History Museums of San Jose’s New President/CEO Announced

A press conference on August 11, David Crosson was announced as the new president/CEO of the History Museums of San Jose. Mr. Crosson officially assumes his leadership role of the museums on September 15.

Coming to HMSC from Chicago, Illinois where he served as the executive director of the Prairie Avenue Museum, Mr. Crosson brings a wealth of experience and talent with him. Formerly, David was the CEO of the historical division of the Iowa Department of Cultural Affairs. In that position, he managed the state museum, the state archives, two historical research centers, the state historic preservation program and educational outreach services.

Prior to moving to Iowa, Mr. Crosson was the executive director of the Pittsburgh Children’s Museum in Pennsylvania and the Allen County-Fort Wayne Historical Society in Indiana.

Mr. Crosson’s knowledge, from both the public and private sector perspective, of historical museum organizations will be very beneficial as he assumes the leadership of the previously city-operated San Jose Historical Museum. As the History Museums of San Jose move toward the 21st century with aspirations of becoming nationally recognized, we are indeed fortunate to have David at the helm.

David, and his wife Natalie Hala, former director of the Frank Lloyd Wright Home and Studio in Oak Park, Illinois, are planning to live in downtown San Jose. Welcome David and Natalie to California and San Jose.

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Sail on the USS Potomac

WHEN: Thursday, October 16, 1997
WHO: History Museums of San Jose Members and their Guests
HOW: Royal Coach bus from the Japanese Friendship Garden parking lot (on Senter Road between the Museum and the Japanese Friendship Garden)
TIME: 8:45 AM DEPARTURE 5:00 PM RETURN
COST: $43.50 for HMSC Members (does not include lunch)
$46.50 for Non-members

Leaves are turning and the feel of fall is in the air. Autumn has arrived and we are invited to join us on a sail of San Francisco Bay on Frank Lloyd Wright’s presidential yacht, the USS Potomac. Docked at Jack London Square, the once-sloop yacht was bought as an auction by the Port of Oakland and after a 5+ million dollar restoration is now available for tours and cruises.

We begin our day with a cruise on the USS Potomac. We will travel down the Oakland estuary, past the decommissioned Alameda Naval Base and under the Bay Bridge. Sit where FDR and Winston Churchill sat, delight in the sights and smells of the bay and enjoy one of the most picturesque skyline views in the world.

After the cruise, we will scatter and have lunch on our own. Everyone will get back together at the Jack London Museum at 1:30 PM. We will then tour the museum and have our questions answered by the museum’s delightful docent, Ian Rodgers.

Please join us. We’re comfortable, seagoing shoes and bring a jacket. It could be chilly on the bay.

To make your reservation, send in your check, payable to the History Museums of San Jose (HMSC) and include the reservation form below. If you are interested in receiving the list of restaurants on Jack London Square, please include a stamped self-addressed envelope. Mail these to the attention of Laurie Lynch at the History Museums of San Jose, 1650 Senter Road, San Jose, CA 95112-2599. Refunds will be made only when there is a waiting list.

Sail on the USS Potomac

Name: _____________________________
Address: ___________________________
Phone: ____________________________

HISTORY MUSEUMS OF SAN JOSE
1650 SENTER ROAD
SAN JOSE, CA 95112-2599

ADDRESS CORRECTION REQUESTED
Oneal, was a pioneer in the Valley. Jim is chair of the Marketing and Audience Committee.

John Davis is president/owner of Air Systems, Inc. His company sells and installs air-conditioning and heating systems. John is married to Christina whose partners with him on producing the upcoming September 6 Air Systems' Car Show and Family Funfest held at the Museum. Funds raised from this event will be donated to the History Museums of San Jose, Children's Discovery Museum, and a trust fund John has established for needy children. This special event has been a major part of John and Christina's life for the last eleven years. John is chair of the Fund Raising Committee.

* KEITH CAKEBREAD, INTERIM PRESIDENT/CEO

FROM THE EDITOR

What a wonderful subject I get to write about this month — the Smithsonian exhibit. I hope all of you had an opportunity to visit the exhibit while it was in San Jose last month. If you didn't, don't be sad.

