



history|san José
silicon valley from a to z
1650 Senter Road, San Jose, CA
9 5 1 1 2 - 2 5 9 9

The Exchange

Title Companies Donate \$50,000 to HSJ Map Project

History San José cares for an extensive and historically valuable collection of over 1,000 flat, bound volume and rolled maps, dating back to Spanish colonization in the late 1700's. The maps are inaccessible and in desperate need of conservation.



Photo: Sarah Puckitt

The importance of preserving these unique documents

and making them accessible for research ignited the interest and generosity of an individual and a special group of business people in our community.

Gary Whicker, General Manager of the Joint Title Plant of Santa Clara County is shown presenting a check for \$50,000 to History San José. From left to right: Carl Cookson, HSJ Board member, Mr. Whicker, Steve Cox, former chairman HSJ Board of Directors; Alida Bray, HSJ Senior Curator.

First, Rob Bettencourt, member of a long-time Valley ranching family, offered a \$50,000 grant to begin the conservation process. Then, his passion was matched by the Joint Plant of title companies who committed another \$50,000 toward the project. The Joint Plant is a consortium that includes: Alliance Title Company, American Title Company, Chicago Title Company, Commonwealth Land Title Company, Fidelity National Title Company, Financial Title Company, First American Title Guaranty Company, Landsafe Title Of California, New Century Title Company, North American Title Company, Inc., Old Republic Title Company, Orange Coast Title Company, and Stewart Title of California, Inc.

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Thomas Fallon: Hero or Villian

A colleague recently asked for my thoughts on signage for the commemorative statue of Thomas Fallon that has just been installed at the St. James - Julian triangle in San José. I suggested a sign that would change messages as you drove or walked by: "Thomas Fallon: Hero—Villain—Hero—Villain—Hero... ." This ambivalent message would represent perfectly both Thomas Fallon as historical figure and the statue as public symbol, because how you view the man and his statue depends totally on your point of view.

Was Thomas Fallon quixotic patriot or conquering mercenary? Was he civic founder or cynical opportunist? Are there others more deserving of a permanent memorial? The answers to all of these questions depend upon who you are. And understanding that fact—the personal nature of the past—may be Fallon's (and the statue's) most important contribution to San José.

History is nothing more or less than collective memory. As such, it is interpreted through a fine screen of personal values and experiences. Because of this individual interpretation of the past, societies often seek to define themselves through the creation of unifying, and often historical, symbols.

At the same time, all symbols function to provide a common identity for one group of people as separate from another. Flags, such as the one Thomas Fallon purportedly raised in San José, have been used for just that purpose for thousands of years.

If those symbolic identities become too constrictive over time, they can separate more than they unite and can generate hatred, death, and destruction. The cross, the Star of David, and the crescent, after all, remain among the most powerful unifying and divisive symbols in the world.

The decade-long discussion over the appropriateness of the Fallon statue as symbol is just the type of discussion that should and must happen in a democratic society that is dedicated to inclusion. Those on both sides of the debate, who continue to raise questions about the symbolic meaning of the Fallon memorial, simply are asking the rest of us to consider the historical context of America's role in the world and its relationships with other nations, other peoples, and ourselves. That is how democratic societies work.

Personally, I am not worried that San José is in any danger of slipping into some fossilized identity that excludes the heritage of our many contemporary cultures. Public art already is in place commemorating the Ohlone people, an Aztec god, and contemporary Latino community. The Mexican Heritage Plaza, Ng Shing Gung, the Portuguese Museum, the Japanese Friendship Gardens, the Hellenic Heritage Museum, and the planned Vietnamese Gardens, among others, provide strong, daily, living symbols of our inclusive understanding of who constitutes us.

Thus, I hope that all opinions respect the Fallon memorial, also, as a symbol of the very value of the healthy debate that it generates. That is what symbols do. It is one of the many good things that public art can do. It is what a truly democratic society requires. And it is what history is all about.

David Crosson
President & CEO

This article first appeared as a guest editorial in the San José Mercury News on August 22, 2002.

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2002–2003

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Map Preservation and Access Project Underway

The permanent collection of History San José holds the only comprehensive source of maps documenting the transformation of Santa Clara Valley. The collection spans the Spanish, Mexican and United States governments in California, including the earliest known map, dating to 1781, of California's first civil settlement, *El Pueblo de San José de Guadalupe*. Other maps document an 1854 land grant cases that happened soon after California statehood in 1850.

