San Jose Historical Museum
Association News

Vol. XII, No. 1
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January 1992

LECTURE SERIES PLANNED

On selected Thursday evenings during the months of January and February, the Museum Association will feature a series of lectures for the community on a variety of subjects. The programs will be held in the Meeting Room of the Pacific Hotel beginning at 7:30 p.m.

Admission to each lecture will be $2 for Association Members and $5 for the general public. If you are a 1992 member of the Association at the $50 level or above please inform the Membership Coordinator when you make your reservation. You are entitled to two free passes to the lecture of your choice.

Please make reservations by calling 277-3780. Entrance to the Museum will be through the Phelan Avenue gate.

January 16
The San Jose Historical Museum Master Plan: How it Evolved and What the Future Holds
This program, presented by architects from the Museum Association's Development Council and Museum staff, is designed for new as well as long-time Museum members. The presentation will feature slides, graphics and discussion on the development of the Historical Museum site to date and immediate plans for the street infrastructure construction that is scheduled to take place in 1992. Come and find out what the future holds for the San Jose Historical Museum.

January 30
How the West was Worn: Clothing and Adaptation of Fashion in the Gold Rush
Join us for a fascinating lecture and slide presentation by Barbara Murray, Assistant Professor, Department of Theatre and Dance, Santa Clara University, on clothing and fashion in California during the mid-nineteenth century. The emphasis will be on women's clothing. Examples of period costumes will be displayed as part of the program.

February 13
The New Almaden Quicksilver Mines
This program by Kitty Monahan, President of the New Almaden Quicksilver Park Association, will include background on the history of the New Almaden Quicksilver Mines with an emphasis on oral histories obtained from early-day pioneers. The evening will include a showing of "Quicksilver," a half-hour documentary produced by KNTV in the mid-1960s, and a 10-minute film originally produced for children.

February 27
Doll Collecting as a Hobby
Eleanor Giacalone, former San Jose Landmarks commissioner and member of the Garden City Doll Club of Santa Clara County, will present an interesting and informative program on doll collecting. Particular information on black dolls will be included since February is Black History Month. Examples of collectible dolls will be on display.

Heirloom Day is coming. See page 7 for details.

-san josé historical museum association non-profit orga.
1500 Senter Road
San Jose, California 95112

inside association news

Lecture Series Planned
De Luxe House Restoration to Begin
Staff Reports
Negley Trial to Come Alive
Introducing Pamela Allison
The Trials of General Henry M. Negley
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Farewell to a Landmark
Annual Corporate Members
San Jose Water Company 125th Anniversary
What Stories It Could Tell
Heirloom Day
Doll Drawing Winners
Matching Gift Companies
Mystery Photo
Dates to Remember

address correction requested

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1500 SENTER ROAD
SAN JOSE, CALIFORNIA 95112

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**DIRECTOR’S REPORT**

**1992 TO BE A YEAR OF CONSTRUCTION AND GROWTH**

Street Plans Moving Forward

Construction drawings are almost complete so that the street and infrastructure project can go on bid with an estimated start date of March of 1992. The street construction will have a tremendous impact on the daily operations of the Historical Museum. At first it will be destructive, inconvenient, and very messy; only when it is complete will we appreciate the impact to our facility. With the streets in place we will have our blocks and neighborhood well defined with good walking and vehicular surfaces. If our bids come in as expected, streetlights will be added throughout the park so that evening activities will be greatly enhanced and the facility more available for special evening events and tours.

The infrastructure portion of the project will introduce storm drains, sewers, water, phone, gas, and electrical systems so that we might more readily accommodate our new buildings and meet the needs of the site. Many of these systems will require trenches so that, while in construction, our grounds will be an obstacle course. During this period, please lend your support to the Museum by being patient and by letting the public know what we are doing. I hope to plan a series of "street parties" to celebrate this major improvement to the Historical Museum.

**Gordon House and Entrance Landscaped**

I would like to thank our tenants, the Rotary Club of San Jose, Inc., for planning, coordinating, funding, and completing the landscape around the Gordon House and the new entrance. As the plants become established and mature we will all enjoy the color and the impact to our public entrance. This project was funded in part by a generous grant from San Jose Beautiful.

The Fallon House Is Being Restored

Coordinated by the Redevelopment Agency of San Jose with support from the San Jose Historical Museum, the Fallon House in downtown San Jose is being restored. Concepts are to utilize the house and the Peralta Adobe as a historic enclave developing early periods of San Jose history. The house will be treated as a Museum and furnished from the time of the fallon to the present. The Peralta Adobe will receive more attention with improvements that will accommodate the History Preservation Grant of one million dollars. This project represents the only one million dollar grant ever approved for a historic project by the State.

**PRESIDENT’S MESSAGE**

This new year brings lots of new things to the Museum Association.

First, it brings new members to the Association Board. We welcome them and look forward to their participation in our activities. Their selection is the end result of a rigorous process that matches the Association’s needs with the individual’s capabilities. Most important is to have our Board reflect the cultural and ethnic variety that comprises the San Jose community and moving along the path to see that this happens.

