SAN JOSE: CITY WITH A PAST
1989 Membership Premium Book

The San Jose Historical Museum Association is proud to announce the publication of a new and exciting membership premium book for 1989 — San Jose: City With A Past — a volume of photographs of downtown San Jose reflecting the changing face of our city over the last 130 years.

The fifteenth in a series of books published annually by the Association since 1975, San Jose: City With A Past is particularly timely this year as citizens of San Jose witness the urban renaissance of downtown which promises a future as dynamic and exciting as the past documented by the photographs in this book.

The vintage photographs in this publication are primarily drawn from the archives of the Historical Museum. Contemporary photos were chosen from entries in a community wide photography contest. Together they create a unique reflection of life in downtown San Jose over a long and distinguished history.

Enjoying A Victorian Christmas in O’Brien’s are Hal Janzen, Gabrielle Gross, Ann Lindsay, Sylvia Grevelding, Kimberly Clark and Doc Near.

A VICTORIAN CHRISTMAS

On Saturday and Sunday, December 10 and 11, 1988, the San Jose Historical Museum Association and the City of San Jose Department of Recreation, Parks and Community Services will sponsor A Victorian Christmas on the Museum grounds. During this special weekend visitor to the Museum will be able to share in the Christmas spirit and preparations of the Victorian families of old San Jose.

Tours through the houses will find the Umbarger family baking cookies and putting the finishing touches on their Christmas decorations. Share Mrs. Umbarger’s cookie recipe, join the Christmas carolers outside, dodge horses and trolleys in the streets, visit with the banker and the postmistress and enjoy the festive decorations everywhere.

Hot chestnuts, apple cider, baked potatoes and meat pies will be available on the city streets. In O’Brien’s, visitors will find hot soup and sandwiches as well as ice cream and candy treats. A Victorian nursery tea for parents and children will be available in the Hotel from 2:00-4:00 p.m. each day. Children will also enjoy craftmaking, story telling sessions and surprise visits from Father Christmas.

A Victorian Christmas will open Saturday and Sunday from 10:00 a.m. to 4:00 p.m. General admission to the Museum grounds is $3.00 for adults, $2.50 for seniors and $2.00 for children over five years of age (Children five and under are always free).

See reservation form for “Victorian Promenade,” a fashion entertainment, on page 8.
ASSOCIATION PRESIDENT'S MESSAGE

Exhibit Openings

October 16 was a very special day for the San Jose Historical Museum as we celebrated the opening of two new permanent exhibits: the George Washington collection in the Zanker House, and the fruit ranch exhibits in the Stevensa Ranch Fruit Barn.

Both exhibits are significant additions to the Museum, and I want to thank everyone who contributed to them. For the Fruit Barn, special thanks to James Jacobson for her collection of historic photos documenting the history of family farms in the Santa Clara Valley. In addition, we are grateful to the Walter and Elise Haas Fund, the Stella B. Gross Charitable Trust of San Jose, the California Community Foundation, the David and Lucille Packard Foundation, the Santa Clara County Historical Heritage Commission, the San Jose Historical Society, and the Zanker Historical Museum Association. These grants funded the renovation of the historic barn which was moved to the Museum in 1976 and the installation of the exhibit.

The Zanker House exhibit is a collection of George Washington memorabilia, collected and generously donated to the Museum by Joe Jenkins. The installation of the exhibit was moved to the Museum in 1976 and the installation of the exhibit.

The Zanker House is a collection of George Washington memorabilia, collected and generously donated to the Museum by Joe Jenkins.

TILL NEXT YEAR

This November Association News is the last issue of 1998. We hope it will be our most memorable year in the history of our Museum and Club. The new members have contributed to our many successes this year. We are planning for "bigger and better" Historical Museum activities in the years to come. I hope everyone enjoys this issue of the San Jose Historical Museum Association News and continues to support our programs in the many different ways.

Happy Thanksgiving, Happy Holidays and A Happy New Year.

Mignon Gibson
Museum Director

SAN JOSE HISTORICAL MUSEUM ASSOCIATION NEWS

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through Association membership funds, special events, membership drives, and the development of the image of the Museum in the community.

