President’s Report

It is a pleasure to greet you for the first time as the President and CEO of the History Museums of San Jose. The challenges before us are exceeded only by the opportunities to redesign the history museum in America for the twenty-first century. There absolutely is no better place to do this than San Jose.

The Santa Clara Valley provides a rich tapestry of human experience that is multi-textured and multi-colored. Our stories are as fascinating and diverse as those anywhere. At the same time, there is no place on earth that dedicates more time and energy to defining and creating the future. Our vision is unlimited. How we do things tomorrow is not restricted by how we did things yesterday. As contradictory as it may seem, the history museum of the future will be invented in San Jose.

What will that museum look like? First, if history museums are going to address the generations of the twenty-first century, we must do more than memorialize our past. History is more than an unbroken litany of achievement and success that collectively define “progress”. History also encompasses mistakes, dead ends, and conflict. These are the experiences from which we can learn the most as we go about creating our own futures and, thus, our own histories.

Second, what we collect reflects what we remember, and what we remember defines our history. Although we have done a remarkable job in preserving the collective memory of the Santa Clara Valley, that memory has been selective, and thus the history is incomplete continued on page 2

Inside The News

President’s Report ........................................... 1
Victorian Christmas Information .................. 1
Volunteer Report ............................................. 2
Interim Director of Education Report ........... 2
Holiday Shopping ............................................ 2
Negotiation Program ....................................... 2
Founders Day & Week Events ....................... 3
Archives Report ............................................. 4
Wedding of the Century ................................. 4
Victorian Christmas ...................................... 5
Doll Drawing Tickets .................................... 5
Historical Highlights ................................... 6
Rail & Sea and Air & Sea Trips ....................... 7
Holiday Party & Tea ...................................... 7
Annual Corporate Members ......................... 7
Harry Parrel’s Book Signing .......................... 7
Endowment Fund Donation ............................ 7
Welcome to Newest HMSC Members ............... 7
One Room Schoolhouse .................................. 8

A Victorian Christmas at the History Museums of San Jose

December 13 and 14, 1997

Historical Museum in Kelley Park
1650 Senter Road, San Jose
(408) 287-2290

Peralta Adobe/ Fallon House
175 W. St. John Street, San Jose
(408) 993-8182

At the Historical Museum at Kelley Park:
Experience the excitement of a Victorian Wedding on Saturday.
Participate in the wonder of a village lighting ceremony and carolling on Sunday.

At the Peralta Adobe/ Fallon House:
Marvel at the charming holiday decorations on display.

Delicious food and entertaining performers are featured at both locations.
Shuttle available between two sites.
Admission good for both sites.

Adult $7.00
Senior (65 & over) $6.00
Youth (5-17) $5.00
Child (under 5) Free

Address Correction Requested

HISTORY MUSEUMS OF SAN JOSE
1650 SENTER ROAD
SAN JOSE, CA 95112-2599

NONPROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 2271
SAN JOSE, CA
Interim Director's Report

Membership Reception for David Crosson

The History Museums of San Jose members and volunteers had an opportunity to formally meet newly appointed President/CEO David Crosson and his wife on October 23. This special function was held on the grounds of the Petruza Adobe on West St. John Street in downtown San Jose. Entertainment highlights included a short historical vignette of California and San Jose. Members of the historical presentation volunteer group "Portraits of the Past" performed the vignette, tying David and his wife into the vignette. Members of the vignette were dressed in Victorian and Spanish period costumes. Music was provided by Johnny "Guitar" Gutierrez who serenaded guests with his music. President-elect Steve Cox was the master of ceremonies and introduced guests and the entertainment. The reception started at 5:00 p.m. and ended at 7:00 p.m. Thank you, Jean Barrett and Barbara Johnson, for organizing this fun evening.

Education Report

After a very slow start for September we have scheduled school tours that exceed the numbers for last year. In fact the very popular "Westward Ho!" program is booked for the year and the preschool tours for October are also full. November, March, April, May and June are also completely booked. Schools from all over the county are asking for history tours at the Historical Museum in Kelley Park. In addition, our popular Adobe Days at the Petruza are scheduled for the year. Museums staff and volunteers are currently looking for more volunteers to assist with the educational tours, stores, lobby desk, O'Brien and other volunteer opportunities. Members are urged to make contact with friends and neighbors and ask them to call (408) 287-2290. Requests may be made to meet with Keith Calabrese to discuss volunteer opportunities. Training classes for docents will be offered Spring 1998.

