ASSOCIATION CO-HOSTS ARBUCKLE PARTY

The City of San Jose and the San Jose Historical Museum Association are hosting an autograph party to honor Historian Clyde Ar buckle, whose long-awaited History of San Jose has been published. The autograph party is scheduled for Thursday, March 18, 5:00-7:00 p.m. at the San Jose Museum of Art on Market Street.

Light refreshments will be served and the program will be videotaped for posterity. Clydes' History of San Jose is a masterwork guiding the reader from the days of El Pueblo de San Jose through the post-war dynamics that paved the way for today's Silicon Valley. It contains hundreds of photographs, many never published before.

For further information on this event, contact the Mayor's office at 277-4237.

TOUR OF THE STANFORD UNIVERSITY CAMPUS
AND A SPECIAL EXHIBIT OF AMERICAN ARTISTS

WHEN: Wednesday, April 9, 1986
WHO: Association Members & Their Guests
HOW: Royal Coach Tours
TIMES: 9:00 AM to 3:00 PM
COST: Members: $20.00 (including lunch)
Non-Members: $22.00 (including lunch)

American paintings collected by Leland and Jane Stanford are featured in an exhibition showing currently in the Stanford Art Gallery. Entitled Crossing the Plains after the monumental canvas by Charles Christian Nahl featured in the show, the exhibition celebrates the centennial of the founding of the Stanford University Museum of Art.

During the 1870s, the Stanfords were major patrons of landscape and genre painters working in San Francisco. Nahl, together with some of his favorite artists.

The centennial exhibition places the museum's holdings of paintings acquired by the Stanfords on public view as a group for the first time.

We will begin our morning with a docent-led tour of this special exhibition. We will then visit Hoover Tower, see the exhibits displayed there, and join a guided tour of the campus. The tour will emphasize the architecture and history of the buildings and will include a visit to the Stanford Chapel.

Our outing will conclude with a luncheon at a nearby restaurant, MacArthur Park, where we will enjoy Cobb Salads, sourdough bread, and beverage. Lunch is included in the trip price.

Reservations for this trip are limited. Checks should be made payable to the San Jose Historical Museum Association and sent (along with the reservation form below and a self-addressed stamped envelope) to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112, Attn.: Kathy Muller. You will receive the reservation form by return mail as a confirmation.

Stanford Tour 4/9/86

Name: ____________________________
Address: ____________________________
Phone Number: ______________________
No. of Reservations ___________________
Reservation Confirmed □

San Jose Historical Museum
635 Phelan Avenue
San Jose, California 95112

INSIDE ASSOCIATION NEWS

KRON-TV, CHANNEL 4, TO SPONSOR LIVING HISTORY DAYS, MAY 17-18

KRON-TV, CHANNEL 4, is joining the San Jose Historical Museum Association and the City of San Jose Parks and Recreation Department in sponsoring Living History Days at the San Jose Historical Museum; paid advertising on radio stations and newspapers; appearance of KRON on-air personalities at Living History Days; recruitment of sponsors to underwrite the day's expenses; design and printing of the programs; and sponsorship of a t-shirt-photo booth with proceeds to go to the Museum.

Living History Days is an exciting event which turns the clock back 100 years and remembers the Santa Clara Valley as it was in the late 1800s. Members of the general public are invited to participate in the event and enjoy demonstrations by such groups as blacksmiths, weavers, quilters, spinners, printers, and many more and view such entertainment as Spanish dancers, vaudeville acts, barbershop quartets, a medicine show, and a bank robbery, to name a few. Over 500 people in period costume populate the Museum town. Even Capt. Thomas Fallon, San Jose's mayor in 1859, and famous entertainer, Lily Langtree, visit San Jose on Living History Day. A special feature of the days are the children's activities which include games, marbles, a Maypole dance, herbal crafts, butter churning, clothes washing, and period toys.

San Jose Historical Museum Association members are encouraged to participate in the success of this event: recommending groups appropriate to the theme for demonstrations, crafts, and entertainment; volunteering time to staff food booths or for set-up and take-down on the two days of the event; seek out sponsors to underwrite expenses; publicize the event to the community; and attend the event with family and friends. Enclosed with this newspaper is a participant sign-up sheet for feedback from the Association membership. All members are encouraged to share in these special days in some way.

(Continued on page 8)
The Gaslighter Theater in Campbell was the location of your Association's first social event of 1987. It was an attempt to attract new members and to get people together to see the costumes and enjoying themselves as much as the actors and actresses performing the various plays and musicals. We always look forward to the next event, and hope that the next one will be even better.

The Founder's Awards were presented at the event. These awards recognize the contributions of individuals who have been instrumental in the development of the Museum. The awards were presented to: Patricia Schwartz, who has been a member of the Board of Directors for over 10 years; and Richard Hughes, who has been actively involved in the Museum's fundraising efforts.

