Historic Trolleys To Be Restored At Museum

The San Jose Historical Museum is the setting for an exciting historic preservation project which will undoubtedly receive nation-wide attention. Six early-day trolleys are to be restored here by the recently created non-profit San Jose Trolley Corporation. The historic trolleys are being readied to return to downtown San Jose as a "downtown shuttle", complementing the County’s new light rail transit system. This will make San Jose the first and only North American city to see its original trolley cars back on track after service had been discontinued.

The goal of the San Jose Trolley Corporation is to complete the restoration of two original San Jose trolleys in time for the opening of the (downtown) San Jose Transit Mall in 1986. The trolleys would follow an historic route along the central portion of the Guadalupe Corridor, bounded by San Carlos, First, Second, and Bascom Streets. At first, two vehicles are expected to operate between 9:30 A.M. and 3:30 P.M. on weekdays. As restoration moves ahead on additional cars, more trolleys would be put into service for special events such as Tapestry 'n Talent and Christmas in the Park. It is also possible that the trolleys will eventually return to Kelley Park and the San Jose Municipal Airport.

After restoration, the San Jose Trolley Corporation plans to lease the trolleys for a token fee to the Santa Clara County Transit District. The district would maintain and operate the cars as part of normal service.

On Friday, March 25, the first two trolleys were actually moved onto the grounds of the Historical Museum, where the restoration process will take place in a "trolley barn" to be completed by the end of this summer. The trolley barn will be constructed by the Trolley Corporation, with generous contributions from local industry.

The two trolleys that are now housed at the Museum ran in San Jose until the mid 1930's. They were sold by the Southern Pacific Company and used as rooms within a small barn until rediscovered last year. The original colors and numerals of cars #73 and #124 are clearly on the sides of each car. The cars were once part of a fleet of fifty that carried passengers on more than sixty miles of street car track spanning the valley from Monte Vista in Cupertino to Alum Rock Park in the east foothills. The light rail vehicles expected to run on the Guadalupe Corridor tracks between IBM in southern San Jose and northern Santa Clara are a modern version of these original street cars. The light rail vehicles made today are much quieter and faster than the older cars and will run on track that will be separated from auto traffic whenever possible.

TOUR HISTORIC BENICIA

WHEN: Saturday, June 4, 1983
WHO: Association Members & their Guests
General Public if space allows
HOW: Royal Coach Tours
restroom equipped, air-conditioned bus
TIMES: 8:30 A.M. — 4:30 P.M.
Leaving from, and returning to, the Museum
COST: $16.50 (includes bus fare, champagne brunch, tax and tip)

We will begin our day with a visit to the State Capital Building which was used during 1853-54 when Benicia was the capital of California. There we will be greeted by members of the Benicia Historical Society, and view the special exhibits. We will then visit the Fisher-Hanlon house next door, which is an example of an upper middle-class home in the 1860-1890 period and was the residence of prominent pioneer Benicians.

We will also visit St. Paul’s Episcopal Church (1859), the First Masonic Temple in California (1860), and St. Dominic’s Church (1890), all structures of extraordinary design and construction, and Storehouse No. 9 at the old Benicia Arsenal.

Brunch will be at Sam’s Harbor, overlooking the water, and you will have a choice of three entrees.

Reservations are limited. Checks should be made payable to the San Jose Historical Museum Association and sent (along with the reservation form below) to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112, Attn: Kathy Muller. You will receive the reservation form by return mail as a confirmation.

Benicia Trip 6/4/83
Name: __________________________
Address: ________________________
Phone Number: _______ Number of reservations: _______
Reservation confirmed: ✔

Mignon Gibson, Museum Director, is enthusiastic that "the public will be able to observe the restoration in process as part of the Museum’s activities once the trolley barn is completed this summer." And Art Lund, chairman of fundraising for the Trolley Corporation, adds that “Community enthusiasm for the restoration project is high because of its practical aspects as well as the touch of class these original trolleys will give to San Jose’s growing downtown. The trolleys will become a colorful, yet practical part of life in downtown San Jose...and a focal point for community pride.”
The purpose of the San Jose Historical Museum Association is to support the San Jose Historical Museum. It is a non-profit organization, funded by donations, educational and volunteer services, development, and the support of the community and the membership of the museum.

ASSOCIATION BOARD OF DIRECTORS: Eric Brocher, Carol Carone, Dave Pachut, Judie Belle, Helen Hennessy, Mary Armbrecht, Merry Linn, Jane McGeever, Elsie Knudle, Judith Mark Thomas, Jr.

