TWO NEW EXHIBIT BUILDINGS OPEN OCTOBER 16

New, permanent exhibits in two historic Museum structures, the Zanker House and the Stevens Ranch Fruit Barn, will open to the public for the first time on October 16. They are the culmination of years of planning and hard work and will add important new elements to the interpretation of Valley history for our members and visitors.

The Museum Association will celebrate these new additions to the museum plan with an Open House on Sunday, October 16, from noon to 4:00 p.m. Invitations will be sent to all members with additional details of the day's activities. Please plan to attend this special event.

Stevens Ranch Fruit Barn

The Stevens Ranch Fruit Barn was moved to the Museum in 1978 from its original site near Cottle and southern Santa Clara County. The new Highway 101 bypass was designed to pass through a part of the ranch, threatening the old building's existence. Immediate movement seemed the only condition despite its age of 80+ years. To save it, the California Transportation Department (CalTrans) moved the structure to the Museum grounds, north of the Empire Firehouse. It was stored for a year and a ramp for handicap access was added by the City, but the barn remained empty awaiting the time when additional resources would be available to prepare an appropriate exhibit.

About the same time the barn was moved, Yvonne Jacobson, descendant of a Valley orchardist family, began plans for what became an ambitious project to document the 100 year history of family farms, fast disappearing as a result of the high-tech industry in the Santa Clara Valley. Her work led first to a photographic exhibit developed through the California History Center at DeAnza College in 1981 and later to a book: Passing Farms: Enduring Values, California's Santa Clara Valley.

After travelling around the state the photographic exhibit was donated to the Museum for installation in the Fruit Barn along with accompanying artifacts from the Museum's collection. The exhibition required special modifications to establish a climate-controlled environment for the protection of the fragile photographs and artifacts on exhibit, while maintaining the look and feel of an old barn.

Grants to renovate the Fruit Barn and fund the installation of the Passing Farms exhibit were received from: The Walter and Elise Haas Fund, the Stella B. Gross Charitable Trust of San Jose, the California Council for the Humanities, the David and Lucile Packard Foundation, the Santa Clara County Historical Heritage Commission, and the San Jose Historical Museum Association.

INSIDE ASSOCIATION NEWS

Two New Exhibits Open
Tour to De Young Museum
Staff & Volunteer Reports
Introducing Rose Fountain
First Day Issue
Annual Corporate Members
Destination Downtown
Olympic Memories
San Jose: City With A Past
Victorian Christmas
Fashion Shows
First Jury Assembly Room
Arbuckle’s Argonaut
The San Jose Round-Up Days
SJHMA State of Candidates
Proposed By-Laws Changes

ANDREW WYETH - THE HELGA PICTURES
M.H. De Young Memorial Museum

WHEN: Saturday, October 1, 1988
WHO: Association members and their guests
HOW: Royal Coach Tours
Leaving and returning to the Phelan Avenue parking lot of the San Jose Historical Museum
TIME: 8:00 A.M. - 4:00 P.M.
COST: Members $24.00 (lunch not included)
Non-members $28.00 (lunch not included)

"Andrew Wyeth: The Helga Pictures" is one of the most celebrated art discoveries of the past year. The newly revealed collection is touring the country in an exhibition sponsored by the National Gallery of Art. This major exhibition will provide viewers a rare opportunity to see an extraordinary body of work by one of America's best-known artists.

Reservations for this trip are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112. Attn: Earline Shields. Please include a self-addressed stamped envelope.

ANDREW WYETH—THE HELGA PICTURES, OCTOBER 1, 1988

ADDRESS: 
PHONE: 
NUMBER OF RESERVATIONS: 
RESERVATION CONFIRMED [ ] 

BOARD BUS IN THE PHELAN AVENUE PARKING LOT AT 8:00 A.M.

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112

Address Correction Requested
ASSOCIATION NEWS
Nominating Committee Report
Your San Jose Historical Museum Association is growing and changing in ways that require similar changes in our By-Laws. The specific proposed changes are printed in their entirety on Page 8 of this issue of the Association News. The Nominating/By-Laws Review Committee of the Board of Directors has spent many hours analyzing these proposed changes, and it is their belief that they accurately represent substantive changes in direction that have been made over the years. The changes that are necessary to reflect the direction the Museum Association should follow in the future are presented for your review.

If you have any questions or concerns regarding the proposed By-Laws revisions, please contact Kathleen Muller, the Association’s Administrator, at the Museum and she will relay your comments to the Board of Directors.

This is also the newsletter that traditionally presents the slate of officers proposed by the Nominating Committee for the upcoming Spring Meeting. The 1989 slate is printed on Page 6 for your review. Your vote is encouraged at the meeting of the Board of Directors on May 12, at which time the actual elections will take place.

My thanks to Sue Robbins, Parliamentarian and the members of her Nominating Committee for their many hours of hard work.

First Day Stamp Issue
On August 30, we were very honored when the San Jose Historical Museum Association was the site of a First Day Stamp Issue for the carreta stamp. This was a unique occasion, in that the stamp is the only stamp available anywhere in the United States prior to this day. Ardent stamp collectors, many who had never previously visited the San Jose Historical Museum, attended this event, and had the opportunity to learn about our special Museum.