My husband and I went on the Tuesday night before the exhibit opened to the public; a preview night. Although we had been to the Smithsonian National Museum of American History in Washington, D.C., there was something special about seeing some of our nation's treasures displayed here at home. I thought the artifacts chosen for the traveling exhibit were a fine selection of the entire collection, and the display cases more than adequately highlighted the historical pieces.

Part of the enjoyment of the experience was hearing people's comments and sharing in their enthusiasm for items that particularly piqued their interest as a part of our nation, irrespective of one's race, religion or former national allegiance pervaded the evening. I hope those feelings, and interest in history will have some afterlife. We all know how grateful local museums would be to have new converts join their ranks.

Everyone who attended the exhibit, I am sure, had a favorite object. I'm no exception. Mine was the oil painting of Duke Ellington done by his granddaughter. It's hard to imagine such a wonderful and versatile talent of one family, the Ellingtons.

The pluses of going to a preview event: no crowds; after working hours; and a great buffet. The minuses: not all the hands-on exhibits were operational; the beautiful carousel wasn't running yet (we understand the mechanical problems are being worked on); Guadalupe Park early next year is very similar and last, but not least, the gift shop was not open!

Thank You Smithsonian, Intel and the City of San Jose. You put on a great show.

Editor's note: This is my last issue as editor of The News. Thank you for making my time at the Museum so enjoyable.

* JUDI HENDERSON, EDITOR

BOARD REPORT

The City of San Jose met with History Museums of San Jose representatives on August 11 to negotiate a plan for the non-profit to manage the San Jose Historical Museum. Newly appointed president/CEO David Crosson was part of the team which met with museum representatives as part of the initial task of determining the contracts and funding for the management of the museums began. It is expected that the contract will be similar to the ones the nonprofit group, Tech Museum of San Jose, Children's Discovery Museum and the San Jose Museum of Art have with the city.

HMSJ will complete their ninety day interim operating contract with the city on September 30. It is hoped that a finalized agreement can be finalized by the end of September. A thirty day extension clause is, however, part of the interim contract and can be exercised if necessary.

* KEITH CAKEBREAD, INTERIM PRESIDENT/CEO

The appointment of David Crosson as President/CEO of the History Museums of San Jose is a well-deserved recognition for his continued work and efforts that have inspired leadership in the community. David's vision and commitment to the development and promotion of the History Museums of San Jose is evident in his dedication to preserving the rich historical legacy of San Jose and the Santa Clara Valley for the education and enjoyment of all.
Vintage Reflections

Summer is over, school is either in session or soon will be, and that can mean only one thing - Christmas is just around the corner! Ah, Christmas—the shopping, the gifts, the food, the parties and Victorian Christmas. Well, Vintage Reflections can help you get a jump on shopping, special gifts and new or upgraded costumes for Victorian Christmas.

We will have three more classes this year. A Hat Box class, A Bonnet workshop and a Walking Skirt class.

Hat Boxes: If you have taken one of our hat classes you know that studying your terrace can be somewhat problematical. Many of the lovely Victorian hats and top hats just do not fit in store-bought hat boxes. This class is the answer to the problem. Learn to make a custom-sized box to fit your hat. The boxes can even include compartments for the small accessories that complete your outfit, such as gloves, hat pins, ascots, ties or jewelry. One would make a wonderful Christmas present.

Class dates are: October 11 and 18, 12:30 - 3:30

Bonnet workshop: If you are a woman who is going to take part in a Dickens Faire, card in costumes "Victorian Style" or participate in anything that requires a costume from the early to mid-Victorian era, you need to take this class. This is an advanced class. You should have either some millinery skills, or have taken one of our past hat classes.

Class dates are: Oct. 25 and Nov. 1, 12:30 - 3:30

Walking Skirt: The walking skirt is the foundation of a 1890's to 1910's woman's costume. Come and make a personalized pattern for a "circle" walking skirt, and then assemble your garment. An example of the finished garment can be seen at Vintage Reflections. Basic sewing skills are a must.

