EMPIRE FIREHOUSE EXHIBIT OPENS
Anthony Quaruccio Exhibit

On Sunday, September 21, 1986, from 12 Noon until 6:00 P.M., Association members and guests are invited to an Open House at the Empire Firehouse on the Museum grounds. On display will be the long-awaited exhibit on the early history of the San Jose Fire Department.

San Jose City Councilwoman Lu Ryden will officially open the exhibit in a short program at 3:00 P.M. In May, 1986 Mrs. Ryden re-allocated $10,000 from funds earmarked for other expenses to the Museum for the purpose of completing the Empire Firehouse exhibit.

Complimentary cookies, coffee and punch will be served to visitors throughout the afternoon and the San Jose Firefighters Muster Team will be on hand with old firefighting vehicles and pieces of equipment.

An added attraction will be a showing of the paintings of local artist Anthony Quaruccio upstairs in the Firehouse Meeting Room. Mr. Quaruccio, author of the recently published Santa Clara Valley — An Artist’s View Today and Yesterday, will be exhibiting many of his paintings of local interest. Two featured paintings in the exhibit, “Old San Jose City Hall” and “Market Street — San Jose 1900” are being donated by Anthony Quaruccio to the Museum’s fine art collection. Visitors will have the opportunity to chat with Mr. Quaruccio and purchase autographed copies of his books.

The exciting new exhibit in the Empire Firehouse includes a number of display panels describing the early history of the San Jose Fire Department from 1866-1919. Accompanying the panels are wonderful examples of early fire helmets, hoses, nozzles, and fire extinguishers.

Special features of the exhibit are a Gamewell fire alarm, typical of the 1890s, and mannequins in modern-day firefighting attire of the San Jose Fire Department.

Plan to visit the Museum on Sunday, September 21, and join in our excitement as this new exhibit opens to the public.

MISSION SAN JOSE AND HISTORIC SPOTS IN FREMONT

Mission San Jose

Visit Mission San Jose and historic spots in Fremont.

WHEN: Tuesday, October 7
WHO: Association Members & their Guests
HOW: Royal Coach Tours
Leaving from and returning to the Museum
TIMES: 9:30 A.M. to 6:00 P.M.
COST: Members: $25.00 (including lunch)
Non-Members: $23.00 (including lunch)

Mission San Jose, founded on June 11, 1797, was the 14th in the chain of 21 missions in California. The Mission Chapel, destroyed in an earthquake 117 years ago, has recently been authentically reconstructed and an opening celebration was held in June, 1985.

Join us now for a docent-led tour of the Mission Museum, a slide presentation on the restoration, and a tour of the new Mission Church.

We will then enjoy box lunches (catered by our own O’Brien’s) and a glass of Weibel wine at picnic grounds on the property of the Weibel Winery.

After lunch we will tour the Higuera—Galindo Adobe with a guide from the Washington Township Historical Society and stop at Shinn Historical Park which contains a stately Victorian built in 1876.

This Shinn House, as it is known, was the “big house” on a working ranch and nursery. It was donated to the City of Fremont in 1962 & has been restored and furnished authentically.

We will return to the Museum by 6:00 P.M.

Checks should be made payable to the San Jose Historical Museum Association and sent, with the coupon below and a self-addressed stamped envelope, to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112, Attention: Kathy Muller. The coupon will be returned to you as a confirmation of your reservation.

MISSION SAN JOSE 10/7/86

Name:
Address:
Phone Number:

Number of Reservations:

Choice of Sandwich: Ham □ Turkey □ Tuna □
Reservation Confirmed: □

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112

Address Correction Requested

San Jose Historical Museum

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ASSOCIATION PRESIDENT'S MESSAGE

This column is being written in mid-July for the September issue of the Association News. It is only appropriate that I report to our members regarding the first six months of our Association year.

We all know these sayings or words of wisdom by which we are surrounded every day. My favorite hang in my office and says:

GETTING THINGS DONE AROUND HERE

1. It’s done at a later date.
2. It’s accomplished with a great deal of wasted effort and screaming.
3. It takes two years to produce results (but the results are tremendous).