The San Jose Historical Museum Association undertook the printing of the cachets that were available for sale on the 30th. Additional cachets may be purchased through our Museum Gift Shop.

Brian Serpa
President

The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum through Association membership, fundraising, membership services, and the development of the image of the Museum in the community.

Executive Committee
Mignion Gibson
Chairman
Barbara Giseke
Vice Chairman
Karen Leach
Treasurer
Mary Hennessey
Secretary


ADVISORY BOARD: Roland Davis, Chairman, Dwight Belden, Jack Douglas, Frank Plunkett, Thomas Fox, Mary Getelman, John D. Lockard, John News, Patricia Newr, Marjorie Pierre, Eric Romo, Timothy Staley, Cliff Swenson, Judge Mark Thomas, Jr., Andrew Watherspoon


The San Jose Historical Museum Association News publishes articles about the Historical Museum Association six times each year. Membership in the San Jose Historical Museum Association is open to all interested persons.

The San Jose Historical Museum, part of the City of San Jose Department of Recreation, Parks and Community Services.

DIRECTOR’S REPORT
The Challenges of Change
As the Director of the Historical Museum, it is my job to coordinate the operation and help to develop the future of the Museum. In doing so, I find ourselves in a position of responsibility that is very complex. The Historical Museum is a multi-faceted facility, with a wide variety of traditional and non-traditional educational programs, a large staff and many support organizations.

The Historical Museum has become a well-loved institution. Through funding by the City of San Jose and the Historical Museum Association, our immediate staff numbers 19 individuals. This does not include staff layers of supervision with the City, custodian, grounds maintenance staff, building maintenance staff, or support services from various City departments or contractors such as project consultants or contractors. The Historical Museum pool of volunteers numbers 454 individuals that have contributed a total of over 500 hours of service during fiscal year 1988-89. Volunteers serve on the Museum Association Board, in the Docent Corps, or as part of the Auxiliary Board and in independent projects.

The San Jose Historical Museum Association is the Department of Parks and Recreation’s non-profit partner for the support of the Historical Museum. The City and Association work in concert to create an annual operating budget of one million dollars.

In recent years, the Historical Museum has developed a close relationship with the San Jose Convention Corporation for the purpose of restoring historic buildings. Similar agreements are being developed with three other City departments and the potential for new projects with elements of operations involved. Consideration of the size of the Museum facility, the scope of its operations, and the variety of program and service activities, the various user groups in event planning, and other operational issues of current operations and long range planning projects, requires that the Historical Museum has a massive operation that is quite complex.

Each part of the Museum is an important part within the whole structure. The Historical Museum Association has grown so fast in the past year that it has been difficult to keep each participant fully informed in all areas of individual interest. While each player has a part, the historical Museum is a big operation, and it’s becoming more necessary to develop formal structures for communication and participation.

As we continue to grow, I would like to encourage everyone to help the San Jose Historical Museum preserve the qualities that have made it a well-loved institution.

Mignion Gibson
Museum Director

DOCENT REPORT
Weber’s definition of a docent is to teach.” To be a docent at the San Jose Historical Museum a docent must fit Weber’s definition. They must not just lead visitors from building to building with a logo but they must be the history of the town through the history of the Santa Clara Valley, sharing the many little-known details of life that make this community unique.

For instance, do you know that the Coyote Post Office did not have a telephone until 1970? How many people believe you know this fact? For those who have not had the opportunity to experience San Jose as it was, the docents can fill in the gaps and help explain the past of the people of the past with you. If you have been on a tour of the Museum more than once, you understand what I mean when I say “no memorized speech.” Each tour is as unique as your Docent, only the basic facts remain the same.

The facts are learned in an extensive and intensive thirteen weeks of Monday morning class. The Docents could just have been given a stack of books to read, but instead the Museum’s training has greater depth. Teachers and writers, experts in their field, go to the Valley and in California history, come to the Museum to teach. In addition, there is an hour of specialized training in building procedure and conservation. Of all is of this necessary just to give as 1 1/2 hour tour? Yes, because we want each of our visitors to experience the history and, it is more important, we want each visitor to enjoy the experience so he or she will want to come back. We maintain the quality of our staff.

We have a variety of programs for children, starting with a program on historic transportation for the second grade and tours of the Museum for third, fourth, and fifth grades. There are also programs that interested adults can take for the adults who have physical or visual limitations. It is a wonderful feeling to help a child "see" the past.

As can you tell, we enjoy sharing our pride in the Museum with visitors.

Linda Kelly
Docent Council President

FROM THE EDITOR
Exhibit Openings
Watch your mail for two special invitations that should be arriving soon! On September 16th you are invited to attend a reception and get your hands on the opening of the exhibit "San Jose City With A Past." This exhibit, produced by the staff of the San Jose Historical Museum, will be on display at the San Jose Museum of Art on Market Street, for the second month of September.

