OLD SACRAMENTO
TOUR THE CALIFORNIA STATE RAILROAD MUSEUM
CRUISE THE SACRAMENTO RIVER ON THE RIVER CITY QUEEN

WHEN: Saturday, October 10, 1987
WHO: Association members and their guests
HOW: Royal Coach Tours
TIME: 8:00 AM to 5:00 PM
COST: Members $33 (includes box lunch)
Non-members $35 (includes box lunch)

We will begin the day with a guided tour of the California State Railroad Museum. The Museum is the largest interpretive Museum of its kind in the world. There are 21 restored locomotives and cars, ranging from the steam-powered 29 foot C.P. Huntington built in 1863 to the 126 foot Southern Pacific Cab—forward of 1944. Among the rolling stock there is a restored Pullman car and a mail car. The exhibits will take us through the history of the railroad in the West.

From the Railroad Museum we will walk along the Sacramento River past the old passenger depot to the Old Sacramento Barge. There we will board the River City Queen, an old-fashioned paddle wheel boat. The River City Queen will take us on a 1½ hour narrated cruise of the Sacramento River. As we experience the history, the beauty, and the fascination of the Sacramento River, we will be served our box lunches catered by the River City Queen. Our box lunches will consist of ½ ham sandwich and ¼ turkey sandwich, potato salad and homemade carrot cake. The drinks are separate and may be purchased from a full bar on the boat.

Upon returning to the port of Old Sacramento, we will board our bus and return to San Jose.

Reservations for this trip are limited and refunds will be made only when there is a waiting list sent (along with the reservation form and a stamped self-addressed envelope) to the San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112. Attn: Earline Shields.

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OLD SACRAMENTO, OCTOBER 10, 1987

NAME: 
ADDRESS: 
PHONE NUMBER: 
NUMBER OF RESERVATIONS: 
RESERVATION CONFIRMED: [ ]

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112

Address Correction Requested

INSIDE ASSOCIATION NEWS
Chiechi House Exhibit Opens
Sacramento Tour
Staff & Volunteer Reports
Endowment Fund
Saratogamania — 1988 Membership Premium
A Victorian Christmas
Boulevards Grant for Aerial Photos
Historic Landmarks Commission
Peralta Adobe Restoration Project
Decent Tour for Visually Impaired
Corporate Membership List
Ice Cream Social
Clarence Coolidge
Volunteer Spotlight: On You!
Introducing Joan Helms
The Heart of a Great City
O'Connor Shen
Mystery Photos
Proposed Slate of Officers
Dates to Remember
ASSOCIATION
PRESIDENT’S MESSAGE

When the Chicchi House exhibit is officially opened this month it will mark the culmination of the first joint effort by the City of San Jose Parks & Recreation Department and the San Jose Historical Museum Association on a major development project at the Museum. Under a general agreement negotiated between the two parties, the Museum Association will contract separately for restoration work on the Chicchi House and to solicit volunteer contributions to the project as well.

For those supporters who have been associated with the Museum for a long time, the significance of this completed exhibit structure is apparent. The Chicchi House sat unfinished for over 14 years, when City budgets were tight. Now, with the new partnership agreement, the Museum Association directed general Association funds in conjunction with a grant from the 1986 Living History Days, specific donations, volunteer labor, and materials toward the completion of the project.

I hope that the Chicchi House will be the first of many joint ventures designed to promote the common goals of the City and the Association at the Museum.

Please plan to join us on September 12 as we celebrate the opening of the Chicchi House exhibit, a significant achievement.

Brace Pole President

DOCTRINE REPORT

"docent", Latin doce, to lead, to teach

The word "docent" which is used so casually at the modern Historical Museum comes to modern times from the Latin word "docere" meaning "to teach" or "to lead." This uncommon, and often mispronounced, word is part of the name of an active group of volunteers at the San Jose Historical Museum. The Docent Council has 160 enthusiastic members of the Association who are committed to contributing to the historical significance of San Jose and Santa Clara County. As Webster indicates, this is done in two ways.

