7th ANNUAL STABLE STOMP
It is time to dust off your stompers and kickers for the Museum Association’s Seventh Annual Stable Stomp on Friday, May 15, 1981. Festivities will begin with no-host cocktails at 7 p.m. The Mt. Charlie Chapter of E Clampus Vitus will barbeque a top sirloin dinner over a wood fire. This outstanding meal includes spicy baked beans, tossed green salad, french bread and dinner wine. After dining in the comforts of the Pacific Hotel, Square Dancing with a caller will be held on the Plaza. O’Brien’s will be open for those wishing dessert. A stroll around the beautiful Museum grounds by starlight, streetlight and tower light will provide the romantic touch. Be sure to reserve your place at the Stable Stomp by sending a check for $17.50 per person to the Museum.

EDISON RECEPTION ELECTRIFYING
"Edison and the Electrical Age: 100 Years" an exhibit from the Smithsonian Institution Traveling Exhibition Services, opened February 5, 1981 with a reception hosted by General Electric Company and the Museum Association. Almost 300 members and friends from General Electric enjoyed a wide assortment of hors d’oeuvres from Meyburgs with wine served by Association members in O’Brien’s.

An added and popular attraction of the evening was the film "Reflections of a Genius." The portrayal of Thomas Edison was both enlightening and amusing.

Director Don DeMers and his wife, Karen, greet guests at the door of the Pacific Hotel while Russ and Agnes Inglet chat with Dick Reed, Deputy Director of Recreation/Administration. Photo by Ann Whitesell.

COYOTE POST OFFICE OPENS WITH A CROWD
The Coyote Post Office, an original structure moved to the Museum grounds and restored, was dedicated on April 5, 1981. The event was highlighted with a ribbon cutting ceremony and a special cachet (envelope) and Post Office cancellation administered by the Post Office Philatelic Unit.

Don DeMers, Museum Director, officiated at the dedication with an opening speech. He introduced the other speakers and thanked the many who donated funds or objects or who worked on the project.

Postmaster William Lawrence spoke on the history of the Coyote Post Office and touched on the significance of postal communications.

Congressman Norman Mineta reminisced on the beginnings of the Museum, his days as the Mayor of San Jose, the unique ways the Museum acquired the majority of its collections, and the progress he finds every time he returns to the Museum.

Almost 300 people were on hand for the dedication and ribbon cutting that followed the speeches. After the ceremonies the Association provided refreshments of apple cider and cookies. Additional entertainment was provided by the Peninsula Junior Banjo Band’s performance on the bandstand. The exhibit buildings were all staffed by some of the many Museum volunteers for the viewing pleasure of the public.

COYOTE POST CACHET AVAILABLE
To commemorate the dedication of the Coyote Post Office, Theron Fox made arrangements with the Post Office to have a special Cachet (envelope) and cancellation available for the one day. Hank Calloway designed the cachet and the cancellation that was produced by the Post Office Philatelic Unit.

The cachet and one day cancellation are collectors items. The cachet has a line drawing of the Coyote Post Office along with lettering describing the location. The cancellation uses the Post Office exhibit theme "In Celebration of Communications" and the location is listed as the Historical Museum Station, San Jose, with Coyote’s Zip code 95131.

Only 760 complete cachets with the one day cancellation were produced. Other mail was deposited and mailed with the special cancellation. The remaining cachets are now available through the Museum.
ASSOCIATION PRESIDENT’S MESSAGE

1981 is quickly becoming a very memorable year. Our membership drive under the able leadership of Patti Insen has been a tremendous success. On April 5th, we celebrated the opening of the Coyote Post Office as a permanent exhibit. Our Special Events Chairman, Earline Shields, once again did a wonderful job of organizing this event. The exhibit is an outstanding addition to the Museum and features the importance of communication to the history of the Santa Clara Valley through postal services and radio. I urge you to visit soon if you missed the dedication.

The opening reception for “Edison and the Electrical Age: 100 Years” in the changing exhibit room proved to be as popular as the exhibit was. The Association is grateful to the General Electric Company for their generous contributions to the evening. The film on Thomas Edison was particularly enjoyable. It was great to see so many of you that night.

Be sure to save Friday, September 25, for the membership picnic in the park. This box lunch social is a good way to get back into the swing after summer vacations.