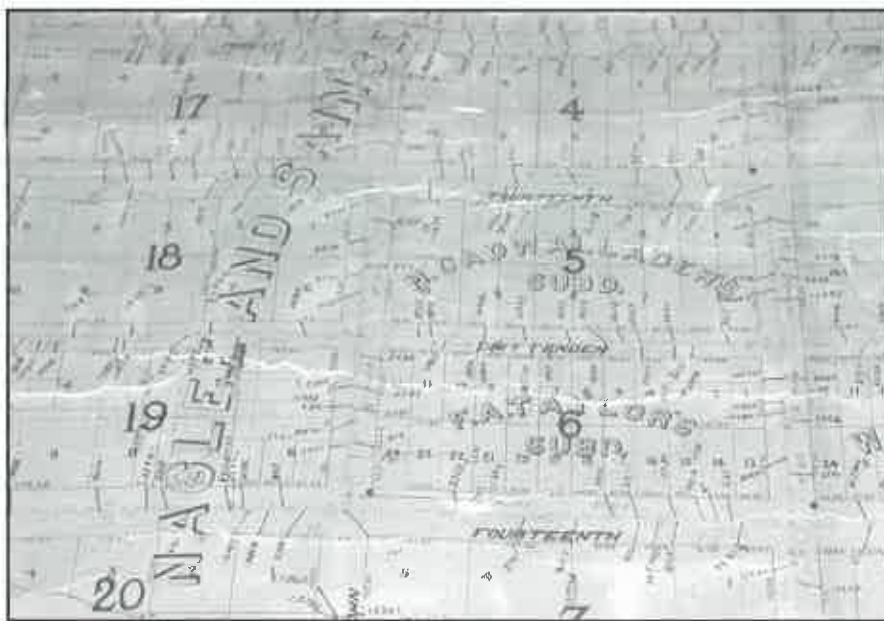
Maps of San José's New Almaden Quicksilver mine document the mine that produced more riches than any California gold mine in history. By 1896, New Almaden's Randol Shaft was alone producing \$10 million in quicksilver or mercury. Named after the famous Almaden mine in Spain, New Almaden operated as a quicksilver mine from 1846 until its final closure in 1976.

In addition, maps in the collection dating from the mid to late 20th century document the rapid changes in land use in and around Santa Clara Valley. These changes spelled the end of the Valley of Heart's Delight and the birth of Silicon Valley.

Some of the maps are unstable, and most are oversized making them impossible to work with without further damaging them. Thus, the condition and size of these maps has made this historically valuable collection absolutely unavailable to the public. Now with funding from Robert Bettencourt and the Joint Plant, HSJ can begin to professionally care for this incredible collection so that it can be made available to the public.



Conservator Kathleen Orlenko, volunteer Joan Helms, and Archivist Paula Jabloner perform conservation survey of History San José Wall Map Collection, September 2001 at Collection Center



Detail of map needing conservation. 'San Jose and Vicinity,' circa 1892 by Hermann Brothers. Photos: Sarah Puckitt

HSJ Welcomes New Board Members

Eddie Garcia is a former aid to Councilmember and Supervisor Blanca Alvarado and a former San José City Council candidate. Mr. Garcia is currently the Director of Government Relations for AT&T Broadband-South Bay. He also serves on the Mexican Heritage Corporation Board of Directors. His goal as a Board Member of History San José is to help strengthen HSJ's relationship with the Mexican Heritage Corporation and the community it serves. He has been involved with HSJ and its predecessor organizations for over seven years.

Jesús Orosco is the Executive Director of Resources for Families and Communities and is a former member of the Board of Directors of the Mexican Museum in San Francisco. Mr. Orosco is politically well connected in a broad spectrum of cultural communities and brings the type of community access that HSJ has been seeking. His organization is beginning a partnership with HSJ on the Valley Heritage Festival. This union may be the key to expanding HSJ's partnerships with diverse communities throughout the county.

