Civil War Memorial
May 25, 26, & 27, 1996

The San Jose Historical Museum and the national Civil War Association are pleased to present a Civil War Memorial. This entertaining and educational event will be held at the San Jose Historical Museum in Kelley Park on Memorial Day Weekend, May 25, 26, and 27. The activities will take place from 10:00 AM to 5:00 PM on Saturday and Sunday; and from 10:00 AM to 4:00 PM on Monday.

Visitors will be able to walk through authentically re-created Confederate, Union, and Civilian camps and twice daily view staged battle re-enactments. Over 2,000 costumed participants from all over the Western United States will contribute to staging this exciting event.

Added enhancements to the event this year will include a Grand Battalion March and an 1863 Ladies Fashion Show on Saturday. A re-enactment of an 1860s wedding and procession will be featured on Sunday. Veterans will be honored with a ceremonial Memorial Day service on Monday.

Members of the National Civil War Association spare little in bringing the year 1863 to life. Tents are made of wool and white canvas. Cooking is done over open campfires. Even in the warm California sun soldiers wear authentic wool uniforms and ladies are corseted and dressed in their hoop skirts. The re-enactors convey an accurate understanding of the conditions that were experienced during this important period in American history.

Plan to spend the day and enjoy special food, period vendors, and the many sites and sounds. Admission is $8.00 for adults, $5.00 for Seniors continued on page 8

"Last of the Ultimate Bungalows" — the William Thorsen House by Greene and Greene

WHEN: Friday, June 21, 1996
WHO: Association Members and their Guests
HOW: Royal Coach leaving & returning to Museum's north parking lot
TIME: 8:00 am - 4:00 pm
COST: $50.00 for Non-members, $45.00 for Association members
Lunch is Included

We will travel to Berkeley to see "Last of the Ultimate Bungalows: the William Thorsen House of Greene and Greene", a nine week exhibition of architecture and furnishings designed by renowned turn-of-the-century California architects Charles Sumner Greene and Henry Mather Greene. The exhibition features the re-installation, for the first time in over fifty years, of the complete, original furniture and related decorative arts designed by the celebrated Greene brothers for the William R. Thorsen home. The house is presently home to the UC Berkeley chapter of the Sigma Phi Society.

After our docent-led tour of the Thorsen House we will walk a short distance to the University of California's Art Museum for lunch in the museum's sculpture garden. Cafe Grace will provide a special meal for us in this lovely outdoor setting.

Concurrent with the Thorsen House exhibition, the Art Museum is featuring a companion exhibit titled, "The Domestic Architecture of Greene and Greene: Design for Northern California" and we are scheduled for a docent-led tour of the exhibit after lunch. If time allows we can visit the museum's other galleries or browse in the bookstore.

Reservations are limited and refunds will be made only when there is a waiting list for the trip. Checks should be made payable to the San Jose Historical Museum Association (SJHMA) and sent (along with the coupon below and a SASE) to: San Jose Historical Museum Association, 1650 Senter Road, San Jose, CA 95112-2599, attn: Judi Henderson.

Thorsen House — Friday, June 21, 1996

Name: 
Address: 
# of reservations 
Phone: 

SAN JOSE HISTORICAL MUSEUM ASSOCIATION
1650 SENTER ROAD
SAN JOSE, CA 95112-2599

ADDRESS CORRECTION REQUESTED

Willys Peck
14278 Saratoga Ave
Saratoga CA 95070-5930
The Curatorial staff is also involved in the grounds as liaison to the recently formed Garden Club, which is interested in learning more about the Museum and its exhibits, particularly the use of various plants, vegetables, and herbs that can be grown in the area. In addition, the Museum is interested in ways to attract more visitors to the museum, to increase its membership, and to encourage the development of a more active and dedicated audience. The curatorial staff also takes an active role in the management of the Museum's collection, ensuring that the artifacts are well preserved and that they are accessible to the public. The staff is also responsible for the development of educational programs and outreach initiatives, to promote the Museum's mission and to increase its visibility in the community.
STABILIZATION BOARD PROGRESS REPORT

Since the Stabilization Board began work on the transfer of the operations of the San Jose Historical Museum they have made great progress working with Historical Museum stakeholders and the community to develop a mission statement, vision statement, and three-year goals and objectives. I am pleased to announce that the Stabilization Board has proposed a new Mission Statement for the Historical Museum:

The San Jose Historical Museum preserves and reflects the rich historical legacy of San Jose and the Santa Clara Valley for the education and enjoyment of all.