I hope to see you at the 7th Annual Stable Stomp on May 15th. The delicious barbecue prepared by the Mt. Charlie Chapter of E Clampus Vitus followed by square dancing make this traditional western evening especially fun.

Marty Lion

DIRECTOR’S MESSAGE

What Next?

A great part of the job of working with the Museum is the planning and installation of major buildings and exhibits. Despite Proclamation 13 and the serious problems that it has and will make for the Museum, we are committed to creative thought (and the hard work) that will allow us to not only survive in this era of limits, but to continue to grow.

Over the past years the members of the Association, the private sector, and the City have nurtured the Museum through its infancy to the teenage years—still developing with an abundance of growing pains. With nine major buildings open to the public, full accreditation by the American Association of Museums, a changing exhibition program, the donor and volunteer program, the library/archives/historical photography and map collection program, and the special events program, the Museum now holds a ranking position among other museums in the state. If the people of San Jose care about their indemnity, about the amenities of living in a community that has been accused of being a Los Angeles of the north with none of the cultural fringe benefits, the time will shortly arrive when they can test the ability of the decision makers in the city (both public and private) to make San Jose more than a series of suburban housing units clustered around regional shopping centers held together by a network of overloaded freeways. This challenge reaches out to every one of us.

Don DeMers, Director

** * **

1981 MEMBERSHIP DRIVE A GROWING SUCCESS

Due to the efforts of Board members, Association members and the Museum staff, Patti Insen, Membership Chairman, can report a growing success in the 1981 membership drive. Not a day has passed without memberships being received in the mail, from visitors or delivered by members.

The 1981 premium publication, "San Jose, California’s First City," by co-authors Edwin Bellharz and Donald O. DeMers, has added a tempting incentive for members. A second order of the publication was necessary to make it available for all.

With the membership up 59 percent, the Museum is grateful for the added support and hopes that in the future, the members continue to help the Museum grow and develop.

Don DeMers, Director

MEMBERSHIP APPROVES NEW BY-LAWS

The By-Laws provided in the previous News were approved at the February membership meeting. At the same time that terms of the present officers of the Board we extended to December 31, three other terms of office for the Board will coincide with the calendar year. As a result of this, the Association is operating with a consistent year.

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ADVERTISING SPACE AVAILABLE

The San Jose Historical Museum Association is offering advertising space in its “Museum News.” Camera-ready material is $100 per column inch. Additional column inches can be added for $40 per year. If you would like to advertise or can suggest someone who would, please call the editor, Nancy Vall, at home (259-2334) or at the Museum (287-2290).

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MEET: KRISTENA DE LUZ, CORRESPONDING SECRETARY

The Museum is very lucky to have the services of Kristena DeLuz. As Corresponding Secretary for the Association Board, she efficiently manages the correspondence. At Museum events, Kristena can frequently be found at the information table. She helps regularly in the Museum Gift Shop. Behind the scenes, Kristena puts her interest in costumes and textiles to good use by helping to care for the Museum's costume collection.

A near-native of San Jose, Kristena was born in San Francisco. Her earliest memories center around living in a box car fixed up as a house and attached to the end of a work train. Her father was on the Southern Pacific Railroad travelling from San Luis Obispo to San Francisco and Oakland. The box car house kept the family together.

Once she reached school age, the family gave up life on the rails and settled in San Jose. Kristena attended Lowell and Jackson (in East San Jose) Elementary Schools, San Jose High School on South 7th Street (when it was the only public secondary school in San Jose), and San Jose State College.

After majoring in Home Economics, Kristena taught for several years. She became a dietitian in the United States Medical Corps during World War II. Later she returned to a teaching career at San Jose State.

One of Kristena's more memorable volunteer experiences came in 1964 when she was a volunteer dietitian on the hospital ship HOPE in Ecuador. She has spent several years as a volunteer English Teacher for adults. She also works in the UNICEF card and gift shop.

MEET: GENEVIEVE ROLLA, HISTORIAN

It is a pleasure to welcome Genevieve Rolla as historian for the Association Board. Genevieve has been a frequent visitor to the Museum with her children and guests. As a native of San Jose, she is excited to be serving on the Board and is looking forward to being involved in helping to preserve this city's history. Genevieve's parents are also natives. She attended Campbell High School and San Jose State. Her husband was born and raised in Morgan Hill where his family were ranchers. They now live in Willow Glen with their two children, a sixth grader and freshman at Bellarmine. Activities in the children's schools and their youth sports programs have occupied much of Genevieve's time and attention. Currently, she is serving on the Little League Board. In addition, Genevieve works part time in the family business, a local heavy construction firm.