Second, it brings several existing Board members to new positions of responsibility. The new Executive Director, Joe McDonald, Trish Newfarmer, Vic Giaconia and Craig Minnewasser, has graciously agreed to give more of their time and energy to support and expertise to the Association’s activities. I’m confident this group will play a major leadership role in this year’s activities.

Third, the new year brings the Board the opportunity to retreat together for an entire day to reflect on the Association’s goals and to plan the implementation of these goals during the coming year. In addition the Board members will have an opportunity to get to know each other a little better.

Fourth, it brings each of you an opportunity to contribute to the ongoing success of our Association. I urge you to take advantage of your membership. We will provide you with opportunities and settings to enjoy the festive and fun events as the 4th of July picnic and the Stable Stomp. And by all means tell your friends and business associates about the Museum. Your endorsement is instrumental in helping us increase our membership as well as spreading the word about the Museum’s value to the community.

Lastly, this new year brings me the opportunity to serve the Museum Association by assuming the duties and responsibilities as the Board President. Following in the footsteps of Patty McDonald’s footsteps will prove to be a big task. Her able leadership during the past two years has moved the Board to being more proactive on issues. I look forward to meeting the challenges that the Board presidency brings. I am confident that together with the Executive Committee we can continue to strengthen the Association’s support of the San Jose Historical Museum.

**Happy New Year!**

**Gerry DeYoung**

**Association President**

FROM THE EDITOR

**Welcome to New Board Members for 1992**

I wish to extend a warm welcome to several people who are joining the Board of Directors of the Museum Association for 1992. New to the Board this year is Tom Compton, an attorney with the firm of Berliner, Cohen & Biagni, who will be serving as our Membership Committee Chairman. Jim Oneal, who comes from an old San Jose family and is employed by Gannett Outdoor Advertising, will serve as our Publications Committee Chairman. Alciece Ewan and Louise Evans represent the Docent Council, and Don Wilson, who is a member of the Committee on Volunteers, will serve as our Membership program. Alicece Ewan and Louise Evans represent the Docent Council, and Don Wilson, who is a member of the Committee on Volunteers, will serve as our Membership Program Director with the Museum Association (including a term as President 1975-77). Steve Root, owner of HP&D Architecture is Chairman of the Development Council.

The addition of these talented new members, among those who are continuing on the Board from last year, promises to give the Association all the strength it needs for the future. I look forward to working with this Board in 1992!

**Matching Gift Campaign**

Please note the article on page 8 regarding area companies who will match their employees' gifts to the Historical Museum Association. These corporate gift programs are a wonderful source of funds for us and usually require very little effort on the part of the employee. These gift programs are employed by one of these matching gift companies, we would really appreciate your support. Give us a call if you are unsure how your program works. We will be happy to help you find the answers to your questions.

**Kathleen Muller**

**Administrator**

**American Home Supply**

Solid Brass Antique Reproduction Hardware—over 900 rare items including: hardware such as handle sets, deadbolts and knobs in solid brass, and even Glass, for antique furniture & Victorian reproduction door plates & knobs for the restoration of vintage homes, also Window Hardware. Committee comprised of myself, Solid Brass reproduction and locks for Victorian doors, solid brass Hardware, Brass reproduction lighting and even some antique lighting available. A full Color Catalog, for mail order, is just $2, or, come see us. Supplier of brass hardware used on the restoration of the Antique Trolley—restored in San Jose. See, you know our quality is one of the best.

**Sales:** 191 Lost Lake Lane (off Dell Avenue), Campbell, Phone: 408-246-1862

**San Jose Historical Museum**

**Association News**

**The purpose of the San Jose Historical Museum Association is to promote, through its various activities, an understanding of San Jose’s unique history and how the community has evolved, and the development of the image of the Museum in the community.**

**Kathleen Muller**

**Executive Director**

**Alicece Ewan**

**Editor**

**Gary O’Connor**

**Artistic Director**

**BOARDS OF DIRECTORS:** Gerry DeYoung, Joseph Mulvaney, Victor Giaconia, Craig Minnewasser, Patricia Newfarmer, Susan Compton, Joan Badal, Pamela Allen, Gloria Herrn, Aliece Ewan, Louise Evans, Jim Oneal, James Russel, Sr., David Cowley, Susan Herrn, Yvonne Head, Mary Ellen lloper, Timothy Barry, John Lockhart, Shawn Haggard, Cliff Fallin, Bob Farb, Bob Allison, John Lockhart, Robert C. Darby, Dicky Douglas, Frank Railman, Thomas Re, Eileen Ganzig, Mary Cattell, Gloria Herrn, Mary McDonald, Marci Murphy, Bob Poubal, Bruce Rebis, Bruce Store, Judge Mark Thomas, Sr., Aaron Werbowitz

**JUDGE’S COUNCIL:** Bob Coon, Martin Campana, Charles Cocke, John Lockhart, Jack Darby, Craig Minnewasser, Cliff Fallin, Bob Allison, John Lockhart, Robert C. Darby, Dicky Douglas, Frank Railman, Thomas Re, Eileen Ganzig, Mary Cattell, Gloria Herrn, Mary McDonald, Marci Murphy, Bob Poubal, Bruce Rebis, Bruce Store, Judge Mark Thomas, Sr., Aaron Werbowitz