This best describes my first six months as President of the San Jose Historical Museum Association.

When we began two years ago as "political lobbying" for our Association's first museum and the new construction projects, I am sure many of us felt like we were walking in the dark. Now, I believe we have arrived at the promised land. We have moved into the San Carlos Fairgrounds as a permanent location, and my hope is that I can report to you that we will be living happily ever after.

Archeological dig is underway, and we are looking forward to seeing the results in the near future. The Association has made great strides in the past six months, and we are looking forward to even greater things in the future.

As we look back at the past six months, we have accomplished many things. We have held several successful fundraisers, including the annual Gala and Auction, which generated a significant amount of revenue. We have also expanded our educational programs, offering new workshops and lectures to the community. In addition, we have established new partnerships with local businesses and organizations to further our mission.

One of the most significant achievements of the past six months was the successful completion of the new museum building. The building was designed to be both functional and aesthetically pleasing, and it will serve as a great asset to the city and the community.

We are in the process of planning a grand opening celebration for the new museum in the fall. We will be inviting members, donors, and the community to come together to celebrate this milestone.

In conclusion, I want to express my gratitude to our members, donors, and volunteers who have made this past six months possible. I look forward to working with you in the future and achieving even greater success.

Bruce Polich
Association President

MUSEUM SERVICE COUNCIL

As the seasons change, we have changing needs at the museum. Our sincere thanks to all who have served in the past. We will be closing for the summer. We are pleased that many of these programs will continue to work on weekends during the season.

Opportunities to work in the Archives, as a program director, and special events will be offered this fall as well as the regular schedule at the Lobby Desk, Gift Shop and O'Brien's. We encourage you to visit the Museum for anyone looking for a great climate to learn and grow with adequate orientation training and willingness to provide recognition and meaningful, necessary tasks to be performed.

If interested in becoming a volunteer, please see application on page 7.

Dulce Janzen
Volunteer Coordinator

FROM THE EDITOR

Our contract with the City of San Jose has been activated and the Association has wasted no time to initiate capital improvements on the Museum property. Work has started with exterior repairs to the Chiechi House and a pending request for interior restoration work. If you have expertise in this area or are willing to learn, we would love to hear from you. Our funds for the Chiechi House have only stretched so far, so we are seeking donations of time and materials and monetary gifts in order to complete the restoration. Please contact me at the Museum (297-2920) if you can help in any way.

The Association's Vintage Fashion Show, scheduled for September 7, has been postponed. Our schedule of Special Events for 1986 was just too ambitious — especially when viewed in the expanded Living History Days in May and A Victorian Christmas this December. We apologize for any disappointment caused by this change of plans. Maybe next year!

Association members have been invited to participate in a Vintage Tailgate Party as part of the celebration in conjunction with the San Jose State vs University of Oregon football game on September 8. All were mailed to the Association members' offices and a response card must be returned. If you have questions, call SJSSU Athletic Department at 277-3242.

Kathy Miller
Association Administrator

The Art of A.D.M. Cooper

Indian Paintings
The Warpath
Buffalo Hunt Reflections

Offered by Patterson's Antiques & Costume 68 West South Street, Gatos, CA. (408) 354-1714
存在赞助人。该组织致力于维护和展示历史文物，为后人保留这段历史。该博物馆位于圣何塞市中心，是了解圣何塞历史和文化的重要场所。博物馆的工作人员和志愿者们致力于提供支持和信息，以确保其持续发展。
Earl “Duke” Perry realized this, so he volunteered to pitch. After he had let two men on base, Ruth came to the plate. Perry asked Ruth where he wanted the pitch, and Ruth replied “anywhere over the plate.”

After a strike to the Babe, Perry delivered a pitch low and inside. Ruth crushed the ball, which was said to have cleared the fences by 150 feet over the Guadalupe Creek, disappearing behind the CPC Canneries. This time policemen could not control fans on the field. The game was called with the final score 15-3 for the Bustin’ Babes. But the game was not called solely because of the crowd control. The Babe had given away 12 dozen autographed baseballs before the game, and the homer he hit was the last remaining of the 15 dozen balls they had started with.