Kathleen G. Kulas
Executive Editor
Mignon Gibson
Editor
Audrey Worthington
Assistant Editor


ADVISORY BOARD: Robert G. Duerr, Chairman, Dwight Daniels, Jack Douglas, Frank Piccinini, Thoro Fox, Mary Gueden, Robert Byrnes, Janine Janzen, Beverly A. Kitchen, Patricia Sanfilippo, Mary Jane Sampras, Lisa Sorensen, Mark Thomas, Jr., Airic Warburton

Contributors: Barbara Akiva, Fred Bennett, Jack Douglas, Rosa Magnan de Fontaine, Ellen Gerowarh, Margot Gibbons, Nancy Haggard, Alan Lewis, Leslie Mansurara, Kathleen Muller, Bernice Haight, Kathryn N. Law, Bill Thomas, Judith Mark Thomas Jr.

The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association, a membership in the San Jose Historical Museum and is supported by subscriptions to the Museum. San Jose Historical Museum, 650 Phelan Avenue, San Jose, California. 95112 (408) 287-2290

SAN JOSE HISTORICAL MUSEUM AWARDED I.M.S. GRANT

The San Jose Historical Museum was awarded an I.M.S. grant to support its Conservation Project Grant Support for 1998-99. The amount funded is $14,388.00. The I.M.S. Grant, Priority 1, will fund a general survey of collections and environmental conditions with evaluations of existing long range conservation plans and assistance in formulating professional recommendations. The collection to be surveyed includes 18 original, and reconstructed exhibits and structures and their contents, and the Museum's facilities consist of a vehicle collection, and a general collection of objects related to the history of San Jose and the Santa Clara Valley.

The results of the survey will be used to evaluate existing storage facilities, exhibit upgrades, and existing written conservation plans, and to develop new conservation plans. Contact: Leslie Mansurara, 650 Phelan Avenue, San Jose, CA 95112 (408) 287-2290

FROM THE EDITOR

With 1998 drawing to a close, I would like to take this opportunity to thank this year's Association Board of Directors for the enormous amount of time, energy, and support they have provided to the Museum and its programs. Special tribute is due to those who are going off the Board this year, in particular Jane Harwood, Virginia Romeo, and Carol Provenzano.

As the scope of the Museum's activities has grown over the years, the demands placed on the Board of Directors has grown as well. The Board of Directors, each individual member of which has generously worked on (or chaired) Board committees or programs, has put in a large number of hours, helped to recruit new members, and, above all, promoted the San Jose Historical Museum in the community at large.

In addition to members of the Board of Directors, the Museum is also generously served by the Association Advisory Board and the Development Council. Each individual member of these programs recognizes his or her expertise when called upon and all contribute to the development and growth of the Museum. We are very fortunate to have their help in all that we do.

Kathleen Worthington
Administrator

“Taking Care of Business . . . " [Workshop]

Communities are made up of divergent government, businesses, schools, neighborhoods, churches, and other community groups. A community's growth can be gauged by its past activities, projects, events, publications, etc.

Too often the contribution of a community organization to a city's history is lost because no records were kept in the records were kept inconsistently. Today the role of community organizations such as churches, social clubs, service organizations, and other support groups is being reassessed and the role they play in the development of the community is being understood. Organizations and individuals must realize the importance of maintaining their own records.

Many times the "history" of an organization is thrust upon an individual who is entrusted with the "scrapbooks" without any knowledge of what materials should be kept or how they should be kept. Often an individual inherits materials and does not know how to make some sense of them, why they are kept and how they are used.

This is the often forgotten questions on what materials to save and how to save them, the Archives will be offering.

“TAKING CARE OF BUSINESS... A WORKSHOP FOR NON-PROFIT GROUPS IN MAINTAINING YOUR HISTORY”

Saturday, November 19, 1998 — 9:00-12:00
Empire Firehouse Meeting Room

This will be a 3-hour workshop on what materials should be considered for your group’s records as well as how to maintain these items. We will also be discussing basic techniques of making and maintaining simple means of protecting materials. The instructors will be Leslie Mansurara, Archivist, and Nancy Valljo, Collections and Photographs Curator.

The fee for this workshop is $5.00 which will cover the use of workshop materials. If you are interested in signing up or for more information, contact the Archives at 287-2290.

The Archives will be open from 1:00 P.M. on the following Saturdays: December 5, 12, 19, December 3 and 17, January 14 and 28. Please call for an appointment.