**CONTRIBUTORS:** Paul Bend, Mary Bend, Gary O’Connor, Jack Darby, Yvonne Head, Aliece Ewan, Barbara Coady, Kerri Ganzig, Mary Anne Ganzig, Steve Root, Mary and Don Wilson, Arie Perras, Hilo Sartain, Judge Mark Thomas, Jr., Sharon Whaley

**The San Jose Historical Museum Association is published by the San Jose Historical Museum Association Program. Membership in the San Jose Historical Museum Association includes subscription to the magazine.**

**San Jose Historical Museum Association**

1599 South First Street
San Jose, California 95112

(408) 297-3200
Trolley volunteers proudly display a recently completed dump wagon. Work continues in the Trolley Barn on a horse-drawn streetcar and future projects will include the completion of the Milian Trolley and a steam tractor.

MUSEUM AUXILIARY

The new year brings resolutions for change and enhancement of one's life. This year, make a positive participant in the Museum Auxiliary. Develop your marketing skills by volunteering in the gift shop or the oblates. Like Ice Cream and Candy Store. If you enjoy communicating with others and sharing unusual information, then the Lobby Desk is the place to be. Skilled with a needle or love to model fashions? Join refined ladies and join the tie-in for our Vintage Rolls-Royce fashion show, or become involved with their costume rental shop, boutiques and workshops. Your creative skills will be enhanced by researching the history of individuals and groups who lived in the Santa Clara Valley, and help preserve written and visual memories of the area.

How can you be a docent? The docent training will begin February 9 at 10:30 a.m. in the Firehouse Meeting Room at the Museum for the Auxiliary "Get-Acquainted Coffee." Come learn more about volunteer opportunities at the San Jose Historical Museum from both active volunteers and staff members. Let us know if you are interested by calling Cheryl Kiddo, Museum Volunteer Coordinator, at 277-4017 to make your reservation.

Make 1992 a great year by joining other Auxiliary volunteers in creating new friendships and sharing your selfless dedication to the Museum. You will find an engaging, rewarding and fulfilling experience in the Museum.

Louise Evans, Auxiliary President

FROM THE ARCHIVES

Gifts to the Collection

One of the means of developing the Archives Collection is by donations from individuals and organizations. This monthly feature highlights our local history and strengthens our research holdings. The Archives has received many gifts ranging from valentines to newspaper collections in the past year. Obviously, in the space allotted to this column I will not be able to list everything that has been given to the Archives, nor to note every one who has graciously given material. However, I would like to highlight some special gifts and the donors, indicated by parentheses.

Ongoing basic reference books and materials are purchased in order to round out the collection. We have been fortunate to receive a full set of Bancroft's History of the West (John L. Clark), The Chronicles of America (Virginia Hummernick). In the manuscript and local authors collections we have received a copy of Frank Bacon's Lightnin' (Nancy Bean), the California Historical Societies volume, The Davis Family Collection (Jim Becker). The photographic collection has been increased with images of downtown Santa Clara (Byron Chris- tanen); schools and homes (Stan Bellow), O'Brien's (Emmett Critchlow); stores (Burgess and Elizabeth Jung), and the Akron and Mazon (Richard Fox).

We have also added to the ephemeral collection in the way of advertising posters (Emogene S. Rossouw); music and song (Verna Johnson, Harold and Roger Wehner), Souvenir of San Jose (City and County Museum) and Bicen- tennial newspapers (Jack and Theresa Spilker). Perhaps one of the most intriguing collections is the tape recording of Mary Hayes Chownow's sermons which were originally distributed for broadcast throughout the United States through Berlin Broadcasts.

All these are donations given to the Archives to be used for public research. Because of their scarcity, they are especially valuable and their absence is greatly missed. Of the past ten years, they have enriched the Archives Collection of the San Jose Historical Museum.

Leslie Masunaga
Archivist

NAGLE TRAIL TO COME ALIVE

by Paul Bernal

No case in the history of Santa Clara County is more complex with the lawsuit of Hanks v. Nagle. Even after 115 years, it is unsurpassed in sex, love, treachery, lies, cunning, jealousy, the manipulation, passion, and brutality.

The Court of Historical Inquiry reconvenes to determine: 1) who is the father of Emily Hanks baby; and 2) whether General Henry Morris Nagle breached his promise to marry Miss Hanks. This live event will reproduce the highlights of the 1876 San Jose jury trial.

Representing Plaintiff Emily Hanks will be the ace trial lawyer Lynne Yancey Carter. Defending the honor of the General (reincarnated as Phil Hammer) will be Paul Bernal free on an interesting legal twist. The Justice and Honorable John A. Flaherty, Superior Court of Santa Clara County, will preside. The trial is set for Wednesday, February 19, 10:00 a.m. at the San Jose County Courthouse. Admission tickets are $5, available in advance or at the door.

"The General was larger than life," according to historian April Halberstardt. "The transcript of this case really brings out the conflicts involved in the Hanks family and the court.