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HISTORIC PRESERVATION FILM FESTIVAL

In celebration of National Historic Preservation Week, a Historic Preservation Film Festival will be held Monday, May 11, 1981 at the San Jose Museum of Art at 7 p.m. Sponsored by a coalition of preservation oriented groups, representatives from the National Trust for Historic Preservation will show the award winning film "Main Street" as well as other films showing historic preservation. For further information contact Bonnie Bamburg, 264-8199, evenings.

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SUMMER HELP WANTED

The Museum Gift Shop needs volunteers for summer days. Since we have many more visitors during the summer it is particularly important to have the gift shop open. If you can offer time on a regularly scheduled basis, please call the Museum at 287-2290 and leave your name. We would love to have teenagers!

WHO IS HANK CALLOWAY?

Evidence of Hank Calloway's skilled services exist all over the Museum. Without Hank the Museum would not have the beautifully lettered silver leaf doors of the Pacific Hotel, the handsome sign on top of the Dashaway Stable, the gold leaf introductory panel to the Bank of Italy exhibits, the Museum directional price signs, the many hand lettered exhibit signs, and much, much more. Hank Calloway is remarkable in the skilled artistry of his graphic arts. The Museum is extremely fortunate that he choses to volunteer his services.

Hank Calloway is a California history buff who devotes a large portion of his retired life to anything historical, especially Santa Clara County. Hank spent 26 years as a technical illustrator for the U.S. Postal Service. He is editor of the "Trailblazer," a publication sponsored by the California Pioneers of Santa Clara County. During San Jose's 200th Birthday Celebration, Hank worked with the Heritage Task Force and provided much of the writing for "A Century of Service," a publication paying homage to businesses, organizations, and institutions 100 years or older.

Hank's volunteer efforts aren't confined to the Museum. He is a member of the Conference of California Historical Societies; Sempervirens Club; Native Sons of the Golden West; El Campuus Vitus-Mountain Charlie Chapter-1850; Death Valley Pioneers; Cupertino Historical Society; San Jose Historical Museum Association; Saratoga Historical Foundation; California History Center Foundation, De Anza College, Cupertino; California Pioneers of Santa Clara County; and the Argonauts, a San Jose Adult Education history tour group.

As a combat war veteran, Hank serves American Legion Post 419 of Santa Clara as Historian. Numerous State Department awards attest to his capacity to cumulate this Post's contribution to the community, state, and nation.

Hank is married to Laura, a retired Santa Clara County school teacher, who also volunteers at the Museum. She has served on the Association Board of Directors and is one of the Museum's original docents.

From time to time the Association News will publish some "Whale Blazers" from the "Trailblazers." These choice articles are gleaned from the old Mercury News by Hank and are for your entertainment and information.

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WHALE BLAZERS

LODI, August 1904: One of the greatest ball games ever witnessed here was expected when the San Jose Prune Eaters and the Lodi Melon Rollers were scheduled to cross bats. The Eaters had just returned from a sound victory of 11-1 over the Columbia Giants of San Cruz.

SAN JOSE, August 1904: The Anti-Cigarette League were meeting in special sessions at the Coffee Club to forge a new plan of attack.

SAN JOSE, Oct. 1892: It appeared to be a sour grape affair for the girls employed to pack them for the Mann & Lee Packers. The wages paid was three cents per box. The girls claimed this was too low, insisting they were expert packers and could not realize fifty cents a day at such an outrageous rate. When the ladies marched out in a body, the owners readily met the group's demands of four cents per box.

SAN JOSE, Nov. 1892: There is no doubt has been more lives of children saved from death from whooping cough by the use of onions than any other known remedy. This was the startling claim by Dr. Gunn of his miraculous Onion Syrup as an effective means of breaking the cough. The genuine article was provided by C. W. Fisher, druggist.
ON THE RECORD  
Valuable Volunteers

You can not walk very far in the Museum without bumping into some of the most essential people around—our volunteers! While many of the volunteers are in the forefront and in the public's eye, some of our very dedicated volunteers spend most of their time and activity "behind closed doors". In this instance, however, the "closed doors" are the Archives and the "activity" involves individuals who donate their time to help increase our valuable research materials.