Dan Bingham
Peter Muller

MUSEUM TO HOST NO. CALIFORNIA DOCENT FORUM

The San Jose Historical Museum will be hosting the 11th Northern California Docent Forum on Monday, September 15, 1986. The theme “From The Past Comes Our Future” will be carried out in workshops and panel discussions. Over 300 docents from Art, History and Science Museums are expected to attend. The forum is an opportunity for docents to share ideas and learn new techniques. Workshop topics include: Docent Recruitment, Evaluation, Training, Burnout and Tour Techniques. During the two days of the Museum and the Japanese Friendship Garden will be offered. The day preceding the Forum an optional Downtown Walking Tour and overnight Bed and Breakfast accommodations will be available. This project will culminate a year of planning and preparation on the part of many Museum docents.

Mary Ann Hershey and Nancy Leonard
General Chairmen, Docent Forum

BOOK COMMITTEE SEeks NOMINATIONS

In the past couple of years, a number of committees have been formed to assist the Association’s Board of Directors. One of these committee, the Book Premium Selection Committee, has the enjoyable task of recommending books to the Association as well as the annual membership premium. Both past and present board members serve on the committee.

One of the possibilities currently under consideration as a future premium would be a book of famous people of Santa Clara County. In a group biography style, the book would feature the life of each person as a separate chapter. The famous people could come from all walks of life, such as whether he be early explorers, politicians, artists, businessmen, sports players, inventors, religious men and women, or writers. The only stipulation that the committee made was that the people be deceased to be considered for inclusion.

Each committee member has prepared a list of his or her nominees for inclusion in such a book. But the committee would also appreciate input from the membership at large.

Any suggestions will be welcome. If you would like to nominate your favorite famous people, please submit the person’s full name, what make him famous (keep it short), and years of life (birth and death dates or term of office, for example). Send your nominations to Kathy Muller, San Jose Historical Museum, 630 Phelan Avenue, San Jose, CA 95112.

This idea is in the early stages and most likely will not be completed for two or three years to present the actual structure of the book (organized by theme or chronologically) has yet to be decided.

Thank you for your cooperation.

Linda S. Larson

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An oldtimer is one who can remember when fire engines were pulled by horses. A really beautiful sight!
MARY HAYES-CHYNOWETH, SPIRITUALIST

Can the city find a developer who can turn the decaying building which was the innovative conference center that might include a restaurant and specialty shops? This would be good news for the San Jose Mercury and the News from which, early in the century, they editorialized against John's Jose's corrupt city politics. Eversia Hayes was, for seven terms, an influential U.S. Congressman, and his brother T.B., ran unsuccessfully for Governor in 1914. The matriarch, Mary Folsom Hayes-Chynoweth, was, however, the driving force in the family's spiritual and nationally known spiritualist, she was one of the most fascinating American women of the nineteenth century.

The first Hayes Mansion, built in 1891, From Sunshine, Fruit & Flowers.

The Hayes family made their first trip to California in 1872, hoping to find a better environment for Anson's failing health. They soon returned to Madison, where all the Anson died of a heart attack. Eversia and Jay attended the University of Wisconsin where they received degrees in law. When Madison was hit by a fire that burned their house, in 1869, to cure Miss Ellen Chynoweth, who had been declared incurable by her physicians, Mary brought Ellen back to health, and the two families became lifelong friends.

Eversia and Jay prospered in the legal profession and eventually went into real estate. Mary, who had moved in with them to keep house, was accomplishing psychic powers to advise them on where to invest their money. At first, the boys balked at their mother's involvement in the world of the dead. But Mary's advice was successful enough that, by the first Hayes home while work proceeded on a more properly opulent dwelling.