Dr. Henry D. Cogswell: Pioneer Teetotaler *by Jack Douglas*

Public art and statuary have become sticky wickets in this era of political correctness. Poor Thomas Fallon has had to wait ten years to finally be installed, and the coiled serpent on Caesar Chavez Plaza is the subject of much wry humor. In earlier days, when our old brick Victorian City Hall dominated the Plaza, only one statue greeted the public. Was it George Washington? Abraham Lincoln? No, it was a larger than life-sized image of its donor, Dr. Henry D. Cogswell. And what was Cogswell holding in his outstretched hand? A key to the City? A copy of the City Charter? Henry was offering one and all a glass of water. As one of California's first prohibitionists, Cogswell felt that, if enough drinking fountains were available, Californians would turn from their traditional drink (whisky) to the more healthful alternative.

Henry Daniel Cogswell was born in Tolland, Connecticut on March 3, 1820. He was from a distinguished family that had fallen on hard times. At the age of ten he had to go to work in the mills, and, at the same time, he struggled in his off hours to educate himself. Hoping to join the medical profession, he interned with a dentist in Providence, Rhode Island for two and a half years, then set up his first practice in Pawtucket. Always the innovator, he acquired, in 1847, a patent for a vacuum chamber device that secured plates for false teeth. After he arrived in California in 1849 he was the first to use chloroform on his Gold Rush patients.

Cogswell soon became a millionaire, not by pulling teeth, but by (like Henry Naglee) investing in San Francisco real estate. He was not a personally extravagant man who needed to build mansions on Nob Hill. Remembering how he had to struggle for his education, he endowed the Cogswell Polytechnical College, which opened in 1888 as a secondary school. It still operates today as Cogswell College, offering four-year degrees in technical fields.

During the riotous days of the Gold Rush, drinking to excess was, perhaps, a necessary balm for the hardships encountered. The first gathering of State Senators and Representatives here in 1850 has gone down in history as the "Legislature of 1,000 drinks." But by 1870 the forces of civilized society began to make an impact.



Postcard c.1900, City Hall, San José, CA

It was the upright Dr. Cogswell who helped to lead the anti-saloon leaguers in a campaign to stamp out drunkenness, and it was he who came up with the idea of placing drinking fountains in public places. His goal was to erect a fountain for every 100 saloons. He personally designed the fountains so that they supplied water for humans as well as animals. Bowls at the bases supplied water to the latter. Not endowed with false modesty, Cogswell topped each fountain with a cast iron image of himself.

This elaborate fountain was free to any community that wanted one. The City Fathers in San José, either through pressure from local reformers or through a simple desire to get a free water fountain, accepted the offer. As today, not everyone was happy about this gift. According to Clyde Arbuckle, the fountain lay on its side for quite a long while before it was installed. When Cogswell asked why the delay, the editor of the Reporter wrote: the fountain would have been up long ago if the donor had made arrangements to run beer instead of water through it.

Rowdy members of the Bohemian Club took sledgehammers to one of the Cogswell icons in San Francisco, but our Cogswell statue stood proud in its commanding location at the north end of the Plaza until it was removed in 1944, allegedly to, provide metal for the war effort.

What a shame that we can't bring Henry Cogswell back as a reminder of those innocent years. Wouldn't he look dandy standing in front of the new City Hall.

The Korean War: On the Front Line

Join History San José's President and CEO David Crosson for the next installment of History Makers on Thursday, November 14th at 7:00 p.m. at Barnes and Noble Booksellers on the corner of Almaden Expressway and Blossom Hill Road. Mr. Crosson will facilitate a panel discussion on the Korean War. The dialog will focus on first-hand accounts of veterans who served in the war and how America remembers the war. Panelists include: Stan Morris who served 10 months in the Army as a bazooka gunner and was involved in the battle of Chosin Reservoir; Rick Salinas a Marine who also fought at Chosin Reservoir; and

Gus Mendez a Marine who was involved in trench warfare on the western line. Andy Bales, who served by helping to build the San José Veteran's Memorial Project, will round out the panel.

After an hour-long dialog with Crosson and the panel, the discussion will be opened up to the audience for questions.

History Makers is a FREE quarterly series sponsored by HSJ and Barnes and Noble Booksellers. For more information, visit our website at www.historysanjose.org or call (408) 287-2290.



The crowd enjoyed a beautiful evening at History Park. Photo: Lynn Lennert

COMPAC BBQ at History Park

On August 22, members of the San José Silicon Valley Chamber of Commerce Political Action Committee (COMPAC) converged on History Park for their annual BBQ. Celebrating the twenty-year anniversary of the BBQ, a large crowd of elected officials, business leaders, Chamber members and other influential Silicon Valley leaders came together for an evening of great food and networking.