You're also encouraged to attend an Open House at the Museum on October 16th to celebrate the opening of two new permanent exhibits: "Dinner House" and "The Ranch Farm Barn." Each of these exhibits is significant in its own way, both as an ongoing interpretation of our past and as a way to attend the special receptions we have planned.

These opening celebrations are your special opportunity as members of the San Jose Historical Museum Association, to see and appreciate the exhibits before they are opened to the general public.

Committee Members Needed
From page 8 of this issue of the Association News you know that we are already choosing officers for the Museum Association for next year as well as updating our By-Laws to reflect the changes that have taken place in the past year. In addition to selecting leaders, however, we also have a need to search out individuals who might be interested in serving on committees that carry out the business of the Association. In particular, we are looking for people with special talents and interests to join the Membership, Corporate Membership, and Special Events committees. Involvement in these committees requires time and commitment but the work is worthwhile and the experience to be gained might provide you with the opportunity to acquire a leadership role in the Museum Association.

If you are interested in learning more about the responsibility of participation on an Association Board committee, please contact me and I will be more than happy to answer your questions.

Kathleen Muller
Association Administrator

MUSEUM AUXILIARY
Have you ever wondered what’s in it for the people who volunteer at the San Jose Historical Museum? Well, I’m a volunteer and I have had this question on my mind for some time. A meeting at the San Jose Historical Museum made me realize that we are needed, that we are contributing to the Museum and to the San Jose Historical Museum Auxiliary. Recently, I revisited Old Sacramento and came across a wonderful volunteer ("public relations" volunteer at the Department of Parks And Community Services) that gave me a whole new perspective on the benefits of volunteerism. The pamphlet is titled "Volunteerism The Wonder Drug." It states that "researchers have found that doing regular volunteer work can improve your quality of life expectancy. Studies from U.C. Berkeley show that people need other people for their health sake. If you care to partake of this wonderful and live longer, she suggests you should call Dulce Janzen at (408) 287-2230. We need you and care about your health. Rosa Munoz De Fournon
Auxiliary President
HISTORICAL LANDMARKS COMMISSION CORNER

Downtown San Jose has grown up. Up went the skyscrapers, tall steel and granite towers, while in their shadows the few remaining historic buildings quietly assumed the role of the past.

For a July summer break, the Landmarks Commission met on August 3rd to face an action-packed agenda.

Metro Pete Hotel

Topping the agenda was the designation of the Metro Pete Hotel and site as a City landmark. The hotel is presently located in the Almaden Gateway Redevelopment area and the owner is interested in demolition. At the June meeting the following much discussion, the commission voted to recommend its nomination as a City landmark.

For centuries, those walking past 35-41 Market Street, at Post (the location of the hotel), would probably have passed the paved sidewalks and windows. The small entrance, marked by the overhead hotel sign, is located at the corner of the street.

On this site the historic Juggado, or Town Hall, was built in 1798. Captain Fallon raised the American flag over the Juggado on July 14, 1848. Pedro de Saisset acquired the Juggado land from the City in 1873 and in 1880, the Hotel Metropole was completed.

The sturdy commercial structure, built with brick, Terra Cotta, and glass windows, survived the 1906 earthquake. Arched brick windows attest to the early craftsman ornamentation of that time.

At this Public Hearing the Commission passed a Landmark nomination for the Metro Pete with a split vote. The fate of this historic building will now be in the hands of the City Council at the regular meeting, September 6, 1988.

Arena Development Area

Plans for the arena are well underway. A report from the Redevelopment Agency points to a November 15th bond issue to finance the project. At this time, the agency is exploring the possibility of a still larger or relocation or demolition plan for businesses and residents within the site.

San Jose Historic District

The Commission was informed that the first and the last of the First Church of Christ Scientists have filed for a Historic Preservation Permit proposing the demolition of the church to make way for a new building.

The church, located on East St. James Street, faces the historic St. James Park. In the November 21 issue of the Association News, Jack Douglas identified the origin and history of the site historic structures surrounding the park. Of the church, he wrote: (1) "is one of the few examples in the south Bay of the work of architect Will Polk.

MUSEUM STAFF

Mignon Gibson Director
Office
Carolyn Sherrod Staff Technician
Wanda Phelan Senior Steno
Jeanne Kondo Clerk/Typist
Anita Turner Secretary
Lesley Masunaga Archivist
Education
Virginia Lock Curator of Volunteer and Education
Dulce Janzen Volunteer Coordinator
Ellen Garboris (p/t) Volunteer Coordinator
Events
Monte Duran Museum Events
Collections
Milita Rice Samaniego Curator
Carole Johnson Coordinator
Nancy Wally Curator

ASSOCIATION STAFF

Kathleen Muller Administrator
Barbara Bruce Atkins Administrative Assistant
Carol Ouellette Bookkeeper
Earline Shields Membership Secretary
Carole Carlson Manager
Dee Colacico Supervisor

The keystone company

COFFEE SINCE 1987

One of California's most famous architects, he designed the church along classical lines with modifications similar to those of Palladio. The ground floor plan of the church is in the shape of a Greek "E".

