HOLIDAY PARTY SUCCESS

More than 300 attended this year’s Holiday Party at the Pacific Hotel. The overflow crowd created a genuine “Victorian Squeeze” appropriate to the setting. Decorations of garlands, greenery, and red hurricane candles added to the festive occasion.

During the evening, guests were entertained by the barbershop quartet of Dick Robbins, Dick King, Dave Small and John Hoff. Their delightful music was very much appreciated by the crowd.

In the Meeting Room Patty Imsen, Membership Chairman, accepted Association memberships. She was ably assisted by Kristena DeLuiz and Yo Ogawa.

Meanwhile, members lined up in the Changing Exhibit Room to have their premium copies of “Tracks, Tires and Wires” autographed. Both the author, Charles McCaleb, and dust jacket artist, Mike Kotoski, cheerfully autographed themselves into severe cases of writer’s cramp.

Connie Goddard supervised the operations in the bar at O’Brien’s as Board members and their spouses served. Check-in and nametags were handled by Sue Robbins and Nancy Valley. Board members provided and served some of the hors d’oeuvres. Additional goodies were supplied by The Catered Affair.

Special thanks are due to Earline Shields, Special Events Chairman for 1981, who created and organized this memorable and successful occasion.

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History Night
Thursday, April 22, 1982
7:00 p.m. to 9:30 p.m.
check your mail for details and scheduled showings of ‘Valley of Heart’s Delight’ and ‘Quicksilver’
ASSOCIATION PRESIDENT'S MESSAGE

For the new members reading this newsletter, welcome to the San Jose Historical Museum. Last year was a milestone one, with over 700 members and growing. Our premier book "Tracks, Trees and Wires" by Charles McCauley has generated quite a bit of interest in the transport system of the Santa Clara Valley from the horse car days to present. Chuck has a good number of interesting photos that didn't make the book and perhaps he will find the time to incorporate them in a second volume.

The Board of Directors has several new faces this year but we still have two very important positions to fill, one being the Newsletter Editor. Nancy Valby, who has done the editing this past year, has consented to do one more issue. We also have a new printer. If you know anyone who might like editing our Association's newsletter please get in touch with the Museum office. Another important position to fill is that of Special Events Chairman. Earline Shields did a marvelous job organizing our special events last year but pressures from other activities prevented her from continuing this year. The Board will be planning several events for the membership this year for your enjoyment, and having a chairman to coordinate the functions would be an immense help to the Board. The job isn't hard and you may find a great amount of fulfillment in chairing this position.

Hopefully our replica firehouse will be nearing completion sometime late this year or early next year. This will enable us to open our doors and will be our next dedication. With the many firefighting-related artefacts the Museum owns, this building and its display should be quite an attention getter.

(pre. continued)

Also coming along is the fruit barn. Saved from the path of progress (a freeway) the museum staff and board members are working on a display of early day agriculture artifacts and history. More about this in future issues of the newsletter.

Another item the Board will be working on is the matter of the membership premium book. Each year as part of your membership fee we have been giving a book with the membership. The last two books have contained a value relative to the amount of the basic membership fee. We will continue to offer a premium each year but for future years it may take the form of some other item of interest. If we do offer a book for membership in 1981 we have several requests for one of our past premiums, a reprint of the book "Sunshine, Fruit and Flowers" originally published in the 1890's. Since we have the materials to reprint this book again at a modest cost we could offer it again if there is sufficient interest.

Eric Bracher

* * *
FROM THE EDITOR

The San Jose Historical Museum is far more than a collection of old things. "Things" stuck away in dark corners of houses, stored in warehouses or even placed on shelves in a museum are, by themselves, without life. It is only when they come together in a museum, in the hands of staff and trained volunteers. New donations to the collection are accepted on the basis of authenticity and relevance to local history. These "things," big and small, are the solid reality of a lifestyle now departed.

The Museum owns an exceptionally fine collection of "things" relating to our past. These things are being stored in warehouses. They are catalogued and cared for by five paid staff and trained volunteers. New donations to the collection are accepted on the basis of authenticity and relevance to local history. These "things," big and small, are the solid reality of a lifestyle now departed.

The Museum archives contain an extremely valuable collection of "paper" documents dating back to the 1700's. These original source materials require special care and handling for their preservation which is done by staff and trained volunteers.