Leslie Mansurara
Archivist

The San Jose Historical Museum is part of the City of San Jose Department of Recreation, Parks and Community Services.
CENT REPORT

San Jose Historical Museum has many fanatics. Knowledge of our city and its past is, of course, fascinating. There is constant expansion of this knowledge and many who, in absorbing their facts, enrich us. Previous speakers have added information on such interesting topics as the history of the county as seen through Dorn's books, history of Alcatraz Island and n, and local black history.

Several facets of our history, last year we added the Chiechi House to our tour and with it we added a new era of 1860 and 1870. This October, we added the Now House and the Steven's Ranch Fruit Farm. Anyone who grew up in our valley and cut their dandelions with the pruners will want to join us on a tour of the Steven's Ranch Fruit Farm.

Any other opportunities are available to the volunteer who wishes to expand his or her special interest. A docent who enjoys crackling a piece of history can delve into the mysteries of the past. A flair for acting is gratified with the fact that the past alive at Victorian homes and historic sites and is still living in the present.

Linda Kelly
Docent Council President

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ULLER CONSTRUCTION SUPPLY

Recently restored historic trolley 1129 next to one of the new cars in downtown's Light Rail facility. Photograph by Howard Prosser.

NEWS FROM THE TROLLEY BARN

After four years of restoration work at the Historical Museum by hard-working volunteers, red trolley #124 was finally moved to the downtown Light Rail facility. Car #124 is an original San Jose car, one of eleven cars bought new by the Southern Pacific in 1912 right after they gained control of San Jose's trolley system.

Car #124 again ran on the streets of San Jose after an absence of 5 months when it was unloaded October 4 from a trailer truck to the Light Rail yard. It is the first trolley in the country to be brought back to a new trolley system in a city where it originally ran.

Cars #124 and #129 will begin running on the new downtown Transit Mall in November. They will be housed and maintained in a special building at the light rail facility.

The next car to be completely restored will be #73, the other original 1912 San Jose car. Volunteers will help work on this car so it can be displayed on the Museum track and join the other two on the Transit Mall.

Fred Bennett
Project Manager

MUSEUM AUXILIARY

O'Brien's

One of the most popular places to visit at the San Jose Historical Museum is the O'Brien's candy store. Visitors include those attracted to the museum displays and those who come specifically to see the shop, which treats to those who remember the original store in downtown San Jose and delight in reminiscing about the old-time candies. This popular shop could not stay open without the time, help and energy of the volunteers that work there.

In order to continue to provide professional service to its customers, O'Brien's seeks volunteers who are dependable, friendly, patient, polite, willing to learn and willing to help keep the shop neat and clean.

O'Brien's volunteers receive individualized training that includes instruction in making everything from old-fashioned ice cream sodas to sandwiches and light lunches. Volunteers also receive training and help in learning to operate an electronic cash register.

If you are interested in becoming a member of this group of dependable and dedicated volunteers, please call Dulcie Janzen at (408) 287-2920.

Rosa Magana de Fournier
Auxiliary President

HISTORICAL LINMARKS COMMISSION CORNER

The San Jose Historical Linear Mark Commission at its October 5th meeting welcomed three new commissioners:

David Huesbeck—An architect and Assistant Professor of Anthropology at Santa Clara University.

Edward Janke—A graduate of California Polytechnic State University and a local architect.

Bennie Sublett—A graduate of San Jose State University and a teacher in the San Jose Unified School District.

These three new commissioners will join the six current commissioners in making major contributions to preserve San Jose's heritage.

The Commission's next meeting will be on November 2, at 7:00 P.M. in Room 304, San Jose City Hall. Guests are always welcome.

Bill Thomas
Chairperson

IN THE COLLECTIONS

The Exhibit Development Process: Research

The creation of a detailed exhibit involves many choices. Do we want to use wallpaper or paint, carpet or a hardwood floor? What artifacts would be most appropriate to tell the story? What do we want to say about them on the labels? Research is the key that guides the curator through this maze of choices. This aspect of exhibit development is sometimes the least recognized because its progress and final impact are difficult to measure. Information contained in an exhibit is only the tip of the iceberg; an enormous amount of supporting documentation is collected that is not included in the final presentation. The quality of the supporting research determines the quality of the exhibit.