Contract Negotiations

The History Museums of San Jose currently is negotiating a long-term Agreement to manage all of the City's history museums activities. The HIMS negotiating team consists of Chair Joe Head, President David Crosson, Bonnie Barnburg, Steve Cox, and Patty McDonald. Deputy City Manager Kay Winer is heading the City's negotiating team.

All parties met on October 10 to agree upon the terms of a six-month extension of the interim agreement, which will be approved by City Council on October 28. The HIMS team is meeting regularly to identify its position on every negotiating issue, and it is meeting weekly with the City to determine the terms of the final agreement no later than February 28, next year.

President's Report

continued from page 1

and inaccurate. We will move aggressively to include more people, more experiences, and more memories in the history of San Jose.

Third, we must utilize our historic resources to speak meaningfully to current and future generations. If we want people in the year 2000 to understand and value a building or an event from the past, we must communicate it in a way that is meaningful to them. Not only do the majority of people in San Jose speak languages other than English, anyone born since 1970 thinks differently than those of us who are older. Local presentations "do not compute" to a generation that has learned to think digitally. If the past is to mean anything to future generations, we must learn to communicate in ways that can be understood by them.

Fourth, the successful history museum of the twenty-first century will understand history as an ongoing and inclusive process. When does history stop? 1920? 1996? Yester- day? The day before I was born? The people who have been born or who have moved here since 1920 have his- tory. We are making history every day.

In addition, the majority of people who live in San Jose who are not of northern European heritage have history. It may be Chinese or Mexican or Korean or African. The very term, "Victorian," bias, and should have, no meaning to those, the majority of San Joseans. We also have in common our partnerships with several community organizations, but we must go even further. If we are to present San Jose history truly accur- ately, the Chinese Revolution and Mexican cultures must become as much "our" history as "Westward Ho!," Queen Anne architecture, and the American Civil War.

I believe that history museums are absolutely essential to the health and future of American society. Art museums express the value of individual creativity. Children's museums foster self-esteem and inquiry. Science museums value the practical human, who solves problems through practicality and technology. All of these are invaluable functions. But only history museums are about the collective body that we know as com- munity. By exploring the relationships among individu- als and groups of individuals, we can provide important insights on how society bridges the gaps between individuality and community, group distinctiveness and shared values, the past and the future.

History museums of the twenty-first century must be in the business of mending the dangerously frayed social fabric of America. To do this, we must move be- yond nostalgia. We must expand who and what we consider history. And we must speak in tongues of the future. These are the opportunities before us. I am exci- ted and honored to be part of the process in San Jose.

Volunteer Report

This year the Volunteer Council has the theme of Com- munication and with the help of the Interim Director, the Volunteer Council has kept the volunteers informed through meetings and the volunteer paper, the Light Tower Press. The Volunteer Council has formed several committees to look at various issues. The tour rotations and procedures task force, an adopt-a-building for clean- ing task force, a recruitment task force, are some. We also want to look at a program started and not finished such as the Boy and Girls Scout badge program, the foreign language books or tape program. The Local Women of Distinction program will be up and running this March. Our volunteers give a great deal of their time to these extra committees. What they give is even more, their intelligence, their expertise and dedication.

Holiday Shopping

Purchase that special something at the City Stores (Peralta/Fallon and the Historical Museum). The City Stores will have a sale on selected holiday items starting December 15. The Vintage Reflections' Boutique at the Historical Museum in Kelley Park has a wide variety of hats, beautiful jewelry, batik purses and other accessories. Holiday shopping made easy.
Peralta Adobe Celebrates Its 200th Anniversary!

In March 1975, Leonard McKay, Historic Landmark Commissioner and Thomas McEnery, Chairman of the Peralta Adobe Restoration Fund Committee, presented a check for $50,000 to Mayer Juan Grays Haynes at a ceremony held at the Peralta Adobe. The money was raised by the Committee and was helped along with additional Federal grants and a contribution from the Metro A Trust Fund. In addition, the City of San Jose allocated $90,000 for the Peralta Adobe’s restoration. This was just the beginning for the Peralta Adobe.