ASSOCIATION STAFF

Kathleen Muller • Executive Director

Administration

Administrative Services Administrative Amt. Carol Quainto Membership Secretary Paulineet Brun • Costume Shop Manager

Shops

Tony Evans Manager Shop Superintendent Margarita Spernch Director

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Trolley Barn

Fred Bennett • Master Car Builder Al Spivak (p.t.) Trolley Barn Supervisor

Museum Council

Director

Office

Wanda Poes Senior Steno Jeanne Kondor Clerk/Typist

Archives

Leslie Masunaga Archivist

Education

Virginia Beek Curator of Education

Volunteers

Cheryl Kiddo Volunteer Coordinator Nancy Freeman (p.t.) Volunteer Coordinator

Events

Monte Duran Museum Events

Collections

Ron Masunaga Curator Sarah Holguin Nunes Curator Nancy Valby Curator

Trolley Barn

Fred Bennett Master Car Builder Al Spivak (p.t.) Trolley Barn Supervisor

Open Saturdays: Archives is open on Saturdays for public research from 1 to 4 p.m.

January 11 and 25
February 1 and 22

Please call for an appointment.

From the Archives to the Collection

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Pam is the proud owner of her father's 1937 Packard coupo.

Because Pam's interest in education, she hopes additional funding for the City's PLAN FOR THE FUTU can be provided to enrich local school curriculum. She is pleased that tours at the Museum and our Education Outreach programs help youngsters understand the history and significance. Pam remembers a small school in San Jose that she was fortunate to attend which was modeled after the Mariposa Private School. There Mr. and Mrs. McLane taught many future prominent San Joséans in classes of ten to twelve youngsters. They enjoyed a good deal of personal attention.

A personal and old-fashioned atmosphere can also be found at the San Jose Historical Museum. Pam wishes to promote the museum's continued growth for she feels it helps provide roots for people whose forebears seem distant and unconnected. She believes that membership in the Association offers everyone an opportunity to feel involved, quite living in a sometimes impersonal, urban environment.

The Association looks forward to Pam's participation and direction in the area of Special Events for 1992. Reaching out to the newcomers, as well as the old-timers, through the San Jose Historical Museum is a worthwhile goal, and such events can make more citizens aware of the Museum.

IN THE COLLECTIONS

An important outgrowth of the 1991 IMS grant has been the resulting improvement of volunteer workshops in Collections. Both the 1989 IMS Conservation Survey and the 1991 Report on Collection Facility Requirements recommend that workspace be separate from collection storage areas. Appropriate working conditions for volunteers (and staff) are not always compatible with appropriate storage conditions for preservation of the collections. In particular, light and temperature levels which are suitable for people can be detrimental to artifacts over time. Several different areas in the North and South Wings have been used as volunteer workspaces. Supplies, tools and reference materials have been divided between these different areas, causing confusion.

As the first step in the implementation of the 1991 IMS grant, the South Warehouse Collections Workroom was reorganized in November to accommodate the entire range of volunteer activities. The reorganized space provides more comfortable and more efficient working conditions. It also makes it possible for more volunteers to work at one time. Consolidation of volunteer workspace into one location will eliminate the need to duplicate some tools and supplies. It will also make it easier to determine what additional materials need to be provided to support volunteer activities.

One important step forward in the development of volunteer programs in Collections.

This program has undergone some major changes in the past five years. In 1986, four volunteers assisted in two collection areas: textiles and art. Since then three new areas have been added: Collection records, the Conservation and Preservation of Art, and the Unbarrable Interpretive Garden. In 1988, the number of volunteers rose to 15, qualifying Collections for an appointment on the Auxiliary Board. This level of service has been maintained up to the present time.

Collection records volunteers assist with accessioning of new donations, preparation of artifacts for storage and display. They also provide some of the clerical support needed to maintain the record system. Textile and art volunteers provide the same assistance for the textile and art collection and also prepare condition reports and assist with cleaning and minor repairs. The Conservation and Preservation Corps assists with the care and maintenance of artifacts on display in the exhibit buildings. The Unbarrable Interpretive Garden volunteers maintain the vegetable and herb garden, teaching historical appropriate plants. The reorganization of the volunteer workspace should open the doors for new growth in the Collections volunteer program. Our dedicated volunteers will continue to play an important role in preserving the Museum's collections.

In the mid-1870s the residents of the sleepy town of San Jose were scandalized by a breach of promise suit brought against General Henry M. Naglee by his children's former governess, Emily R. Hanks. The second trial, the result of Naglee's appeal, caused a further sensation. But first, a little background.

You may remember that in an earlier article "The Love Life of General Henry Morris Naglee," Association News, Nov. 1885 we read the story of Mary Schell who was jilted by General Naglee after she had waited four years for his return from the Civil War. The General had kept up her hopes with a barrage of letters professing his love in expressions ranging from puppy love to passionate and personal behavior, all sprinkled with complaints about his military superior and the "fools in Washington." Mary, who may have had a good case for a breach of promise suit, thought the better of it and got her revenge by publishing all of his embarrassing letters in a book entitled: The Love Life of General Henry M. Naglee. It is not clear why the General jilted Miss Schell, but one suspects that she may have gotten too long in the tooth or that she was not in the same social class as the aristocratic Naglees.

At age fifty, after a lifetime of accumulating wealth through banking and time at sea, General Naglee found time and money to start a new family and to grow rich from the Civil War. He married Emily R. Hanks, the eighteen-year-old daughter of an old military colleague. Not only was Mrs. Schell (she was considering becoming a nun) she was also descended from James Monroe, the fifth President of the U.S.