The level of research that is necessary to support an exhibit is determined by the scale of the exhibit. Small temporary exhibits such as the displays in the Hotel lobby case require enough background information to provide an explanation of the artifacts presented. Some larger-scale exhibits draw on material that has already been researched and prepared elsewhere, as in the case of the Pasing Farms exhibit now installed in the Fruit Barn. At this level, research focuses on supplementary information that might reveal a new interpretation or to provide material for interpretation.

Major exhibits produced from scratch require extensive amounts of original research. This will be the case with many of the exhibits planned for the next few years, such as those to be incorporated in the Chinese Temple, the Markham House and the Pasotta House.

Research at this level focuses on two areas: information about building details for the construction or reconstruction and information about events, people, or activities that are the subject of the exhibit. Primary resources such as letters, photographs, charts, oral histories, and other original documents provide information in both areas. These resources also help in the selection of artifacts by providing information about their use and significance. The research process may include visits to other sites to gain access to original materials. Specialists might be consulted to provide assistance with translation or with restoration of artifacts. The goal of all these research efforts is to provide a body of information that will be used to develop a specific and detailed exhibit plan.
INTRODUCING JUDGE JOHN HERLHY

Judge John Herlhy, now in his third year on the Museum Association's Board of Directors, is committed to the development of the San Jose Historical Museum as a vibrant, living history museum.

His favorite times at the Museum are when the special events bring families to enjoy the sights and sounds of early San Jose. The trolley rides, games and activities, costumed volunteers, special foods, music and dances, and the mathematics of a bygone day when families went downtown for an afternoon or evening's entertainment of visiting with friends and neighbors.

The Museum today has much the same function as the small town of yesterday. Families who may live in distant suburbs of San Jose regard the Museum as their cultural home, a place to come to catch up on the news of their neighbors while enjoying the simpler entertainments of an earlier time. Eventually, John would like to see the San Jose Historical Museum become a Williamsburg of the West, where someday the bustle and activity on the Museum grounds during a special event will be an everyday sight.

John is not a native of the area, but he did grow up here following his father's retirement from a career as a U.S. Navy pilot. He attended San Jose State and later the California Institute of Technology's Hastings Law School. He practiced law for several years before his election to the judicial bench in 1982. He currently serves at the Municipal Court in Santa Clara.

Mary Ann Herlhy, John's wife, also attended San Jose State and has a degree in History. When she joined the Museum's Docent class of 1978 she used her training in the development of the pupil Victorian School Kits, which are still a key element in the Museum's outreach programs. Mary Ann now teaches at St. Joseph's School in Cupertino where the Herlhy's daughters, Shannon and Jennifer, attend class.

Although John has ambitious goals for the Museum, he also has some definite ideas on how these goals might be accomplished. In the past the growth of the Museum has depended primarily on the work of people with an interest in the investigation and interpretation of the whole history of the Santa Clara Valley. The future he sees for the Museum may rely on the increased involvement of groups with particular interests, groups devoted to the history of a specific profession or ethnic group. Such partnerships among all these groups will build the support and strength needed to carry the Museum into the 21st Century and the vitality needed to make it one of the best living history museums in the country.

ENDOWMENT FUND DONATIONS

During the months of September and October, 1980, a campaign for the Museum Association's Endowment Fund/Special Projects Fund in honor of the following individuals:

In Memorium

Philip Kirkley
Hazel Blackwelder Williams
John Serpa
Jane Doerr

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 665 Foothill Avenue, San Jose, CA 95112. A letter of acknowledgment will be sent to the person being honored or the family of the deceased.
FRUITFUL PAST OF ICON VALLEY

The book review of Yvonne Jacobson's Farming: Enduring Values by Denis R. Quinlan was reprinted from the London Times on November 16, 1983.

A century California’s Santa Clara Valley farmers, they know the world it has been from, berries, apricots, prunes and walnuts in 40 feet elevations across the continent and the oceans, 40 feet of top soil in places, Santa Clara Valley and still is, the most fertile strip of land on the West Coast.

today farmers are thin on the ground. In places are Lockheed, NASA-Ames, Hewlett- Packard, the household names of "hi-tech." For a Clara is now more celebrated by its sterile sunnier Sunnyvale.

memories begin to fade, Yvonne Olson Olson has compiled a personal account in a and pictures of life in those seemingly the oncoming freeholders on 50 acres fed America.

a. Jacobson’s brother still grows cherries, his family farm has shrunk to 27 acres and riper for development, across the street the Sunnyvale city hall.