This statement reflects the purpose of why the Historical Museum exists and whom it serves. The mission statement serves as the overall purpose for the Historical Museum, and should be viewed as the guiding element as we move towards forming a non-profit institution.

The Stabilization Board is in the process of addressing many other tasks that need to be completed before it can assume daily operations and management of the Historical Museum. Staff is working with the Stabilization Board to address the underlying legal, organizational, and structural questions that need to be resolved in a manner that is acceptable to both the City Council and the Museum community.

I would note that no mission statement, vision statement, goals, objectives, or other planning — no matter how creative — has any chance of success if it is not supported by the community. Therefore, the Stabilization Board remains committed to receiving public input and your suggestions as we work toward transitioning the Historical Museum to a non-profit institution. The Stabilization Board and I will continue to keep you apprised of our progress so that you can remain informed and play a role by providing feedback to the Stabilization Board.

Please direct any correspondence to:
MARK GERHARDT
City Manager's Office
801 N. First Street, Room 436
San Jose, CA 95110
(408) 277-5828 / FAX (408) 277-3131

The Stabilization Board is scheduled to appear before City Council on May 21, 1996 to present the new Mission Statement, Vision Statement, and three year goals/objectives, and to request approval of our current direction as we head into a new fiscal year. I would encourage you to attend in order to show your support for the Historical Museum.

ADRIANA M. GAZA
Interim Executive Director
Deputy City Manager

MUSEUM STAFF
Mignon Gibson ............. Director
Wanda Foss ................ Senior Steno
Jeanne Kondo .............. Clerk/Typist
Leslie Manuaga ............. Archivist
Virginia Beck .............. Curator of Education
Beverly Blockie ............ Volunteer Support (P/77)
Fawna Ferguson .......... Volunteer Support (P/77)
Jim Gregore .............. Volunteer Support (P/77)
Carol Provancha ............ Volunteer Support (P/77)
MaryAnne Schreier .... Volunteer Support (P/77)
Al Spivak ................. Volunteer Support (P/77)
Beverly Tranen .......... Volunteer Support (P/77)
Monte Duran .......... Museum Events
Sarah Heigho Nunes .... Curator
Nancy Valley ............. Curator
Fred Bennett .............. Trolley Barn Manager

ASSOCIATION STAFF
Kathleen Muller ........ Executive Director
Barbara Johnson .......... Development Director
Robert Pedretti .......... Peralta-Fallon Site Director
Carol Ouette ........... Bookkeeper
Judie Henderson .......... Membership Coordinator
Toni Evans .............. Shops Manager
Susan Miller .......... Shops Scheduler/Supervisor
Judy Peck .............. Shops Supervisor
Pat Laufman .......... Peralta-Fallon Shop Supervisor
Julie Peterson .......... Vintage Reflections Manager

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CALIFORNIA PRESERVATION CONFERENCE

May 30 - June 2, 1996

Preservation Action Council of San Jose is pleased to announce that the City of San Jose has been chosen as the site of the 21st annual California Preservation Foundation Conference. The theme of this year's conference is Preservation Comes of Age! Mayor Susan Hammer will serve as the Honorary Chair of the Conference and will deliver the welcoming address at the opening ceremonies to be held at the Peralta Adobe.

The conference headquarters will be the historic Hyatt Sainte Claire Hotel. Sessions and events of interest to all preservationists, architects, planners, developers, historians and community leaders from throughout the state will be held in various locations over four days.

The twenty-first annual California Preservation Conference will feature nationally recognized speaker Donovan D. Rypkema, Real Estate and Economic Development consultant, Washington D.C. The conference will include intensive workshops on Economic Development, Strategies for Success, Hot Issues in Preservation Today, and Government Regulations. A fully stocked bookstore will be included during the entire conference at the hotel, Hyatt Sainte Claire.