As "leaders" or guides, the docents escort groups of people to the eight finished buildings on the Museum grounds. Also, docents guide people in the Japanese Friendship Garden, downtown San Jose, and the Peralta Adobe.

As "teachers," the docents share the historical facts of the Museum, city, and county in order to show the significance this area had on the rest of the world. Educational programs have been developed for all of the above areas of interest. Additional programs teach the Ohlone Indians, methods of historical interpretation, the Victorian house, and how the era before World War I and II. This fall is a program for people who are not limited to "see the San Jose Historical Museum.

So the next time the word "docent" pops into your vocabulary or conversation, think of the Docent Council at the San Jose Historical Museum and share some of our enthusiasm.

Carol Provznzono
Docent Council President

WANTED:
OLD PAINTINGS

The San Jose Historical Museum Association News is published by the San Jose Historical Museum Association six times each year. Membership in the San Jose Historical Museum Association is open to anyone interested in the past of San Jose. Subscriptions are available to the public through the News.

San Jose Historical Museum Association
San Jose, California 95112
(408) 292-2290

FROM THE EDITOR

New Fees & Your Membership

On July 1, 1987 our membership in the San Jose Historical Museum Association increased in value! As the new fiscal year began, the City increased the fee charged for everything. Adults must now pay $2.00; senior citizens $1.50; children $1.00.

Although these fees are prohibitive it is worth noting that members of the Association still enjoy the benefit of free admission to the Museum. At the 1987 Gift Shoppe and the annual Membership Drive, we will be offering a 10% discount to members of the Association.

Be sure to take advantage of these benefits of your membership.

Sarah Winchester & City Lights

The Museum Association’s theater party in July, which featured 22nd Century Winchester at the City Lights Theater, was an enjoyable and successful special event. We sincerely thank the management of the City Lights Theater Company for the opportunity to work with them, and playwrights Leigh Weinman and Gail Douglas for joining us as after the show.

Progress on Development

As mentioned in our last report, a new permanent exhibit opens this month in the Chicchi House, progress is being made behind the scenes on a number of other developments.

The DeLaz House, our future center for textile exhibits, has been moved onto a foundation. The basement skirt and front steps have been replaced and Gail Boettcher, interior designer, has designed the new, contemporary space. The Town Hall, under Christina DeLaz’s guidance, is the ultimate of all Museum properties. The DeLaz House, under the management of the Guadalupe-Asieriaas Development Area is a Queen Anne Victorian in need of extensive interior restoration.

Progress is also continuing toward the installation of the Pastaza Farms: Enduring Values exhibit in the Stevens Ranch Fruit Barn. Pending final approval of construction drawings, this project should be underway before the end of this calendar year.

Each of these development projects requires extensive planning, funding, and patience while the least visible and less glamorous aspects of a project take place. But noticeable progress is being made and the Association’s Board of Directors is to be congratulated on meeting the development goals and meeting them in a fiscally-responsible manner. The end result will be greater public visibility, increased visibility for the Museum.

Kathleen Mulle Administrator

KEYSTONE COMPANY
COFFEE SINCE 1887

COMPLETE RESTAURANT

WESTVIEW GALLERY
FINE ARTS BROKERS

1580 LINCOLN AVENUE
SAN JOSE, CA 95125
408/955-0606

VICTORIAN COSTUME RENTALS

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
INTERESTED VOLUNTEERS CALL 408-287-8081

REFLECTIONS

INDIGE
Finally, C.H. Speckman donated two cases of type, representing several styles and sizes. At one time some of this was used in setting type for the San Jose Mercury. Complete sets of type in good condition are now in our printing office.

The Museum collects material relating to all aspects of the history of the Santa Clara Valley. Please contact a curator at the Museum, 287-9290, during normal business hours regarding donations.