The event was a huge success, with over 200 people in attendance. The live auction, the silent auction, and the raffle all raised significant amounts of money for the Museum. The evening ended with a delicious dinner, provided by the Museum's catering staff.

The Gaslighter Theater is located at 123 Main Street, Campbell. Keep an eye out for their upcoming events and support them in any way you can.

Kathy Maller
EASTER IS COMING!

The Museum Gift Shop has Easter eggs, cards, baskets, bunnies for the occasion.

The San Jose Historical Museum is part of the City of San Jose Parks and Recreation Department.
EARLY RECOLLECTIONS OF A SAN JOSE BLACK FAMILY

The following article first appeared in the newsletter of San Jose's Northside Neighborhood Association. It was brought to our attention courtesy of Eufemia M. Nutter.

There are very few descendants of early black families still living in the northern part of the city. Many of the black families settled first around the area that is now called " japantown." Following is a short history of one of those which now has descendants living in the Northside Neighborhood.

JOHN AND ROSALIND JORDAN

John and Rosalind Jordan moved to San Jose from San Francisco at the turn of the century for the health of their oldest son. They took up residence on North Sixth Street, eventually moving to the 600 block on North First Street. As their family grew there was a need for a larger home. The family home, at 463 No. 11th St., was built in 1906. It was on the east side of the street. The eight children of this marriage played in the fields surrounding the home. The twins, Bernice and Beatrice, were born in the house, as was the youngest son, Joe. The family were among the first members of Antioch Baptist Church, meeting first in the home of Rev. Magee until the church was built on Julian Street. Of course, having eight children, the Jordans were active in the youth department of the church. John served as Sunday School Superintendent. Rosalind was also a life-time member of the Missionary Society, having served many years as its president. John was a Trustee and Deacon of the church.

Mr. Jordan worked as a waiter at the old Vendome Hotel on North First Street. The hotel was considered one of the finest hotels in San Jose at the time. He eventually went to work for the Southern Pacific Company, from which he retired shortly before his death in 1930. The Southern Pacific Depot was located on Bassett St. and near the depot was a ladies clothing store. She had learned her tailoring talent from her aunt, who raised her.

The Jordans' oldest son, Harold, went to work for Mr. T. M. Wright, author of the Prohibition Act, in his printing plant. Harold became foreman and worked there until his death.
TAKE A STROLL THROUGH HAKONE

Historical Hakone Gardens in Saratoga, just twenty minutes from the high technology center of Santa Clara Valley, is a journey back to 17th century Japan without leaving the 20th century of California. This city-owned park is widely recognized as one of the best authentic examples of the traditional Japanese garden outside of Japan.

Seventy years ago Isabell Stine (Mrs. Charles Oliver Stine) was captivated by Japanese architecture and art. After six months in Japan, when she returned to San Francisco, she was inspired to build an estate in true Nipponese tradition. Hilltop above the valley, with magnificent scenery and splendid views of the gardens and orchards that once carpeted the valley.

Purchasing over 16 acres in 1917, she built a cluster of buildings in Japanese tradition fashioned by imported expert Japanese artisans. Threading a complete moon viewing house, was designed and built by Tenenmatu Shintani, native master craftsman, who fashioned the house in cabinet maker style without using nails or adhesives. He also used a carbonization technique where boards were charred and then scrubbed with wire brushes leaving uneven patterns on the wood. This not only preserved the exterior light over the house and interior.

To complement the buildings an esquisite garden, elegant in its simplicity and symbolism was designed and landscaped by Naoharu Aihara, a former court gardener to the Emperor of Japan. An authentic tea house, irreplaceable dwarf trees and shrubs were brought to the site from the 1915 Panama Pacific Exposition.

Upon completion in 1918 Mrs. Stine named her estate Hakone, after the Swiss lake and hot springs resort in the Fuji-Hakone National Park in southeast Honshu. Like its namesake it was a planned, landscaped location as seen in scenery and in the fact the Congress Springs area was once a fashionable mineral spa (now closed in the 1930s and owned by the San Jose Water Company). Once completed, Hakone was used as a weekend vacation retreat.

In 1921, Mrs. Stine married Frances W. Fox and in 1924 with the ceremony performed at Hakone. As one of the founders of the San Francisco Opera Association and patron of the arts, she continued to entertain members of the San Francisco diplomatic corps and literary and musical figures.

When the famed annual Saratoga Blossom Festival was scheduled to take place in 1928, Frances Fox performed with the San Francisco Symphony Orchestra and its world-renowned conductor, Alfred Hertz, to open the annual concert for the festival program. Later the Symphony members were her last guests.