COMPAC seeks to expand the Chamber's political clout through the endorsement and support of business-oriented candidates and critical ballot measures.



HSJ President and CEO David Crosson, center, mixing with guests. Photo: Lynn Lennert

Ng Shing Gung Museum at History Park

Over the years, History San José has formed partnerships with a diverse array of community organizations, offering them the use of History Park as a home base for their activities and collections. The Chinese Historical and Cultural Project (CHCP) is one of these organizations. Founded in 1987 as a non-profit organization, its purpose is to promote and preserve Chinese and Chinese American history and culture through community outreach activities.



The Ng Shing Gung Museum at History Park houses an elaborate array of artifacts. Photo: Lynn Lennert

CHCP's first major project was to reconstruct the Ng Shing Gung, a religious and community center originally built in 1888 in San José's Heinlenville settlement. In 1991, CHCP dedicated the Ng Shing Gung Museum to the City of San José, making it available to the community at History Park. The building currently houses a magnificent exhibit.

Other CHCP projects include: The

award-winning Golden Legacy Curriculum, "Pioneering the Valley: The Chinese American Legacy in Santa Clara County" a traveling exhibit available for corporate and community display; restoration of the San José Chinatown's historical parade dragon; and the Heritage Education Link Program, which provides grants to encourage innovative diversity in education programs.



President Rod Diridon with Sean Aldrich (Chuck's son), Janet Aldrich (Chuck's wife) and Danelle Poly (Sean's girlfriend). Photo: Lynn Lennert

HSJ Welcomes New Director of Education



HSJ's Director of Education Elaine Kauffman. Photo: Trish O'Flinn

On July 22nd History San José welcomed its new Director of Education, Elaine Kauffman. Elaine has a B.S. degree in Secondary Education from East Stroudsburg University and a M.A. in Museum Public Programming from JFK

University. Most recently, she worked as the Director of Public Programs at Coyote Point Museum for Environmental Education. Elaine's background has given her extensive experience in museum interpretation and public programming. She has supervised an instructional staff of five and was responsible for all on-site school classes, outreach programs, docent tours, summer camps, special events and programs, and group tours. In her previous position, she developed a number of new educational projects that served a variety of audiences, including pre-school programming, after school classes, a youth volunteer program, and an on-site garden for children. Her commitment to diversity resulted in initiating bilingual interpretation (Spanish/English), as well as working with the M.L. King Center to develop a scholarship camp for children who never had the opportunity to attend camp. As project manager of an exhibit on recycling, Elaine not only contacted local recycling facilities for their expertise, she also invited local school teachers to nominate students to be featured in the exhibit as "recycling heroes." Elaine is excited about History San José's commitment to its mission and dedication to community involvement.

HSJ and CTRC Thank Volunteers

This year History San José (HSJ) teamed with the California Trolley and Railroad Corporation (CTRC) on a joint annual volunteer recognition barbecue. Since many of CTRC's members volunteer at History Park's trolley barn, this year's collaboration was a logical union.

The barbecue was held on August 15th and featured chicken and veggie burgers donated by HNTB Engineering Co. and Hatch Mott McDonald Corp., which were cooked by members of the County Fire Fighters Union Local 1165.

CTRC president Rod Diridon recognized long-term volunteers with gifts of hats and jackets. A special presentation was made to the wife and son of Chuck Aldrich, a much liked and respected member of CTRC who recently passed away.

The newly elected president of HSJ's Board of Director's Mark Ritchie was on hand to recognize and honor HSJ's outstanding core of volunteers.



HSJ President and CEO David Crosson welcomes everyone to the volunteer BBQ. Photo: Lynn Lennert

HSJ Wish List

(new or gently used, please)

- A pallet jack for use at History Park
- Linoleum, paint and labor for rest rooms
- Carpet for redecorated Firehouse
- Wallpaper supplies and labor for Pacific Hotel lobby
- Equipment (drill motors, electric saws, battery screw gun, sanders, extension cords, light bulbs, tool chest and cabinet, fiberglass stepladders, etc.)
- Appliances for O'Briens (refrigerator, toaster oven)
- Cash register for O'Briens
- Furniture dolly
- Ergonomic desk chair for volunteers
- Computer hardware-various

Senior Faire A Big Hit

Seniors from all over the Bay area were on hand September 18th to enjoy the first ever Senior Faire at History Park. Organized by History San José volunteers, the Faire offered free docent-led tours of the buildings at History Park and activities such as an informal jam called The Music of Our Lives and a seminar on the art of memoir writing hosted by Poetry Center San José. Entertainment included performances by Rafter Rockers Square Dancing, Portraits of the Past, and Music of Early California with Anita Farley. Guest Carolyn Downey, author of *Voices from the Orchard*, hosted a conversation about the Valley's history.