Nancy Valby
Curator

FROM THE ARCHIVES

This summer the Museum has been extremely fortunate to have two SPEDY (Summer Program for Employment Development of Youth) workers with us, Da Yo Yo Brazilian and David Van Dam.

Da, who is a student at Yerba Buena High School, has been assisting in Archives and in general Museum administration. A number of administrative projects are moving along because of his efforts. These include the arranging and cleaning of Archives storage areas; indexing of numerous periodicals, books and individual collections; updating the photo index cards; and assembling the file clipping system. In addition, Da has provided clerical assistance to Virginia Beck in the Education Program and Carol Carlson for Shopa administration.

Manuel Hernandez is our other SPEDY worker. Manuel has worked closely with the Curators on exhibition maintenance and Conservation Preservation programs. This has meant that the exhibits have a continuous and scheduled cleaning program—dusting, waxing, polishing, etc. Many long standing tasks, such as cleaning straw flax, have been taken care of. Stables and rearranging collection storage have also been accomplished. Manuel further assisted Curator Milita Martin in the assembly of the Chiechi House exhibition.

We want to thank Da and Manuel for their extremely productive summer; one in which many projects were pulled together for the Museum. We wish them both good luck.

Leslie Masunaga
Archivist

Saturday Archives Hours: The Archives will be open on the following dates from 1:00-4:00 p.m.

October 17 and 31
November 7 and 21
Please call for an appointment (287-9290).

ENDOWMENT FUND DONATIONS

During the months of July and August, 1987, contributions were made to the Museum’s Endowment Fund/Special Projects Fund in honor of the following individuals:

In Memorium
Jack Charles Boyd
Burton S. Dake, Jr.
Mr. and Mrs. D’Atri
Roy C. DeLotte
Charles E. Luckhardt
Robert B. McMinn
Duncan Oneal
Walter Trumbull
Pamela Darrah
Esther Walker

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 635 Phelan Avenue, San Jose, CA 95128. A letter of acknowledgement will be sent to the person being honored or the family of the deceased.

O’Brien’s
Ice Cream & Candy Shop
Now Accepting Applications for Paid Weekend Employment
Pleasant Working Conditions
Hours: Sun.-Sat. 11:30 AM-4:30 PM
(408) 287-2290

BARNSTORMING TO BE 1988 MEMBERSHIP PREMIUM

The San Jose Historical Museum Association is pleased to announce a unique publication due for release in November 1987. Barnstorming, the warm and very vivid biography of nationally-acclaimed actor Frank Bacon, will be the Association’s membership premium book for 1988. Virtually more than a past Association publication, Barnstorming has a significance beyond our local community.

When Frank Bacon died in 1922 his name was a household word. In San Jose, he was a hometown boy “made good.” Frank was the premiere character actor of the American stage—known primarily for the role of “Lightnin’ Bill Jones” which he created and portrayed on Broadway for audiences from around the world. Lightnin’ became the longest-running Broadway play to date, and Frank Bacon is the friend of the famous and the sensation of his time. A year ago, when volunteers in the Museum’s Archives were sorting through stacks of documents and papers they came upon the manuscript, Barnstorming. It had been given to the City’s Landmarks Commission by Frank’s widow, Jane, and newspaper editor Evelyn Dell. Wells had used it as the basis for a series of articles on Bacon’s life which appeared in the San Francisco Call & Post in 1916.

Research revealed that Barnstorming had been scheduled for publication by Harper & Row in New York, but apparently the publisher put it aside. Museum staff and volunteers did some further detective work and located Frank’s descendants. Three grandchildren and a great-grandniece generously provided us with family photographs, old newspaper clippings, correspondence, and the encouragement we needed to publish.

Barnstorming is a book we feel sure you will enjoy. It contains many references to people and places in San Jose and you can sense Frank Bacon’s enduring feeling for the Santa Clara Valley throughout the story. But, in addition, Barnstorming touches on some universal themes and is set against the backdrop of the American stage in the period 1890-1920.