The deadline for registration for the California Preservation Conference is May 22. For registration information, call (510) 765-6972.

ENDOWMENT FUND DONATIONS

From February 28, 1996 to April 23, 1996, the Endowment Fund of the San Jose Historical Museum Association received the following donations:

In Memoriam: Allen and Alberta Max Wissel

In Honor of: O'Brien's Volunteers

Gifts to the San Jose Historical Museum Association to honor someone on a special occasion, or as a memorial, may be sent to the San Jose Historical Museum Association Endowment Fund, 1660 Senter Road, San Jose, CA 95125.

SAVE THE DATE!

The Museum Association's annual Fourth of July party will be held this year on the evening of Wednesday, July 3rd. Members of the Association will be receiving a special invitation in the mail in early June. The date of the event has been set to take advantage of the fireworks display sponsored by the San Jose Giants at Municipal Stadium after their home game. The Giants will be playing out of town on the Fourth.

Museum Association Welcomes New Employee

The Museum Association is very pleased to welcome Pat Laufman as a new employee at the Peralta Adobe & Fallon House Historic Site. Pat is responsible for the operation of The City Store located at the site, under the direction of Shop Manager Toni Evans.

Pat comes to us from the Campbell Historical Museum where she generously served in the volunteer position of Museum Store Manager. Along with four other ladies, Pat was a founder of the Campbell Museum, and was the driving force in its growth from a small display case at the Campbell Firehouse Museum to today's store at the Morgan Gallery and the Pruneyard.

Pat replaces another hard-working and energetic staff member, Marge Lenstrichich, who is moving with her family to Austin, Texas. Marge volunteered for several years at the Museum before accepting employment with the Association Shops. Marge was always willing to "go the extra mile" and help out whenever she could to make the operations of The City Store and O'Brien's work more smoothly.

The Museum Association is very fortunate that both of these women have chosen to work with us to present the Museum and the Peralta-Fallon Site to the community. We will sorely miss Marge, but encourage you to introduce yourself to Pat the next time you visit the Peralta Adobe and Fallon House.

VINTAGE REFLECTIONS COSTUMING PROGRAMS

Vintage Reflections is pleased to announce that the following classes are scheduled for the month of May 1996:

May 4: Taming the Wild Hoop: Period Movement and Mannerisms

May 18: Parous (Please note that this is the final Parous class to be offered during 1996)

Classes for the month of June 1996 are as follows:

June 1: Hats (Military) Session I
June 8: Bustles
June 8: Cage Crinolines
June 15: Hat Session II
June 29: Hat Session III

In the last issue of the Association News we announced the arrival of sterling silver chatelaines and sewing accessories. The chatelaines generated much interest, excitement and curiosity. Those readers who knew what the articles in question were, made haste to the boutique to view and purchase them. Many readers who were not familiar with the items were rendered sufficiently curious to investigate. Some even purchased one!

We shall endeavor to enlighten those readers still unaware of a chatelaine's nature and purpose. The chatelaine evolved from the bunch of keys worn at the waist of the lady of the castle in medieval times. It became synonymous with any device that was used by a lady to keep small, useful items at hand. It was usually fastened at her waist and the articles were attached to it by chains or ribbons. These items could be anything from embroidery scissors and thimble case to dance cards and fans.

The chatelaines currently in stock at the Vintage Reflections Boutique are silvering silver brooches with three chains for attachments. The Boutique also has an assortment of small sewing accessories available and the ability to order others.

Sponsor Our Newsletter

San Jose Historical Museum Association is seeking sponsorship for its six bi-monthly issues of the Association News. Through sponsorships and advertising, we are able to provide the Association News to our members and to visitors at our Museums. Organizations or companies interested in sponsoring an issue of the newsletter or purchasing advertising space should contact the Association offices at 277-3780.
Garden Club News

Robert Lazzarini 4th Scout Troop 116 — Gardening Service Project at SJHLM.

The gardens at the San Jose Historical Museum are abloom and each and every member of the Garden Club is busy tending the various gardens on the Museum grounds. Spring has been an exciting time with two new projects developed. Yellow and white gazanias were planted in the bulb garden adjacent to the Firehouse and over 75 geraniums were planted around the Greenwald House.