The City invested not only in the Peralta Adobe, but later acquired the historic Fallon House directly across the street. The City of San Jose and the Redevelopment Agency funded the restoration project that was completed in 1993. In April 1994, the doors opened for visitors and educational programs followed within the next year.

Today, 1997, we celebrate the Peralta Adobe’s 200th anniversary. Built in 1797, the Adobe is the City’s oldest building; the last of the original adobes of El Pueblo de San Jose de Guadalupe, and established as the City Historic Landmark #1. This is reason enough for a celebration. Join the festivities on Saturday, November 15, 1997, 10:00 to 5:00 p.m. Music, dance and entertainment, as well as living history activities are planned to take place on St. John Street and on the Adobe grounds in celebration of the Peralta Adobe’s 200th anniversary.

History Museums Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Michael Arzvedo</td>
<td>Park Ranger</td>
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<td>Fred Bennet</td>
<td>Historic Vehicle Manager</td>
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<td>Keith Caleborden</td>
<td>Int. Education Director</td>
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<td>David Carson</td>
<td>President/CEO</td>
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<td>Kay Edgar</td>
<td>Peralta/Fallon Shop Sup</td>
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<td>Denise Espin</td>
<td>Recreation Leader</td>
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<td>Sally Estrada</td>
<td>Facilities Attendant</td>
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<td>Wanda Fox</td>
<td>Senior Staff</td>
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<td>Jim Grager</td>
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<td>Brittney Guardino</td>
<td>Office Specialist II</td>
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<td>Jan Hall</td>
<td>Shops Supervisor</td>
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<td>Suzy Maller</td>
<td>Admin. Peralta/Fallon</td>
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<td>Darrell Jensen</td>
<td>Facilities Attendant</td>
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<td>Barbara Johnson</td>
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<td>Michael Kotowski</td>
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<td>Patrick Mager</td>
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<td>Leslie Manusega</td>
<td>E. Archivist</td>
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<td>Joe McMahon</td>
<td>Victorian Christmas</td>
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<td>Susan Miller</td>
<td>Shops Scheduler/Sup</td>
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<td>Julie Peteman</td>
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<td>Donna Schneider</td>
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<td>Al Spivak</td>
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<td>Wells Twombly</td>
<td>Peralta/Fallon Program</td>
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<td>Nancy Vally</td>
<td>Curator</td>
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* Denotes employee of the City of San Jose

Founders Day Honors Peralta Adobe

The fifth annual celebration of the founding of San Jose will begin in November with a special reception hosted by Mayor Susan Hammer, drawing former mayors of San Jose and corporate leaders together for the first time. The Mayor suggested this occasion as an opportunity to recognize the importance of San Jose’s history and the founding of the Pueblo celebrations during the month of November.

In celebration of the Peralta Adobe’s 200th anniversary, a public celebration will be held on Saturday, November 15, 1997 from 10:00 to 4:00 P.M. on the grounds of the Peralta Adobe, 175 W St. John Street. Built in 1797, the Adobe is the City’s oldest building, the last of the original adobes of El Pueblo de San Jose de Guadalupe, and established as City Historic Landmark #1. Music, dance and entertainment, as well as living history activities are planned to take place on St. John Street and on the Adobe grounds in celebration of the Peralta Adobe’s 200th anniversary.

The Founding of Pueblo activities of November will conclude with the annual Founders Day Civic Ceremony. The year 1997 commemorates the 226th anniversary of the city’s founding. Ceremonial festivities will be held downtown at the Fairmont Plaza, Circle of Palms on Tuesday, November 25, 1997, 11:30 A.M. to 1:00 P.M. In addition to music and dance, there will be entertainment from local school children and light refreshments. Dignitaries and City representatives will be in attendance to acknowledge and endorse the importance of San Jose, A City of Discovery.

Mark your calendars for Saturday, November 15th and Tuesday, November 25th. Plan to attend these civic events co-sponsored by History Museums of San Jose and the City of San Jose.
In the year 1797...

In celebrating the 200th anniversary of the Peralta Adobe this year, we are re-examining other materials which still exist from the time of the early Spanish settlement. The Pueblo de San José de Guadalupe Records in the Archives date back to 1790s and cover the period up to the time of transition in the 1840s, denoting the changes in government and the activities of the pueblo before it became an American town.