Portraits of the Past delights crowds with vignettes of history. Photo: Lynn Lennert.

HSJ thanks its core of volunteers and everyone who participated for making the Senior Faire a huge success.



Rafter Rockers Square Dancing group demonstrates the complicated moves of square dancing. Photo: Lynn Lennert

Manny's Cellar Fundraising Event

In June 2003, the legendary Manny's Cellar will reopen its doors for a one night only fundraising event. If you would like to help plan this fun and exciting event, contact Elodie Escobar at (408) 918-1049, eescobar@historysanjose.org to find out how you can join the planning committee.



Attendees at the Compac BBQ enjoyed dinner under the light tower at History Park. Photo: Lynn Lennert

HSJ Venues Perfect for Every Event

The 2001/2002 summer event season is wrapping up and proving to be the most successful season ever. Thanks to the outstanding efforts of Lesli Davis, Event Sales Manager and her assistant Myisha Jones, History Park and the Peralta Adobe and Fallon House Historic Site were the settings for a variety of small and large events - from large company picnics like Compac and Google to barbecues, family reunions, weddings and birthday parties. Gross revenues from event rentals support HSJ's many programs and services.



There was plenty of room for Google employees and their families to enjoy the day at History Park. Photo: Lynn Lennert

Members Enjoy Reception



Many thanks to everyone who attended the member reception for the reopening of the *Valley of Heart's Delight* exhibit on October 10th.

Festivities included a tasting table of orchard treats hosted by the Valley Chapter of the California Rare Fruit Growers Association and a book signing and samples tasting by Barbara Flores, author of *The Great Book of Pears*. A delicious catered buffet of autumn harvest finger foods and complimentary beverages were also available for guests to enjoy.

The exhibit will be open to the public until Sunday, July 20, 2003.



Top photo:
Pictured from left to right:
David Crosson, HSJ President and CEO; Mark Ritchie, HSJ Board of Directors Chairperson; Alida Bray, HSJ Senior Curator.
Photo: John Paulson, Master Photographer

Photo at left:
Guests mingle at reception.
Photo: John Paulson, Master Photographer



2003 Member thank you gift.
Photo: Sarah Puckitt

Member Thank You Gift

As 2002 is drawing to a close, we are pleased to unveil the 2003 member thank you gift. This set of four leather coasters is attractive as well as functional. Each coaster is imprinted with a unique cattle brand from a prominent Santa Clara family. Taken from the recently discovered Brand Book, this gift is a unique way to own a piece of History San José's collection.

Give the Gift of History

Purchase a gift membership of \$50 or more and receive a copy of Leonard McKay's new book *Guardians of the Garden City*. Through text and photographs, this book chronicles the development and history of the San José Fire Department from the mid-1880's through 1972. First published in 1972, the book was reprinted. This second edition includes a special 9/11/01 dedication.



Pictured is the front cover of *Guardians of the Garden City*. Free with the purchase of a gift membership to History San José.
Photo: Sarah Puckitt

You can keep this book as a thank you from HSJ or give it with the gift membership. See coupon on page nine.

A World of Gratitude

History San José is grateful for the support of all its members. Listed below are gifts of \$1,000 or more received between July 1, 2001 and August 31, 2002.