It is a pleasure to publish this manuscript and to offer Barnstorming exclusively to members of the Museum Association for 1988. The publication is made possible through grants from the Stella B. Grokov Charitable Trust, the Sourisseau Academy of San Jose State University and the support of the Community Foundation of San Jose.ĳ

1988 memberships in the San Jose Historical Museum Association will continue to be available for $25.00 per member and $50.00 per family. Family memberships begin at $35.00 a year. All members will receive the premium book, Barnstorming, as well as the quarterly membership newsletter, the Association News, free admission to the Museum during regular hours, and a 10% discount in the Museum Shops.

Membership renewal notices will be mailed in early November.
A VICTORIAN CHRISTMAS

Plans are now being finalized for A Victorian Christmas at the San Jose Historical Museum, to be held this year on December 10, 11, and 12, 1987.

This second annual Christmas event, co-sponsored by the Museum Association and the City of San Jose Parks & Recreation Department, will include luncheons and fashion shows at noon each day in the Firehouse, and a tea plus a fashion show at least one afternoon during the three days.

In addition, A Victorian Christmas will feature Christmas boutiques with many handmade items for sale, open in various locations on the Museum grounds. Guests will be encouraged to do their Christmas shopping with us again this year.

Throughout the three-day event there will be holiday musical entertainment provided by choral groups, individual performers and barbershop quartets. Museum buildings will be decorated by local florists and friends of the Museum, and the grounds will be alive with participants in winter costume.

Many Association members, Docents, Auxiliary members and friends will be needed as volunteers during the planning and execution of A Victorian Christmas. We have many jobs to be done — both large and small — so if this event is of interest to you please step forward and give us a hand. In the next column is a sign-up form with volunteer options. We ask that you fill it out and return it to the Museum as soon as possible.

On the form you will also have an opportunity to suggest groups and individuals who might participate as entertainers or vendors. Thank you in advance for your cooperation! The Christmas Committee looks forward to sharing the holidays with you.

A VICTORIAN CHRISTMAS
December 10, 11, 12, 1987
10:00 AM to 4:00 PM

I would like to volunteer as a participant/helper at A Victorian Christmas at the San Jose Historical Museum.

Name ________________________________________
Address _______________________________________
Phone _______________________________________
(work) ____________________________
My choice of activity is: ____________________________

I am free to volunteer for: ☐ Planning & Preparation
☐ December 10 ☐ December 11 ☐ December 12
Shifts available: ☐ 9:30-1:00 PM ☐ 1:00-4:30 PM
I suggest you contact the following person/group to participate:
Name ________________________________________
Address _______________________________________
Phone _______________________________________
(work) ____________________________
Specialty: ____________________________

San Jose Historical Museum Association
6th Phelan Avenue
San Jose, CA 95112
287-2990

SOURISSEAU GRANT FOR THE CATALOGING OF AERIAL PHOTOS

The exciting project of cataloging the Museum’s extensive collection of aerial photographs is “off the ground!” The San Jose Historical Museum Association recently received a grant from the Sourisseau Academy, History Department, San Jose State University to catalogue the Museum’s collection of aerial photographs. The collection consists of over 600 black and white photos of various Santa Clara Valley sites, ranging from the Redwood City area to the Almaden hills and to Mount Hamilton. The photos are concentrated in the urban areas and date primarily from the 1960s.

Aerial photos are in high demand by researchers to spot wells, dumps, street configurations, subdivisions, and so on and are an invaluable resource in depicting the landscape before agriculture gave way to the development of Silicon Valley. Requests to use this unique resource come from businesses and government agencies all over the Bay Area. One of our photos even appeared in a recent textbook published out of Colorado.