Mary Hayes-Chynoweth

Born in Holland, New York on October 2, 1825, Mary was the ninth child of Abraham and Miriam Folsom. Folsom, a blacksmith by trade, was an ordained Freewill Baptist minister by vocation. Mary, a particularly resourceful child, quickly learned many household skills, and since she had few opportunities to attend school, was primarily self-taught. As early as age eleven she showed an instinctual knowledge of herbal medicine which she utilized successfully on family and friends. With some coaching from her schoolmaster brother, Mary qualified to become a teacher herself at the age of seventeen. In 1850 she moved with her family to Waterloo, Wisconsin where she continued to teach.

Though at first skeptical of the great wave of spiritualism that was sweeping the country in the 1850s, Mary was to have second thoughts on the subject when one of her pupils, Cora Scott, began to manifest the ability to communicate with the dead through trances in which she wrote messages from deceased relatives. Cora soon went on the road with her talents and eventually became one of the nation's leading spiritualists.

Mary, feeling the need of divine guidance, went into a period of intense prayer and meditation. In a spell of extreme agitation she began speaking in tongues. She wrote: The Power lifted me from my knees, took Father's Bible and turned to a page down which it pointed my finger and motioned me to read. I read the section and what states what the Apostles were commanded to do, to preach, to heal, to cast out devils, to speak with tongues. It was Mary's belief from this day on that the "Power" was the Holy Ghost itself. Soon she was communicating telepathically and healing the layeing on of hands.

At the age of 29, Mary Folsom, ex-teacher and half sister to the then-increasing preacher, must have felt that she was destined never to marry. All that changed when she met Anson Hayes, a writer and editor for the San Francisco newspaper. President Rutherford B. Hayes, had been much impressed by Mary's sermons, and soon convinced her that marriage would not stand in the way of her "mission." Mary bore Anson three sons. Eversia, Jay Ogleby and Carrol. Carrol was not to live long enough.

residence for some of her many patients. One such patient was T.B. Chynoweth, an attorney and member of the family who came with the Hayes to Edenvale. Suffering from near blindness, T.B. was given to fits of rage, and was urged to commit suicide. Hayes, believing he was being used by a man who had just murdered herself, was now being wooed by a man 21 years her junior.

The "Power" must have given her a green light, for in July 1890 she married T.B. Chynoweth in a double ceremony which included T.B.'s younger brother and the bride's niece. If there were any anxieties on the part of Mary's sons, they were soon alleviated, for T.B. died of apoplexy ten months after the wedding.

Mary took up her healing in even greater earnest after her husband's death. Her register indicates that she gave, in a period of two years, over 7,000 personal treatments, in addition to the numerous healings for the dead that were reported. She had no simple answer to helpless, by however, as her daughter-in-law Nettie became the experts' doctor. Mary was especially successful in helping men who had been afflicted with three tumors. Mary's Nettie's death, the autopsy indicated that she indeed had had three tumors.

Not all was well at the mines either. A disastrous fire engulfed the Germania mine (perhaps a portent of other fires that would plague the Hayes family), and it remained closed for the balance of the year. The experts rushed to the scene to inform the men that if they were obedient and faithful, they could live in a world of beauty. They was especially good. Under such conditions and in the end, as Mary predicted, the fire was put out with no difficulty.

The economic crash of 1893 caused the family to lose control of the mines, and ultimately they had to mortgage the Germania mine in 1894, shortly after the mansion had been sold to the creditors, a fire broke out in the attic. It burned the four story wooden mansion to the ground, and only the chimney and some walls and chimneys. The experts were able to save the mansion's library, but the mansion was no more. The mansion, completed in 1881, was a storybook Victorian structure with a wide assortment of turrets, cupolas, balconies and battlements. After the mansion's destruction, the San Jose Mercury described it as follows:

The mansion, completed in 1881, was a storybook Victorian structure with a wide assortment of turrets, cupolas, balconies and battlements. After the mansion's destruction, the San Jose Mercury described it as follows:

The mansion was $15,000. It was in all its 50 rooms, was a haven of comfort and a place of refuge for the poor. It was furnished throughout with elegant furnishings, and had fifty rooms besides halls, screen doors, and pantries. It was lighted through by electricity supplied by a powerful dynamo and storage batteries. It was furnished throughout with the greatest part of the rooms was an elegant and modern mansion. It was furnished throughout with the greatest part of the rooms was an elegant and modern mansion. It was furnished throughout with the greatest part of the rooms was an elegant and modern mansion. It was furnished throughout with the greatest part of the rooms was an elegant and modern mansion. It was furnished throughout with the greatest part of the rooms was an elegant and modern mansion. It was furnished throughout with the greatest part of the rooms was an elegant and modern mansion.