The Endowment Committee granted the Garden Club funding to complete a brick pathway to the Zanker House. And many thanks to Orchard Supply Hardware and Vanamagui's Nursery for their generous donations of annuals.

Please consider joining the Museum Garden Club. Newcomers are always welcome. The May maintenance day is scheduled for Monday, May 20, 9:00 AM to Noon. The June maintenance day will be held on Monday, June 17, 9:00 AM to Noon. Call Laurel Perusa (554-7153) or Mary Force (268-3692) for more information.

Summer History Camp

This summer, children will have the opportunity to travel back in time and experience the adventure of daily pioneer life, grind acorns as the Ohlone Indians did, play games that children played a hundred years ago, and ride a historical trolley car. The San Jose Historical Museum will be conducting a Summer History Camp for children entering the third through fifth grades. There will be fun filled sessions, where children will learn local history by participating in interactive activities and games. Other activities include: arts and crafts, field trips, and many other exciting activities.

Each session will run Monday through Friday, 8:30 A.M. to 4:30 P.M. These sessions will start June 17, 1996 and run through August 30, 1996. (Note: there will be no camp the week of July 1-5). The cost is $160.00 per two week session or $80.00 per week. This includes a daily snack and a Friday Historical Food Experience. For registration information call Jim Grogan, Monday - Friday 1-5 PM. at (408) 287-2290.

SAN JOSE: A CITY FOR ALL SEASONS
An Illustrated History

The San Jose Historical Museum Association and Heritage Publishing Co. currently producing a new book on the history of San Jose which is due to be out by late Fall 1996. Entitled San Jose: A City for All Seasons - An Illustrated History, the publication will be a hard cover, coffee-table style book illustrated with both color and black and white photographs. The narrative has been written by several of San Jose's acknowledged historical and contemporary writers, and traces the history of the city from the Native American to the present Silicon Valley.

The authors of the book are Philip Grasser, Charlene Duval, Ellen Garboske, Mike Joignoff, and Dr. Terry Christianson. Judith Henderson is the Editor and Glory Anne Laffey is the Photo Editor.

San Jose businesses are also being invited to participate in San Jose: A City for all Seasons by purchasing space to have their company's history profiled in a special section of the book. Salespeople from Heritage Publishing Company are currently meeting with area businesses to present them with this opportunity. If you would like more information on this aspect of the project, please call the Association offices at 277-3780.

Peralta & Fallon Adobe House

Architect and Builder of the Fallon House

Research to identify the architect and builder of the Fallon House has not produced absolute proof of the architect's identity. There is, however, a body of information that supports the contention that the architect/builder was Levi Goodrich.

A young carpenter in New York, Levi Goodrich had the good fortune to work on the home of the author Miss Sedgwick. Having recently returned from Europe, Miss Sedgwick wanted a number of European architectural elements included in her home, including the bay window. Goodrich is reported to have designed and constructed her bay window, the first one in America.

Miss Sedgwick recognized Goodrich's talent for architecture and arranged for his training in the New York office of Mr. R. G. Hatfield. Levi Goodrich, at age 27 a trained architect, arrived in San Francisco on September 16, 1849, and after designing at least one building moved to San Jose in January of 1850. In the spring of 1850 Levi Goodrich began building an adobe house at Santa Clara and Lighthouse streets. Commissions for substantial buildings began almost immediately and included the Covenant of the Sisters of Notre Dame, immediately behind the Fallon House; the Presbyterian Church; the adobe City Hall; and, in 1868, the County Court House which is still standing.

The Fallon House is recognized as the oldest Victorian residence in the Italicani style in Santa Clara County. It pre-dates other examples by eight to ten years. It is also the earliest local example of bay window design. Since it is reported that Goodrich possessed the Sedgwick plans until his death, it is reasonable to propose that the styelesetting Fallon House was designed by the City's building architect, Levi Goodrich.

The materials used to construct the Fallon House appear to be indigenous: the redwood and "soft woods" were undoubtedly delivered from the timber land owned by Fallon. It is likely the wood was milled in the valley, although lumber was sent by ship from Santa Cruz into the San Francisco Bay for delivery to San Francisco and San Jose.