For over a year, Dorothy Wuss has been diligently indexing Santa Clara County marriage licenses dating from 1850. An avid genealogist, Dorothy traced her own ancestry back to Francisco Bernal, a 1776 De Anza expedition member and the later Kottinger family. Her persuit for further information about her family led Dorothy to volunteer to work with the marriage licenses. While she has not found all the information that she has been looking for, Dorothy says that all the marriage license "names are a history in themselves," a history which is now a valuable tool for other researchers.

When not working here, Dorothy's genealogy quests have taken her cross-country to Washington, D.C. and the National Archives, Pittsburgh, Oregon, and anywhere else she can find a lead. The editor of "The Quarterly", published by the Santa Clara Genealogical & Historical Society, Dorothy not only values the people of the past, but also the many new people and friends she has acquired through her genealogy search.

Leolo and Orville Hawes have also become acquainted with many Santa Clara Valley names through their own ongoing Archival project—indexing local newspaper obituaries from 1876 onward. While providing yet another genealogical tool, the Hawes have certainly become familiar with, if not involved with, the sometimes "fantastical" activities of the people a century ago.

Married 46 years, the Hawes are both midwesterners who lived in Ohio, West Virginia, North Dakota, and Minnesota before retiring to California—"Where it's sunny" as Orville happily states! Although they are now retired from their multi-faceted careers which included teaching and professional printing, the Hawes have not retired from a host of recreational and volunteer activities including extensive travel which has taken them to all fifty states.

Claudia Jurmain  
Curator

DESIGN AND CONSTRUCTION  
EDISON EXHIBIT

The Design and Construction staff was responsible for the design, layout and hanging of the extremely successful Edison exhibit. Artifact selection and coordination with the General Electric Company was handled by Curator Mignon Gibson and Registrar Jill Serota-Braden. For the exhibit, plexiglass display cubes were designed and built. The versatile display cubes will be re-used for future Museum displays. Also new and innovative techniques using P.V.C. (plastic water pipe) were used to create open free standing exhibit displays.

The next exhibit scheduled to open is a display of period costume and dress. The Museum staff and volunteers have devoted many hours to researching and verifying the artifacts to be used. July is the month slated for opening the exhibit to the public.

EMPIRE FIREHOUSE UPDATE

Next time you visit the Museum grounds, take a look at the Empire Firehouse Bell tower. There, visitors will observe visible progress on the building. The Museum Carpenter Shop has been priming the Bell tower for the finish painting. If all goes as planned and the fair weather continues, the painting on the Bell tower will be completed by the end of April.

POST OFFICE THANK YOU

Special thanks to all Museum staff and volunteers and also the Kelly Park maintenance crew, supervised by Sam Corbisiero and headed by crew chief Dres Oliver, for all their help and assistance on the Coyote Post Office. The crew was responsible for completing the site and back walkways, and the newly landscaped areas round the building. Thanks again for all your help.

Joe Cardinali, Exhibit Designer

REGISTRAR'S REPORT

Meeting in Philadelphia

During the third week of March I was fortunately able to attend a Course of Study offered by the American Law Institute and American Bar Association in Philadelphia, Pa. entitled Legal Problems of Museum Administration. Funding for tuition and expenses was provided by a scholarship from the National Endowment for the Arts. The course dealt with the many legal problems museums are faced with today, and offered suggestions through question and answer periods and workshops with lawyers and museum professionals.

Because of recent proposed budget cuts in the Arts by the Reagan Administration many discussion topics focused on ways museums can help themselves in coming financial crises. A major way museums may expand collections is to accept gifts and bequests. In recent years museums have received a variety of gifts from individuals and have expanded collections from donations. As many of you are aware, these contributions are tax deductible. Discussions concerning such deductions repeated the museum's position that they are entirely interested in gifts and not in any exchange of gifts by outside sources. Keeping in touch with other museum professionals and exchanging ideas on operating procedures, exhibit techniques etc. is another way museums may mutually benefit during financially difficult times.

Museums may also increase their collections temporarilly through loans. The San Jose Historical Museum has already received a traveling exhibition from the Smithsonian Institute this year, and recently loaned objects to two South Bay Area Institutions for display. De Anza History Center was the recipient of a variety of farming implements from our collections for their traveling exhibition, "Passing Farms: Enduring Values." These items include an ox yoke, prune shovel, sidehill plow, and a buck saw among others. Not only do these objects complete an interesting and educational exhibit, but they also create added publicity for our museum. The Lakeside School in San Jose is celebrating its centennial this year and will hang a special document from our collection to commemorate the occasion. Both displays may be seen at their respective locations. Contact Jill Serota-Braden at the Museum for more information.