The church is listed on the National Register of Historic Places, contributes to a City Landmark District and is located in an area of historic sensitivity to the City General Plan.

This neglected structure is from a time when San Jose was the capital of the province and San Jose became an urgent responsibility to all. Progress may push the past out of the way but not before all possible feasible measures of preservation, rehabilitation and restoration have been discussed and resolved.

Colleen Cortes Vice Chairperson

FROM THE ARCHIVES

Oral History, The Personal Voice

Doris Lessing, the writer, notes that "the voice of experience is that of individuals, in small personal voice. In an age of committees, art, public art, people may begin to feel a need for the individual voice." (2)

Oral history can provide that kind of voice, the personal expression which colors and amplifies the overall story. The collection of reports, documents, textbooks, and so on. It is the sharing of the personal and specific, giving us what Lessing terms "warmth and humanity and love of people."

While the oral tradition, a Booke, is a long, preservation of the "memory and art" of oral history is fairly recent. In the 1930's interviewers from the WPA recorded the experiences of elderly ex-cotton pickers. Project interviewed blacks and poor whites from the Southern rural areas. Allen Nevins, a leader in the field, focused on the 1940's for the need for a more cohesive program, working on interviewing prominent individuals and promoting special projects such as "Broadcast Pioneers." More recently, the technique has been used to capture folk life, such as the young students who interviewed the Southern Appalachian Mountain folk on stories and skills that were threatened. These interviews were edited to produce the well-known Foxfire books.

Oral history is a means of capturing that personal voice through basically a semi- formalized interview. The process must balance between the "50-minute," highly-focused interview and the "open mike"/informal conversational format. At a time when the personal experience is not commonly documented (no longer were long letters on keep extensive diaries), oral history records some of that individual experience.

The Oral History is a natural history project in the fall. We are fortunate in having a present set for us in the form of a legal history program. Superior Court Judge Mark Thomas Jr. has begun to interview some of the leading jurists and the "open mike"/informal conversational format. At a time when the personal experience is not commonly documented we are working on interviewing prominent individuals on the development of government and business in San Jose.

We will be providing training to potential interview subjects, basically how to prepare and conduct an interview and how to document the process. If you are interested, please contact the Archives Office.

We also know that there are many "living resources" in the community. If you would like to supplement the Oral History Program, we can call me.

Open Saturdays: 1 to 4 p.m. September 10 & 24, October 8 & 15, November 12 & 19. Please call for an appointment.

Leslie Masunaga Archivist

New Exhibits Open

(Continued from page 1)

with an exhibit of George Washington memorabilia, collected and donated to the Museum by Joseph Murphy. The collection includes paintings, drawings, books, prints, sculpture and a variety of moments produced on the centennial of the Revolution as well as items related to the death in 1899. The Victorians enjoyed them, rooms and this whimsical and entertaining collection is an ideal place to take a break. On display are many objects displayed in a Victorian home. Furniture, drapes and wallpaper will reflect an interpretive period between 1870. The exhibit continues returning to its 1890's appearance with the addition of a small front porch which appears in an American family photograph.

Contributors to the restoration of the Zanker House include the City of San Jose, Department of Recreation, Parks and Community Services, Capital Improvement Fund; the San Jose Historical Museum and the San Jose Historical Preservation Association; Bill and Tom Albans of Central Concrete Supply Co.; Bruce Pollock of Southern Lumber; and the Junior Chapter of the Quakers; anonymous donations in memory of Pearl Kathryn Zanker and Frank Edith Zanker; Mrs. Lesley R. Babcock; Dolan Wallace; and the late Lloyd Batchelder.

San Jose Time: Historically two different structures with their accompanying exhibits are important new additions to our living history museum. They are also the first structures in which the museum has restored employing private contractors under a general agreement with the City of San Jose.

The completed exhibits, designed and prepared by the curatorial staff of the Museum, will be entertaining, as well as educational, and we hope you will come to the Museum to celebrate their 16th anniversary and to celebrate their 16th anniversary.
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MULLER CONSTRUCTION SUPPLY
1277 OLD BAYSHORE HIGHWAY
SAN JOSE, CALIFORNIA 95112
PHONE (408) 285-2722

FIRST DAY ISSUE

The San Jose Historical Museum was honored as the site of the First Day Issue Ceremony of a new U.S. postage stamp based on a design by beloved local artist, Ralph Rambo. The stamp is part of the Transportation Series and pictures the carrelas, a simple, solid wheel cart used during the Spanish period of early California for a variety of functions.

The ceremony took place on Tuesday, August 30, at 10:00 a.m. in front of the Pacific Hotel. Speakers included Assistant Postmaster General M. Richard Porras, Frank Fiscalini and Austen Warburton. Mr. Fiscalini and Mr. Warburton are both members of the SJHMA Advisory Board and active leaders in community affairs.

Frank Fiscalini was, for many years, the Superintendent of San Jose's Eastside Union High School District. He then served as the CEO of Alexian Brothers Hospital and he is now the Executive Director of St. Joseph's Cathedral Restoration. He is also currently the President of the Board of Directors of the Children's Discovery Museum.