e. Olson grandparanns arrived from Sweden a turn of the century and in the course of time, Ruel Charles, became the Berry King the Berry King in the close homestead the horticulturalists were constantly loving the soil. The Olsons’ neighborhood, where he lived in his time to the Now, a walnut the size of your hand. The Nette brothers turned their attention to the raising of fruit it. Making its is its the Sunnyvale the ad sense your home, devised the first two acting pantomime.

en, in 1983, came the thin edge of the wedge. Holthouse family, purveyors of "Ynigo" on the sales sold Meffitt Field to the United.Navy and soon a hangar -- which stands his day — was housing research on air its sent to the Navy is the NASA research laboratory, its inventions now ing on the surface of the moon, while close by the Trident, where the Trident missile is made.

is very inventiveness of the pioneers declined to the decline of agriculture. Spray the John Bean’s company culminated in the Machinery Corporation, which made tanks, battle, not water) in the last war.

to this the role of the valley’s renowned rating, Stanley. Fred Terman, head of the electrical engineering department, went out of way to attract the best brains in the country. Ilet and Packard, developers of the audio amplifiers, were his students, and they opened a dry on the Stanford Industrial Park which the electronics people in San Francisco visit. Stanford was also home to the physicist Albert Noyce, whose discovery of the silicon transistor introduced on silicon chips in the valley its chili no commerce.

inta Clara’s population soared from 300,000 1,300,000 in three post-war decades. in 1950, one out of the valley’s town, has 800 tech companies.

herry King Olson was one of several farmers refused to sell chunks of land required for a new highway to carry the increased traffic generated by Lockheed plant. When the land was finally bought, Olson was assessed for $47,000 in 1955. he expected to rely on the cornfield of Sunnyvale, the road had improved the se of his holding.

now the, encouraged by the British green model, the Californian legislature has passed active laws which have slowed the decline not stopped it. Many farms sold out at at above everything they had ever dreamt

in desperate farmers, who have refused to go stony, now find that their land could be worth much as $600,000 an acre. The Olson family in 1950 had been offered half that for each of their living 27 acres.

heir father is now dead, but his stern defiance is on them. He used to say: "You can’t one bed and eat one meal at a time.

assing Farms: Enduring Values, by the author, is available for $15.00 plus tax from the Museum of California Gift Shop. (Members receive a 10% discount). To have the book mailed please call Carol Carlson at 987-2920.

THE HART KIDNAPPING

The Bench and Bar Historical Society of San Clara County is sponsoring a special luncheon program on Tuesday, November 29, 1989 at the San Jose Athletic Club, 196 N. Third Street. Harry York will give the "Last Lynching in San Jose: The Hart Kidnappers." The charge for the luncheon is $30. Reservations are required. For more information call (408) 285-8840 for more information.

PHOTOGRAPHY CONTEST

Last Spring a photography contest was sponsored by the San Jose Historical Museum Association to solicit photographs of downtown San Jose for use in either the "San Jose City With A Past" traveling exhibit, or our forthcoming publication of the youngmen submitted photographs that were deemed the most significant and appropriate for our purposes. Their photographs will be on display at our holiday membership parties.

Wayne MacRostie
Jacqueline Schuetz
A.E. Tenes
Duane R. Stevens
Chris Laraway
Evelyn Groux
Eric Penz
Robert Shields
David G. More
Don Bendler
Len Bruffett
Than Trong Ph

We are pleased and gratified by the response to the contest. All the photos submitted will become part of the Museum’s Archives.

ENDOWMENT FUND

The San Jose Historical Museum Association Endowment Fund has allocated funds to the "Reaching Out" Outreach Kit photos at a cost of $240.53. These recent improvements to the Ohlone Indian and Victorian School Kits have resulted in increased protection and a more professional appearance for these 20" x 24" reproduction photographs. An additional benefit is that we now permit students to handle and examine the photos during the more than 80 presentations made per kit each year.

Improvements to the Museum Assurance were also approved for funding by the Endowment Committee. Two large wooden cases to display museum information and full-color photographs of exhibits are among the measures. The cost of our attractions will soon be installed at the museum entrance. Decent Charles Wallon donated the labor to design and construct these cases. The purpose of this project is to enhance the Museum entrance and to interest the public in visiting the Museum.