The extensive photographic collection of the Museum is another valuable tool for documenting history. It is cared for by staff.

From the foundation of the collection come the exhibits. The selection of the objects to be used and their labelling is ultimately the responsibility of the staff. Much of the actual interpretation of the exhibits is done by volunteers under the guidance of the staff. The Museum Service Council volunteers work at the front desk and attend the buildings on the weekend. The Board Council offers guided tours during the week and an expanding educational program.

The Association supports the Museum through fundraising, volunteer activities, publications, annual events, dedications and special projects. Promoting the Museum in the community is an important function of the Association.

The point is that the Museum, more than ever, needs you. The continued growth and good health of the Museum in the face of the budget cuts engendered by 13 depend on increased volunteerism and increased "private sector" financial participation. Please do your part to keep "History" alive in San Jose.

Nancy Valby, Acting Editor

DIRECTORS REPORT

Mercury-News to Fund Major Exhibition

The Mercury-News has agreed to fund our Museum's hosting of the Smithsonian Institution's "Treasure of the Quicksilver Galleons" Exhibition that will be touring the United States in 1980 and 1981. Highlight of the exhibition is the literal treasure-trove of artifacts salvaged from the Spanish galleons Toledo and Guadaloupe which sank in the Caribbean in 1724. The vessels, in addition to carrying 400 tons of quicksilver and 1,300 passengers and crew, contained glassware, clocks, gold and silver jewelry, crockery, coins and other items from daily life in the 18th century that were common to the people of the time. The quicksilver cargo was destined to be used for refining purposes in the Spanish Empire's extensive gold mines in Mexico, which were dependent on European quicksilver resources before the development of our Valley's New Almaden mines in the 19th century. The show's scheduled exhibition dates are in the process of being negotiated with the Smithsonian Institution.

Our thanks go to the San Jose Mercury-News for helping to bring this major exhibit to the San Jose area.

Important Election Measure

In an effort to make possible private development and investment in the Historical Museum, the June ballot will carry a measure that will permit long term lease of lands within City parks over 15 acres in size. The Museum, as part of Kelley Park, would be able to have a business (e.g. Winery, furniture store, restaurant), lease land and build a facility for a long enough period to amortize private capital improvements made on the Museum grounds. Upon expiration of the lease (30-year maximum), it is anticipated that any improvements would revert to the City.

The Museum Association Board of Directors formally endorsed the measure for the June ballot. Anyone wishing further information regarding the proposal may contact the Museum Office.

Board Action on Curatorial Services Agreement

The Museum Association, with the help of other local historical groups and foundations, retained the Curator in charge of the Museum's educational programs when that position was deleted by the City Council in November, 1981. Claudia Jurmain, who has been with the Museum since May of 1976, and who was retained in the educational area, has been appointed as Assistant Project Director at the Oakland Museum under a Cowell Foundation grant and will be leaving us the end of March. Her functions will continue to be funded by the Association, as our school and docent programs will continue a high priority.

Martha Tracy, who has received a Bachelor's degree in history from Meredith College, and who has served as president of the Docent Council in 1980-81, will be replacing Claudia. We welcome her, and congratulate and wish Claudia well in her new position.

Donald O. DeMers, Jr.
**VOLUNTEER RECOGNITION LUNCH**

**What:** Volunteer Recognition Luncheon - 13th Annual

**When:** Wednesday, April 21, 1982, 11:30 a.m. - 2:00 p.m.

**Where:** Mediterranean Room - Hyatt House, First St., San Jose

**Why:** To honor outstanding volunteers in Santa Clara County for their accomplishments during the past year

**Who:** Sponsored by the Volunteer Center of Santa Clara County and the Junior League of San Jose

Luncheon is the main event of National Volunteer Week - April 19-23. Reservations accepted until April 7 by mail at $6.50 per person to Susan Grundman, 1110 Bent Drive, Campbell 95008. Make checks out to "Volunteer Recognition Luncheon."

For further clarification, call Kathy Tuttle at 356-5333 or Judy Levin at 356-8052.

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**Have Suitcase: Will Travel**

Every Monday and Wednesday two Docents pick up the "suitcase" and take the Museum to a classroom. Commonly referred to as "The Victorian School Kit," this program is formally entitled "Looking Back—Daily Life in the Santa Clara Valley 1870-1900."