In 1928 Isabell Stine Leis sold Hakone for $825,000 to the Tilden family for another ten years until it was sold to six couples in 1960 for $86,865. They used the grounds as a family retreat. The Tilden family restored the Hakone Park in Berkeley who continued to make changes and improvements. The Tildens secured the property under the name of Hakone, who further transformed the gardens into a showcase of Nipponese artistry.

After Major Tilden passed away in 1960 the property was bought by the Tilden family for another ten years until it was sold to six couples in 1960 for $86,865. They used the grounds as a family retreat. The Tilden family restored the Hakone Park in Berkeley who continued to make changes and improvements.

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Currenty it's $2 million development and expansion plan by the Hakone Foundation is underway for an authentic Shire, Bamboo Institute, cultural exchange buildings, lecture and demonstration area, and two guest rooms for Japanese artists in residence.

A refreshment area, sheltered by bamboo, is provided with tables and benches adjacent to the Zen Mon, or Main Gate, as you enter the park.

For Japanese Garden enthusiasts, nature lovers and visitors, this historic community treasure, Hakone Gardens, is a rewarding experience, especially during the early sprin months, which is the peak flower viewing season both here and in Japan.

A large sign, Hakone Saratoga Japanese Garden, marks the entrance at 21,000 Congress Springs Road, around the bend from Big Basin Way. The park is open daily from 9 a.m. to 5 p.m. Monday through Friday and from 11 a.m. to 5 p.m. Saturday and Sunday and closed on all legal holidays.

Frances L. Fox

QUESTORS RECEIVE MATCHING GRANT FOR THE MUSEUM

The Valley Heritage Chapter of the Questors raised $600 for the Museum through a luncheon and raffle last October. They then applied to the Questors' California State Organization for matching funds, which have just been granted.

The grant project is to prepare a partial interior exhibit in the sala of the Peralta Adobe in downtown San Jose. This project will begin with a visual archeological survey of the sala. The walls of the sala will be plastered and white washed, using historically correct materials and methods, and the floor will be repacked. Minimal reproduction furniture for the sala will be handcrafted for the approximate date of 1810. This will substantially enhance the learning experience for all visitors to the site.

The Museum very much appreciates the generous efforts of the Valley Heritage Chapter in support of the preservation of our history and enrichment of our understanding of the past.

Book Review


Friends and fans of author-historian Patricia Loomis will be pleased to know that her latest book, a history of the city of Milpitas, is now available in our Museum Gift Shop.

Published by the California History Center, DeAnza College, in cooperation with the Milipitas Historical Society, this little book is a very readable account of the one hundred years preceding the incorporation of the city of Milipitas. The author made use of newspapers of the time, little-known diaries, and personal interviews with descendants of the early settlers, to write her story.

Milipitas contains approximately thirty photographs and concludes with fifteen "Vignettes", or reflections on the way things were, recorded in interviews with long-time local citizens. Milipitas is also indexed for use by researchers.

Members of the Museum Association receive a 10% discount when purchasing Milipitas or any other books from our Gift Shop.

ANNOUNCEMENT

March 20 at 7:00 PM in the Meeting Room of the Pacific Hotel

Color slide show by Fred Bennett and the Trolley Barn volunteers

U.S. and Canadian steamboat engines

$1 Donation at the Door
When the time for electricity arrived, we had a real Rube Goldberg setup. The newest electric line to town was the Peninsular Railway overhead line that ran down Bird Avenue. That was the electric cable line that was run from the electric plant directly to our house.

The only problem with this was that it was a fifty-volt line, and we had to go two and a half miles to the power station in order to get our lights working. The only solution was to invest in a generator and run another line up the hill to the power station. We solved this problem by running a pipe from the power station to our house and then running a pipe from the power station to our house. We solved this problem by running a pipe from the power station to our house.

Another feature with this power was that every time a street car went by, the lights went out. If my father was running the five-hundred pound motor in his shop it would throw the switch and the motor would stop. The house had this hook-up until it was sold in 1940. At that time only three other installations of this kind existed in San Jose, the Hass Candy Factory on Sanborn Street, The Trolley on N. Sanborn Street, and the Trolley building at the southwest corner of First and San Antonio. The latter was the only building still standing and I wonder if that five-hundred volt line still exists.

The original refrigeration system started with an ice box with ice delivered every other day. The trouble with that was that we often failed to empty the water pan underneath from the melting ice. Dad finally solved the problem by running a pipe from the ice box to the outside garden.

Gas finally arrived in addition to a gas refrigerator. The new gas was a gasoline with a five-volt line had to be brought in from the gas works.

The production and handling of food was also certainly different in those days down the "road". Flour, sugar and salt was purchased in bulk sacks. Soda crackers and spaghetti were secured in wooden boxes. We received a ten cents refund when we returned the box.

Most of the vegetables came from our own garden, including corn, green beans, beets, radishes, lettuce, turnips and particularly tomatoes and string beans which were also canned. Many varieties of fruits were also canned and I well remember the rows of jars neatly stacked in the cool basement.