Class dates are: November 8 and 15, 12:30 - 3:30

The fee for each class is $25.00. Call Julie Peterson (408) 993-8186 at Vintage Reflections for information on the supplies you will need, or more details about the classes. Please note: these are the last classes of 1997.

New Stuff! New Stuff! New Stuff!

The Vintage Reflections Boutique will have some wonderful new items in time for your Christmas shopping. Just arriving in the shop are beautiful hat pins. They are tipped with a variety of beads, "jewels" and findings. Best of all, they are long enough to actually use with a large hat! Also coming, are stylish felt hats in a variety of shapes and colors and, with various trims. These hats are perfect for autumn and winter. Either a hat or hat pin (or both) would make a wonderful gift for a fellow docent or volunteer.

If you are on our mailing list you will be receiving a postcard in the mail soon. On it we will be asking for suggestions for our 1998 class schedule. If you fill out the card and return it in person you will receive a 10% discount on purchases that day. Return your card by January 10 and you will be eligible for a drawing for a "Past Patterns" corset kit. The kit includes fabric, pattern, boning and all necessary findings. If you are not on the mailing list, see us at Vintage Reflections to either be placed on the list or to fill out a card. The winner need not be present for the drawing.

Preparations are underway for Adobe Days and we anticipate a full year of on-site educational programs for 1997-98. The summer months provided the necessary time to repair and restock program materials, supplies and equipment. In addition, a grant was written to obtain additional funding to expand and upgrade the Adobe Days program as we look forward to another successful year.

Recently, the Peralta-Fallon volunteers met with representatives from the Volunteer Council and appointed Charlotte Carter as Peralta-Fallon representative on the Volunteer Council. Sally Everett-Beaupre volunteered to write articles for the Light Tower Press. Volunteers from the Historical Museum and the Peralta-Fallon Site are beginning to understand and experience programs at each site. The Light Tower Press serves to inform volunteers about schedules and programs, make announcements and issue pertinent information volunteers need to have for both sites. If you haven’t been to the Peralta/Fallon Historic Site for a visit, we invite you to come by for a tour. Don’t forget that your membership entitles you to free admission at the Historical Museum and the Peralta Adobe & Fallon House Site.

If your interested in volunteering at the Peralta-Fallon Site, please call 993-8182. We will be scheduling training classes shortly.

Barbara Johnson

TONI EVANS
We Will Miss You!

After seven years as Shops Manager for O'Brien's Candy Store & Soda Fountain and The City Stores, our creative and wonderful volunteer, Toni Evans, has left the museums. During her time at the museum she wore many hats. The volunteers know Toni for her charm, her smile, her pleasant attitude and friendly warmth. The staff will miss the close working relationship we had, her sense of humor and her cooperative and helpful way of filling in for anyone in need. On a daily basis Toni worked behind the scenes, taking on responsibilities no one ever knew about. She often served as the visitor's greeter, answered questions and/or solved problems and just took care of what needed to be done.

Toni's family and friends will occupy much of her free time now that she doesn't have to spend weekdays and weekends at the museums, although we do expect to see Toni and grand-daughter Jesse visiting O'Brien's for that occasional ice cream cone.

Toni, you will be missed!

Carolyn Sinclair, Volunteer Council President

MUSEUM STAFF
Wanda Foss........................ Senior Steno
Jeanne Kondo......................... Office Specialist II
Leslie Masumaga...................... Archivist
Monte Mostow............................ Museum Secretary
Nancy Valby.......................... Curator
Prel Birdett............................ Trolley Barn Manager
Michael Brown............................ Volunteer Support (9/7)
Al Spivak.............................. Volunteer Support (9/7)