Corporations and Organizations

Alliance Title Company
 American Title Company
 B94.5
 Bank of America Matching Fund
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 Cambridge Management
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 Cisco Systems Foundation
 Commonwealth Land Title Company
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 Devcon
 Fidelity National Title Company
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 First American Title Guaranty Company
 General Electric Matching Fund
 Heritage Bank of Commerce
 HPC Architecture
 IBM Matching Fund
 Junction Oaks Properties
 KB Home
 Lifelong Learning, Inc.
 Landsafe Title Of California
 Lockheed Martin Missiles & Space
 McManis, Faulkner & Morgan
 New Century Title Company
 North American Title Company, Inc.
 Nuevo Mundo
 Old Republic Title Company
 Orange Coast Title Company

Orloff/Williams & Company
 Pahl and Gosselin
 Portuguese Heritage Society of California
 Ritchie Asset Management
 Ritchie Commercial
 San José Mercury News
 San José Surgical Supply
 Shore Associates, Inc.
 Siemens ICN
 Silicon Valley Bank Foundation
 South Bay Construction
 Sprig Electric Co.
 Stewart Title Of California, Inc.
 Summer-Hill Homes
 Tucker Construction
 Viêt Mercury
 Wells Fargo Foundation
 Western States Oil

Individuals

Ann and Tom Atkinson
 Bonnie and Marvin Bamburg
 Robert Bettencourt
 Roy Bigge
 Eric Brandenburg
 Nicholas Buck
 Roger Burch
 Michael and Ann Marie Cady
 Mrs. Gordon Chan
 Stan and Diane Chinchin
 Bill and Lee Cilker
 Mr. and Mrs. William Cilker, Jr.

Pat Cisneros
 Sharron and Carl Cookson
 The estate of Arline Cox
 David Crosson
 John and Christine Davis
 Gerry DeYoung
 Boots and Kristen Del Biaggio
 Madeline and Stephen Fackler
 Joseph and Yvonne Head
 Mary Ellen Heising
 Donald Kojjane
 The estate of Burrel Leonard
 Arthur K Lund
 Patrick and Sally Magee
 Bill Matthews
 Patricia McDonald
 John McEnery
 Stephen Moore
 Jim Oneal
 Shirley and Lou Oneal
 Dan Orloff
 Raymond and Natha Ostby
 Estate of Victoria Pabst
 Vilma Palette
 Mark and Jill Ritchie
 Tom and Virginia Scott
 Carl Schmidt
 Dan Shore
 James E. Towery
 Heidi Tucker
 P. B. Wall, Jr.

Foundations and Government

Air Systems Foundation
 Arts Council Silicon Valley
 City of San José
 The Compton Foundation
 Davidson Family Foundation
 J. Phillip and Jennifer DiNapoli Foundation
 Farrington Historical Foundation
 Luckingham Foundation
 National Park Service
 David and Lucile Packard Foundation
 The Simons Foundation
 Sourisseau Academy for State and Local History
 Stella B. Gross Charitable Trust

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Coast Engraving

Diamond Laundry and Cleaners

Hertz Equipment Rental

Pathway Research

John Eric Paulson, Master Photographer

Rock Island Foods

Santa Clara County Office of Education

Spiedo Restaurant

Willow Glen Coffee Roasting Company

GIVE THE GIFT OF HISTORY!

Purchase a gift membership of \$50 or more and receive a copy of Leonard McKay's new book *Guardians of the Garden City*. You can keep this book as a thank you from HSJ or give it with the gift membership. See details on page 8

Membership Levels

\$35 Basic/Senior	\$500 Partner
\$50 Family	\$1000 Advocate
\$100 Donor	\$2500 Leader
\$250 Associate	\$5000 Sustainer

Gift membership: Amount: \$ _____

Additional gift/upgrade: Amount: \$ _____

My check is enclosed (payable to History San José)

Charge my: Visa Mastercard

Card # _____ Exp _____

Pledge (of \$100 or more) to be paid as follows:

Payment \$ _____ on (date) _____

Payment \$ _____ on (date) _____

Payment \$ _____ on (date) _____

Payment \$ _____ on (date) _____

Your Name _____

Phone _____

Address _____

Signature _____

Date _____

Recipient's Name _____

Phone _____

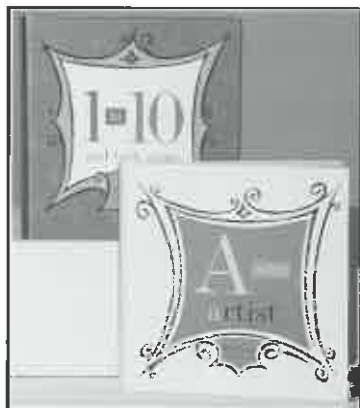
Address _____

Signature _____

Date _____

Books and More

If... An extraordinary book that launches the imagination of everyone who reads it. Twenty stunning watercolors will trigger a smile as you experience a magical journey.