Long treasured but underused because of the difficulty of the handwritten and archaic language and the fragility of the materials, these papers will become more accessible through the transcription and translation project initiated in the Archives. Through the efforts of local Hispanic Genealogists, Jose Panonja and Patsy Castro de Ludwig, we have begun to work with these records more closely.

Over the years these records have been made more accessible through earlier projects. During the 1930s, as a WPA project, a select number of documents were translated. In the 1950s these records were microfilmed and an abstracted index created. Our inheritance includes over 2,000 documents, 6 microfilm rolls, an abstracted index, and a name index.

The first phase, the rehousing of the actual records, the reordering and most importantly, the correction of the abstracted index is nearly complete. The second phase, the transcription of the hand-written Spanish to computerized Spanish and the translation from Spanish to English has begun. We anticipate that this will be an ongoing process which will clearly document the day-to-day activities of the pueblo and enlighten our understanding of the city's development.

The English translation:

Prefecture of First District

I am returning you this useless list about the foreigners that you sent me with your official letter with date of this month. Because it doesn't have the necessary exactness and it doesn't have the principle requirements of your signature. The only one that could authorize at this point the official document.

In the first place the name of every individual nationality, marital status, etc. (i.e. what is the living status) and the time that he has been living in the area. The security letters or any other kind of document that could prove his legalization in the country. Given to Jose Castro the title of Prefect so that the supreme government of the nation knows that this individual is the authority and not a particular person like mentioned on your list.

God and Liberty
San Juan de Castro
May 11, 1841
Jose F. Castro
Sir Justice of the Peace of the town of Alcatra
Jose Panonja & Patsy Castro de Ludwig

This project has excited many of the scholars and the community at large in making the records of this seminal period accessible to wider research use. With this is the start of the project, the Campaign for the Preservation of San Jose History, 1777-1850, a vision articulated by the Hispanic Genealogical Society and the Mexican Consulate to identify and make records of this period available.

The Archives has already received a small grant from the Sourisseau Academy for State and Local History in support of this project and anticipate working with many of the educational institutions and the community interest groups in the region.

Peralta Adobe's 200th Anniversary Celebration
November 16, 1997

Special Events

The Wedding of the Century —
the 19th Century, that is!

You are hereby invited to a Victorian wedding on Sat-
urday, December 13, 1997, at the History Museum of
San Jose's Historical Museum in Kelley Park. The
time is about 1800 in San Jose, the characters are vol-
unteers who would like to go back in time to a Victor-
ian wedding...

The bride is from Sacramento; her father is a well
known state legislator who has his eye on higher office.
Her mother is from a wealthy, conservative Pacific
Heights family, a pillar of the Temperance Society.
However, Mother has been known to take a dose of
medicinal sherry from time to time, rarely more often
than not. The bride is in a tiara. When the family
boarded the Delta King, the boxed wedding dress was
stored in the hold, but it has not been seen since.

The groom is the handsome, dashing son of a Gilroy
rancher. It's rumored that his father has whiskeys built
in half the oaks on the ranch, handy for "when the
thirst takes him." His mother is a Spiritualist, and
the town gossip says she's had a seance with her friends
Sarah Winchester and Mary Hepz Chynoweth to deter-
mine if the ovens are right for the wedding. The groom
is also in a tiara. His matched team of blood-hound
tracers that were to draw the wedding carriage is miss-
ing.

The jilted suitor is a successful banker in Sacramento
who has known the bride's family all his life. He is
older, scruffier, and always assumed that someday he
would have the bride's hand in marriage.

Will the wedding dress be found? And what happened
to the groom's horse? Are they lost or did the groom
lose them in the poker game in the back of the Firehouse
during his bachelor party? Does the jilted suitor have
some diabolical scheme in mind to prevent the wed-
ing from taking place? Come to A Victorian Christmas
1997 and join in the fun of a Victorian Wedding.

The bride & groom exhibit their willpower to resist the temptation of a pre-wedding fling.

Church vendors and other food merchants are plying their trade at Victorian Christmas.

Photo courtesy of David Cross
A Victorian Christmas
at the History Museums of San Jose

Special Events

When visitors stroll through the grounds of both the Peralta Adobe/Fallon House and the Historical Museum in Kelley Park during the month of December, they will be treated to the best kept secret in the Santa Clara Valley, A Victorian Christmas 1997.