DEVELOPMENT COMMITTEE: Jim Armbrecht, Mary Armbrecht, Eric Brocher, Buckley, Mary-mcKee, Will Swanson

ADVOCACY BOARD: Dwight Bootz, John Clark, Jerry Davis, Jack Degets, Bob Dower, Terry Graft, Virginia Clymer, Bob Okubo, Merle Linn, Jane McGeever, Geo...
The April 11th Housecleaning Day proved to be very successful. Over 20 docents managed to dust, sweep, vacuum and even take inventory of some items in all the buildings. We had a great deal of fun cleaning and afterwards we enjoyed a delicious pot luck lunch. We plan to repeat our cleaning day again in the Fall.

Our trainee class has over 40 people. They have been very busy learning about Santa Clara Valley history. They have already had an opportunity to take a walking tour of downtown San Jose and visit the Peralta Adobe for a training session there.

The Creative Program Committee's Horticultural Project will be presented at our June meeting. The Committee has drawn up plans of the Museum grounds identifying all of the trees and shrubs. The finished handbook will be used to supplement our museum tours.

And finally our year will close with our June Appreciation Lunch on the 15th at the Museum. Almost 100 docents will attend. They will have a chance to meet the new board members and sign up for committee and summer assignments. During the summer we will once again have docents available on a daily basis for Public Tours.

It has been a great year for me as President. I have especially enjoyed being a part of the Museum Association Board. I wish my successor Betty Brown a year equally as rewarding.

Mary Ann Herlihy
Docent Council President

MUSEUM SERVICE COUNCIL

As a member of D.O.V.I.A. (Directors of Volunteers in Agencies) a continuing program of the Volunteer Center, I am enjoying a series of workshops with Dr. Jerome Murry on Volunteer/Staff Relations, Advanced Program Management and Preventing Burnout. Due to our excellent Volunteer/Staff relationship here at our Museum, we have an exceptional program to offer anyone interested in local history.

We are grateful for our enthusiastic volunteers and their willingness to share their time and talents. Anyone interested may attend our regular volunteer meetings at 9:30 a.m. the second Saturday of each month for on-going planning and in-service training.

Dudie Jonzen
Volunteer Coordinator

Patricia Loomis And Clyde Arbuckle Win County Awards

Patricia Loomis, author of Signposts, and Clyde Arbuckle, City Historian and member of the Board of Directors of the San Jose History Museum Association, are both recipients of 1983 Awards of Excellence in Historic Resources Preservation presented by the Santa Clara County Historical Heritage Commission. A third recipient is the Machado School Restoration Project in Morgan Hill (see story on Machado School, p. 6.)

Patricia Loomis was the nominee of both our Museum Association and the City of San Jose Historic Landmarks Commission. We nominated her for her work on Signposts and her generous contribution of all proceeds from the book to the Historical Museum. She has worked unstintingly during the past year in promoting our Museum and its programs. Miss Loomis will be feted at a special luncheon on May 12th here at the Museum, where she will be presented with her award.

Clyde Arbuckle has been the San Jose City

REPEAT OF SALINAS TRIP

The trip to Salinas which we offered to members in April proved to be so popular that many people could not be accommodated. We will be repeating that same tour, including lunch at the Steinbeck House, on Wednesday, June 22.

Cost of the tour will be $16.00 and space will again be limited. The bus will depart from the Museum at 8:30 A.M. and return at 4:00 P.M. We will visit the Borunda Adobe, the Harvey-Baker House, and be guests of the Monterey County Historical Society.

Checks should be made payable to the San Jose Historical Museum Association and sent, along with the reservation form below, to: San Jose Historical Museum, 635 Phelan Avenue, San Jose, CA 95112, Attn: Kathy Muller.

You will receive the reservation form by return mail as confirmation.

Salinas Trip 6/22/83
Name: ___________________________
Address: _______________________
Phone Number: __________ Number of Reservations: __________
Reservations confirmed □

Living History Day
May 14, 1983
Noon to 4 p.m.
San Jose Historical Museum
Visit 1883

635 Phelan Avenue (South end of Kelley Park)
Admission: Adults $1. Demonstrations
Children (2 to 18) 50¢ Costumed interpreters
Information 287-2290 All buildings staffed

Join us as we turn back the clocks for a day! You’ll enjoy blacksmith and printing demonstrations, spinning and weaving demonstrations, and a visit with characters in period costume. We’ll also be having a Civil War reunion muster, people riding Ordinary Bicycles, and horse-drawn vehicles. It’s a day the whole family will enjoy!

Historian since 1945 and was the Director of the Historical Museum for twenty years. Mr. Arbuckle’s numerous classes, writings, projects, and speeches have inspired countless citizens of Santa Clara County in regard to the importance of cultural and historical understanding and preservation.

The third recipient, the Machado School Restoration Project in Morgan Hill, was cited as an outstanding example of interagency cooperation, community participation, and individual effort toward local historical preservation. The restored Machado School, now a community center, will help to inspire other such historical preservation projects.