A Is For Artist and 1 to 10 and Back Again

Beautiful objects from the decorative arts collection and details from paintings in the Getty Museum are cleverly arranged for little fingers to find. Inventive and unique, these books offer a variety of ways to make counting and the ABC's fun to learn and teach.

Fun = Family = Education This childhood game is customized for children to learn about their favorite state or the entire United States. It's an entertaining and educational experience for the whole family to enjoy. Check out our selection of toys and stocking stuffers in the Museum Store.

Bay Area Glass Institute (BAGI) artists are now represented in the Museum Store. A beautiful collection of pieces, from the well-



Photos: Sarah Puckitt

known pumpkin collection to goblets and vases are presented for the first time in San José. Shop *Holidays In Store* on December 8 to purchase a piece of art glass for your collection.



Holidays In Store

Join us at History Park on Sunday, December 8 from 12-4 p.m. for History San José's holiday shopping party. Artists from the Bay Area Glass Institute will be featured and a selection of their one-of-a-kind hand-blown glass will be shown in San José for the first time. The artists will be on hand to explain the techniques and intricacies of glass blowing and to present the winning door prize of one of their popular glass pumpkins.

Local author, Martha Dahlen, will be present to demonstrate the elegant art of Chinese calligraphy. Her latest book, *Brush With Life, Writing Chinese Words of Virtue and Celebration*, presents in stunning calligraphy more than 50 Chinese words and phrases that are commonly and traditionally used for decoration, celebration and inspiration. Ms. Dahlen will be on hand from 2-4 p.m. the day of the party for guests desiring a signed copy of her book.

City Lights Theatre will present a one-act play depicting a Japanese family adjusting to their first holiday in a new culture. The scene is set in the Valley of Heart's Delight in the late 1930's, just prior to World War II. This play is part of the holiday *Stocking Stuffer* series offered by City Lights Theatre.

Guests will also enjoy carolers, wine, cider, food tasting and complimentary gift-wrapping.

Museum Information

Sites

History Park
Kelley Park, 1650 Senter Road
San José, CA 95112
408-287-2290, Fax 408-287-2291

Peralta Adobe & Fallon House
175 W. St. John St., San José, CA 95110
408-993-8182, Fax 408-993-8184

Administrative Offices
1650 Senter Road
San José, CA 95112
408-287-2290, Fax 408-287-2291
www.historysanjose.org

Fees

General Admission Fees

A ticket for both sites is valid two weeks from date of purchase.

	One site	Both sites
Adult	\$6.00	\$10.00
Senior (age 65+)	\$5.00	\$ 8.00
Youth (age 6-17)	\$4.00	\$ 6.00
Child (5 and under)	Free	Free

Group Tour Fees

10 or more individuals who have pre-scheduled a tour

	One site	Both sites
Adult	\$5.00	\$8.00
Senior (age 65+)	\$4.00	\$6.00
Youth (age 6-17)	\$3.00	\$4.00
Child (5 and under)	Free	Free

Hours

History Park & Gallery: Tues. - Fri., Noon to 5:00 p.m., self-guided tours, admission is free.
Museum Store: 11:00 a.m. to 4:00 p.m. & O'Brien's café: 11:00 a.m. to 3:00 p.m. Sat. & Sun., Noon - 5:00 p.m., docent-guided tours, regular admission fee. Last tour leaves at 3:00 p.m. Museum Store and O'Brien's café: Noon to 4:00 p.m.

Peralta/Fallon: Sat.-Sun., Noon to 5:00 p.m., docent-guided tours; regular admission fee. Last tour leaves at 3:30 p.m.

Office hours at both sites:

Mon.- Fri., 9:00 a.m. - 5:00 p.m.

All school programs and group tours must be reserved. School programs - group tours are offered Mon. - Fri., 9:00 a.m. - 5:00 p.m. Group tours are offered Tues. - Sun. by reservation only. Call 408-918-1040.

Programs

School Programs: Experience Adobe Days ~ Experience Victorian Days ~ Explore Peralta/Fallon ~ Explore San José's Past ~ Historic Transportation Experience ~ History Hike ~ School Days in the 1890s ~ Valley of Heart's Delight ~ Victorian School Kit ~ Westward Ho! ~ Women Who Made A Difference

Outreach Programs: Portraits of the Past