Within a year of their marriage a daughter, Mary, was born. A second daughter, Antoinette, was born in 1869, but the fragile mother died in childbirth. Naglee then had to resort to employing household slaves to care for the children and to help Mary Hanks arrive on the scene in 1871.

Continued on Page 5
Emily, a local girl whose mother was Spanish, had attended school until she was seventeen and then she had worked sewing for various families in town. She was 21 when Naglee hired her as a live-in maid at $50 per month. She performed her duties as nurse, governess, and housekeeper until February 1875, when she had an argument with Miss Naglee (her continual sore point) and left the General’s house.

Emily fled to the neighboring Collins residence at 10th and Santa Clara. She had gotten to know Mr. Collins, who was a judge, and his young attorney W.H. Collins. (Collins had, that same year, unsuccessfully defended the bandit Tiburcio Varona in court.) There was no love lost between Naglee and Collins, so it is not surprising the Collins took Emily in for a stay of two months and became a good friend.

Collins made arrangements through Naglee’s attorney, D.M. Delmas, to settle Emily’s back wages for her work. Emily’s case was heard in the Supreme Court in San Francisco. J.J. Owen, owner of the Mercury served as an adjudicator in these trans- actions.

Naglee, seemingly, had not lost interest in Emily. He visited her in San Francisco and wrote numerous letters asking her to return. Emily did visit sporadically and then moved back in July 1875.

In August Emily announced that she was pregnant and decided to get married. Emily told Miss Naglee. Naglee refused and when the situation became untenable he made her leave. He did, however, at the last minute, pay all of Emily’s medical expenses during the final stages of her pregnancy and for the birth.

Emily filed a breach of promise suit, claiming that on June 5, 1875, the General had promised marriage, and after her acceptance, seduced her. The trial was heard in the spring of 1877, Supreme Court Judge Daniel Baldwin presiding. The proceedings were the talk of the town, and Naglee’s attorneys would claim in their appeal that “the jury was under the influence of passion and prejudice.” Naglee, who testified that he had never had intimate relations with Miss Naglee, was a defendant in the case. The jury ruled in her favor and awarded damages of $27,500 (she had asked for $30,000). The San Francisco Call reported the high ground in the following editorial:

**Hanke-Naglee Breach of Promise Case and Its Lessons**

We refrained from publishing the proceedings of the trial in which Emily Hanke was plaintiff, and General Henry M. Naglee was defendant, because we thought public decency would be unnecessarily violated if we did. Now the trial is ended, and the result, with its lessons, belongs to the public.

This case was a remarkable one, and had it been tried in San Francisco, the sensation journals of that metropolis would have been loaded to the ground, during the same days of the trial, with its disgusting details. The parties to the action — the plaintiff, a poor and obscure country girl, an orphan; the defendant, a titled millionaire living in luxury at his home in San Francisco, fairer and more Eden-like than the Garden of Eden. Miss Naglee with princely income flowing in from his dozens estates in as many counties — the large amount of the damage claimed — the high counsel employed on either side, and the deep and thronging interest which everyone felt in the result, all conspired to make the trial of the case a veritable whirl which has ever engaged the attention of our local courts. Without prejudice on the one side or partiality on the other side, we do our duty, as faithful journalists, to point out the lessons which have been taught by this long-to-be-remembered battle.

First then, let us note that public morals which for years have been outraged by a notorious and disgraceful liaison have now been avenged by the magnanimous and firm step of a young woman in denouncing our society in one of its supreme moments. Arouson wealth has been taught that there are moral limits to virtue. In this community at least, it will not be likely to indulge the false dreams that its circle is charmed, and that it cannot be broken by the storm in which the swift misters of violated and woman-comrades are caught as an affront to public opinion and the general conscience. The act of a healthy public sentiment is a bludgeon to the unpro- tected orphan and the grey-haired libeliner who looked upon her as her powerless victim. Her very success under the protection of that sentiment has been the weapon of power under the blows of which her betrover has fallen. Those who are without shame, and who ignore or laugh at the frauds of a society outraged by their indolent and scandalous manner of life, are here taught that they can at least be compelled to disgorge a part of the wealth which they freely imagine is in their security and protection. We contemplate with pride the proof furnished by the verdict of a Santa Clara county jury, that an unprotected and friendless girl, in a just cause, is more than a match for all the strength and power which wealth can command, and we are most glad to know that by this verdict the seducer of innocence has been admonished that he will indeed go down in history as a defense of his crime, the degraded condition to which his own lusts have reduced his victim.

We can offer no apology for the conduct of the plaintiff. The disclosures of the trial show but too plainly her folly, her weakness, and her fatal fall before the blandishments of her seducer, and the glitter of his riches. The money she received from this verdict will be but poor compensation for the guilt of innocence which she surrendered, the loss of the future and the stigma of her life. The consent of her financial and social condition, and society should keep faithful vigil to protect its children from the ways of this sordid and baseless life. All decent people would rather welcome pittance and death than receive that moral leper to cross the thresh- old of their home.