Excerpt from Historic Structure Report by
Urban Programmers, MBA Architects, and
Archaeological Resource Management.

Be sure to stop by the Fallon House and see this fine architectural example of early San Jose.
* Robert Pietretti, Site Director

THE CITY STORE

Unique Suggestions for
Father's Day
June 16, 1996

• Books
• Gifts
• Greeting Cards

San Jose Historical Museum
Kelley Park
Peralta-Fallon Site
175 W. St. John Street
HOWARD HANSON AND THE FOREST PLAY

BY JACK DOUGLAS

This year we celebrate the centenary of the noted American composer Howard Hanson. We in San Jose should be particularly interested in this because of the fact that Hanson was the first nationally known composer of serious music to have lived and worked in this area.

Hanson was born and raised in a Swedish community in Wahoo, Nebraska. After receiving his BA from Northwestern University in 1916 he accepted the position of professor of music at the College of the Pacific which, at that time, was still in San Jose. This young man, barely of voting age, made such a good impression at the College that he was appointed Dean of the Music Conservatory in 1919. It was in that year that events took place that would accelerate his rise to prominence on the national scene. This event was a musical pageant called The Forest Play which was held in the redwood groves of Big Basin State Park.

The Forest Play

The Forest Play Association was an outgrowth of the Semperervirs Club, an organization that was founded by Andrew P. Hill, Alex Murgottten, Judge John R. Richards, Carrie Stevens Walter and others to save the last redwood trees in Santa Cruz County. This earliest of conservation groups was successful in getting the State to purchase and set aside the large redwood grove which became Big Basin State Park. The Forest Play Association was conceived by Judge Richards as a way to expose more of the public to the wonders of the redwoods, and to build support for the conservation of redwood forests in Humboldt and Mendocino counties.

The 1919 play titled "The Soul of Sequoia" was written by Don W. Richards, attorney son of the Judge, with music by Thomas Cator of Monterey. For reasons unclear, the committee chose to replace Cator with Howard Hanson for the production in 1920. (Thomas Cator produced his own forest play, The Yellow Jacket, in Carmel that year.)

Author-director Don Richards wrote his 1920 play in four acts. The first episode, known as "The Awakening" was a dance pantomime interpreted by the Anita Peters Wright dance ensemble which was imported from San Francisco. The second, "The Sowers" was a cantata scored for soprano and baritone with chorus and orchestra. Olga Brusilau and William Edward Johnson were the soloists. The third act, an Indian opera, revolved around a love affair between an Indian hunter, Sequoia, and the maid- en Warnna. Dr. Charles Richards (no relation to the judge) and Olga Brusilau sang the leads.

The critic of Musical America was laudatory of Hanson's music. Conventional enough as to the story, it is lifted entirely beyond the realm of banality by the musical score which is based on original Indian themes, heartily scored against a background intense both melodically and harmonically, and which yet retains the primitive idea throughout.

In the fourth episode the forest is saved from the Spirit of Commercialism by the Spirit of Nature. The work winds up with a stirring chorus, "Hymn to the Sequoia" — a reprise from the second act.

A San Jose Affair

Much like the Semperervirs Club, the forest plays were almost all local San Jose people. Judge Richard's wife and daughter-in-law were participants as well as his son. Alex Murgottten, pioneer, printer and conservationist, served on the finance committee and provided all the printing. His son Henry and his wife sang in the chorus and were in charge of admissions. Mr. Charles Kellogg, nationally recognized imitator of bird songs, was a featured performer, providing bird calls vocally and from phonograph recordings during the show. Dr. Charles M. Richards, a leading performer, was a local physician and voice teacher at UOP who would become a major supporter of musical groups in San Jose for years to come.

Rehearsals were held in the Trinity Parish House at Second and St. John Streets.

Overwhelmed by Success

Eight thousand people crowded the natural amphitheater and hillsides to experience this sylvan extravaganza. Specially arranged buses and car pools carried them over the primitive roads to the park where most would have to stay overnight in improvised tent villages. The play committee went to great lengths to provide logistical support, but the turnout was more than they had anticipated.