The Museum Association contracted with Ms. Micki Ryan to perform the task of cataloging and indexing these photos. A private historical consultant, Micki is very familiar with the Museum. In 1985 she served an internship sorting and labeling the newsfilm and working with the Nitrate film archival project. She earned her M.A. in Museology from the Center for Museum Studies at JFK University in San Francisco and has done much private research for various project sites in the Santa Clara Valley.

The cataloging of these materials will make the photographs more accessible to the public while providing some protection of the original materials in handling and storage. We anticipate that the project will be completed and the photographs ready for research use by the end of the summer.

Leslie Matsuoka
Archivist/Project Coordinator
Nancy Valby
Curator

HISTORIC LANDMARKS COMMISSION CORNER

On September 1, the San Jose City Council will hold a public hearing to consider a proposal initiated by the Historic Landmarks Commission that would designate the San Jose Academy building as a landmark of special historic value. Most San Joseans know the academy as San Jose High School, an educational institution with a long and proud history. Currently the Academy is undergoing innovative changes in curriculum that will undoubtedly ensure that its contribution to academic excellence will be even more significant than those made in the past.

Have you seen the ad for the Hotel de Anza and wondered when the renovated hotel will be ready? The hotel has recently been purchased and the new owners have tentative plans for renovating the hotel which will be presented to the Landmarks Commission at a future meeting.

Another building that deserves better days is the Troy Laundry Works on Almaden Avenue. The historic structure was in the midst of an illegal demolition when planning department staff halted those efforts. For the record, illegal demolition of a landmark can result in charges being pressed and if the party is convicted, an appropriate punishment given. The owner of the laundry has been notified of this.

If you have some free time this fall, you might consider spending a few worthwhile hours taking a walking tour of historic downtown San Jose. Your tour guide will be personally directed by a well-qualified guide from the San Jose Historical Museum. You’ll see changes in the city and how many historically significant structures, sites, features, and stories enrich San Jose’s heritage. Guided tours are available for a nominal fee and can be arranged with Ellen Garboeske of the Museum.

Leslie Parks
Chairman

Southern Number Co.
Delivering professional service and quality materials since 1904.

1402 S. First St. Phone 294-1487
The restoration project is scheduled for completion in time for the annual state convention of the Querets which will be held in San Jose October 25.

The San Jose Historical Museum and Association are grateful to the Peralta for their financial support of this project. This restored structure will now provide an even stronger link with our colorful past and serve to add perspective to the current revitalization of downtown San Jose.

The Peralta Adobe Park is open to the public during daylight hours. Admission is free. To arrange a docent-led tour inside the adobe for a group of visitors, contact the San Jose Historical Museum, 287-2290, Monday through Thursday, 2:00-4:30 p.m.

DOCENT COUNCIL DEVELPES NEW MUSEUM TOUR FOR THE VISUALLY LIMITED

The San Jose Historical Museum Docent Council announces the development of a new museum tour for the visually limited individual. This new tour represents a continuing effort by the Museum staff and volunteers to make the Museum accessible to the widest number of people.

Museum visitors on this one and one-half hour tour experience three buildings: Bank of Italy, Umbarger House and Garden, and Dashaway Stable. With a ratio of three guests to one Docent, the visitors have the unique opportunity to touch carefully selected exhibit items. Upon conclusion of the Docent tour, guests are encouraged to visit the Main Exhibit in the Pacific Hotel.

This new tour was developed by the Creative Programming Committee of the Docent Council. Members included Gill Mann, chairperson, Cynthia Bumb, and Donna Zeman. Staff assistance was provided by Virginia Beck, Curator of Education. The tour was designed with input from the San Jose Blind Center and Variety Audio as well as initial groups of visually limited individuals.

To schedule this new tour, call the Museum Monday-Thursday between 2:00-4:00 p.m. A volunteer scheduler will answer questions and make the needed arrangements.

Virginia Beck
Curator of Education

ICE CREAM SOCIAL

The League of Women Voters, in order to celebrate Grandparent’s Day, is sponsoring an Ice Cream Social fund raising event. The event will take place on GRANDPARENT’S DAY, September 13, 1987 at the Historical Museum at Kelley Park. Event hours are 12:30 to 4:30 p.m. Admission: Adults-$0.50；Children-$0.25.