This must certainly have been the General’s darkest hour. But the hero of the Battle of Seven Pines was to be stripped from under him, was not ready to surrender.

Monument to General Naglee in St. James Park. Photo by Jack Douglas

Naglee’s attorneys filed for an appeal which was denied by Judge Belden. Not deterred, they filed for and were granted an appeal by the State Supreme Court. The subsequent trial in 1879 brought more of the truth to light.

Witnesses and letters were presented which cast doubt on Emily Hanke’s truthfulness. Dr. A.J. Spencer, the family doctor, testified that Emily had been the General’s mistress as early as 1871. The General gave testimony on the details of their “life of sin,” including his method for safe sex. Naglee’s lawyers, using every device to strip away Emily’s Guise of naive innocence, traced all of her actions of the days when she could have conceived the child, thereby building a somewhat convincing argument to repel her having an affair with William Collins — a likely candidate for father of her child. The lawyers hoped that, by embarrassing Emily Hanke prematurely and forcing her to be silent, at least, make a case for decrease of the damages awarded. They needn’t have worried, for the General continued to go through with a preposterous marriage proposal and the marriage had been made. The General was off the hook fin- ancially if not morally.

Emily didn’t give up. She initiated proceedings to convict the General of perjury during the first trial, but because his perjured testimony was not considered relevant to the breach of promise, his suit was dismissed.

By now people were tired of the case and even the Herald published, on May 7, 1880, an editorial that might be considered a retraction of their earlier fulminations:

**A Protest Against Prejudice**

The Hanke-Naglee case, tried some three years ago, in which the expectations of the plaintiff were frustrated by the decision of the Supreme Court, has assumed a new character, as a criminal suit for perjury, which is entirely unjustifiable, and which cannot result in any possible public good.

For our own honor and that of the court, we should say that General Naglee did no more than was right in appealing to the Supreme Court, and as to any improper influence on his part, or on the part of the Supreme Court, no one but a prejudiced person would ever have thought of it. The one consent ever heard expressed being that the grounds taken by the Supreme Court for the reversal of the case, were not discovered by the Court below.

We protest against any attempt to prejudice the case by improper means. General Naglee is one of our most enterprising citizens, entitled to a fair and impartial hearing, which is all that he would ask for. We not only make this protest in this connection, but we wish to be understood as condemning any and all attempts to try cases in the newspapers before they reach the courts.

The transcript of the second trial read like a soap opera. It is the only document that describes the everyday life of an early San Jose and its definable class system.

The letters of the two protagonists which were entered as evidence show that, at one time, they had felt genuine affection for each other and for the Naglee children. Emily continued to esteem her favor up until she filed suit. One can only assume that he would not consider marriage because he considered her beneath his station.

Emily Hans had spunk and one would like to think that she and her child got well on in the world. (Contrary to the Herald editorial, she did have some achievements.) The records seem to be silent about her fate.

The General died six years later at the Oce- dian Hotel in St. James Park. His name was conspicuous absent from all local histories until 1915 when his daughters erected the monument to him which stands in St. James Park.

**ENDOWMENT FUND DONATIONS**

During the months of November and December 1991, contributions were made to the Museum Association and the Unspe- cial Projects Fund in honor of the following individuals:

**In Memoriam**

Erica Gastone
Josephine Gugnon
Kathy Lee
Florence Lucas
Bill Roth
Nort Salberg
Ruth Stockley
Philip J. Watson

In Celebration

40th Anniversary of the marriage of Carol and Conrad Oussette

In Honor

Norm LaCroix

**Merry Christmas Greetings**

Shirley Gates
Gen and Ollie Oliphant
Rich and Sharon Beynon
Mr. and Mrs. Steven Fahat Walah

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the SJHA Development Endowment Fund, 1650 Senter Road, San Jose, CA 95112. A letter of acknowledgement will be sent to the person being honored or the family of the deceased.

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FAREWELL TO A LANDMARK

Last September another significant chapter of San Jose State history passed unnoticed with the destruction of the one-story, stucco, tile-roof building at 430 South 8th Street (just past the Dining Commons, next to the University Club). Unlike many non-institutional buildings the University acquired in its expansion, Building T was originally built to be the college’s hospital or hospital wing.

Owned and run by the Associated Students, the health cottage and the Bookstore were our first auxiliary or non-state funded enterprises. Built in 1926, after ten years of student fund drives, the health cottage was designed and partially constructed by students in the Departments of Occupations and Home Mechanicas. Through the auspices of Dr. Henry Meade Bland, campus English professor and poet, a site was offered to the Associated Students at a nominal sum by the Edwin Markham Home Society. The Society had been formed by Bland, Markham and others to make the famous poet and alumnus a shrine and center for the Markham Poetry Society.

Markham’s home was subsequently moved to the back of the lot and the health cottage was built on the Markham home original site. Some of the rooms were rented for summer quarters.

First called the Markham Health Cottage, the name was later changed to the McFadden Health Cottage in honor of Miss Elizabeth McFadden who served as health officer from 1907 to 1937. During this period Miss McFadden had helped nurse many of the students through imnumerable health crises, including the great flu epidemic of 1918-19. In the beginning each student paid only two dollars per semester to maintain this facility, a sum that would cover routine medical treatment and up to two weeks hospitalization should that be required. This was an essential service in the days when the majority of the students were living far from home.