Austen Warburton, a descendant of the first Spanish families in the Santa Clara Valley, is a partner in the San Jose law firm of Campbell, Warburton, Britton, Fitzmaurins and Smith. He is a well known philanthropist and has supported many charities and institutions. Among his many contributions to the Historical Museum is the Warburton Doctor's Office, built by his grandfather and moved to its Kellogg Park site by Austen Warburton.

Carreta 1770s
10 USA Nonprofit

The First Day Issue Ceremony included the singing of the national anthem by Douglas Nagel of Opera San Jose, the presentation of colors by the City of San Jose Mounted Unit Color Guard, the invocation and benediction by Reverend Terrerregni of St. Sullivan, Vicar General of the Roman Catholic Diocese of San Jose, and a special dance presentation by members of the Hispanic Heritage Society.

The last time San Jose was honored as a site for a First Day Issue was twelve years ago when the Peralta Adobe was pictured on a U.S. postage series commemorating the Bicentennial. The Peralta stamp was also based on a design by Ralph Rambo.

Mr. Rambo had a long career as a commercial artist designing canning labels. It was not until at his retirement that he turned his considerable talents to the writing and illustration of numerous publications on Santa Clara Valley history. He is the author of Pen and Inking, the 1985 SJHMA membership premium book.

Mr. and Mrs. Theron Fox were instrumental in the choice of the carreta stamp which honors the Spanish heritage of San Jose. Because of their work in designing the carreta design through the selection process, they were among the honored guests at the ceremony. Other distinguished guests included members of the Board of Directors of the San Jose Historical Museum Association; Mignon Gibson, Director of the San Jose Historical Museum; and Mark Overstreet, Director of the Department of Recreation Parks and Community Services for the City of San Jose.

Stamps and cachets were sold to the public after the ceremony and are still available for sale through the Museum shops.

Rosa Fountain, Auxiliary President

INTRODUCING ROSA FOUNTAIN

"Where did the giraffe come from?"

"How tall was the first building in the United States?"

Rosa Fountain, Auxiliary President for 1988, is frequently found at the Lobby Desk in the Pacific Hotel answering incoming Museum calls. Many are simple requests for opening times or directions, but occasionally Rosa answers a call from a child with a question like one of the above. We are sure she really enjoys the public contact at the Lobby Desk. The children’s calls add a little humor to what is already a pleasant job. Few people could be better suited to make a first impression on our Museum visitors. Since Rosa speaks French, Spanish, Italian and English — and understands several other languages — she is frequently able to welcome our international visitors in their own language.

Rosa Fountain, having an interest in history from early childhood. She was born in Mexico and grew up with a fascination for the pre-Colombian cultures and the history of that land. Later, during her college years at Purdue University, she majored in Spanish Literature and Pre-Colombian studies. Eventually she obtained MA degrees in each of these subjects.

Her interest in European history intensified when her husband, Ron, was sent to Grenoble, France, by his employer, Hewlett-Packard. She visited many museums during her stay in France. When Ron was transferred to California, Rosa resolved to visit museums of the Bay area. Fortunately for us she noted our "volunteers wanted" flier on her visit to the Historical Museum and signed up a short time later.

Here is the exact date of her first day to volunteer: April 24, 1987. She was such an enthusiastic and dependable volunteer that within a very short time we nominated an Auxiliary Board President for 1988 she was already the logical choice.

The Auxiliary has grown during Rosa’s tenure to a total of 179 active members. This growth is due in no small part to Rosa’s dedication and enthusiasm. Her friends tease her about her favorite interest: “Get out the soapbox, here comes Rosa.” Despite the teasing, they keen to volunteer and to join the Museum Association. The Museum is richer in many ways for Rosa’s contributions.

The kind of volunteerism that Rosa sees at the Museum and at other non-profit institutions in our country is something she feels is uniquely American. She has seen life in many other countries and observes that those which have laws requiring young people to “volunteer” for public service rarely generate the support for educational and charitable institutions that Americans are willing to give.

As would be expected from someone of Rosa’s talent and enthusiasm she devotes time to other volunteer interests as well — although the Museum currently receives the lion’s share of her time. She teaches for Santa Clara Adult Education, tutoring students who wish to improve their English language skills. And at the Job Corps Center in San Jose, she is a substitute teacher for all subjects.

Rosa is another of our members who feels that Victorian Christmas will now be to be one of the Museum’s most popular events in coming years. She looks forward to the time when Valley residents will come to this event in growing numbers. She’s going to let’s go to the Museum, because they know there they will find an old-fashioned traditional family Christmas. She will be working hard to make this a special holiday season at the Museum as her term as Auxiliary President draws to a close.

How fortunate we have been to have had Rosa’s participation on the Board this year!
ESTIMATION
OWN TOWN

Destination Downtown, the month-long
outing in downtown San Jose during
summer, will feature important contributions from
the San Jose Historical Museum. In
historical photographs, an exhibit entitled
"Jose City With A Past," opening September 6 at the San
Jose Museum of Art on
First Street, will be one segment of the "San
Jose Urban and Suburban Life," the
principal of the exhibition. Produced by the
Historical Museum, "City With A Past" uses on scene of the Downtown and from the
best photographs selected for the present
day. All photos are from the "Jose City With A Past" exhibit.