The "School Kit" is a one-hour presentation which offers a closer look at certain aspects of daily life than can be accomplished in the normal Museum tour. The program has five basic topics: a brief introduction, daily life, clothing, school, and toys and games. The "suitcase" contains over fifty objects and there is a portfolio of 18 large photographs. "Looking Back" is designed to be used with third to sixth graders and groups up to thirty people. To help train Docents for presentation of the "School Kit," a packet containing general historical background information relating to each of the topic areas was prepared with a bibliography for supplemental readings. The packet also contains guidelines for actual presentation in the classroom. The presentation guidelines detail the ideas to be presented, explain the corresponding activities, and list the related touch items and photographs.

Response to the program has been a string of superlatives—"fantastic," "fabulous," "terrific," "wonderful." Worth every minute of the hundreds of hours of work that went into the creation of the kit is the child's excitement when history becomes real. Every object is "manageable" including the replicas of children's clothing which are "tied on" for size. Children are helped to imagine what it would be like to wake up a hundred years ago. How did things look? What's missing that they have now (T.V. and Atari)? What sorts of chores did they have? What did they wear? How did they play? By combining instruction, discussion, pictures and objects, the Docents and children make history "real."

Enthusiasm for the program is high. One class sold popcorn for three weeks to their schoolmates to raise the fee of $20.00. The Docents carried the weighty results back to the Museum in nickels, dimes and quarters!

Nearly a year and a half of work by the Docent Council Creative Programming Committee and Museum staff went into the preparation of "Looking Back . . . ." The Committee members were Docents Mary Ann Herlihy, Chairman, Jackie Brown, Dorothy Hodsdon, and Janet Reynolds. The reproduction of the period clothing was done by Docents Peggy Smith, Costume Coordinator, Ann Kadoch, Nancy Leonard, Sheri Woodhouse, and Louise Workman. In addition, invaluable assistance was provided by Ann Whitsett, Museum Curator, for Photography; Mignon Gibson, Museum Curator, and Jill Serota-Baden, former Museum Registrar, for artifact selection; To O'Graw, Museum Secretary, for typing, and Diane Harris, Graphics Artist, City of San Jose, for packet cover design. The entire project was overseen by Museum Curator Claudia Jurmain.

The Association contributed funds for printing of the packet, and for purchase of the portfolio case and replica objects that children can handle.

The "suitcase show" has proved to be very popular, and is fully booked for the remainder of the school year. The proceeds will be used to finance future educational programs.
**ON THE RECORD**

The collections of the Museum Repository offer numerous insights into the social and economic strata of 19th century San Jose. Two of the payroll stubs of the underpaid workers at New Almaden Mines to the letters highlighting the fashionable lifestyles of the town’s “upper crust.” These records reveal the range of existing 19th Century opportunities and document the differences in between.

No better collection source is the gentle lifestyle of San Jose’s 19th Century “well-to-do.” This community better illustrated than the “Leib Collection.” Composed of approximately eight fine feet, the Leib Collection comprises a portion of the Samuel Franklin Leib family correspondence and spans the decades 1879-1940. Written by varying family members, these letters offer remarkable insight into the wealth of activities, travel, education, and business opportunities available to a family of means and influence.

During the late 19th Century, a home on the Almaden was a symbol of wealth and status and at The Almaden, Julian Street and Morrison Avenue stood “Leibheim,” a 4 1/2 acre estate and home of the Samuel Franklin Leib family. A prominent lawyer, judge, and member of the Stanford University Board of Trustees, Samuel Leib’s position in the community allowed his family the luxuries of the elite. One of the most apparent luxuries available then, as now, were the frequent opportunities for travel.

Many of the letters contained in the Leib Collection highlight the extended journeys taken by Samuel and Lida Leib and their five children, both in this country and abroad. Often lasting up to several months, several of the trips were taken back to Kentucky to visit the family and home of Lida Campbell Orssine Leib, although they rarely involved all the family at once. However, lengthy discussions via family correspondence regarding the best itinerary, people to visit, and detailed accounts of social activities reveal that all trips were in fact a joint family matter whether or not all family members were traveling, and were, to a great degree, a matter of “social responsibility or obligation.”

Because letters were often the only means of communication available to a family frequently separated by travel, school, business trips, etc., the Leib correspondence is voluminous, detailed, and paints a vivid picture of daily life in the 19th century, and thoughts foreign to the style of most of those few lingering modern-day correspondents.