Plans for a third season were cancelled when more practical men such as Senator James Phelan claimed that the putting on of large productions in such an inaccessible location was self-defeating. The Senator seemed to think that his cherished Bohemian Grove plays satisfied the public's need for such entertainment.

The writer for Musical America anticipated the flaws in this argument when he wrote that the Forest Plays were: "comparable only to the famous Bohemian Grove Plays. Only in California's Bohemia mere woman is not admitted, and therefore the possibilities of the forest plays in stimulating the State's interest in music and dramatic productions are broader than those of the Bohemian Grove plays as long as attendance at the latter remains limited to the masculine aristocracy of the social and artistic world.

San Jose State College President Kemp, chairman of the play committee, regretfully brought an end to what had seemed destined to become a traditional event.

Hanson Wins Prize

It is not likely that Hanson's score for the Forest Play was ever performed again, but it was of sufficient quality to win for its composer the prestigious Prix de Rome. Hanson became the first American to receive this three year scholarship to study in Rome. While there he composed his first symphony. Titled the "Norbic," it was a brooding work that reflected his Swedish ancestry and helped earn him the title "The American

Charles Kellogg
The Nature Singer

Sibelius."

George Eastman, millionaire founder of the photographic empire was looking for a director for the music school he was financing at Rochester University. He approached the great Finnish master Sibelius but was turned down. While searching for new candidates in Rome he became acquainted with Hanson's "Nordic Symphony," was impressed, and offered Hanson the position as founding director of the Eastman School of Music. Hanson at first declined, but Eastman was not easily discouraged, and, at last, Hanson accepted.

All Round Music Man

For forty years the prestigious Eastman School of Music and Howard Hanson were inseparable. As administrator, teacher, composer and conductor, Hanson had powerful influences over the whole music community. He championed the music of fellow American composers with his American Music Festivals in Rochester. He led the Eastman-Rochester Symphony in numerous recordings of music by American composers, most of which are still in the catalog. (His own compositions are almost all available on new recordings by the Seattle Symphony.) He influenced hundreds of music teachers, some at San Jose State, who have carried his spirit on to new generations.

During this centennial year many of our local music groups will be playing Hanson compositions. As you listen to them remember that this outstanding man of music was nurtured and blossomed forth in our valley.

Photographs for this article were taken from the program for "The Semperervirs Forest Play" by Don W. Richards, 1920. SFHM Collections.
Reminiscences On The Early Italian Community in San Jose
By Leonard McKay

What have the Italians contributed to this community?

Most of the immigrants were quite poor when they arrived, and they stayed in boarding houses that offered furnished rooms. The building now known as the Fallon House was used for a much longer period of time as the Italia Hotel where single men or families could stay for a few dollars a night. In my time there it was a place where men could come in and stay while they earned enough to buy a small farm or establish a business. Property was extremely important to them; in the old country it was impossible for a man of limited means to ever own property.

Many of the big money families now in San Jose exist because their grandparents bought and worked the land. The later second and third generations sold the land. While the Italia Hotel was on a stone of the same place, it was only one of many such places all located within several blocks. West on St. John Street was the Turin Hotel now known as Harry's Hi Life Restaurant. The Cock, the Columbus, the New Exchange and the Swiss Hotel were all located near each other on North Market Street. The Torino Hotel and Fallon House are the only buildings still in existence.

Most of these establishments provided meals and furnished lodging. My first recollection was coming to the Italia Hotel with my Mother. We carried a large empty keg and walked directly into the kitchen. The year was 1915 and you could see the grates of Little Al's. A full keg of beer for 25 cents my Mother could get enough cooked spaghetti, ravioli, roast beef, and french fries to feed our family of four. On special occasions we'd be fortunate to eat in the dining room. The first course was a huge tureen of minestra soup and a platter of fresh french bread. Then came a green salad smothered in oil and vinegar. Another plate of french bread arrived with plates of spaghetti and ravioli. The main course was baked chicken or roast beef, potatoes and overcooked vegetables followed by a desert of pudding or sherbet. Prohibition was repeated and a bottle of red wine would be enjoyable.