Campus health needs were transferred to the new three-story Health Building in 1960 and in 1965 the McFadden Health Cottage, Inc. was dissolved and its assets conveyed to the Foundation for use in the construction of the College Union Building. The former health cottage was then used for a variety of campus office uses. It was the home of Continuing Education when the Loma Prieta earthquake damage forced their removal.

It is a pity that this charming, useful building could not have been restored and turned into a residence for single faculty on the lines of the University Club. Instead the land has been paved for an extension of an existing parking lot. Fortunately the Markham House, now at the San Jose Historical Museum, is being saved.

NORTHERN (CALIFORNIA) EXPOSURE TO POISON OAK ON "CALIFORNIA'S GOLD" IN JANUARY

Join Huell Howser this January in the premiere “Gold Country” episode of “California’s Gold” as he risks exposure to poison oak at the annual Poison Oak Show in Columbia, crosses the first suspension bridge west of the Mississippi during Bidwell Bar Day festivities on Lake Oroville, then visits the historic Little Red Church in Sonora.

January also marks the launch of “Read Up On It,” a new campaign by the California Library Association and “California’s Gold” to encourage viewers to learn more about the state by reading books available at local public libraries. Appearing on screen at the end of each program, “Read Up On It” includes a recommended reading list of books pertaining to the subjects featured in that episode of “California’s Gold.”

In February “California’s Gold” will travel a placid road through the desert, as well as visit the reunion of the members of the 10th Cavalry Unit, a black regiment trained at Camp Lockett during the 1940s which is distinguished as being the last of the nation’s last cavalry regiment.

Endorsed by the California Teachers Association, the California Library Association and the California School Boards Association, “California’s Gold” is the only program broadcast throughout the state that covers California on a regular basis. Airing monthly on all 13 California PBS television stations, “California’s Gold” provides a fascinating look at the treasures to be found in our state as producer/host Huell Howser explores California’s rich history, natural wonders and cultural diversity.

“California’s Gold” is funded by a grant from Wells Fargo Bank, and presented by Huell Howser Productions, in association with KCBY-TV (PBS, Los Angeles). The program is offered closed-captioned for the hearing impaired. Check local PBS program listings for broadcast date and time in your area.

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This photograph of the Markham House, Edwin Markham, and McFadden Health Cottage is from San Jose State University’s 1927 yearbook La Terra.
SAN JOSE WATER COMPANY CELEBRATES ITS 125TH ANNIVERSARY

As California's oldest investor-owned water utility, San Jose Water Company is proud to celebrate its 125th anniversary. Always at the forefront of providing a reliable supply of high-quality water, San Jose Water Company has seen the Santa Clara Valley reach pinnacle of success including the agricultural "Valley of Heart's Delight" and the high technology "Silicon Valley."

Acquas, or ditches, or raw water were the primary source of water for residents for many years. Until the middle 1860s, the citizens carried water to their homes in buckets. Along with this source of water came problems - cholera and typhoid.

Artesian wells were the immediate answer. Shallow wells, with enormous pressure behind them, were dug. High-quality water came from the aquifers, which are water-bearing zones of gravel and sand deep under the ground.

Donald McKenzie, a shrewd Scotsman and founder/owner, saw a tremendous opportunity. With two other men, he founded San Jose Water Company with $100,000 in capital. The articles of incorporation were signed November 21, 1866.

Two tanks located at the San Jose Foundry at First and San Antonio Streets provided water from artesian wells to about 400 customers. There was immediate demand for service from this pure water supply.

With more than 206,000 connections in 1991, San Jose Water Company has grown with the community. Providing quality service and quality water will continue to be our driving mission into the next 125 years.

Sharon Whaley
The San Jose Water Company supports the SJHMA through Corporate Membership.

WHAT STORIES IT COULD TELL

On a warm, dusky fall evening, my wife and I sat down for dinner in the outside second-floor balcony of Bellino's restaurant at the corner of Market and San Fernando Streets in San Jose. From our vantage point, we viewed St. Joseph's Cathedral across Market Street. Kitty-corner was the sandstone Art Museum against the unlikely backdrop of the modern Fairmont Hotel and Bank of the West.

All was hazy and quiet as we sat sipping our drinks. I was transfixed by the old museum building with its huge antique clock. On that very spot so much San Jose history had transpired.

During the 1860s, 1870s and 1880s that area was part of San Jose's Chinatown. The terrible fire of May 4, 1887, turned the Chinatown out - a story told in our Association's latest premium book Chinatown, San Jose, USA.

After the fire the land was unused. In the political campaign of 1888, however, Thomas Clunie pledged that, if elected to Congress, he would secure a post office for the city. After taking office, he made good on this promise with the help of William Randolph Hearst and W.W. Markham. The cornerstone of the post office, now the Art Museum, was laid in 1892.

The federal government continued to use the structure until 1944 when a newer, larger post office opened on North First Street. In 1935 the City of San Jose bought the building and remodeled it into a library following the architectural direction of Ralph Wycoff. It opened for business in 1937. Many San Joseans, including yours truly, recall using that library over the years. The building served as San Jose's main library until 1970 when the new library on San Carlos Street was opened. The old library building was later occupied by the San Jose Art Museum, and in 1972 was dedicated a California Historical Landmark.