OMLYC MEMORIES

Fortune Nishes, the Olympic gold medalist, will be remembering the Olympic events of some 50 years ago when he was a competitor.

The Olympics were scheduled for Tokyo in 1940, but by the late 1930's many suspected that war was coming and the Olympics would be cancelled. A Pre-Olympics were scheduled for Tokyo in 1937 to give the athletes a chance at international competition and to promote peace through sports.

Fortune's weight class was 136 pounds. There was great competition in this class because fewer Japanese men at that time were fighting in the higher weight classes. Nevertheless, after two weeks of wrestling matches Fortune emerged the Gold Medalist in his category. He was the only American on the 8 member team to win a Gold Medal.

Fortune's Pre-Olympics win was in part to reduce tensions and foster friendships between the athletes. For Fortune they were a success on the field of play.

The 1988 membership in the San Jose Historical Museum Association will continue to be open to families and individuals at $35.00 per year. Members will receive the museum's quarterly newsletter and will have the opportunity to attend the many special events and exhibits that are available to members only.

This publication complements the traveling exhibition of the same title produced by SJHM staff which will be on display during the month of April at the San Jose Museum of Art. The exhibition will be available for $25.00 per year.

RESIDENCES

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FASHION SHOWS

Vintage Reflections will be introducing new outfits made this year at four fashion shows scheduled for December 8 and 9, 1988. The shows will be held in conjunction with holiday luncheons at the San Jose Marriott. More information and reservations will be available by November.

Vintage Reflections fashion shows are presented as a series of vignettes from Santa Clara Valley history and are available for presentation to community groups for a fee. The theme, length and size of the program can be tailored to the needs of interested audiences. For prices and reservations, contact Barbara Atkins at the Museum.

Monte Duran
Museum Events Coordinator

SPECIAL EVENTS

8898 Membership Premium

The San Jose Historical Museum Association is pleased to announce the 1988 Membership Premium. A handsome, hardbound book containing a collection of 30 vintage photographs of downtown San Jose.

The publication was edited by Museum Association Administrator Kathleen Muller. Mayor Tom McEnery has written the Foreword. Within its 112 pages are over 100 black and white photographs, both historic and contemporary, chosen to reflect the importance of the commercial center and its effect on the community's life style since the days of the Spanish pueblo, as well as the tremendous changes in lifestyle that have occurred in the last 50 years. Santa Clara County photographer Barbara J. Dorr, together, the old and the new images render a changing face of the City over more than a century.

It is a pleasure to offer San Jose: City With A Past exclusively to members of the Museum Association for 1988. The publication is made possible through a special grant from the San Jose Municipal Transportation Fund, a committee chaired by Councilwoman Judy Stabile and established by Mayor Tom McEnery.

Additional support for the San Jose: City With A Past exhibit were granted by the Hugh Stuart Center Charitable Trust, the Stellas Foundation, the City of San Jose and the San Jose State University.

This publication complements the traveling exhibition of the same title produced by SJHM staff which will be on display during the month of April at the San Jose Museum of Art. The exhibition will be available for $25.00 per year. Members will receive the museum's quarterly newsletter and will have the opportunity to attend the many special events and exhibits that are available to members only.

BUNDLE up the kids, pull on your warm boots and wrap snugly in woolen scarves, ear muffs, and厚实的靴子, then venture outside for a walk through your heart's delight by the nostalgic Christmas of yesteryear '1890's style. Plan your Victorian Christmas at the San Jose Museum of Art and celebrate the holiday with family and friends. 

See, hear and smell the magic of Christmas. Victorian vignettes, musical interludes, trolley rides, horse-drawn wagons, fresh mistletoe and hot roasted chestnuts are but a few of the many sights and sounds you will enjoy. Children will be treated to free craft-making, holiday ornaments and to a surprise visit by Father Christmas during the Children's Storytelling Program.

From 10:00 a.m. to 4:00 p.m. each day the Museum will come alive with fur-warsted ladies top-hatted gentlemen, and festively trimmed building decors, local florists and prize-winning garden clubs.

Take afternoon tea with a naughty tea room, free for that unique gift book in the Pacific Hotel Gift Shop and lunch or snack in vintage splendor at O'Brien's Ice Cream & Soda Store.

A special drawing this year is a doll lovers delight, showcasing handcrafted dolls just purchased through the Museum's Antique Doll Show. A highlight of the drawing will be a foot tall fully decorated with over 1000 little Victorian dolls made by the Museum's needlecraft volunteers. This tree and the dolls will be available for pickup on Monday the 12th of December.

Admission will be $5.00 for adults, $2.50 for seniors and $2.00 for children 6-12. Parking is free. Parking is $2.00 in all Kelley Park lots. Free shuttle bus service is available.
FIRST JURY ASSEMBLY ROOM

This picture was taken on March 12, 1962 at the opening of Northern California’s first jury assembly room when Santa Clara County began use of the jury pooling system. The practice is commonplace now, but in 1962 it was an innovation.