Ellen Garbooke
SJHM Volunteer Projects Coordinator

DOLLS DOLLS DOLLS!!

The Victorian Christmas donation drawing this year is featuring a wide variety of exquisite collectible dolls, graciously donated by individuals and local businesses. The 25 beautifully dressed dolls are reminiscent of yesteryear, a true tug at our heartstrings.

You do not need to attend this exciting event to participate in the drawing. The dolls will be displayed in the hotel lobby along with the lovely tree and handcrafted ornaments donated by our dedicated volunteers. Tickets will be on sale in the hotel lobby, $5.00 for 6, or $1.00 each.

For the first time ever you will be able to draw for the doll of your choice. Remember, many dolls mean many winners!!

MATCHING GIFT COMPANIES

The Museum Association has qualified to participate in the matching gift programs of the following companies:

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T.W. SYSTEMS
WESTINGHOUSE

If you are employed by one of these firms, we urge you to obtain the appropriate form from your employer and send it to us with your 1989 membership. Your gift to the San Jose Historical Museum will then be increased at no additional expense to you.

The I.R.S. now requires charitable organizations to notify donors that only certain contributions are tax deductible or eligible for corporate match. The organization must notify donors of the value of goods and services received. This year only those Membership contributions to the Museum Association above $15.00 may be claimed.

Please help us take advantage of the generous corporate support available in our community to benefit the Museum.

Our London suppliers promise us that we will receive 23 copies of the beautifully bound, hand-painted, fore-edge decorated Clyde Arbuckle’s History of San Jose.

This book is a real treasure and orders are now being taken but please do not send money. (We’ve had previous disappointments on their promises.) If interested send your name, address, and phone number. Price is $450.00 plus tax.

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CALIFORNIA BAR ASSOCIATION CONVENTION 1918

Sales Pitch for San Jose

The annual convention of the California Bar Association was held at San Jose’s luxurious Vendome Hotel from June 6 to 8, 1918. San Jose was particularly honored when its venerable citizen, Augustus J. Rhodes, age 97, was recognized for his outstanding service as a California Supreme Court Justice and later as a Santa Clara County Superior Court Judge. The welcoming address delivered by Santa Clara County Superior Court Judge James R. Welch contained a real sales pitch for San Jose. His speech could be adapted for use today with only a few changes. Here are Welch’s remarks:

Mr. President and Members of the California Bar Association — Greetings! At Del Monte two years ago I had the pleasure of hearing an admirable address of welcome extended to the association. The speaker welcomed us to a city and county replete with historic landmarks and romantic reminiscences. He referred to the fact that Old Monterey was the place of meeting of the Constitutional convention in 1849. He told you of Old Missions and noted buildings and of the present day attractions of the county. We, too, have some antique wares to exhibit — some ancient and present landmarks to which we locally point with pride.

Once a Pueblo

On behalf of the Santa Clara Bar Association and the people of the city of San Jose and of the county of Santa Clara, I now welcome you here. I welcome you to the city that was a pueblo during the Revolutionary War and to a country which still, with its missions as old as the Declaration of Independence, which missions have been recently restored by the fathers whose church established them. I welcome you to a city in which this great state had its birth on December 30, 1849, to a country which was the first capital of the State of California, to a city where the first legislature met and wrought and built more wisely than they knew, “A Legislature of a Thousand Drinks.” I welcome you in the year of our Lord nineteen hundred and eighteen to the same city of a few drinks, and heartily that I welcome you to a city in which, on April 13, 1860, the question as to whether the new state should adopt the common law of England or the civil law as a basis for its jurisprudence — a most momentous question — a most lucky day — this 13th day — for the state then and now and in the dim vista of future decades.

Universities and Colleges

I welcome you to cities and a county noted for its universities and colleges and State Normal school and other public and private institutions of learning. In the name of a local bar which in 1853 admitted Thomas B. Reed of later fame to its ranks, and to which have belonged some of the great lawyers of the state, I welcome you.

On behalf of a bench graced by a Belden, a Spencer, a Lorigan, a Rhodes, I welcome you. I welcome you to our cities, our valleys where the pruse is grown, to our beautiful and graceful mountains from whose foothills the poet Bayard Taylor wrote his well-known lines, then and there describing the scenery spread out before his vision and in poetical strain, expressed the fond wish that here he may be permitted to spend his declining years.