1981 DONATIONS

The first quarter of 1981 saw a variety of new donations accepted into the Museum collections. Objects included early twentieth century cameras, three pestles and one mortar made by Native Americans of California, a late nineteenth century school chalkboard, a school bell, a five cent token from Schuyler Park in San Jose, and many important slides and photographs for our photo archive.

Our current list of 1981 donors is as follows: Mabel Stwen, Myron Busch, Kestena De Luz, Mildred Radloff, Alicia Reynolds, John H. Richardson, Opal Rowe, Sara Sonntag, Helen Wise, Jeffrey Woods, John and Violet Wurtsbaugh. The Museum appreciates your generosity.

Jill Serota-Braden  
Registrar
LOOKING BACK

The orchards which once covered most of the Santa Clara Valley weren't planted simply for their beauty, they were the basis of the biggest industry in the area. Naturally, another industry here was the production of equipment for the processing of the fruit from the orchards.

These photos are from the collection donated by the Food Machinery Corporation (FMC) last year. The factory, where slicing machines are shown in various stages of assembly, was used for the production of food processing machinery from 1911 until last year, when that division was transferred to Merced. The building now houses part of FMC's ordnance division.

The prune dipper submerged fresh prunes in a solution of hot lye to crack the skins before they were spread on trays and left in the sun to dry. Produced in the factory on Julian Street, the dipper is shown here in use at Lester's orchard.

Both photos date from about 1915.

Ann Whitesell
Curator

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VOLUNTEER VOICE:
MUSEUM SERVICE COUNCIL FORMED

The Museum week-end and week-day volunteer program is being reorganized into a more structured program. In the future we will call volunteers who donate time in this area as the Museum Service Council. The change is more than in name only. The Museum Service Council's main responsibility will continue to be to serve as the Museum's Information Host and Hostess in the Pacific Hotel Lobby desk and in the historical buildings. In addition, M.S.C. members will be receiving their own monthly newsletters, training and continuing education materials about the Museum. M.S.C. members will be encouraged to take an active role through an advisory council in the organizing, scheduling and recruiting of present and future members. The creation of the M.S.C. will allow the Museum staff to more effectively meet the needs of Museum visitors and all of our invaluable volunteers.

We launched our new Museum Service Council group with a series of three Saturday morning training sessions in March. The training sessions were a condensed version of the Museum Docent Council training. The attendance at all of the sessions was excellent. The group consisted of many of our experienced volunteers and a few Docents who have joined the newly formed group.

We were also delighted to add nine new volunteers who will be part of the Museum Service Council. They are: Alice Brown, LaVeta Mayfield, Barbara Cullburton, Charlene Peasley, Bob DeQuatro, Judy Stege, Susanne Feliciano, Bill Sullivan, and Mary Lanson.

We welcome you all, as you join in associating in serving the Museum with a truly dedicated, interesting, and conscientious group of individuals.

Grace Brewer
Volunteer Coordinator

DOCENT UPDATE

The docents are completing various projects or the year. The talents of our group have been used in a multitude of ways. Evaluation of present docents, in-gallery training for new docents, putting together a filmstrip on the museum to be used in the schools in the fall, and researching and compiling a most exciting school kit on Victorian life through the eyes of a child have just been a few of our activities.

On May 18, we will celebrate our year and work together with our annual appreciation luncheon. It will give everyone an opportunity to meet our 27 new docents. Also, we will elect new officers for the coming year. All in all, it's been an exciting and busy year. We won't do windows, but we have done more than just give tours, which is our primary function.