When I returned from World War II, I purchased the building previously occupied by the Louis Bakery and owned by Louis Petrinio. My building abutted at the rear with the Italia Hotel property. The two owners of the establishment were Al Franzino and Al Vaca, affectionately known as Big Al and Little Al. Little Al would rise at 3:30 every morning and hand-make the day's fresh ravioli. Nothing in today's frozen food section could compare to pasta made by Al. Once the exchange came to the Italian Community Ball night was "Opera at the Cellar," and Franzino imported local singers. It was there that I first heard Lila Lloyd sing nearly forty years ago. Lila just completed playing in the excellent musical A Little Night Music. But with everyone singing, eating, talking, and drinking it was a near disaster - if you could leave without your head buzzing you probably badly needed a hearing aid.

The times just weren't right economically for the two Al's, and their business failed. Manny Peitera came in just as the high-rise buildings started to go up, renamed the place Manny's Cellar and made a great success of it. Manny was a good operator, greeted everyone by name and managed to get a remarkable turnover of seats. He also got a hard liquor license and many attorneys hung around his bar; you knew if you were showing up on the Matt in the back. Manny had the greatest waitresses. Two or three could serve the whole restaurant, insult every customer to the customer's delight, and Manny made it look easy. The City bought the building and Manny retired. The City bought the building and restored it to its 1980's splendor as early mayor Tom Fallon's residence.

You can hear Leonard McKay every Sunday evening when he reflects on the rich history of San Jose and the Santa Clara Valley on Tom McNeely's call-in talk show, 8-10 PM, Radio FM 106.5, KEIR.

FROM THE REAR Window

Fast Forward/Rewind/Winndup

Savers* on the information wave of the 21st century is one of the great challenges for all archives. Often asked, "Aren't we going to a paperless society?", Wouldn't everything be on disc/internet/cyberspace?" with the follow-up that "we don't need more space to preserve records and documents since there will be no more paper documents and records."

Archives are grappling not only with the physical issues of media preservation but with many of the ethical issues within the information field.

Materially, items such as magnetic tape - audio, video, etc. are not currently considered archival materials as their current "life" is estimated at approximately 15 to 20 years. New technology enters under such rapid transformation that equipment as well as software is dated almost immediately. Already there is great concern for access to materials which are kept on aging and obsolete computer equipment, software and media.

There are even a few facilities which are attempting to collect such equipment for future access use.

In the past we had problems trying to resuscitate older information methods, equipment to run dictaphones and wax cylinders. Even relatively new means such as phonographs and reel-to-reel tape recorders are almost impossible to get. Knowledge is also disappearing and many humans who are familiar with such equipment are going the way of the dinosaurs.

Other ethical and copyright issues have arisen. Who owns an image in cyberspace? If you enhance or capture an image are you violating copyright? Are you betraying ethical considerations in exchange for a contemporization of images? Is the usurper over col- orization of old black and white movies. Does it change the image? Is it no longer true to the original intent? Does it matter?

And what of the history? If we continue to correct within the computer there is no copy of earlier versions. Will we never see the development of thought or a writer or the unique characteristics of an artist? Will we get enough in exchange for the ease of change?

And with the proliferation of records: documents, faxes, e-mail, web pages, etc., how can we determine what is important?

Within the archives field these questions are being examined and debated and will cause a major shift in our perception of how archives are managed. It may not be the winnowing of records to determine the highly significant historical materials but rather the initiation of deliberate documentation as events occur in order to capture the historical data.

*Leslie Masunaga, Archivist
REPORT TO GO TO CITY COUNCIL ON MUSEUM FUTURE

On Tuesday evening, May 21, 1996 members of the Stabilization Board are scheduled to make a presentation to the Mayor and City Council on the future of the Historical Museum.

In particular, they will be presenting their newly adopted Vision Statement, Mission Statement, Three Year Goals, and a Timeline for Transition to Non-Profit Management, developed with input from the community since January 1996.

The Stabilization Board was appointed by the Mayor and Council in May 1995 and charged with authority to develop a new mission statement, strategic plan, and transition plans for the eventual transfer of Museum operations to a non-profit governing board.

All members of the San Jose Historical Museum Association are encouraged to attend the City Council meeting to show support for the Museum and the efforts of the Stabilization Board in planning for the Museum's future. Please call Mark Gerhardt (287-2290) or the Association offices (277-5780) with questions or to find out more specifically when this item will be heard on the Council agenda.