Plan of Reform

I welcome you to our hospitality, and in so welcoming you, permit me to express the hope that here in the city of San Jose, where momentous state questions have been settled for the general welfare of the people, you, members of a great and influential organization may devise and propose a plan of reform and improvement of our laws which will meet the common view of the citizenry of the state.

Judge Mark Thomas Jr. Advisory Board

ASSOCIATION MEMBERSHIP AND YOU!

You are a very important person to the San Jose Historical Museum Association! With your help we will be able to continue to assist in the growth and development of the Historical Museum. Please support us in 1989 by:

- Upgrading your membership classification, if you can. Memberships of $50 or more enable us to do so much more.
- Obtaining the appropriate form from your employer if you are employed by a Matching Gift Company that supports museums. Unsaug? Give us the name of your employer and we will check for you.
- Sharing your Association News with friends and sending them to join the Association for 1989.

The benefits of membership in the Historical Museum Association include:

- The satisfaction of knowing that you are helping to preserve the history of the Santa Clara Valley through unique educational programs, volunteer activities, special exhibits and restoration projects.
- Free admission to the Museum.
- Invitations to special events and exhibits.
- A bi-monthly newspaper with articles of historical interest.
- Discounts in the Gift Shop, O’Brien’s, on costume rentals and at selected special events.

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SARAH KNOX-GOODRICH

Sarah Knox-Goodrich is remembered today, if she is remembered at all, for the charming three-story frame building that once graced the north side of First Street. Constructed in 1889 at her direction, the building served as a significant landmark in the city's history. Even though the building has been demolished and the area around it has been redeveloped, the legacy of Sarah Knox-Goodrich lives on through the history of the city she helped to shape.

Sarah was the widow of two of the city's earliest settlers, Dr. William Knox and William Goodrich. Knox, a financier and legislator, and Goodrich, a architect known for his work on the Mary Washington Hotel, were both prominent figures in the city's early development. They were instrumental in shaping the city's architecture and way of life.

Sarah was active in many civic organizations, including the Women's Suffrage Association. She was a strong advocate for women's rights and worked tirelessly to secure the right to vote for women.

In recognition of her contributions, a statue of Sarah Knox-Goodrich was erected in the city park, and a street in the downtown area was named in her honor. The statue serves as a reminder of her dedication to the betterment of the city and her enduring legacy.

The Knox-Goodrich building itself was a significant landmark in the city's history. It was located on the corner of First and Main Streets and was known for its elegant architecture.

The building was destroyed in a fire in 1901, and the site was later used for the construction of a new building. Despite the loss of the building, the memory of Sarah Knox-Goodrich lives on through the history of the city and the contributions she made to its development.

Letter from California, 1852

Letter from California, 1852

Following are excerpts of a letter from San Jose written by Hiram Hazen in 1852 to his family in Connecticut.

"Father,"

I think this valley the most beautiful country I have seen including climate and everything else. My acquaintance extends all over the country. Everybody knows me and I have a good name. More than two years ago I carried surveyor's chains in this country for the present Mayor of the city. Our City Marshal is a fine old gentleman and many policemen and myself keep 'bachelor's Hall' together at the present time. We have an Indian for cook. We have very pleasant times and live on the 'fat of the land' and this is the finest land that I ever saw. The market is filled with fruit and vegetables, and the city is well supplied with water and other necessities.

And as for peaches, we challenge the world to produce a superior article. We have also, abundance of all the vegetables that you have in New England and of a superior quality. In fact, there is no lack whatever, of the comforts of life in San Jose Valley -- there is a great deal more room for improvement here than there is in New England.

"At the village of Santa Clara (or Mission of Santa Clara, as it is here called) stands the large Catholic Church which was built in the year 1776, so you can see from that fact that this part of California at least, has been settled for many years. Tradition says that before the Church at present standing in Santa Clara was built, a great one stood near by, which was shaken down by an earthquake, we have shocks of earthquakes here in most of the houses. I believe the old inhabitants here tell me that whenever a thunder shower passes over the city, there is a storm, which is observed by us, and that whenever an earthquake occurs, so you may suppose that earthquakes are very frequent, or else thunder storms occur very seldom.