Our visitors will be able to see, hear and smell the magic of Christmas. There is no better way to celebrate the Yuletide season. With the innocence of childhood, encourage your friends and family to visit our turn-of-the-century historic parks on Saturday, December 13 from 1:00 p.m. to 4:00 p.m. and Sunday, December 14 from 12:00 P.M. to 5:00 P.M.

Here's a sampling of what this event will offer during the weekend. At the Historical Museum every exhibitor building and house will be decorated both inside and out by dedicated volunteers. There will also be Victorian vignettes including the Victorian Wedding and Reception on Saturday, and a Village Lighting Ceremony with Caroling on Sunday. Musical entertainment, such as harps, hand bells, historic music, choral groups and our very own Heritage Singers will entertain both days. There will be trolley car rides, and hot roasted chestnuts for all to enjoy.

Each day children can look for surprise visits by Father Christmas. There will be free craft making for the children including Christmas ornaments (located upstairs in the Firehouse). Stories of yesteryear will be told by enthusiastic storytellers who bring to life the magic of Christmas.

When you visit the Pacific Hotel, take a peek at the many wonderful dolls, teddy bears, nutcrackers and toys which will be on display for the donation drawing. In the Hotel meeting room you may partake of a light repast, sip on flavored coffees and watch as the ambiance of the Victorian era unfolds before your eyes.

At the Peralta Adobe/Fallon House, music, entertainment and living history events will be featured. The Italianate Victorian home of Thomas Fallon will be adorned in the 1860s traditional Christmas decor with each room beautifully decorated by the Santa Clara Doll Club members using vintage dolls. Other traditional materials used will be seeds, shells and flowers. The Peralta Adobe will have its own style of decoration from the early 1800s and will feature the traditional posada table. Enjoy the beautiful decorations, festive musical performances and light refreshments provided at the Fallon House. The Peralta Adobe/Fallon House Historic Site will not offer regular tours during this time, but will extend a living history experience to all its guests.

Advance Tickets Available Now

Advance admission tickets will once again be available for A Victorian Christmas 1997 at the History Museums of San Jose, December 13 & 14, 1997. New this year is an opportunity for you to see both the Historical Museum in Kelley Park and the Peralta Adobe/Fallon House for the price of one admission. A shuttle between the two sites will be available at a nominal fee. Share the Museums in all their holiday splendor with friends, family or other acquaintances. It is a thoughtful gift or holiday card insert. Or use them yourself and by-pass the admission lines.

Advance tickets can be purchased at the Historical Museum in Kelley Park or by mail order using the form below. Please include 50c postage for each mail order. Mail to History Museums of San Jose, A Victorian Christmas, 1650 Senator Road, San Jose, CA 95112-2590.

Name
Address
Zip
Phone

| Number of Adults | @ $7.00 | Total Admissions $ |  |
| Number of Seniors | @ $6.00 | Postage & Handling $ | 50 |
| Number of Youths | @ $5.00 | TOTAL Enclosed $ |  |

Advancement Fund and Toy Drawing 1997

Nutcracker and fairies and dolls to give
You must see our toys they are really divine.
An old Scotch bag made of wool, if you please
But none of them wooden as we preserve trees.

Beauty for the girls and bears for the boys
A bevy of darlings and just plain old any
So come if you can, come if you must
For there is something for everyone, on that you can trust.

The Advancement Fund and Toy Drawing will be held during Victorian Christmas. Dolls and toys will be on display from November 3 to the drawing at 3:00 P.M. on Sunday, December 14, 1997. Your generous purchase of tickets will be appreciated. See you at this year's Victorian Christmas—the best event ever.
Perhaps you have wondered how our ancestors occupied their evenings before the advent of radio, television and professional sports. A great number of them spent time socializing in the many lodges and meeting halls of the City's fraternal organizations.

These groups were classified in the city directories as "secret and benevolent societies," and most were both. The secret societies, such as the Masons, go back to early history, but the benevolent societies were more recent, and they grew out of a need to look after the widows and orphans of men who were killed in occupational accidents—mining, logging and other such dangerous work. Others were formed to be burial societies in order to be sure that the loved one had a decent funeral even if his or her life had been less than ideal.