**SAN JOSE HISTORICAL MUSEUM**
Kelley Park
1600 Senter Road
San Jose, CA 95112
(408) 287-2290

**TOURS OF HISTORIC BUILDINGS**
**HOURS**
10:00 A.M.–4:30 P.M. Monday–Friday
Noon–4:30 P.M. Saturday and Sunday

**ADMISSION**
Adults $4.00
Children (4-17 years) $2.00
Seniors $3.00

**PERALTA-FALLON SITE**
Corner of San Pedro & W St.
San Jose, CA 95110
(408) 599-8182

**HOURS**
11:00 A.M.–4:30 P.M. Wednesday–Sunday

**ADMISSION**
Adults $6.00
Children (4-17 years) $3.00
Seniors $5.00

**SAVE THE DATE!**
Friday Evening, September 27, 1996
Hotel Sainte Claire, Grande Ballroom

*The San Jose Historical Museum Association Celebrates 25 Years*

The San Jose Historical Museum Association is pleased and proud to be commemorating twenty-five years as a nonprofit organization supporting the City's Historical Museum since 1971.

In recognition and celebration, we are planning a 25th Anniversary event to acknowledge individuals who have made significant contributions to the Museum. It is especially important now, as the Museum prepares for new nonprofit management within the next year, that we acknowledge the many important contributions made by the community to date. We have a story to tell, a story of the Museum's past, present and future, "Then," "Now" and "Tomorrow." The program will include historical anecdotes and presentations by the Honorable Norman Mineta and Mayor Susan Hammer, as well as others from the historical community of Santa Clara County.

Save the date... Friday, September 27, 1996 at the Hotel Sainte Claire, Grande Ballroom. For further information about the event, contact Barbara Johnson at 277-5780.

*Celebrate the Past 25 years as we move Forward!*

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**ASSOCIATION MEMBERSHIP**
*"An Investment in the Museum’s Future"*

Membership in the San Jose Historical Museum Association is an investment in the future of the museum... a future of growth, development and opportunity.

The rewards of membership are many. In addition to receiving the video "On the Banks of the Guadalupe", you receive a bi-monthly newsletter, discounts in the Museum Shops, notice of lectures and events of interest, and mostly the knowledge that you are actively participating in preserving the history of San Jose and the Santa Clara Valley.

We look forward to hearing from you and hope you will support the Museum in 1996 through Association membership. Thank you for your continued support and interest.

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**DATES TO REMEMBER**

- **May 12 – 18, 1996**
  - National Preservation Week
- **May 21, 1996**
  - Presentation on Museum's Future Evening Session
  - City Council Chambers
- **May 25, 26 & 27, 1996**
  - Civil War Memorial Museum Grounds
  - Kelley Park
- **June 21, 1996**
  - Bus Trip to Berkeley
  - 8:00 A.M.
  - Japanese Friendship Parking Lot

*Civil War Memorial from page 1*

(65)+ $4.00 for Youth (4 - 17) and Children 3 and Under are admitted free. Parking is $3.00.

Your Museum membership does not entitle you to free admission for this special event.

For more information, please call
(408) 287-2290 or (408) 277-4017.

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**SAN JOSE HISTORICAL MUSEUM ASSOCIATION**

**Mailing Address**

**Zip + 4**

**BUSINESS PHONE**

**RESIDENTIAL PHONE**

**MEMBERSHIP CLASSIFICATIONS**

- 0100 Mission Circle
- 0300 Purcell Circle
- 0525 Tower Circle
- 0100 Conrey Circle
- 0599 Credit Card
- 045 Family/Grandparents
- 055 Individual
- 035 Senior Citizens (1 or 2)

*Help us if you can! Memberships of $50 or more enable us to cover more than the costs of our membership program.*

If you are employed by a matching gift company please obtain the appropriate form from your employer. Unsure?

Give us the name of your employer and we will check for you.

Your gift may then be doubled—even tripled—at no expense to you.

Make checks payable to: SJHMA, 1650 Senter Road, San Jose, CA 95112-2599