HISTORIC MUSEUMS OF SAN JOSE STAFF
Keith Galebread......................... Interim President/CEO
Barbara Johnson....................... Acting Executive Director/Development Director
Jodi Henderson......................... Programs/Program Coordinator
Laurie Lynch............................ Membership Coordinator
Wayne McCulley....................... Volunteer Manager
Carol Provenzano..................... Computer Graphics
Patrick Magee.......................... Edu-Vol/Coordinator
Donna Miller......................... Volunteer Coordinator
Joe McNab.............................. Victorian Christmas
Well Twombly.......................... Peralta-Fallon Program Assistant
Julie Peterson......................... Vintage Reflections Manager
Samantha Miller...................... Shop Manager/Supervisor
Christy Riggs.......................... Shop Supervisor
Kay Edgar........................... Peralta/Fallon Shop Supervisor

MIEGER, MINEWEASER

William M West

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FIREST AND ST. JAMES STS.
SAN JOSE, CAL.
INAUGURAL DRAGON BALL
10th Anniversary Gala Celebration

October 25, 1997
Fairmont Hotel, San Jose
6:00pm No Host Cocktail
7:00pm Dinner
8:00pm Entertainment
Guest MCs Jan Yanehiro & Vic Lee
Dancing to Rich Martini Orchestra

FOUNDING CO-CHAIR AWARDS
Gerrye Wong
Lillian Gong-Guy

HONOREES
Early Pioneers: Gordon Chan Family
Volunteerism: Alvin Wong Family
Career Leadership: Kenneth & Pamela Fong
Dr. Christopher Chow
Cultural Historians: George Ow, Jr.
Gerrye Wong

Name: ____________________________
Address: __________________________
Phone: ____________________________
Names of Guests: ____________________
Credit Card: VISA □ MC □ Acct. No.: Exp. Date: __________
$100 per ticket, # of Tickets □
$1,000 per table, # of Tables □
Unable to attend, Donation: ______
Amount Enclosed: __________________
Tax ID # 77-0155509

Send with payment to Emily Yue 480 South 14th Street, San Jose, CA 95112
For more information (408) 293-2893 or www.chcp.org
Proceeds to expand Ng Shing Gung exhibits and further the understanding of Chinese and Chinese American history and culture.
AIR SYSTEMS CAR SHOW
September 6, 1997
Was a good time had by all? We'll let you be the judge!
SAN JOSE'S CIVIC AUDITORIUM: SYMBOL OF AN EMERGING CITY

By Jack Douglas

Almost lost among the new hotels, museums and convention facilities, San Jose’s Civic Auditorium stands as a reminder of our past. Since its opening in 1956 it has served the City for a myriad of events which involved and entertained almost every segment of our population. It brought in thousands of convention visitors who saw the wonders of the Santa Clara Valley and spread the word that San Jose was a marvelous place to live.

It is somewhat surprising that the Auditorium took so long to materialize. For many years cultural events had to be held in churches, school auditoriums or theaters such as the Jose or the Victory. Sporting events were held at the Fairgrounds or at the Rink on Market Street.

Proposals for an auditorium were put forth in the boom years of the 1920’s when T.S. Montgomery and others, were turning downtown into a modern city. Proposed bond measures were voted down by conservative citizens whose leaders bragged of having the lowest tax rates in California. It is a bit ironic that the project had to wait until the depths of the Depression to get under way.

The momentum for the auditorium project started when T.S. Montgomery gifted land on San Carlos Street, which was worth $112,000. With these commitments, the citizens went to the polls and voted a bond measure for $375,000 by a 4 to 1 margin. The local architectural firm, Binder and Curtis, was hired to draw the plans. Montgomery had the honor of lifting the first shovel of soil at the ground breaking in October 1934. On Armistice Day, November 11th, at the culmination of a giant parade, Governor Frank Merriam troveled in the cornerstone.

Designing the Building

Depression era public works projects were driven by the need to provide jobs for local citizens, so it is no surprise that Binder and Curtis got the contract to design the building. It might also be noted that they had been the architects for most of the buildings financed by T.S. Montgomery. William Binder, the senior partner, was in semi-retirement by the mid-1930’s, so it fell upon Ernest Curtis to do the design.

The two architects had done hundreds of buildings in almost every known style from Victorian to modern, but the decision on the style of this building was not to be theirs. A city-wide poll was taken and it was the general consensus that a Spanish Eclectic Mission style be used. At a time when the streamlined Moderne style of architecture was in vogue, the people of San Jose chose a historical model which represented our roots in Spanish colonialism.

