & western entertainment, and a chance to sample some of the best chili west of the Pecos.

Hours: 11:00 AM-5:00 PM
Tickets: $5.00/adults
$3.50/children
For more information call: (408) 998-5864

June 15, 1986: To celebrate Father’s Day, bring Dad to the Mercedes-Benz Club Concours d’Elegance. Sedans, sports, and classic cars will look their shining best as they compete for awards in honor of Mercedes-Benz®’ 100th anniversary.

Hours: 11:00 AM-3:30 PM
Regular Museum Admission Fees.

June 21, 1986: Members of the Spinning Guild will hold a spinning bee under the trees on the Museum grounds. This is an opportunity to see a variety of spinning wheels in use as their owners create yarn from natural fibers such as wool, cotton, flax, goat or rabbit hair.

Regular Museum Hours & Admission Fees.

CITICORP TO HELP SENIORS ATTEND LIVING HISTORY DAYS

Once again this year Citicorp Savings has generously offered to provide free Senior Citizen tickets for Living History Days at the San Jose Historical Museum.

The following five Citicorp Savings branches in San Jose will be giving away free Senior Citizen tickets between now and Living History Days on May 17 and 18:

1110 Blossom Hill Road
488 Blossom Hill Road
4724 Meridian Avenue
5375 Prospect Road
2160 Tully Road

The Museum is very grateful to Citicorp Savings, and in particular Theresa Brand, Manager of the Meridian Avenue office, for their support of Living History Days. We invite Senior Citizens to visit one of the Citicorp locations listed above and take advantage of this generous offer. You are sure to enjoy Living History!

Kolar & Amatex
Eine Alte Salomonik

Mathew M. Kolar, Spungel
(408) 426-1979
Soren E. Amatex, Harp
(408) 941-2640

San Jose Historical Museum Photo #1236.

WANTED: OLD PAINTINGS

ADVERTISING SPACE AVAILABLE

for information
(408) 287-2290

HISTORICAL NEWS ITEM

The San Jose Daily Mercury, March 1, 1904 p. 12, col. 3-4.

FRAME HOUSE, THE FIRST IN SAN JOSE

The cut above illustrates a house that is doubly interesting on account of its history. It was the first frame house in San Jose, being built when the adobe house was the only kind used there.

This structure was brought around the Horn from the East, where it had been fitted together. It was taken first to Oregon and was later moved to San Jose.

It is interesting also for another fact. For a long time it was used for a residence by the Felker family and later as a nursery house, and it was here that the first prune trees were planted. From this small beginning has grown the great prune industry of the Santa Clara valley.

(researched by Leolo Hawes)
He was best known for his innovative designs of school buildings (especially in the 1920's and early 1930's) as well as libraries. A specialist in school design he understood the importance of infusing the interior with natural light before his contemporaries did. During the year 1930 he was commissioned to design twenty-two schools throughout California.

Chances are if you lived in the area you attended at least one school designed by Weeks. He is responsible for Herbert Hoover, Woodrow Wilson, and Roosevelt Junior High Schools, New Trace Elementary, Fremont High School, Campbell Union High School and many others.

But Weeks did not limit himself to educational institutions. He designed churches, factories, office buildings, hospitals, hotels, opulent mansions as well as modest homes.

In 1928 he decided to open an office in San Jose to keep in close touch with his contractors and clients in this vicinity. Here he designed the Sainte Claire Hotel (1928), the eleven-story Medico-Dental Building (1927), De Anza Hotel (1931), Paul Masson Store and Hotel (1930) besides many schools mentioned in the previous paragraphs.

A sampling of his architecture familiar to local residents and in use today are: The Natatorium on the Santa Cruz Boardwalk, Hotel Palomar in Santa Cruz and the Wheeler Hospital in Gilroy. His former Carnegie libraries in Gilroy, Livermore and San Luis Obispo are now used as historical museums.

William Weeks died April 28, 1936, at his home in Piedmont at the age of 72. His was a talent that left present generations a rich architectural heritage. His buildings stand as his finest testimonial.

Other literary works by author Betty Lewis, include: Watsonville: Memories That Linger, Vols. 1 and 2; Monterey Bay Yesterday; Victorian Homes of Watsonville; Watsonville Yesterday and A Walking and Driving Tour of Historic Watsonville, all available in the San Jose Historical Museum's gift shop.

W. H. Weeks Architect priced at $7.00 is a gem for anyone's library.

Remember Your Mother With An Old Fashioned Gift From Your MUSEUM GIFT SHOP
Mon. - Fri.: 10:00 am to 4:30 pm
Sat. - Sun.: 12 noon to 4:30 pm

Book Review
FEATURED BOOK FOR MAY-JUNE
W. H. Weeks Architect

The little book, featuring forty-two structures chosen for their traditional and architectural importance, will be your guide for walking tours of Santa Cruz. It includes street maps, photographs and descriptions of the various interesting buildings you will want to see.


Designed to be used both as a guide for walking and driving tours and as an introduction to the history of Santa Cruz, this is a much more detailed volume. It is considered to be the most complete and authoritative survey of the houses, landmarks and buildings in Santa Cruz. A unique feature of The Sidewalk Companion is its attention to historical sites as well as existing buildings.


This book is a collection of four small histories of Santa Cruz County, written by Santa Cruz newspaperman Leon Rowland in the 1940's. It details the story of Santa Cruz's mission, the rise and fall of the pueblo Brandefort, the arrival of American settlers and the County's development in the early 20th Century.