The event will offer make-your-own sundae, live Barbershop Quartet entertainment, a raffle, auction, classic cars, and more.

There will be awards for:
- the Oldest Grandparent/Grandparent’s
- most creative and poster contests for children

For additional information, please call (408) 247-1180.

MULLER CONSTRUCTION SUPPLY

1277 OLD BAYSHORE HIGHWAY
SAN JOSE, CALIFORNIA 95112
PHONE (408) 296-2717
CLARENCE COOLIDGE

To my knowledge only one local attorney has ever served as dean of the Santa Clara College (or University) Law School, as District Attorney of the County of Santa Clara, and as president of the Santa Clara County Bar Association. Those triple honors were earned by Clarence C. Coolidge who passed away on January 11, 1946. Born in Honolulu, Hawaii, in 1872, Coolidge came to San Jose at the age of 6. He attended St. Joseph’s School here and graduated from the College, now University of Santa Clara. In 1894 at the age of 21 Coolidge was admitted to the bar after reading law in the law office of Archer and Bowden.

He was appointed dean of the Santa Clara College Law School in 1899 and remained in that capacity until 1930 when Edwin J. Owens assumed the duties of the office. Coolidge served as a Chief Deputy District Attorney from 1899 until January 1, 1919, when he became the District Attorney, a position he maintained for two terms, through 1926, when he did not seek re-election. Thereafter, he remained in private practice.

The members of the Santa Clara County Bar Association elected Coolidge president for the 1918-1919 term.

Upon Coolidge’s death the local bar association drafted a resolution in his memory. Here is a portion of that resolution:

Clarence Coolidge was in every sense of the word a gentleman, always kindly, always courteous and considerate and a perfect host.

He was a thorough student of the law, exceedingly well informed and always thoroughly prepared and had a logical and analytical style of presenting a matter. In Court, he was an able, forceful but courteous antagonist, one to be respected, yet feared.

As Assistant District Attorney and as District Attorney, outside of the advocates themselves, he undoubtedly contributed more to the upbuilding and proper maintenance of the school system of Santa Clara County than any other living being.

He will long be remembered. California has lost the talent of a real lawyer, a gentleman and a scholar.

A.M. Free
Owen D. Richardson
David M. Burnett
R.C. Lieb
J. Marius Becetti
Committee on Resolutions of Santa Clara County Bar Association
Judge Mark Thomas, Jr.
Advisory Board

JOAN HELMS

Representing the Museum Auxiliary on the Association’s 1987 Board of Directors is a lady whose leadership ability and enthusiasm were recognized immediately upon her arrival at the Museum.

Joan Helms joined the ranks of Museum volunteers just a year and a half ago, choosing to work as a Desk Attendant in the lobby of the Pacific Hotel. From that vantage point, as the first representative of the Museum to greet most of our visitors, she plays a vital role in public relations. Joan enjoys meeting the people who come from all over the world and introducing them to what the Museum has to offer.

In addition to serving in this capacity, Joan expanded her involvement to include active participation in Museum special events and leadership of the Auxiliary.

As President of the Auxiliary, Joan champions the contributions of our many volunteers. She speaks proudly of the 150 Auxiliary members who together give 1400 hours of service to the Museum each month. Auxiliary members staff the Gift Shop, O’Brien’s, Vintage Reflections and the Lobby Desk. They also volunteer in the Archives, collection care, gardening, and in special events. Each Auxiliary member is carefully placed according to his interests and ability and Joan feels the new ideas they generate in each of these service areas are as important as the hours they contribute.

Joan is a native of Indiana who moved to the Santa Clara Valley with her husband, Dean, and two children 25 years ago. Over the years the Helms’ family was very active in the Santa Clara Presbyterian Church and Joan became interested in local history through classes and trips offered by the California History Center, DeAnza College. Today her hobbies include travel and photography, crocheting, needlepoint and stitching.