Martha Tracy
Docent Council President

MURPHY CENTENNIAL

The Centennial Celebration of California's Grandest Party—the Martin Murphys' Golden Wedding Anniversary Barbeque—will be Saturday and Sunday, July 18-19 (1981) from 10 a.m. to 6 p.m. in Sunnyvale's Washington Park (Washington Street at Pastoria). Events commemorating the California pioneers' fete include a parade from Murphy Avenue to the fair site, barbeque served both afternoons, an Irish Feis (regional dance competition), a wide range of arts and crafts booths, music and entertainment. Sponsored by the Sunnyvale Historical Society and Museum Association and the City of Sunnyvale, admission is free and free parking is available at Town Center (Mathilda and McKinley Streets). Tickets for the barbeque ($7.50 for adults and $3.50 for children) must be purchased in advance. For information, call (408) 738-1641.
**EVENING UNDER THE STARS**

The Patchwork Auxiliary of the Children’s Home Society of California presents “Evening Under the Stars, Turns on the Century” at the San Jose Historical Museum on Friday, June 27, 1981. The 4th Annual “Evening Under the Stars” will feature barbecue dinner, dancing with a disc jockey, auction, silent auction, and live entertainment on the bandstand. Among the many items to be auctioned, are a one-week vacation at a condominium at Kona including airfare, one-week at a condominium in Palm Springs including airfare, a computer from Apple, and a weekend at the Pine Inn in Carmel. The evening will begin with no-host cocktails at 5:30 p.m. Tickets are $20 per person. For tickets and further information, contact Mrs. Stewart at 226-8166.

**RARE ARCHITECTURAL DRAWING ON VIEW**

A skillful architectural rendering of the Louise Building, long known as Lion’s Furniture Store (located at Second and San Fernando Streets) is now on view at the first landing of the stairs in the Pacific Hotel. This drawing is rare because such items were often discarded or neglected to a state of ruin. This drawing is an important document on a building which has been a part of the history of downtown San Jose for over seventy years. The museum takes pride in presenting this exceptional art work for your enjoyment.

Clifford B. Rushmer, a San Francisco draftsman and architect, designed this four-story building after a style developed by Louis Henry Sullivan, an influential American architect. Of special interest are the classical raised decorations under the arched windows and the extended cornice of a simple, elegant design. We assume that Rushmer presented this twenty-four by thirty inch drawing to his client in 1909. The view is in the perspective context of fashionably dressed people, automobiles and a streetcar. He used the media of pen, ink and watercolor.

The Louise Building was erected by the heirs of James Phelan. L. Lion and Sons Company, a leading San Jose furniture establishment since 1856, was the first occupant and it conducted its widely-known business there until 1965. The Triton Museum of Art was located in the building later and opened its first exhibition on September 5, 1966. It remained there for a year. The San Jose Office Supply & Equipment Company followed as an occupant of the building in February of 1968 and operated from this location for ten years. The building is now known as Number One Landmark Square, and contains a variety of shops and offices.

There are few architectural drawings, especially of San Jose buildings, in the Museum’s collection. Therefore, we are particularly pleased to have acquired this work to bring your attention. The care and preservation of such works is one of the key functions performed by the Museum staff.

Members or others in the community are always welcome to contribute architectural drawings or other works of historical interest to the Museum.

**CALIFORNIA HISTORICAL SOCIETY PLANS LOCAL TOUR**

The California Historical Society of San Francisco is planning a tour for members and interested individuals of the Santa Clara/San Jose area. Tentative plans call for starting at the University of Santa Clara at 10 a.m. on Saturday, June 6, 1981, with a slide orientation on the Mission Santa Clara to the University concept. A tour of the Mission and the history exhibits of the De Saisset Gallery are to follow with a lecture on adobe restoration planned at the Mission. Lunch will be served on campus from 12 p.m. to 1 p.m. with a special guest lecturer. Hopefully, the C.C. Morse Mansion on Fremont Street will be next on the itinerary. Last, but not least, the tour will visit the San Jose Historical Museum where they will be able to view the exhibits and grounds and enjoy refreshments.

Anyone interested in joining the tour may make arrangements by contacting Renee Eaton, California Historical Society, (415) 567-1845. There will be a charge to cover the costs of lunch and refreshments. Local participants who would be driving should make sure the bus charges are not included in their fee.

**In the Collection: Unique 1888 Joss House**

Many patrons of the San Jose Historical Museum are unaware of the vast amount of artifacts awaiting display. The Museum’s collections are housed in three warehouses where items are catalogued, stored and prepared for either temporary or permanent exhibition. The Museum warehouses contain artifacts that reflect the heritage of the different ethnic groups and the changing economies of the Santa Clara Valley. Major collections of art, textiles and costumes, furniture, farm machinery, carriages, machines, tools and ethnic artifacts are included.