No expenses was spared on the grounds which were designed by Mr. Ulrich who had made his mark on the designs of the Del Monte Hotel in Monterey. Many of the mansion trees still stand in the undeveloped area that once held the beautiful view from the mansion. The view was also cut down, a $10,000 stable to house the thirty horses and forty mules needed for transportation on the property. The mansion was made safe from the Goodrich junkyard was later reduced.

As always, the ever watchful and caring Mary looked after the welfare of the workers and surrounding neighbors. She constructed a school and library. The Tenants house became a
JULY PHOTOGRAPH

The July "Can You Identify" photograph accompanied an article in the "San Jose News," August 23, 1943, welcoming employees of the International Business Machines Company. This contingent of IBM employees and their families, totaling 105 people, made the transcontinental railroad trip from Endicott, New York to settle in the area and to work at the local IBM plant opened in 1943. They were met at the S.P. Station by representatives of the Chamber of Commerce, and each one was presented with a gift of Santa Clara County products including "peaches, prunes, wine, and a bowl made at a local pottery plant."

The photo depicts the oldest and youngest arrivals who were presented with the symbolic key to the City by Russell Pettit, Secretary to the Chamber of Commerce (on the right.) The couple were Mr. and Mrs. C. Harmer, 71, with Diana Winner, 2 months, daughter of Mr. and Mrs. Robert Winner.

Thanks to Mary Depew, Dick Barrett, Mr. Brazil, Virginia Sullivan, and Bob Doer for helping discover this information.

MUSEUM PARADE ENTRY WINS TROPHY

The San Jose Historical Museum has been honored with a winning entry in the Santa Clara County Fair's 42nd Anniversary Parade, by taking the top place in the pony-drawn vehicle class.

Tossing her head proudly, and pulling a black carriage with red-spoked wheels, "Kate" captured the fancy of the judges and pranced away with the First Place Trophy. This was a three-quarter size runabout built about 1900 as a "first vehicle" for her father when her father was about twelve years old. "Kate" and this runabout have appeared and taken awards in many parades, including a past state fair championship in the single pony/antique carriage class. The turn-out has been familiar and popular sight on the Museum grounds for Living History Days and other events.

The Museum staff, Association Members and volunteers are proud to have been represented by this award-winning entry. Well done, Virginia, Billie Jo and "Kate"!

Ellen Garbatske
Volunteer Projects Coordinator

TROLLEY PROJECT CONTINUES MAKING PROGRESS

This has been a busy summer for the Trolley Restoration Project. There have been hundreds of visitors of all ages to the Trolley Barn who have admired the complex restoration work underway. The talented volunteers have really been outdoing themselves these past few months.

Some of the accomplishments to catch when visiting the barn include the bonnet lining of Car #124. "Andy" and Richard Parman have refinished this wood to a gleaming surface. "Andy" has also done the gold leaf work for the ceiling panels in Car #129. This car also exhibits the fine, steady hand of Fred Bennett in the red striping work. Volunteer Joan Wheeler spent time this summer preparing the wooden seats for the outside portion of Car #129. Car #173 now has a beautiful floor thanks to George Kleier and others. The floor is made of ¾" tongue and groove maple.

The gates and grills for all the cars were prepared by Jovet Metaline. Great care was taken to make these parts like the originals and to be sure that they will fit their openings.

Finally, something else for visitors to note are the "Builder Plates" which were made and donated by Kearney Pattern Works and Foundry. An example can be found on the floor of #104 when you enter the car. They proclaim these cars "Rebuilt by San Jose Trolley Corporation, 1986."