_Claudia Jarmanin, Curator_

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**ADVERTISING SPACE AVAILABLE**

The San Jose Historical Museum Association is offering advertising space in its “Museum News.” Camera-ready material is $100 per year (4 issues) for 1 column by 2”. Additional column inches can be added for $40 per year. If you would like to advertise or can suggest someone who would, please call the editor, Nancy Valby, at home (259-3534) or at the Museum (287-2290).

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**TRACKS, TIRES AND WIRES**

1982 ASSOCIATION MEMBERSHIP PREMIUM

The Museum Association is pleased to present as its 1982 membership premium, Charles McCale’s newest book, “Tracks, Tires and Wires” is the most comprehensive publication on transit history in the Santa Clara Valley from the early horsecar days to today’s County Transit. Ample text, maps, and an abundance of photographs emphasize the personal aspects of the story behind the building and operating of the different transit systems.

Author Charles McCale is a Technical Writing Supervisor for the Lawrence Radiation Lab in Livermore and has already authored two publications dealing with transportation. Both “The San Jose Railroads” and “Surf, Sand and Streetscars” have sold out. Charles’ interest in transit systems dates back to his growing up in a Chicago suburb where four interurban lines converged. As a child, he could roam hundreds of miles on the convenient systems. He developed a love, understanding, and consuming interest in transit systems which led to his investigating Santa Clara County’s after he moved to the Valley.

Every member will obtain a copy with a minimum membership of $25. For those who would like to receive a copy in the mail, a $2.50 handling charge will be required. Other members may pick theirs up at their convenience at the Museum offices.

In addition to the premium, members receive the Association News four times a year, invitations to special events and free admission to the Museum.

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**DOCENT REPORT**

As spring approaches, the Docent Council activities are in full swing. This year we have embarked on some endeavors to improve our interpretive skills. Family counselor, Ann Getzoff, was guest lecturer at our November general meeting. Her lecture dealt with methods of assertive communication which includes listening to messages and decoding messages to assert authority in a non-aggressive manner. These are very important skills needed in giving tours to school groups. Our January meeting consisted of two workshops with the Free Association Theatre. This is a company based in San Francisco that specializes in programs for docents and museum education. They do not deal with the historical information but on the manner in which the information is shared. What people hear from your voice sets the mood no matter what information is being imparted. Teaching good tour skills will be emphasized along with the historical information in this year’s Docent training class beginning the first of March. The Admissions Committee, chaired by Dalce Janzen, have been busy interviewing prospective docents while our Nominating Committee, headed by Nanci Leonard, is finding docents who are interested in serving on next year’s Docent Council Board.

Our docents are giving freely of their time and talents this year to make our programs work. The Victorian School Kit is booked for presentations from third to sixth grades, through the end of the school year. We began in October offering the school kit only on Wednesdays and have now added Mondays to try to meet the requests for the kit.

The teachers of Schallenberger School had an “in-service” training day at the Museum in January. Two of our Docents spoke to the teachers on programs available and how the Museum and educational community can work together to ensure the most rewarding experiences for both students and docents. Without proper preparation and follow-up to the tour experience, the students will just roll through the Museum “like a marble.”

_Peggy Harttells_

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**SAN JOSE, 1929.** The auctioneer dominates car, every one of its 28 posts shining, is ready for its maker and will run through further bids and golden bidders who were called by the ding-dong bell. The SF, by which it didn’t then run for, though she would drive it. Depend on it just around the corner. One car will be not the Parkside Roadhouse and see across the fence, the San Jose Railroads.

Still farther, the Mexican Village will stretch the sharp and grow in the spreading, coming down of millions of people in the world. It will grow in San Jose. At last, the idea of what it will give us a lot of business in something called company has been made. From the Mexican Village it is furnished to the city, and along the wonders for the city, car.

Same car. The Santa Clara Valley has its own unique transportation history, one with space, cars and weather, and author Charles McCale has put it wonderfully together in his new book. Because it covers everything: locomotives, steam trains, interurban, streetscars, buses, and it’s fabulous in its own way, we talk to TRACKS, TIRES AND WIREs. The history is generously illustrated with photos, maps, and documents, with old and new cars run to us and including the present-day County Transit System.