One of the most spectacular collections are the articles from San Jose’s 1888 Chinese Joss House. The Museum possesses the elaborately carved altar screens, tapestries, figurines, ceremonial staffs, drums, urns, lanterns, bells and signboards that furnished the temple. These items were produced in the province of Kwangtung, China in 1887 and shipped to California where they became a part of San Jose’s Joss House. The Joss House was removed when the building was demolished in 1949.

Extremely important artistically and historically, the Museum has future hopes of recreating the two-story brick building that was originally in San Jose’s Chinatown near the corner of Sixth and Taylor Streets.

Mignon Gibson, Curator

The Five Gods from the Joss House. Photo by Frank Lowe.
BABY'S BOOTIES TO BOY'S BOOTS

Be sure to visit the lobby of the Pacific Hotel and see the new display of children's shoes. This footwear represents a selection of the Museum's shoe collection and illustrates some early twentieth century styles. The shoes will be on display through the spring and preview the costume exhibit which opens in July.

Victorian Costume Exhibit
Opening Mid-Summer
Check Your Mail For
Opening Information

Report From the Registrar

GIFT SHOP TREASURE TROVE OF LOCAL HISTORY

The Museum Gift Shop offers a book order service. Below is a partial listing of books in stock. The Gift Shop has many other books, as well as, prints on the history of the Santa Clara Valley and other historical topics. Please feel free to use the order form.

At the present time, the Gift Shop is open weekends from 12:00-4:00 p.m. and weekdays by appointment.

New Books at the Gift Shop

"Hot Type/Pony Wire" by John V. Young $ 9.15
"Dissension in Arcadia" by James L. Brown 13.50

Books Still Available at the Gift Shop

"Ghost Towns of the Santa Cruz Mountains" by John Young 8.95
"History of Santa Clara County" by Eugene Stranier 10.00
"San Jose City Directory" by W.J. Calahan and Julian Pomerson 10.00
"Ten Years in Paradise" by Mary Bouden Carroll 10.00
"Santa Clara Valley - Images of the Past" by Donald O. Dahmer, and Ann Whitesell 10.00
"Santa Clara County, California, 1887 Board of Trade" 10.00
"Valley of Santa Clara Historic Buildings, 1790-1927" by Phyllis Butler 12.95
"Cinabril Hills" by Milton Lanyon and Laurence Bummore 13.50

Carol Carlson, Gift Shop

AUTOMOBILIA—SAN JOSE HERITAGE ON PARADE

The Crippled Children's Society will present the 4th Annual Great American Concours d'Elegance on the Museum grounds Sunday, August 2. This year Chevrolet will be the honored car. Organizers plan to have a representative automobile of each year and style. This years event is presented by the Advisory Car Council and the Crippled Children's Society to benefit C.C.S.

Twenty-nine classes of cars will be on view. For those interested in participating, the car entrance deadline is July 13.

Events are scheduled to begin at 10 a.m. Lots of activities are being planned along with entertainments. There will be booths for food and drink.

Admission will be $5 per person with children under 12 free. For further information call Delann Blackstock at Crippled Children Society, 243-7861.

Display from the collection of the San Jose Historical Museum. Photo by Ann Whitesell.

Gift Shop Order Form

Name ____________________________
Address __________________________
City ____________________________ State ______ Zip ______
Check or money order 
Visa # ______ MasterCard # ______
Expiration Date ______ Signature ______

Item Price Each Total Price Shipping ________

Mail To: San Jose Historical Museum Gift Shop 635 Phelan Avenue
San Jose, California 95112

Total Merchandise ________
Less 10% Member Discount ________
6% Sales Tax ________
Total Shipping ________
Grand Total ________

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

[Blank]

Individual Authorizing Contribution

TOTAL ANNUAL PLEDGE $ ________ AMOUNT PAID NOW $ ________ BALANCE $ ________

MEMBERSHIP CLASSIFICATIONS

- Pioneer Circle ($5,000)
- Patrons Circle ($2,000)
- Mission Circle ($1,000)
- Founding Circle ($500)
- Century Circle ($100)
- Half-Century Circle ($50)
- Quarter-Century Circle ($25)

Please indicate method of payment. □ Check or money order enclosed. □ Master Charge □ Visa
Expiration Date __________________________
(Use last four digits)
(Please list all digits from your charge card)

Master Charge customers: In addition to your account number, please list the four digits above your name.