It was fairly evident that this would be the only building of its kind in San Jose for years to come, so provisions for every type of function had to be built into the plan. Curtis found a solution to most of these needs in his compact design.

The main hall, with its surrounding balcony, could seat 3,800 people. The idea of having a slanted floor with fixed seating was abandoned for a level wood floor which could be cleared for various events. Folding chairs would have to do for the practical San Joseans. A small theater named for T.S. Montgomery, entered from the right of the main lobby, could accommodate 597 people for plays, lectures and recitals. On the west end of the main lobby was a smaller hall, named for donor Violta K. Dunne, which could seat 400 banqueters. A number of smaller meeting rooms were located off the side corridors and on the second floor above the main lobby. The majestic tower had the practical purpose of screening the ventilation intake and equipment.

There are numerous decorative elements throughout the building which reflect the early origins of San Jose, including the sculpted panels near the main stage depicting our first State Capitol and the Santa Clara Mission, and the relief portraits of Native Americans and Spanish explorers on the walls of the Montgomery Theater. Fine examples of decorative tiles adorn the lobby areas.

Grand Opening

Almost a whole day was set aside to celebrate the opening on April 14, 1956. Members of over a hundred local groups vied to be guides and ushers to show the thousands of local people their lavish new auditorium. Dignitaries at the dedication included Charles Bishop, president of the City Council, Clarence Goodwin, City Manager, Congressman John J. McGrath who helped with the Federal funding, A.D. Wilder, California WPA Director, and, of course, T.S. Montgomery. Jay McCabe, selected earlier to manage the building, was introduced by Goodwin.

Jay McCabe

The selection of Jay McCabe to manage the city’s new showplace was an inspired one. Jay, with his humorous, outgoing personality, had a long history of boosting his own home town. It was McCabe who engineered the publicity for Santa Clara County Day at the Panama Pacific International Exhibition in San Francisco in 1915, bombarding the spectators with prune blossoms dropped from a low flying aeroplane.

With the new auditorium facilities and the energetic McCabe running things, San Jose became, during the twenty years of his stewardship, one of the most popular convention cities in California. Booking dances, wrestling matches, boxing, basketball, opera, graduations and conventions, he made the auditorium entirely self-supporting, something almost unheard of in that business.

The great, and near great, have appeared in the Civic Auditorium, including boxers Jack Dempsey, Max Baer and Joe Lewis. Many of the big bands of the era played there, such as Ted Lewis, Jan Garber, Horace Heidt, Phil Harris, Duke Ellington, Gene Krupa and Jimmy Lunceford. The biggest crowd ever was at the wartime performance by Harry James and his band when 8,800 spectators packed the main hall which had an official capacity of 3,000.

Great singers have graced the stage of the main hall, including Marian Anderson, Lauritz Melchior, John Charles Thomas, Jeanette MacDonald and Nelson Eddy. Instrumentalists such as Jose Iturbi, Yehudi Menuhin and Alex Templeton have performed there with the San Jose Symphony.

A number of national figures such as Eleanor Roosevelt, Herbert Hoover, Admiral Richard Byrd and Ronald Reagan have appeared there. President Nixon made national news when he provoked anti-war activists during a campaign appearance on October 29, 1970.

Jay McCabe, having reached the mandatory retirement age of 70, was required to step down in February 1958. Although claiming always to be only 37, he took it with good humor. In January 1963 a large new addition to the west wing was dedicated and named Jay McCabe Hall.

The Civic Auditorium, now an official City Landmark, may have lost its premier status to the McEnery Convention Center, the Arena and the Center for Performing Arts, but is serves well as an adjunct or back-up to these venues. It is still a functional and beautiful building.
GARDEN CLUB
by Bea A. Gardiner

Long before Santa Clara Valley was dubbed "Silicon Valley" it was renowned world wide for its premier agriculture. In a tradition that started here at the Museum with the earliest vegetable patch, the Garden Club once again entered vegetables, herbs and flowers into competition at the San Jose County Fair and every entry won a ribbon!! This year we entered 5 vegetables, 20 herbs and 10 flowers and were awarded 16 blue, 1st place ribbons, 13 red, 2nd place ribbons, 5 white, 3rd place ribbons and 1 pink, 4th place ribbon - not a bad showings. All our volunteer gardeners deserve blue ribbons year round for their enthusiasm and perseverance, many thanks to all.