TRACKS, TIRES AND WIRES, by Charles S. McCale, 193 pages, 120 photos, $8.00, hard cover with color jacket, published by INTERURBAN PRESS.
MEET
KATHY MULLER

Energetic, organized, cheerful and “interested in everything” are qualities that make Kathy Muller an outstanding addition to the Association Board of Directors as Secretary. In addition to her new duties as Secretary, Kathy is very active in the Museum Docent Council. She joined the Docent Program in 1980. Currently she is in charge of the Continuing Education Program for the Docents. Her committee arranges programs and experiences to enrich and improve the work of the Docent Council. During 1980-81, Kathy chaired the Docent committee which produced the filmstrip, “Over A Century Ago—Daily Life in the Santa Clara Valley 1870-1900.”

Born in Chicago, Kathy’s family was transferred to California when she was 8. She attended Notre Dame High School and then the University of Santa Clara. She has a secondary education credential and substituted in the Eastside High School District. Kathy and husband, Pete, have three boys aged 12, 10, and 6. Naturally, Kathy has been very involved with the boys’ school. She has volunteered in the classroom, served several years on the School Site Council, and this year, is organizing and coordinating fieldtrips for the school.

Kathy is also an active member of Junior League. This year, she is chairman of the Volunteer Recognition Luncheon which honors outstanding volunteers in the community. Another area of interest she has in Junior League is Grantsmanship. She used these skills in assisting Museum Curator Claudia Jurmain in writing the successful grant proposals to IBM and Hewlett-Packard to fund the production expenses of the filmstrip, “Over A Century Ago—Daily Life in the Santa Clara Valley 1870-1900.”

For relaxation Kathy enjoys reading. Tennis is a favorite recreation but Kathy says she doesn’t have time to play as much as she would like. The entire family finds cross-country skiing exhilarating.

SAN JOSE
ATHLETIC CLUB

The Museum is pleased to draw your attention to the current display of the exquisite architectural presentation drawing of the Temple of the Scottish Rite of San Jose. The building itself, now housing the San Jose Athletic Club, is a classic example of the Greek Revival style. The architect’s rendering is now on view in the Pacific Hotel for your enjoyment.

We assume that the architect, Carl Werner (1875-1943), drew and painted this work himself. It is a large (30” x 40”) drawing done in ink and colored in delicate watercolors in shades of blue, green, and tan. Of particular interest are the structural features of the building, including an imposing front entrance portico with six Ionic columns and a detailed classic cornice with a lion’s head frieze in a landscape setting of lawns and trees.

Built in 1924 and 1925, the structure was dedicated on May 8, 1925 by the Masonic Order. Located on the southeast corner of St. James Street and North Third Street, it was designated as a point of historical interest in 1974 by the San Jose Historic Landmarks Commission. In 1979, the building was purchased by the San Jose Athletic Club. The interior was extensively renovated and opened as an exclusive health spa on November 23, 1981. This is an example of the type of historic building rehabilitation being encouraged by the City of San Jose.

The architect, Carl Werner, was trained at the Massachusetts Institute of Technology and came to San Francisco at the age of twenty to establish his practice. His firm was located in the Phelan Building on Market Street. He was known for his designs of many schools throughout Northern California, as well as other Masonic Temples, particularly in Bakersfield, Sacramento and San Francisco. His contributions to the reconstruction of buildings damaged as a result of the 1906 earthquake were notable—the Alameda County Courthouse is one example.

Our Temple of the Scottish Rite drawing is one of the fine architectural renderings which are a part of the Museum’s permanent art collection. We invite you to see it soon.

Volunteer Voice
Meet Brian Conroy

Brian Conroy joined the Museum staff on January 2nd. He will be working primarily on the weekends supervising the Museum grounds and coordinating the weekend Museum Service Council volunteers. Brian has been working part-time at St. James Senior Center. He was actively involved in many of the programs and classes there. Last spring, he launched the Center’s first Little Theater group. Under Brian’s direction, the seniors’ theatrical productions have grown and thrived. He plans to continue to direct the drama group on a volunteer basis. The remainder of Brian’s time is spent completing his practice teaching through San Jose State University. He is a busy young man! We are delighted to have him join our staff.

January has been a stormy, water-logged month. On the Museum grounds, there have been some wading type pool-puddles to navigate through or around. Sand has been heavily spread over the Umberger House walls and other areas that have been so dangerously slippery when wet.