Make check payable to:
San Jose Historical Museum Association, 635 Phelan Ave., San Jose, CA 95112

Andy Cumming in his 1924 Ford Roadster and Officer Tom Connelly in the Los Altos Police Dept. 1953 Ford Police car. A preview of the many cars to be included in the Automobilia show on August 2, 1981. Photo by the Casady Company.
MUSEUM INFORMATION

Directional

Dates to Remember

May 1, 1981
Lobby display on Children's Footwear opens.

May 11, 1981
Historic Preservation Film Festival, San Jose Art Museum

May 15, 1981
Stable Stomp at the Museum 7 p.m.

May 18, 1981
Docent Luncheon, Pacific Hotel: 11:30 a.m. to 2 p.m.

Museum open from 12 noon to 4:30 p.m.

June 6, 1981
California Historical Society Tour

June 27, 1981
Children's Home Society 'Evening Under the Stars Turns on the Century', 5:30 p.m., Museum grounds.

Still expanding, the San Jose Historical Museum has recently added a 1927 Associated Oil Company Gas Station, the Coyote Post Office, the Empire Firehouse, the Chi Chi House, and the Steven's Ranch Fruit Barn to its growing list of completed and soon to be completed exhibit attractions.

Other Museum features include a Gift Store located in the Print Shop, charging exhibits in the Pacific Hotel, a Research Library containing archival and photographic collections relating to Santa Clara County (by appointment), and a meeting room available for 60 people.

Beginning Monday, May 4, 1981, the Museum will be open from 12 noon to 4:30 p.m.

MUSEUM ASSOCIATION

The Museum Association was founded in 1971 to financially and socially assist the San Jose Historical Museum. Through fundraising, volunteer activities, publications, annual events, dedications and special projects, the Museum Association adds active community interest and participation in this project.

Your membership benefits include a local historical publication, gift shop discounts, invitations to special events and free admission to the Museum.

The Museum Association Board Members are annually elected by the Museum Association membership and serve for a period of one year.

MUSEUM BACKGROUND

To celebrate the centennial of the 1849 Gold Rush and California's first legislature, the City of San Jose, with the help of the State of California and Santa Clara County, erected a replica of California's first state house. The two-story, 40' x 60' replica provided space for artifacts to be shown. Public enthusiasm was so great that instead of the building being demolished after the celebrations, it was given a home at the Santa Clara fairgrounds where it was moved in 1950 under the supervision of City Historian, Clyde Arbuckle. The public donated so much material that an annex was added in 1958; in another four years, the annex was filled.

In 1965 Theron Fox, with the help of the Historic Landmarks Commission, convinced the City of San Jose to set aside 16 acres at the south end of Kelly Park for the reconstruction of an historic town, to be known as the San Jose Historical Museum. In 1967, the purchase of a large collection was made which tripled the holdings of the Museum. Ernest Renzel, Jr. generously provided funding for this purpose by making an interest-free loan to the City.

To house and exhibit this collection of over 300,000 artifacts, restored buildings and replicas were constructed in the south end of Kelly Park. Included to date are a Print Shop, the Dashaway Stables, Warburton's Doctors Office, the Bank of Italy, the Pacific Hotel, with O'Byrne's Ice Cream and Candy Store, the Umbarger House, the Electric Light Tower, the 1927 Associated Oil Company Gas Station, and the Museum's Water Tower Entrance. Immediate plans call for the completion of the Empire Firehouse, the Coyote Post Office, the Chi Chi House, the Steven's Ranch Fruit Storage Barn, and the San Jose 1888 Chinese Temple.

TOURS OF HISTORIC BUILDINGS

For current times call (408) 287-2290

HOURS
10 a.m. - 4:30 p.m. Mon-Fri
12 p.m. - 4:30 p.m. Sat & Sun

ADMISSION

Adults 50¢
Children (2-14 years) 25¢
Groups (2 or more)
(individual) 15¢ per person

July 4, 1981 — Independence Day
Museum open from 12 noon to 4:30 p.m.
July 16, 1981
Victorian costume exhibit opens in the Pacific Hotel changing exhibit room.
July 16, 1981
Senior Citizens Picnic 1 p.m. to 4 p.m. Call Dodie Kelly 277-4103 for details.
July 18-19, 1981
Murphy Centennial Celebration in Sunnyvale.
August 2, 1981
September 25, 1981
Membership "Picnic In The Park," noon.