The Downtown Rotary, which meets at the Garden House here on the Museum grounds, donated six flats of plants that now enhance six different locations around the gardens. The flats were happily planted by the volunteer gardeners. Thank you Rotary.

You are invited to stroll the grounds and delight your senses with the many scents, textures and visual array of vegetables, herbs and flowers as nature continues to show off her bounty. We may enjoy the location this season as the approach of fall, the different gardens will exhibit slow changes as the days and nights cool. Make sure you stop by and investigate the intriguing 'spinner's garden' in front of the Greenwalt House, our new fruit, flower, vegetable garden and the vivid combinations that encircle both the DeLuz-Nelson house and its neighbor the Picotte house. We've been told these places are very restful to those who are over stressed.

PLANT MANAGERS NEEDED: Most of the flowers, vegetables and herbs you enjoy here on the Museum grounds were planted and are maintained by volunteer gardeners. We need more gardeners and offer lots of scheduling and task options. You could share gardening adventures at just one location teamed with another volunteer, or have watering duties once a week or come out and help once a month on maintenance day. We're very flexible and happy to accommodate various schedules. For those of you who work during the week, we have lots of opportunities for you too. Come join us and make the Museum grounds an even prettier place to visit. For more information, call Mary Force at (408) 268-5692. Feed free to come by for the October maintenance day on Monday, Oct. 13th, 9AM-Noon.

A WAY OF GIVING A LASTING GIFT... ENDOWMENT

The second annual Pumpkins in the Park event will be held at the Children's Discovery Museum site on the Guadalupe River on October 18 from 10AM to 5PM. Come for food, entertainment and hands-on activities. This family autumn festival, sponsored by the Guadalupe River, Park and Gardens Corporation, is free to the public. The Peralta/Fallon Historic Site will be represented, as well as many other downtown organizations. Be sure to mark your calendar for this fun event.

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History Museums Welcome New Staff

WALLACE HARPER as the new Shops Manager. Wallace has a background in retail management. His most recent job was with a local bookstore, and prior to that as the shops manager for the Wolfsunion Museum in Miami, Florida. Wallace's interest and understanding of history, books and art gives him the necessary knowledge to fill the position of shops manager for the City Stores. He will also manage O'Brien's Soda Fountain, so don't be surprised if you see him in an O'Brien's apron making sandwiches or scooping ice cream, Welcome Wallace!!

AND SAY GOODBYE

It is with sadness we say goodbye to Pat Laufman, the Peralta/Fallon Shops Supervisor for the last eighteen months. Pat's smiling face and pleasant personality will be missed behind the counter of the City Store at the Fallon House. Pat will be returning to a prior love, the Amisley House. Good luck, Pat.

Brew Ha Ha

The fifth annual San Pedro Square Brew Ha Ha is going to be on Saturday, September 27 and Sunday, September 28. Once again the Peralta/Adobe/Fallon House Historic Site will receive a portion of the proceeds from the event. Volunteers are needed to help set up on Saturday and to pour beer on both Saturday and Sunday. If you are interested in participating, please call Wells Twombly at 993-8182 or Barbara Johnson at 287-2290. This is a fun event, give us a call.

ENDOWMENT FUND DONATIONS

From July 1, 1997, to August 31, 1997, the Endowment Fund of the History Museums of San Jose received the following donations:

In Memoriam

Genie McClay
Lisetee Schu
Florence Becker Frost Andre
In Honor Of

O'Brien's Volunteers
Carol Odette
Virginia Beck
Sarah Nunes

Gifts to the History Museums of San Jose to honor someone on a special occasion, or as a memorial, may be sent to the History Museums of San Jose Endowment Fund, 1650 Senter Road, San Jose, CA 95112-2599. A letter of acknowledgement will be sent to the person being honored or the family of the deceased.