Despite our heavy rains and chilling winds, tours continue to be conducted through the historic buildings. During the holiday vacation period when the thermometer hovered at 48 degrees, Museum visitors from near and far enthusiastically toured the exhibits. One of these days is particularly memorable. The Mt. Hamilton range glistened with a white mantle of snow, a cold arctic wind sent our coats tails flapping, and local folks commented through chattering teeth on the cold weather. The visitors from the snowbound Eastern states smiled indulgently and expressed pleasure in California’s balmy climate.

Grace Brewer

San Jose Historical Museum

16 Acre Outdoor Museum
In South End Of Kelley Park

Meeting Room & Grounds
available for rent

for information call:
(408) 387-2290

635 Phelan Ave. San Jose, CA 95112
OVER A CENTURY AGO—FILMSTRIP NOW AVAILABLE

"Over a Century Ago—Daily Life in the Santa Clara Valley 1870-1900" is an informative and entertaining new filmstrip (with cassette) produced by the Museum Docent Council under the supervision of Curator Claudia Jamrini. The filmstrip depicts the daily life, school, work and leisure activities of the people living in the valley 100 years ago. Although designed for use in the 3rd to 6th grade, the filmstrip appeals to all ages. "Over a Century Ago" is a valuable supplement to any course content relating to the many changes that have occurred in the Santa Clara Valley and it offers an exciting and informative look at our local heritage.

Nearly a year and a half was spent producing the filmstrip. Kathyr Muller headed the Docent committee which worked under the direction of Museum Curator Claudia Jamrini. Also working on the project were Docents Gay Southwell, Nancy Leonard and Eileen Beck. During this time, proposals were written and grants received from IBM and Hewlett-Packard to cover the costs of production and reproduction. The filmstrip is 12 minutes in length and contains 77 carefully selected historic photographs and contemporary graphics in color. The filmstrip package includes a narration cassette with inaudible and audible puzzle capabilities and a printed script. "Over a Century Ago" is available at the Museum for $20.00, payable to the Association. The proceeds will be used to fund future Museum educational projects.

DESIGN AND CONSTRUCTION

Umbarger Herb Garden

What’s all the work going on behind the Umbarger House? Well, the Museum, in conjunction with the City’s Community Garden Program, is planting an herb and vegetable garden. Preliminary work has already begun: irrigation revision, rose bush relocating, turf removing and rototilling the area.

I have met with the Community Garden staff and have approved the basic layout and pathway system. The Museum’s Carpenter Shop will be responsible for fence and arbor construction.

The garden will feature fragrant herbs and vegetables typical of a Victorian home.

Stevens Ranch Fruit Storage Barn

The renovation of the Fruit Storage Barn has been progressing at a reasonable rate. Charlie Taylor, Museum Carpenter, whose position has been funded through the State of California, has been assigned to work on the building’s interior under the direction of the Museum Designer.

All the barn’s interior siding has been removed to make way for structural cross-bracing. Also, portions of the wooden floor have been removed to allow space for new concrete foundation supports. These new foundations have been formed and concrete poured. A large amount of the reconstruction of the barn will be structural work, such as foundation supports, interior wall bracing, and roof bracing. All this work will be hidden by design and will not be visible to the visitors.

Short Notes

— The City’s Architectural Division has been accruing plans for the completion of the Empire Firehouse. The plans have been reviewed and revised by the Museum staff and sent back to the Architectural Division Office.

— The completed design of the silkscreen room, drawn by the Museum Designer, will be finalized by early next month after a plan check by a volunteer silkscreen professional.

— The City-wide Christmas Display Committee will be meeting early in February to discuss preliminary plans for this year's display. The Museum Design and Construction Division is in charge of this special event.

— Interest has been shown by Jim Arbuckle and E Clampus Vitus to assist with the construction of the two-car garage located near the gas station. Preliminary plans will be ready for review by late March.
Farewell Claudia

Saying goodbye to friends is never easy. At the Museum we are reminded of that fact as we say goodbye to a friend and staff member Claudia Jurmain.

Claudia has been with the Museum for six years and leaves her mark in many ways. Starting when the Museum was still in the warehouse, she has contributed to every phase of development. "We've come a long way, baby." As part of the exhibit team she contributed to the development of theme concepts, researched background material, and wrote narrative materials. Claudia worked on the exhibits for the Bank of Italy, the Pacific Hotel, the Unburger House, Coyote Post Office and the yet to be installed Empire Firehouse.