The jury assembly room was on the first floor of the old Hall of Records (southwest corner of First and St. James Streets). At the right rear of the picture seated between the flag and the microphone, is Superior Court Judge Robert E. Cassin who had been the prime mover in bringing the jury polling concept to Santa Clara County. Here are a few of Cassin’s remarks to the audience that day.

Ladies and gentlemen, prospective jurors called here this morning, I wish to take this opportunity to welcome you on behalf of all of the fourteen Judges of the Superior Court of this County.

We are proud of this assembly room because we feel it will give you ladies and gentlemen something which has been a definite need in this County for a considerable period of time.

Under the system which was in vogue prior to today, jurors were called for service in a particular Department; and in most instances, if their services were not required in that particular Department, they were excused and were permitted to go about their own business. This resulted not only in a great loss of jury manpower, since your services were not availed of, but also in a substantial waste of taxpayers’ money which in the ultimate analysis means your, as well as my, money.

The system that we are inaugurating today we are confident will do away with this two-fold waste because this Jury Assembly Room is intended not only for your convenience and pleasure, but also as the center of operations for a jury pool system. Under the new procedure, when you are assigned to a particular Department and your services are not required you will be returned to this assembly room and will be subject to reassignment to another Department. This, we believe, will not only result in more efficient use of your valuable services, but will also serve your best interests since you will be given a chance to discharge your duty as a juror should there be Courts available requiring jurors.

With the pool system every effort will be made to avail ourselves of your services. If we succeed it has this very practical advantage: Rather than being sent home and required to return at a subsequent date, you will be sent back to the jury room and reassigned to another case whenever possible; and if you are selected you will then be discharging your duty and will be eligible to be excused from further service if this is your pleasure.

Standing, fourth from the left, is the late Alyce Sunseri, Jury Commissioner. Not shown in the picture is Alfred Britton, then president of the Santa Clara County Bar Association, who was one of the speakers that day.

Cassin is now retired, and Britton still practices law in San Jose. The number of Superior Court judges has more than doubled since 1962 — there are now 34 on the court. The Hall of Records, long a landmark of downtown San Jose, was torn down in 1966.

Judge Mark Thomas Jr.
Advisory Board

ABRUCKLE’S ARGONAUTS

Clyde Arbuckle’s “Argonauts” will meet on September 28, 1965 at 7:00 p.m. in the Museum’s Empire Firehouse, “The Valley of Heart’s Delight,” an early San Jose promotional film, will begin the evening’s program. It will be followed by an organizational business meeting. Everyone with an interest in Santa Clara Valley history is invited to attend. For more information, contact Paetricia Locmia, Virginia Hammerness or the Museum Archives (297-2390).

VOLUNTEERS NEEDED

- O’Brien & Gift Shop
- Weekdays or Weekends
- Four hour shifts
- Help support the Museum
- The Shops are a fun place to volunteer
- Contact Anita Kambe or Dulcie Jansen at 297-2390

Southern Lumber Co.

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DeliVerINg PROFESSIONAL SERVICE AND QUALITY MATERIALS SINCE 1904.
 Когда в 1916 году Round-up появился, он стал самым высоким водным знаком всех парков, что были когда-либо построены в этой местности. Он был выложен из бетона и имел форму горы, которая возвышалась над окружающими ее зелеными деревьями. Это был символ, который вдохновлял всех, кто приходил на.Round-up. Местные жители считали его местом, где они могли провести время с семьей и друзьями, наслаждаясь прекрасным видом.

Когда Round-up начался, в парке стояло множество горожан, которые хотели увидеть, как будет проводиться мероприятие. Те, кто приехал на Round-up, могли видеть, как в небе летали чайки, а на земле бегали олени. Дети могли смотреть на конные шоу, а взрослые могли попробовать себя в бейсболе или футболе.

Во время Round-up, парк был полон приключений. Люди могли увидеть самые разные виды спорта, а также впечатляющие выступления на конных шоу. Round-up был событием, которое привлекало людей со всей страны. Это было время, когда люди могли забыть о своих проблемах и просто насладиться красотой природы.

After the war, innocent joys were supplanted by the cynicism of the 20s. The image of San José as a frontier town was soon forgotten. As a sign of things to come, Luna/ Round-up Park was sold to developers who turned the area into what was probably our first industrial park.
GENERAL MEMBERSHIP MEETING TO APPROVE PROPOSED BY-LAWS CHANGES

On Tuesday, October 25, 1988, a short General Membership meeting will be held at 12:00 Noon prior to the regular Board of Directors meeting, in the Pacific Hotel Meeting Room. The purpose of this meeting is to approve the following changes to our Museum Association By-Laws, as submitted by the Board of Directors. Proposed additions and deletions to the By-Laws are in bold and deletions are in parentheses.

It is necessary to revise our by-laws at this time to remain consistent with state laws governing nonprofit corporations and to be workable for our growing and changing organization. If the membership approves the proposed by-laws changes, they will take effect immediately. Anyone with a question or concern regarding the by-laws should contact a Board member directly or call the Museum at 227-2390.