The San Jose Historical Museum and the Museum Association are most fortunate to have the dedicated support of Joan Helms. Her leadership of the Auxiliary has heightened our awareness of the invaluable contributions of the many volunteers who are the backbone of the Museum.

The Art of A.D.M. Cooper

Indian Paintings
The Warpath
Buffalo Hunt
Reflections

Offered by Patterson’s Antiques
88 West Main St., Los Gatos, CA.
(408) 354-1718

The San Jose Historical Museum is part of the City of San Jose Parks and Recreation Department.
By Jack Douglas

THE HEART OF A GREAT CITY

Downtown San Jose, bounded on the West by the Guadalupe River, on the East by Coyote Creek, and bisected by Market and Santa Clara Streets, was the cradle of Western civilization in California, and the site of the first State Capitol. Although ravaged by neglect and postwar urban renewal, Downtown San Jose retains many landmarks which stand as testimony to its long and colorful history. Three areas in the heart of San Jose: The Hensley Victorian Home Neighborhood, St. James Park, and the Century Center (south and east of First and Santa Clara Streets) are so significant that they have been designated National Historic Districts by the U.S. Department of the Interior. Architecturally, these districts contain a treasure-trove of notable buildings of the period between the Civil War and the Great Depression.

In 1771, while American colonials were midway in the fight for Independence, a dozen men and their families were transported from the Spanish garrisons at San Francisco and Monterey to establish the first non-military settlement in California. The location on the Guadalupe River was chosen for its rich soil and abundant water. The object of the community was to develop the land and provide the necessary supplies to feed the military establishment which had previously depended upon sporadic supply by sea from Mexico. This line band became the nucleus of California's first city or Pueblo. Pueblo San Jose originally consisted of two rows of adobe huts with a large plaza between. Plaza Park on Market Street is a remnant of that original town plan.

Sixty-nine years later, Thomas Fallon, an Irish soldier of fortune, raised the Stars and Stripes over the Plaza's Juggalo and declared the settlement part of the United States. Fallon, who later served as Mayor, prospered and built his stately home which still stands today on St. John Street.

California's first Governor, Peter Burnett, was a San Josean, and the City was chosen to be the Capitol of the fledgling state. A two-story adobe hotel on the Plaza served as the first State Capitol, and the legislature held two sessions there during one of the wettest winters on record. The Capitol was to move to Vallejo and Benicia before it finally settled in Sacramento. San Joseans hoped they might lure it back by building our magnificent county Court House with the idea that it could be offered as an alternate Capitol should the state government choose to leave Sacramento.

Real estate tycoon T.S. Montgomery almost single handedly shaped the face of downtown San Jose from 1890 to 1930. He built the City's first skyscrapers: The Garden City Bank Building, The Twoby Building, the Hotel Montgomery, the Sainte Claire Building (Original Joe's), the Sainte Claire Hotel, Fox (California) Theatre, and the Civic Auditorium.

The Redevelopment Agency is currently focusing its attention on two areas of downtown which are particularly endowed with architecturally interesting older buildings, the Market Gateway and the Century Center. As Europeans have long known, combining new structures with older rehabilitated ones can create a vital and interesting environment. Unlike such preservation oriented cities as San Diego, Portland, and Seattle, San Jose no longer has entire blocks of older buildings, but can integrate the best of what is left with new development. With a proper emphasis on preservation, citizens who visit the Downtown of the 1990s will be able to view a pageant of architectural history from a vintage streetcar as it traverses the Transit Mall. On their ride they can gain a glimpse of Fallon, Burnett and Montgomery, that San Jose's Downtown was meant to be the heart of a great city.