Secret and benevolent societies flourished during the 19th century, and very often some of the first substantial buildings constructed in frontier towns were Masonic or Odd Fellows halls. San Jose had representative groups from most of the known societies of that time. In 1900, when the town's population hovered at 20,000, there were over sixty organizations and their affiliated holding regular meetings. There were the Ancient Orders of Foresters, Hibernians and United Workmen. There were the Knights of Honor, The Knights of Pythias and the Knights of Columbus. The Independent Order of Odd Fellows had fourteen sub lodges for men and women, some of which were formed for ethnic groups such as the Franco Italians, the Allemanians, and the Stella Rebeccas. The Order of Red Men, later called the Improved Order of Red Men, had three tribes: The Manhattan, The Squam and Tonnawanda.

Veterans of the Civil War were represented by seven posts or corps of the Grand Army of the Republic (GAR). Early California settlers gathered at meetings of the Pioneers and the Native Sons of the Golden West. Other sons, not historical, were the Sons of St. George and the Order of Herman's Sons. The United Order of Ancient Druids had three "Groves" which met in Druid's Hall at 131 South First Street. "I lost you think that these may have been more lodges than available members, be aware that it was not uncommon for men, especially business, professional and political men, to belong to many groups.

Our Downtown and St. James Park National Register Historic Districts are rich examples of significant buildings that are a result of the efforts of our early fraternal organizations. The buildings, long since abandoned by their lodges, are being renovated for other uses. Some, such as Costa Hall on South Third Street, have recently been demolished. The beautiful little Knights of Pythias building at 82 South Third Street, is likely to be swept away by the same housing block project that threatens the nearby Joseph Theatre. Will the developers leave just the facade as they threaten to do to the Josie? The Eagles Hall building suffered this fate in the 1980s. Also worthy of being saved is the three-story Italian Odd Fellows building on the southwest corner of Third and Santa Clara Streets, home of Hank Coca's Downtown Furniture. This is a landmark long overdue for renovation.

Changes brought about by modern lifestyles are responsible for the decline of the secret and benevolent societies. Some disappeared, some were combined, but some still carry on in suburban settings. These organizations contributed enormously to the social climate of early San Jose, and the architectural legacy of their remaining lodge buildings enriches the historical streetscapes of our downtown core.
Members’ News

Endowment Fund Donations
The Endowment Fund of the History Museums of San Jose gratefully acknowledges the receipt of the following donations:

In Memoriam: Dorothy Worcester

Gifts to the History Museums of San Jose to honor someone on a special occasion, or as a memorial, may be sent to the History Museums of San Jose Endowment Fund, 1650 Senter Road, San Jose, CA 95112-2599.

A letter of acknowledgment will be sent to the person being honored or the family of the deceased.

1998 Lifelong Learning Trips

Rail & Sea
The History Museums of San Jose is pleased to announce its third annual “By Rail and Sea” vacation trip. Cruise aboard the ENCHANTED ISLE to Puerto Cortes, Honduras. Other highlights include Amtrak Superliner service roundtrip from San Jose, three nights in New Orleans French Quarter and a seven-night cruise through the Western Caribbean with four ports of call. This 15 day/14 night itinerary departure is scheduled for April 28, 1998.

A preview of the Rail and Sea itinerary will be given:

Time: Thursday, December 4, 1997 10:00 A.M.
Place: Historical Museum in Kelley Park
1630 Senter Road, San Jose, CA 95112
Empire Firehouse Meeting Room

Air & Sea
The “Great Alaska Explorer” vacation trip is an air & sea adventure. This Lifelong Learning cruise on the UNIVERSE EXPLORER presents more ports of call and more time in ports than any other cruise offering to Alaskan waters. Lifelong Learning is combining this 14 day cruise itinerary with a compelling air and land segment which will include Anchorage, a fly around Denali, a visit to an Imit (Eskimo) village, and an overnight in Fairbanks. This 15 day/14 night itinerary departure is scheduled for August 4, 1998.

A preview of The Great Alaska Explorer will be given:

Time: Thursday, December 4, 1997 2:00 P.M.
Place: Historical Museum in Kelley Park
1630 Senter Road, San Jose, CA 95112
Empire Firehouse Meeting Room

*Note: Seating is limited, please RSVP 1-800-884-4080. If unable to attend, please call for a brochure.