This is a history of Santa Cruz County's exciting development, told by a fourth-generation resident with a deep love for her birthplace. Margaret Koch captures the personality of the men and women who shaped Santa Cruz County. She has carefully researched her subject, selecting 300 photos and illustrations for this deluxe volume.
LIVING HISTORY DAYS
(Continued from page 1)
small animals for children to pet, a beekeeper display and early day gas engines hopping and popping. Albert Wilson of "Dig It with Albert" will give one-hour talks on "Spring Gardening in Santa Clara Valley."

Ongoing demonstrations will include blacksmithing and horse shoeing, weeding, quilling, rug brading, rope making, wood carving, china painting, lace making, quilling, Moro telegraphy, checker, wagon cooking, tatting and embroidery, horse shoe picking, and basket making. Visitors will enjoy exhibits of Victorian and 1920's hats, natural fibers, buckskin clothing, and antique bottles, quilts, trains, iron, and shoe cobbishing equipment. Individuals of all ages will enjoy the two demonstrations by ladies with their sheep and Angora rabbits by their side.

The popular children's activity area continues to grow. Children can compete in sack races, tug-a-war games or blind man's bluff. When finished, they can rest at the puppet show or story telling. If they feel like doing housework, there are the Victorian activities of rug beating, butter churning, and clothes washing. Boys and girls are invited to make herbal crafts, corn husk dolls, or spun wool for a small fee or simply play with old-fashioned toys at the Association Gift Shop table. play marbles in the dirt or participate in a Maypole dance.

Turn-of-the-century transportation will be much in evidence in early 1900's horse and buggies, high-wheel bicycles, and women riding side saddle. Of course, the Trolley Barn will be open with costumed interpreters to answer questions about the restoration project. Visitors are invited to ride the rest of the Milan car parks on the track by the Associated Gas Station and while there to view a slide show presentation of the "Blossom Trolley Trip."

Visitors to the Museum are encouraged to come early and stay late to thoroughly enjoy all the exciting entertainment, exhibits, demonstrations, participants, and activities on these two days. Anytime during the day, relax at the garden party by the Umboller House while sipping lemonade and enjoy a petit-four.

On Saturday, May 17 at 5:00 p.m., KRON-TV 4, will broadcast live their Saturday news show from the front of the Pacific Hotel. This will be a rare opportunity to see TV-making in action. You may also have your picture taken with KRON-TV personalites at a photo and T-shirt booth.

A special feature of the two days will be a display of time pieces entered in the Time Capsule Contest sponsored by the San Jose Historical Museum Association and KRON-TV. Area schools are encouraged to put together a time capsule representative of 1986 to be opened in 2086. One winner each will be selected from the entries from Santa Clara County elementary schools, middle schools and high schools. The three winning schools will receive 40 tickets to Great America and to Living History Days. Prizes will be awarded at 4:30 p.m. on Saturday, May 17.

On Living History Days the buildings and exhibits will be open for touring and staffed with costumed interpreters. A wide selection of food and drink will be available on the grounds, plus O'Brien's and the Gift Shop will be open all day.

There will also be many people selling Victorian crafts and antiques.

Admission is $4.00/adults and $2.00/children. Just to the fundraising nature of this event; there will be free admission only for official participants.

VOLUNTEER SPOTLIGHT: ON YOU!

Spring into action! Rejuvenate yourself and give something positive back to the community by becoming a valuable volunteer at the Museum.

There's a spot for you! Phone Volunteer Coordinators Dulcie Janzen or Mary Holland at 267-2290 or send this coupon in and we will contact you!

Name __________________________
Address ________________________
City ________________________ Zip ___ Phone _______

Days Available:

I would like to learn more about volunteering in regards to the following areas:

Tour Guide
Collection Care
Archives/Library
Gift Shop
Special Events
Publicity/Promotion
Costume Bank

Please mail to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112. And thank you for your much-needed involvement and support!

HAPPY HOLLOW PARK AND ZOO CELEBRATING 25 YEARS OF FUN

Happy Hollow Park and Zoo, turning 25 this year, has been celebrating in full force. Approximately 1,700 children participated in Happy Hollow's Egg Hunts during the Easter weekend. Congratulations to Jackson Kins, K. Piedra, Jeffre Rotkoff and Trevor Kozavec, winners of the Egg Guessing Contest. During Spring Vacation, the Zoo displayed newborn baby chicks, giving children of all ages a chance to see the true meaning of spring first hand. To celebrate 25 years of fun, play and adventure for the young and young at heart, cake and punch was served to visitors on Sunday, April 27th.

Earlier this year, Happy Hollow Park and Zoo opened a new ride, the exciting, bright and colorful "Granny Bug Ride." New arrivals in the Zoo this spring include Pugy the Goats, born on March 7th and March 19th, and two sets of twin Barbados Sheep born February 27th. All of these new additions to the zoo family can be seen in the Zoo contact area.

During the month of May, Happy Hollow Park and Zoo's traveling theater will be performing at the Boy Scout Jamboree at the Santa Clara County Fair Grounds and at the Living History Days celebration, May 17th and 18th, at the San Jose Historical Museum. Also, on May 19th, the Santa Clara County Clown Around Club will be in Happy Hollow Park performing. Their program will include a magic show, juggling, face painting and balloon sculpting. The event will be held from 12:00 noon until 5:00 p.m. Regular admission prices to the park will be in effect. Hope to see you soon at Happy Hollow Park and Zoo.