Only those articles of the by-laws which contain proposed changes have been cited below. Anyone wishing a complete copy of the existing by-laws should contact the Museum.

ARTICLE II – PURPOSE

The purpose of the Association shall be to support the San Jose Historical Museum through Association membership, fundraising, educational and volunteer services, to assist in the development and completion of the Master Plan, and to promote the image of the Museum in the community.

ARTICLE IV – BOARD OF DIRECTORS

Section 1. Authority

The Director of the San Jose Historical Museum shall advise and consult with the Board on all matters of mutual interest or concern.

DATES TO REMEMBER

The Month of September
Destination Downtown
Downtown San Jose
Museum receptions and tours
(See p. 5 for dates and times)

September 16, 1988
Reception for "San Jose: City With A Past" at San Jose Museum of Art, 119 S. Market
5:30 – 7:30 P.M.

September 29, 1988
Opening Reception for Art of the Arbuckle
Argonauts
Empire Fire House
7 P.M.

October 1, 1988
Tour to De Young Museum
Departure from Phelan Ave. parking lot at 8:00 A.M.

October 16, 1988
Open House for New Exhibits
Museum Grounds
12:00 Noon – 4:00 P.M.

Voting members of the Board of Directors, hereafter referred to as Directors, shall consist of five officers, the chairman of nine standing committees, one member-at-large for every 250 members of the Association, the Chairman of the Advisory Board and Chairperson of the Development Council. Ex-officio members shall include the City Historian, the Museum Director, the City Council Liaison, and the Association Administrator.

Section 7. Officers of the Board and Duties

The President shall preside at all meetings of the Association and shall be presiding officer at Board meetings, enforce the by-laws, and call such meetings as the President is empowered to call. The President shall set the calendar of Board meetings and shall be an officer, member of all standing committees (except the nominating committee). The President shall exercise general supervision of the affairs of the Association subject to the instructions of the Board, and have such other powers ordinarily accompanying the office.

The Vice-President shall be responsible for such duties as shall be assigned by either the President or the Board and shall serve as Chairperson of the Nomination Committee. In the absence of the President, the Vice-President shall perform all duties of the President.

The Secretary shall keep the corporate seal and shall see that a record of all proceedings of the Board and minutes of all meetings is kept, have on file a copy of the record of the Association, and see that minutes are taken at all Board meetings. The Secretary shall see that proper notice is given to members of the Board of the meetings of the Association and the Board, and conduct and preside at all meetings of the Board.

The officers of the Board will serve as an Executive Committee which will meet at least monthly for in-depth discussion and recommendations to the monthly Board meeting.

Section 8. Bonding of Officers

The President, Secretary, Treasurer and employees may be bonded in such amount as the Board determines.

Section 9. Standing Committees

The standing committees of the Association shall be Membership, Corporate Membership, Publicity, Development, Museum Auxiliary, Special Events, Personnel, Vintage Reflections and Shops. The standing committees shall designate officers, establish by the Board, and shall report to the Board through the chairman each committee or the President of the Board, as the chairman shall appoint the members of his committee as needed from the general membership. There may be ex-officio representatives of the City and Association Museum staffs on all standing committees.

The Shops Committee shall oversee the operation of the gift shop and O'Brien's.

The Museum Auxiliary President shall act as liaison between the Board and the Auxiliary members.

The Vintage Reflections Steering Committee shall be responsible for the development and conduct of the Vintage Reflections, the Association and National Bank vintage fashion shows. Vintage Reflections shall provide information and educational resources on appropriate period costumes for the benefit of Museum volunteers. Vintage Reflections shall treat costumes as an extension of the membership of the Association and the general public.

The Personnel Committee is responsible for setting personnel policies, annually reviewing the job performance of the Personnel Administrator. The Committee shall assist the Museum Director in reviewing staff positions and in disciplinary matters. The Committee shall conduct a salary scale review annually, assess staffing requirements, and recommend appropriate actions each fiscal year.

Section 10. The Advisory Board

The Advisory Board shall consist of individuals who are members of the San Jose Historical Museum Association, chosen for their particular knowledge and skills to aid the community to advise the Association. The Chairman and members of the Advisory Board shall be elected by the Nominating Committee and approved by the Board of Directors. The Chairman is eligible to serve two consecutive one-year terms.

Section 11. The Development Council

The Development Council shall consist of not more than twelve voting members, who are members of the San Jose Historical Museum Association, with interest and expertise in the areas of architecture, planning, construction and development. Their purpose is to evaluate, guide, plan, monitor and study and recommend to the Board the physical and capital development of the Museum according to the approved Master Plan. The term of service shall be limited to four years, staggered to ensure turnover on the Council annually. The Chairman is eligible to serve two consecutive one-year terms and sits as a member of the Association's Board of Directors.

ARTICLE V – MEETINGS

Section 5. Association Budget

The President, with the Treasurer and the Association Administrator, shall annually present a proposed budget for the fiscal year to the Board for its approval. Said budget shall be presented at the November Board meeting and approved at the December Board meeting.