This project has caught the enthusiasm of many people. Plan to visit the Trolley Barn soon and join in on the excitement.

Trish Neuferman
Advisory Board

A VICTORIAN CHRISTMAS

Plans are now being finalized for A Victorian Christmas at the San Jose Historical Museum, to be held on December 12 and 13, 1986.

This Christmas extravaganza, co-sponsored by the Museum Association and the City of San Jose, Parks and Recreation Department, will include holiday musical entertainment, exhibit buildings decorated by local florists, and boutiques featuring hand-made and nostalgic gifts.

A special additional feature will be a formal reception, served daily, in the Empire Firehouse Meeting Room.

A Victorian Christmas will be open daily from 10:00 AM to 4:00 PM. General admission to the grounds will be $3.00 for adults and $1.50 for seniors, teens and children. Luncheon tickets will be $20.00 a person, which includes the general admission fee.

Invitations to A Victorian Christmas will be sent to Association members in September.

Plan now to attend this event which we hope will become a new holiday tradition for the Santa Clara Valley.

The San Jose Historical Museum is part of the City of San Jose Parks and Recreation Department.

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Southern Lumber Co.
DELIVERING PROFESSIONAL SERVICE AND QUALITY MATERIALS SINCE 1904.
WINCHESTER HOUSE TAPE WINS AWARD

The Winchester House, a half-hour documentary video, recently won a first place award in the Hometown USA Video Festival sponsored by the National Federation of Local Cable Programmers. The program focuses attention on this historic house and on Sarah Winchester's hobby. It was one of over 1,200 entries.

Early last year, Trish Newfarmer and Jim Riesinger approached the Association Board to seek support for the video project. The Board was interested and agreed to serve as fiscal agent for the funding. A $5,000 grant was received from the Foundation for Community Service Cable Television to cover production costs of the special program.

Trish, a member of our Advisory Board, was producer of this video. She worked with Jane Dreger in researching Museum photos and records. Extensive material wasalso available from the Winchester Mystery House. Keith Kittle, General Manager of the Winchester Mystery House was very cooperative with the film crew and opened doors not usually available to the general public. Minnie Hall, long-time San Jose resident, was interviewed for the show and gave her view of Mrs. Winchester and why she built the house the way she did. Ken Blase, professor of journalism at San Jose State University, served as host.

Jim Riesinger directed the crew from Gillicable. The Winchester House proved to be an exciting location to tape — there is truly something interesting in every corner. The editing was done by Trish and Jim at Gillicable's Community Access Channel. It has been aired several times on Channel 2-B and is listed in the Tape Exchange for use by other Cable operators. The Museum has a copy of the tape (VHS) which can be loaned to Association members.

Congratulations to all who were involved in this successful project.

ISABEL PECK CHARLES SANTA CLARA COUNTY'S FIRST FEMALE JUDGE

Elsewhere in this edition of the Association News (p. 4) is an article by Linda Lerner about the book committee's project to select the 50 people most significant in the history of the Santa Clara Valley.

One of my nominees is Isabel Peck Charles, Santa Clara County's first woman judge.

Mrs. Charles was the wife of Samuel W. Charles, a prominent Palo Alto attorney who had served as Justice of the Peace in that city since 1901. In 1916 he was killed in a railroad-automobile accident. The community insisted that Mrs. Charles be appointed to the JP position, the income from which she sorely needed to support their two children and her mother.

A newspaper clipping of the time referred to her as "Mrs. Judge Isabel L. Charles." A caption stated "Making Husband's Behave Only One of Many Extra-Official Duties of Woman Justice of the Peace."

Although legal training was not a prerequisite for holding the office of justice of the peace in those days, after she became JP Mrs. Charles commenced study of the law and passed the state bar examination. For several years she carried on a civil law practice in Palo Alto. She retired as JP on May 1, 1929 shortly before her remarriage to a Stanford professor.

No other woman was appointed or elected judge in this county until January 2, 1975 when then-Governor Ronald Reagan appointed Miriam Wolff to the Municipal Court and Marilyn Zecher to the Superior.