That night as we sat at Bellino's, I recalled much of the above history, enough to be conscious of just how much had happened in so many years. More than a century in a few moments thought. What pain, laughter, boredom, and triumph all took place there. If Nela Johnson's clock had a brain, eyes, ears and a mouth, what stories it could tell.

A century from now another couple, God willing, will stop and look at whatever is then standing at that corner and reminisce about its past.

Judge Mark Thomas, Jr.
Advisory Board

HEIRLOOM DAY

Saturday, February 22, 1992
11:00 AM - 4:00 PM

On Saturday, February 22, 1992, the San Jose Historical Museum Association will sponsor an Heirloom Day from 11:00 AM to 4:00 PM. Specialists from Butterfield & Butterfield will be present to bring a photograph with dimensions of your family treasures and fine antiques.

Butterfield & Butterfield, auctioneers and appraisers in San Francisco since 1665, will appraise items in the following categories: Furniture & Decorative Arts; Toys, Dolls & Collectibles; Books, Stamps & Coins; and Oriental Works of Art. Customers will have their items appraised on a first-come, first-served basis according to the categories in which their items fall.

Furniture & Decorative Arts
European and American furniture, porcelain, glass, decorative art and bronze, and silver.

Toys, Dolls & Collectibles
Toys, dolls, Disney celluloid, vintage clothing, memorabilia, trains and lead soldiers.

Oriental Works of Art
Prints, paintings, screens, furnishings, jades, porcelain, netsuke, ivory and metal work.

Heirloom Day in a benefit for the San Jose Historical Museum, and appraisal fees are $5 per item for Museum members and $7 per item for non-members. There will be a strict limit of three items per individual, if people are waiting, to ensure that everyone is accommodated. You are invited to bring a photograph with dimensions and other pertinent information for antiques too large to bring to the Museum.
**Mystery Photo**

Please contact Leslie Musings in Archives if you can identify this mystery spot.

**Doll Drawing Winners**

The Association’s annual doll donation drawing was a big success once again this year. The winners were announced at the conclusion of Victorian Christmas on Sunday, December 5.

Congratulations to Helen Timpany, Audre West, Nonie Cusiek, Caroline Baron, Alisha Lombardi, Jan Widdow, Joanne Cakroded, Joyce Smith, Hazel Tilden, Diane Brandenburg, Dorothy Hodson, Phil Barry, Pat Martin, Jennifer Heriby, Chiquita Lockhart, Lois Kroall, Arleen Speidel, Dan Francis, Meaing Cummins, Julie Ramos, Myra Metzker, Judith Aquilan, Elizabeth Snow, Dennis Flores, Dana Jansen, Howard Fleming, Susan Quinn, Virginia Trude, Sinead Delaney, Jim Murphy, Doug Zimmerman, Susan Daley, A. E. Snyder, Joel Bouchard, Paul Klotzlel, Jane Montgomery, Cristina Gonzalez, Stephanie Tait, Bert Cass and Zenda Moiser.

Thank you once again to all of the businesses and the individuals who donated such special dolls, as well as those Museum friends who supported the drawing. We look forward to next year and the fifth annual doll donation drawing at Victorian Christmas.

Laurel Perusa

**1992 Dates to Remember**

January 18
Lecture Series
"Museum Master Plan"
Pacific Hotel
7:30 PM

January 23
New Auxiliary Volunteer
"Get Acquainted Coffee"
Firehouse
10:00 AM - 11:30 AM

January 30
Lecture Series
"How the West was Won"
Pacific Hotel
7:30 PM

February 10
Lecture Series
"New Almaden Quicksilver Mines"
Pacific Hotel
7:30 PM

February 13
New Docent
"Get Acquainted Coffee"
Firehouse
10:00 AM

February 18
New Docent
"Get Acquainted Coffee"
Firehouse
1:00 PM

February 20
Heirloom Day
Pacific Hotel
11:00 AM - 4:00 PM

February 24 - May 15 (Mondays)
Docent Training
Firehouse
9:30 AM

February 27
Lecture Series
"Doll Collecting as a Hobby"
Pacific Hotel
7:30 PM

**Matching Gift Companies**

The San Jose Historical Museum Association has qualified to participate in the matching gift programs of the following companies:

- AT&T
- BankAmerica Foundation
- Chubb & Son Inc.
- Equitable Foundation
- General Electric
- I.B.M.
- Macy’s
- Martin Marietta
- Tandy Corp.
- TRW Systems
- Westinghouse

If you are employed by one of these firms, we urge you to obtain the appropriate form from your employer and send it to us with your 1992 membership. Your gift to the San Jose Historical Museum Association will then be increased at no additional expense to you.

Your other donations throughout the year – to the Endowment Fund and for special events, for instance – may also be matched.

The I.B.S. requires charitable organizations to notify donors that only certain portions of donations are tax deductible or eligible for corporate match. This year the amount above $15.00 of your membership may be claimed.

Please help us to take advantage of this generous corporate support available in our community to benefit the Museum. Check with your employer today to see if a match for your donations to the Museum Association is possible.

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