Since the Museum moved into the Pacific Hotel building, Claudia has been responsible for the archives. Through the care for and cataloguing of the archival materials, an important research facility is being developed. Meticulous attention to detail have been valuable assets in dealing with the masses of original source materials housed in the archives.

The Docent Program has occupied a major portion of Claudia's time and attention. Under her guidance, the Docent Council has been transformed from fewer than a dozen self-taught wandering guides into a group of trained para-professionals. Claudia developed the training program, wrote and compiled training and interpretive manuals for all of the Museum's exhibits. Under her guidance, the Docent Council has active programs for recruitment, outreach, enrichment education, and promotion. In all of these areas, her high standards of performance have resulted in an outstanding Docent Program. All of the Docents will miss Claudia and her steadfast efforts on their behalf.

When Claudia arrived at the Museum, she had excellent credentials. Holding a B.A. in history and a M.A. in American Studies, she came from the Smithsonian where she worked on 2 special exhibits for the Bicentennial. When she leaves us on April 1, the Oakland Museum will benefit. As Assistant Project Director for the Oakland Museum Cowell Hall of California History, she will administer a large grant totaling up to 1 million dollars to finish and reorganize their permanent history exhibit. Claudia's administrative skills will be fully challenged as she oversees the revitalization of the Hall of History.

Although Claudia will be sorely missed by all of her many friends here, we wish her the best of luck in all of her endeavors.

SELECTED DOCENT TRAINING LECTURE SCHEDULE

The following selected Docent Training Lectures are open to all Museum Association members. If you are interested in learning about the complete training program, please contact the museum.

1. April 19, 1982 at 9:30 a.m.: "San Jose's Political Growth & Development" by Robert Doerr, former San Jose Councilman & Mayor.
2. April 26, 1982 at 11:00 a.m.: "Victorian Daily Life" by Inez Brooks-Myers, Associate Curator of History, Oakland Museum.

All lectures will be held in the Pacific Hotel Meeting Room. Please check with the Museum Office for any last minute schedule changes.

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FRANCES L. FOX AND JAMES ARBUCKLE RECEIVE AWARD

The prestigious California Historical Society Award of Merit was given to two of San Jose's citizens this year. Both are familiar faces at the Museum and are founding members of the Museum Association.

Frances L. Fox and James Arbuckle, recipients of the award, recently made a two-year survey of the more than 900 registered California historic landmarks. Author-historian Fox is a part-time instructor of local history at DeAnza College History Center. Knox Mellon, Jr., Chairman of the Historic Resources Committee, said the award to Fox "is in grateful recognition of the extraordinary amount of public spirited work she has done in behalf of the city of San Jose and the preservation of its historical heritage, including service as President of the Historic Landmarks Commission."

In addition to the survey, Arbuckle was honored for his work with E. Clampus Vitas in the Peralta Adobe Park and Peller Park projects, for his contributions to the San Jose Historical Museum and for his survey of the State's landmarks.

Only four awards were given this year. The other two recipients are Ansel Adams, photographer and author from Carmel, and Jim Abajian, archivist and librarian in San Francisco.

The Museum is proud of its association with Frances L. Fox and James Arbuckle and very thankful for their years of support.

Planning An Event?
RENT-A-MUSEUM

For information call
287-2290

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Claudia Jurmain, Photo by Ann Whitesell.
Dates to Remember
April 11, 1982  Easter Sunday  Museum open at 12 noon
April 22, 1982  History Night  7 to 9:30 Pacific Hotel
April 24, 1982  Community Gardening Fair  9 till 4 on the Museum Grounds
May 8, 1982  Class — "Container Gardens Anywhere"  9 a.m. till noon — Umbarger House Garden
May 9, 1982  National Historic Preservation Week begins
May 31, 1982  Memorial Day  Museum open at 12 noon

MUSEUM INFORMATION
TOURS OF HISTORIC BUILDINGS
For current times call (408) 287-2290

HOURS
10 a.m. - 4:30 p.m. Mon-Fri
12 p.m. - 4:30 p.m. Sat & Sun

ADMISSION
Adults $1.00
Children (2-14 years) 50
Groups (12 or more) Free per adult
Drive up price: 25¢ per child

The San Jose Historical Museum is part of the City of San Jose Parks and Recreation Department.