Holiday Party for Members
Your invitation to the holiday party and tea will be arriving in the mail later this month. Make sure you get these dates on your 1997 calendars. We all know how the month of December flies by.

The Holiday Party for Members & Guests will be held on Thursday, December 11th, 7:00 P.M. to 10:00 P.M. at the Pacific Hotel. Hon o'ores and beverages will be served.

The Holiday Tea for Members & Guests will be held on Friday, December 12th, 1:00 P.M. to 6:00 P.M. at the Peninsula Adobe & Fallon House Site. Refreshments will be served.

Introducing Harry Farrell’s latest book

Shallow Grave in Trinity County

Harry Farrell, local author and retired editor and publisher for the San Jose Mercury News, introduces his latest book, Shallow Grave in Trinity County.

There are three opportunities for the public to meet with the author to discuss his work:

- Tuesday, December 2, 7:30 P.M., McDaniel Room, Dr. King Main Library, 180 W. San Carlos St., (408) 277-486
- Saturday, December 6, 2:00 P.M. Rosegarden Branch Library, 1580 Naglee Ave., (408) 998-1312
- Monday, December 8, 7:00 P.M., Willow Glen Branch Library, 1157 Minnesota Ave., (408) 998-2053

Shallow Grave in Trinity County will be available in the City Store gift shops at both the Fallon House and the Historical Museum in Kelley Park in time for the Holiday Season.

Welcome to the newest members of the History Museums of San Jose.

Jim & Diane Cole
Earl & Barbara Gil
Jeff Hause
Norman & Roberta Tevis
and corporate sponsor
Shilling & Kenyon, Inc.

PHONE R. J. 1968
AT ANY TIME ANY PLACE

GUS HUNTER
PACKARD CARS FOR HIRE
1487 JACKSON STREET
FIRST AND ST. JAMES ST.
SAN JOSE, CAL.
Welcome to Our Newest Addition

Contributions to the One-Room Schoolhouse Project have exceeded the fund drive's half-way mark, thanks in part to a second successful Walk for Education, sponsored by the College of Education Alumni Association on May 3.

Approximately $165,000, including a $75,000 grant from Santa Clara County's Heritage Commission, has been raised to restore the 125-year-old San Benito County school that will become part of the History Museums of San Jose's Historical Museum in Kelley Park. Under the supervision of Franklin Maggi, the project coordinator, the Schoolhouse will be moved to a site located between the Greenawalt and Zanker houses. The renovation is expected to be completed by the end of April 1998, according to Professor Emeritus Leonard Espinosa, who located the Santa Ana school in Hollister after a year's search.

The Project appealed to education alumni because SJSU has been a key supplier of teachers for this region since the university's founding in 1857 as the first public institution of higher education on the West Coast.

In a joint venture with the City of San Jose, the College of Education Alumni Association pledged to raise the capital to move and restore the 28' x 40' Hollister facility if the City would thereafter maintain it.

"One of the reasons we did this was that the City was trying to find a vehicle to get closer to San Jose State, and this is a direct tie," Espinosa said.

In addition to fundraising, Espinosa traveled the country in search of antiques from the 1890s or earlier to furnish the building. His list included ceiling lights by kerosene, a school master's desk and student desks. Espinosa eventually located a batch of 35 appropriate student desks in Birmingham, Alabama, where a school was being demolished.

The restored structure will be used as a classroom by the 30,000 students who visit Historical Museum (in Kelley Park annually. Docents dressed in period costumes will lecture on state and local history. The Curriculum Committee under the leadership of Audra Weber has developed the curriculum that will be used by the docents. The Schoolhouse will be available for use by students in the fall of 1998. But the main purpose of the project is to honor teachers, Espinosa emphasized.

"All of us have had teachers who have affected us and who we would like to thank, and yet there is no memorial to teachers," he said.

### Dates to Remember

**November 15, 1997**
Peralta Adobe's 200th Anniversary Celebration

**November 25, 1997**
Founders' Day Civic Ceremony

**December 2, 6 & 8, 1997**
Book signing by Harry Farrell

**December 4, 1997**
Rail & Sea Itinerary Preview 10:00 A.M., Air & Sea Itinerary Preview 2:00 P.M.

**December 11, 1997**
Holiday Party for Members

**December 12, 1997**
Holiday Tea for Members

**December 13 & 14, 1997**
A Victorian Christmas 1997