Celebrating the almost 100 year old history of O'Connor Hospital at the recent O'Connor Hospital '89ers Champagne Brunch and Theatre Party is '89er and Association member Frances Fox with '89er Diane Beda (wearing an 1865 black and white lace dress from her Castro-Moreno family), Sister Emily Bourg, D.C., the Daughters of Charity liaison to the '89ers, and a costumed Rick Bennett, Associate Director, O'Connor Foundation. Named for the 1889 founding year of O'Connor Hospital, the '89ers serve to perpetrate the pioneer heritage of the Santa Clara Valley and of the Daughters of Charity health care mission at O'Connor. Persons interested in information about the '89ers are invited to call the O'Connor Foundation at 947-2177.
MYSTERY PHOTO

This is an oblique view of the Chiechi House, June, 1988. This is the type of challenge that the aerial maps we are in the process of identifying bring forth. (See article on p. 4). If you can identify the site or the specific industry, please call Archives at 287-2290.

NOTICE
San Jose Historical Museum Association Annual Membership Meeting for Elections
Tuesday, October 27, 1987, 12:00 Noon
Preceeding October Board Meeting
Pacific Hotel Meeting Room
Proposed 1988 Slate of Officers for the San Jose Historical Museum Association

Brian Serpa ........................................... President
John Smurthwaite ................................. Vice-President
James T. Dall, Sr. ................................. Secretary
Bruce Pohle ........................................ Treasurer
Sue Robbins ........................................ Parisharian
Virginia Hammersch ................................ Member
Susan Harward ...................................... Corporate Member
Sylvia Greveling .................................... Special Events
Carol Provenzano .................................. Docent Council
Rosa Fountain ...................................... Museum Auxiliary
Patricia McDonald ................................. Shops
Theresa Brand ...................................... Costume Bank
Bill Leonard ......................................... Publicity
Joan Buckley .................................. Member-at-Large
Frances L. Fox ....................................... Member-at-Large
Terry Graff ........................................ Member-at-Large
Gerry DeYoung ................................ Member-at-Large
Pete Hoven .......................................... Member-at-Large
Philip Grasser ..................................... Member-at-Large
Judge John Hertzley ............................. Member-at-Large
Robert Doerr ...................................... Member-at-Large
Joseph Melehan .................................... Chairman, Advisory Board

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

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<td>◻ Contributor Circle ($50)</td>
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<td>◻ Individual ($25)</td>
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<td>◻ Family ($35)</td>
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<td>◻ Senior Citizens ($25)</td>
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DATES TO REMEMBER

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Chiechi House Opening</td>
<td>September 12, 1987</td>
<td>Chiechi House Grounds</td>
</tr>
<tr>
<td>League of Women Voters Ice Cream Social</td>
<td>September 13, 1987</td>
<td>Museum Grounds</td>
</tr>
<tr>
<td>Old Sacramento &amp; Riverboat Trip</td>
<td>October 19, 1987</td>
<td>Departure from Phelan Avenue</td>
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Yes, these round things are cheese undergoing the drying process. Cliff Hunter identified the process and has made some suggestions as to which company it is. We are following up on his leads.

JULY-AUGUST MYSTERY PHOTO

Continued from page 1

With the addition of the Chiechi House, the Museum will be adding a new era to its interpretation of the history of the Santa Clara Valley. The years between World War I and World War II signalled great changes in everyday living. The widespread availability of electricity brought refrigeration, radioo and modern conveniences to the average American home.

The Chiechi House exhibit captures very well the flavor of the time. Period furniture and appliances, appropriate decorative details and a sampling of the items common to everyday living give the House a warm and nostalgic quality.

Members of the Chiechi family will be on hand to help us celebrate the opening of this exciting new exhibit. Complimentary refreshments will be served and the program we have planned in sure to entertain.

Please call the Museum at 287-2290 to tell us you plan to attend.

The line drawing of the Chiechi House featured on p. 1 is the creation of artist and Museum Docent Anona Pride. We gratefully acknowledge her contribution.