Judge Mark Thomas, Jr. 
Advisory Board

WANTED: OLD PAINTINGS

Westview Gallery
FINE ARTS BROKERS

1300 LINCOLN AVENUE 
SAN JOSE, CA 95128
408/990-1095

THE REAL ORIGIN OF KELLEY PARK

Students of myths and legends have often pointed out that when erroneous information is repeated often enough it is eventually accepted as fact, and becomes part of the folklore. We have seen this process in operation here in Kelley Park. A few years ago a brochure was issued which stated that Kelley Park owed its origin to the generosity of Mrs. Kelley, who gave her estate to the City of San Jose for the use of children. This mistake is innocent enough, and perhaps should be assigned to the game of Trivia Pursuit, but it overlooks the part played by three public spirited citizens — Alden Campen and the Remels, Ernie and family.

In the early 1950's, when it appeared that Mrs. Kelley would not live much longer, the family decided to put the orchard (on the corner of Senter & Keyes) on the market, for sale as a possible subdivision. When Alden Campen heard about it, his first reaction was that it should be preserved for some public use. He knew that the City had already acquired the property across Coyote Creek, which had been a clay pit for a nearby brickyard, and was using it as park development, and Alden envisioned that, together with the Kelley parcel, a municipal golf course might be built. When he approached the City Manager and some of the City Council members, he was informed that the city had no funds for such a purchase. He then contacted the Remels, and the three of them presented a proposal to the City. If they should buy the property, would the City be able to appropriate on a yearly basis sufficient funds to gradually acquire the Kelley orchard? Upon receiving a positive response, Campen and the Remels signed the notes giving them possession, and resold it year by year to the City for exactly what they paid for it.

Later in the 1950's the voters passed bond issues which enabled the City to purchase additional land for the Japanese Friendship Gardens and still later the site of our Historical Museum.

So — if someone asks you how Kelley Park got its start, credit should be given to the foresightfulness of Ernie, Emily and Alden. They deserve our thanks.

Robert C. Doerr
Advisory Board

VOLUNTEER SPOTLIGHT: ON YOU!

Rejuvenate yourself this fall and give something back to the community, by becoming a valuable volunteer at the Museum.

There's a spot for you! Phone Volunteer Coordinator Dulcie Janzen at 287-3990 or send this coupon in and we will contact you!

Name: 
Address: 
City: 
Zip: 
Phone: 
Days Available: 

I would like to learn more about volunteering in regards to the following areas:

- Tour Guide
- Hotel Desk Attendant
- Collection Care
- Archives/Library
- Gift Shop
- O'Brien's Ice Cream & Candy Store
- Special Events
- Publicity/Promotion
- Costume Bank

Please mail to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112. And thank you for your much-needed involvement and support!

WANTED: OLD PAINTINGS

Westview Gallery
FINE ARTS BROKERS

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408/990-1095

GENERAL MEMBERSHIP MEETING TO APPROVE PROPOSED BY-LAWS CHANGES

On Tuesday, October 21, 1986, a short General Membership meeting will be held at 4:50 PM prior to the regular Board of Directors meeting, in the Pacific Hotel Meeting Room. The purpose of this meeting to approve the following changes to our Museum Association By-Laws, as submitted by the Board of Directors. Proposed additions to the by-laws are in bold and deletions are in parentheses.

It is necessary to revise our by-laws at this time to remain consistent with state laws governing non-profit corporations and to be workable for our growing and changing organization.

If the membership approves the proposed by-laws changes, they will take effect immediately. Anyone with a question or concern regarding the by-laws should contact a Board member directly or call the Museum at 287-2290.

Only those articles of the by-laws which contain proposed changes have been cited below. Anyone wishing a complete copy of the existing by-laws should contact the Museum.

Section 1. Authority:

Be it further recognized that the Association enjoys a contractual relationship with the City San Jose which defines the authority and the role of each party in the administration of the Museum and its programs.