Contributed by Hiram Hazen (Hiram Hazen's great grandson, Chet Read, lives in San Jose and provides this information. He was born to Betty Lewis, Mr. Hazen died in 1915. He was a printer by trade and one of the founders of the San Jose Register — which later merged into the San Jose Mercury — and the San Juan Echo.)"
“VICTORIAN PROMENADE”
A Fashion Entertainment

Name ________________________________ Phone ________________________________

| Tables of six are available for $180.00 (Luncheon) or $120.00 (Tea) |
| Thursday, Dec. 8th | Thursday, Dec. 8th | Friday, Dec. 9th |
| Aperitifs 12 NOON | Aperitifs 12 NOON | Aperitifs 12 NOON |
| Luncheon 12:30 P.M. | Tea 5:00 P.M. | Luncheon 12:30 P.M. |
| Fashion Show 1:00 P.M. | Fashion Show 3:45 P.M. | Fashion Show 1:00 P.M. |
| No. of tickets at $30.00 each | No. of tickets at $20.00 each | No. of tickets at $30.00 each |

SEND CHECKS TO: SAN JOSE HISTORICAL MUSEUM ASSOCIATION (S.J.H.M.A.)
635 Phelan Avenue, San Jose, CA 95112

Please list with whom you wish to be seated on a separate sheet of paper.

“A Victorian Promenade,” this year’s holiday fashion show, will feature well-known ladies of Victorian era San Jose modeling their favorite fashions for the promenade, the holiday party and the afternoon reception. An elegant Victorian repast will be served to those attending the show; either luncheon or high tea. New additions to the Victorian Reflections costume collection will be showcased, including a beautiful 1860’s replica wedding gown. Please send in the reservation form above with your check for the luncheon or tea of your choice.

MYSTERY PHOTO

What is this thing? No, we don’t think it’s the Santa Clara Valley, but it is in our collection. Please contact the Archives if you have any information.

Past Mysteries:
According to Bob Straight, Pierre Satouc, Cliff Hunter, Hank Calloway, and Esther Talbot, the driver in the photo may be Ralph De Palma, said to be a “racer’s driver.” To quote Hank Calloway, he was “a member of the Racing Hall of Fame of the Henry Ford Museum. He barnstormed around the country compiling an incredible record before he retired in 1934, competing in 2,889 races and winning 2,557 of them. He raced in San Jose from 1919 to 1923, primarily at the Fairgrounds located at King Road and Alum Rock Avenue.” The Mystery Photo in the May issue was identified by George Regoli. The tanks marked with the names of the various counties were used as “platforms” from which war bonds were sold. The man at the far left of the photo was Mr. Crumley, one of the founders of FMC, producer of many of these tanks.

DATES TO REMEMBER

November 29, 1988
Membership Tea
Hotel Meeting Room
1:30 - 3:30 P.M.

December 1, 1988
Holiday Party
Pacific Hotel
7:00 - 10:00 P.M.

December 4, 1988
Membership Tea
Hotel Meeting Room
1:30 - 3:30 P.M.

December 8 and 9, 1988
“Victorian Promenade”
Luncheon at 12:00 Noon
Empire Firehouse

December 10-11, 1988
A Victorian Christmas
10:00 A.M. - 4:00 P.M.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

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<thead>
<tr>
<th>1989 Renewal</th>
<th>New Member</th>
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<td>Name ________________________________</td>
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Mailing Address ________________________________ (Bus.) Phone ________________________________
(Res.) Phone ________________________________

MEMBERSHIP
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<tr>
<td>Pioneer Circle ($50.00)</td>
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<tr>
<td>Milestone Circle ($100.00)</td>
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<td>Pueblo Circle ($600)</td>
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<td>Tower Circle ($1,000)</td>
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<td>Senior Citizens ($30)</td>
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| Gift of: |
| Check or money order enclosed. |
| Master Card |
| Visa |

| Signature |
| For Credit Cards |
| (Please list all digits from your charge card) |

Help Us If You Can
MEMBERSHIPS OF $25 OR MORE ENABLE US TO COVER MORE THAN THE COSTS OF OUR MEMBERSHIP PROGRAM.

If you are employed by a matching gift company, please fill out the appropriate form from your employer. Unused?

Give us the name of your employer and we will check for your matching gift.

Your gift may then be doubled - even tripled - at no expense to you.

Check box next to gift:

[ ] 100
donate 100
gift 100
do not (please return this entire form)

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Sahara, 635 Phelan Avenue, San Jose, CA 95112

[ ] Send in this form to:

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