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Lynee Lakenbill

Punchkins in the Park

The second annual Pumpkins in the Park event will be held at the Children's Discovery Museum site on the Guadalupe River on October 18 from 10AM to 5PM. Come for food, entertainment and hands-on activities. This family autumn festival, sponsored by the Guadalupe River, Park and Gardens Corporation, is free to the public. The Peralta/Fallon Historic Site will be represented, as well as many other downtown organizations. Be sure to mark your calendar for this fun event.

Digital Typography Design
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Logo design, print advertising, data sheets, direct mail, marketing materials, newsletters, brochures, booklets and more

Lynee Lakenbill
SAN JOSE HISTORICAL MUSEUM
Kelley Park
1600 Senter Road
San Jose, CA 95112
(408) 287-2290

TOURS OF HISTORIC BUILDINGS
HOURS
10:00 A.M. - 4:30 P.M. Monday - Friday
Noon - 4:30 P.M. Saturday and Sunday

ADMISSION
Adults $4.00
Children (5-17 years) $2.00
Seniors (65+) $3.00

PERALTA-FALCON SITE
Corner of San Pedro & W. St. John Streets
San Jose, CA 95110
(408) 993-8182

HOURS
11:00 A.M. - 4:00 P.M. Tuesday - Sunday

ADMISSION
Adults $6.00
Children (6-18 years) $3.00
Seniors (65+) $5.00

DID YOU KNOW THAT...

- the Peralta Adobe, located in downtown San Jose on St. John Street, was built in 1797?
- the Peralta Adobe is San Jose's oldest historic building?
- the Peralta Adobe is City Historic Landmark #1?
- the Peralta Adobe is the last of the original adobes of El Pueblo de San Jose de Guadalupe?
- on Saturday, October 25, 1997 there will be a celebration on the grounds of the Peralta Adobe to commemorate its 200th birthday?
- you are invited to attend a "Fandango" in celebration of the Peralta Adobe's birthday?
- in recognition and honor of the Peralta Adobe, the Mayor and City Council are co-sponsoring this event with the History Museums of San Jose?

The oldest Adobe in San Jose deserves a special party!

SAVE THE DATE AND PLAN TO ATTEND

Saturday, October 25, 1997, 4 - 8 p.m.

Ever Wanted To Work At A Soda Fountain?
Come join the volunteers at O'Brien's Ice Cream Parlor
San Jose Historical Museum
Serving: Light lunches, Ice Cream
Soft drinks, coffee & tea
An opportunity to meet and serve the public.
Volunteers are needed for both weekdays and weekends.
Tuesday - Friday 11:00 a.m. - 4:00 p.m.
Saturday & Sunday 12 noon - 4:00 p.m.
For more information, contact
Wallace Harper at 287-2290
San Jose Historical Museum
1600 Senter Road

HISTORIC MUSEUMS OF SAN JOSE

Mr./Mrs./Ms.
Mailing Address
Zip + 4
BUSINESS CARD

MEMBERSHIP CLASSIFICATIONS
$50 Mission Circle
$100 Pueblo Circle
$250 Tower Circle
$500 Century Circle
$1000 Contributor Circle
$45 Family/Grandparents
$35 Individual
$35 Senior Citizens (1 or 2)
$1250 Museum Supporter

Gift of:
Check
Credit Card
Mastercard
Visa
Expiration Date

Please check one of the following:
I will __ include $4.00 for mailing of my premium
__ pick up my premium in the Museum
__ NOT be obtaining my premium.

*Help us if you can! Memberships of $50 or more enable us to cover more of the costs of our membership program.
If you are employed by a matching gift company please obtain the appropriate form from your employer. Unsure?
Give us the name of your employer and we will check for you.
Your gift may then be doubled—even tripled—at no expense to you.
Make checks payable to: HMBJ, 1600 Senter Road, San Jose, CA 95112-2599