Section 2. Number:

Voting members of the Board of Directors herein referred to as the Board, shall consist of five officers, the chairmen of eight standing committees, one member at large for every 250 members of the Association, the Chairman of the Advisory Board and the Chairman of the Development Council. Ex-officio members shall include the City Historian, the Museum Director, and the Association Administrator.

Section 6. Term:

The term of office for members of the Board shall be one year. Directors may serve no more than six consecutive terms and must then remain off the Board for at least two years before being nominated for another term. Officers of the Board and the Chairmen of Advisory Board and Development Council shall serve no more than two consecutive terms in the same position.

Section 6a. Liability:

The Association shall indemnify all of the officers and directors from any arbitration awards, or judgments made against them relative to their official Association position including but not limited to legal expenses, defense (compensatory or punitive) or arbitration awards or payments made by any such directors in settlement of claims made against them as Association officials.

Section 9. Standing Committees:

The standing committees of the Association shall be: membership; corporate membership; publicity; Docent Council; Museum Auxiliary; special events; costume bank; Shops (and Speakers Bureau).

The Costume Bank Committee will operate Vintage Reflections, the Association's costume bank, provide appropriate period costumes for the use of Museum members, and for rental to the general public.

Section 10 Advisory Board:

The Advisory Board shall consist of individuals chosen for their particular expertise and influence in the community to advise the Administrator. Service on the Advisory Board is not limited to a prescribed term. The Chairman of the Advisory Board shall be selected by the nominating committee and is eligible to serve two consecutive terms.

NOTICE

San Jose Historical Museum Association
Annual Membership Meeting for Elections
Tuesday, October 21, 1986, 4:00 PM
Preceding October Board Meeting
Pacific Hotel Meeting Room
Proposed 1987 State of Officers for the San Jose Historical Museum Association

Bruce Pohle
President
Philip Grasser
Vice-President
Earl Nesler
Secretary
Bill Lenard
Treasurer
Sue Robbins
Parliamentarian
Virginia Hornsness
Corporate Membership
Susan Harward
Sylvia Greenidge
Special Events
Dorothy Neary
Docent Council
Joan Helms
Museum Auxiliary
Patricia McDonald
Theresa Brandi
Costume Bank
Bill Lenard
Publicity
Joan Buckley
Member-at-Large
Frances L. Fox
Member-at-Large
Terry L. Yoak
Member-at-Large
Gloria Ison
Member-at-Large
Pete Howes
Member-at-Large
John Smurthwaite
Member-at-Large

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
Name: ___________________________________________ 1985 Renewal \ New Member
Mailing Address: ___________________________________ (Bus) Phone: ______ (Res) Phone: ______

Individual Authorizing Contribution

MEMBERSHIP CLASSIFICATIONS
Please indicate method of payment. □ Check or money order enclosed. □ Master Card □ Visa □ Widescreen Data
(Your address will be used as above your name.
□ Please list all digits from your charge card)
□ To receive your membership by mail, add $2.50 for handling charges.

*Help us if you can! Memberships of $50 or more enable us to cover more than the cost of our membership program.
If you are employed by a matching gift company, please obtain a matching gift form from your employer. Your gift may then be doubled — even tripled — at no expense to you!
Please check payable to:
San Jose Historical Museum Association
630 Phelan Ave, San Jose, CA 95112

Sold by:

Art/VI — EXPENDITURES AND FINANCES

Section 1. Handling of Funds:
All money received from all sources, including dues and donations, shall be deposited either (1) in the general funds of the Association, (2) in the designated special funds established from time to time, or (3) in the Endowment Fund.

Section 2. General Fund:
No withdrawal shall be made from the general fund except an expenditure previously approved by the Board.

(All checks on the general fund shall be signed by any two of the following officers: the Treasurer, the President, or the Secretary, provided the Secretary shall resign in the Absence of the President or the Treasurer.)

Section 6. Amendments to the Budget:
Proposed amendments to the budget may be made by any Director or the Association Administrator. Amendments should be submitted in writing at least two weeks prior to placement on the agenda of an Association Board meeting.

Individual Authorizing Contribution