Chickens supplied both eggs and meat, and the garden was always insured plenty of milk and home-made butter. We sold eggs and milk to our neighbors, and it was not uncommon for me to pedal to the grocery store with a pound of butter or a dozen eggs and trade for staples.

The house was sold to the Del Monte Corporation in the 1950s for a gas stack empty boxes. I get a lump in my throat when I think of the time and effort that went into the quality of the wood work and the detail of the woodwork. It was more of a work of art and it was all sweated and polished by my mother and often picked the berries for my mother who made jellies and pies from them.

Just one mile down the road from the present Hilton Hotel, and that is the boyhood home I remember so fondly. In present day San Jose it is seems it could not have happened.

No history of the West could be written without a chapter on the man known as "the cattle king".

A German butcher boy who came to San Francisco in 1850 with six dollars in his pockets and another man’s name, lived to accumulate an empire of a million acres situated in five states, a million head of livestock, two banks and their branches, irrigation systems including canals and reservoirs.

Henry Kreiser took the name of Henry Miller, the name on a nontransferable ticket, to California belonging to a New York shoe salesman. When he landed in San Francisco he went to work as a butcher, finally earning enough to buy his first ranch, the beginnings of the empire that was to be appraised at $50 million at the time of his death in 1916.

Edward F. Treadwell, attorney and general counsel for the Miller & Lux interests for 15 years, wrote The Cattle King, a biography, account of Miller and his cattle empire, in 1931. It was revised in 1966 and printed by Valley Publishers, Fresno, CA. It is available in paperback for $7.95 in the San Jose Historical Museum Gift Shop.

The Cattle King is of particular interest to local readers because of Henry Miller’s connection here. His home ranch was south of Gilroy and was called Bloomfield. A road in the area is named for the ranch.

What is now Mt. Madonna County Park was the Miller summer home, and foundations of the main house and bungalows which still show many smaller pieces of property owned by Miller in Santa Clara County, including several pieces of southwest of the Museum between Senter and Monterey roads.

Miller operated his vast holdings as a single unit, and he visited each of his ranches, keeping close watch on the operation through letters to his superintendents and foremen. The empire survived drought and flood and financial crises, and Treadwell tells how in an entertaining and dramatic manner.

A map of Miller’s empire and portraits of the man are included. The only criticism could be that of an index.

Patricia Loonis

ART FOR COLLECTORS
- Michael Coleman
- Maynard Dixon
- Keith Ward
- Ted Christensen
- Langdon Smith
- ADM Cooper
- Julian Rix
- Kevin Scott
- Carl Oscar Borg
- Grant Speed
- Ken Baxter
- Max Hartstein

WANTED: Maynard Dixon paintings

WESTVIEW GALLERY
2206 Lincoln Ave. • San Jose • 265-3205
HEAR YE! HEAR YE!
Announcing 3 new sandwich selections on O’Brien’s menu; satay and cheese ($3.99), ham and cheese ($3.99), and grilled ham and cheese with ham, cheese, and mustard ($3.25). We’ll even serve you if your name is “Herb.” Won’t you give them a try?
MUSEUM ASSOCIATION TO HOST AUTHORS PARTY

On Sunday, April 20, the Museum Association will host an Authors Party from 1:30 to 4:00 p.m. at the Pacific Hotel on the Museum grounds.

You are invited to come and bring friends and family to meet your favorite authors of local historical books. Purchase books at our Gift Shop that day, or bring copies you already own from home. The authors will be happy to visit with you and personally autograph copies of their books.

Among our special guests will be Clyde Arbuckle and Patricia Lomins, who will be happy to autograph copies of their current books for you. Clyde’s History of San Jose will be available in our Gift Shop that day and, of course, Patricia Lomins’ Signposts II is the Museum Association’s 1986 membership premium.

Members of the Museum Association will be receiving a special party invitation by mail in the next month. The invitation will include a complete listing of the authors who will be present and other details of the event. But mark your calendar now for a pleasant afternoon where you are sure to meet old friends and enjoy interesting conversation.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Name ___________________________
Mailing Address ___________________________
(Home) Phone ___________________________
(Office) Phone ___________________________

Individual Authorizing Contribution

MEMBERSHIP
- General Membership $10.00
- Life Membership $250.00
- Lifetime Membership $2,500.00

Calendar of Events
- June 20—Annual Meeting
- July 1—End of the War
- August 1—The Great Depression
- September 1—The Cold War
- October 1—The Vietnam War
- November 1—The Gulf War
- December 1—The War on Terror

Please indicate method of payment: ( ) Check ( ) Money Order ( ) VISA ( ) MasterCard
Expiration Date ___________________________

This form may be photocopied as needed.

Handout:

Please send this form to the Museum Association at 635 Phelan Avenue, San Jose, CA 95112.