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Markham House Should be Saved

Another local landmark is slated for removal as SJSU spreads into the neighborhood. The home of San Jose State’s most noted alum, Edwin Markham, now owned by the University Foundation will have to be moved to a new site in order to allow for enlargement of the Foundation facility.

The little two-story cottage was purchased by Markham’s mother in 1899 at the time her son entered teacher training at the Normal School, and it remained the poet’s home base until the turn of the century when the success of his masterwork, “The Man With the Hoe” allowed him to cease teaching and become a full-time man of letters.

“The Man With the Hoe” was published worldwide, and for several generations Markham’s name was a household word.

In San Jose, schools and streets bear the name of the poet and his cottage at 432 South Eighth Street was designated a State Historic landmark. According to his friend, Henry Meade Bland, poet and professor at what was then San Jose State Normal School, Markham composed his famous poem in the front parlor of the little house on Eighth Street (a favorite writing place, the old sycamore tree known as the “Markham Tree” at 460 South Sixteenth Street, was blown down in a storm last year). This parlor was dubbed the “Hoe Room,” and for the past fifty years has been the exclusive shrine of the local Edwin Markham Poetry Society. Many items by and about the Poet are housed in this small museum.

Although located several blocks south of the original campus, the Markham House has had a long and interesting association with San Jose State. In 1910, Dr. Bland decided that the house should be a landmark and arranged to have it purchased from Markham. The Poet agreed to sell the home only if it were given some social significance, and suggested that it be used to house students at cost.

The Markham house became part of San Jose State when Dr. Bland offered it to the College as an infirmary in 1925. For many years, particularly during the great flu epidemic of 1918, the College was in need of its own health facility. Bland allowed the College to take over the Markham House on the condition that the health cottage bear the Poet’s name and that the room where he had written “The Man With the Hoe” be reserved as a museum to honor his former owner.

The fate of the Markham House is again in question; the University basely tearing all of the old buildings it acquired during expansion, claims there is no room for it on Campus (considering its previous record this may be just as well). A more agreeable solution would be to move the cottage to the San Jose Historical Museum where it could be positioned alongside other structures of its vintage to be appreciated for its significance to San Jose and the City’s literary heritage. The Foundation appears to be willing to bear the cost of the move. The difficulty of getting the old home under (or over) the 290 freeway on its journey to the Museum in Kelley Park poses a problem for this alternative. One thing is certain; with the house’s status as a State and City landmark, local preservation groups, the Markham Poetry Society, etc. will not stand idly by if the cottage is not properly dealt with.

If the spirit of the old Poet still frequents the Markham House, it cannot be resting easy. Odds are that there is a rough road ahead for it.

Jack Douglas

Jack Douglas is the curator of the John Steinbeck Research Center at SJSU, president of San Jose Historic Landmarks Commission, and member of our Advisory Board.

Early Day Gas Engine And Tractor National Meet

June 24, 25, 26

“Backward, turn backward, Oh, Time, in your flight,” while we get a glimpse of the mechanical wonders of the end of the last century and the early part of this one. The “Early Day Gas Engine and Tractor Association” will hold their National Meeting at the San Jose Historical Museum on June 24, 25, and 26, 1983. This organization is dedicated to the preservation and restoration of agricultural machinery which they operate at public demonstrations.

At this exhibit there will be several hundred pieces of equipment ranging from giant steam tractors used in the harvesting of grain in the early days of Santa Clara Valley agriculture, to the tiny engines used to run the earliest power washing machines. They will vary in size from a fractional horsepower to large units of 200 horsepower and more. Some operate on steam, others on kerosene, gas, gasoline or oil and vary widely in size, shape and design, depending on the ingenuity of the designer and the manufacturer.

There will be several machines representing the tractor and engine makers from the Bay area and especially from the Santa Clara County. Here you will see engines which pumped water for domestic uses and monsters which irrigated hundreds of acres of farmland. They were used to cut firewood for the kitchen range, substitute for the windmill when there was no wind, milk the cows and then power the separator or run a variety of tools in the farm shop, such as drills, saws, lathes and planers.

Eventually, some turned generators and brought electricity to remote rural areas where there were no power lines. Some of these are still operated as stand-by units where continuous power is necessary.

All of this came about in the relatively short period of the Industrial Revolution, from about 1750 to the era following the First World War. During the 1920’s the rapid expansion of available electricity and the spreading network of power lines brought about the abandonment of the internal combustion engines as a source of farm power except for the use in farm tractors.

Come see this exhibit, see the engines in operation and go back, in memory at least, to an earlier day when agriculture was the most important industry in the Santa Clara Valley.

The Early Day Gas Engine and Tractor Association Meet will be open to the public on June 24, 25 and 26 during the Museum’s normal operating hours.

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DELIVERING PROFESSIONAL SERVICE AND QUALITY MATERIALS SINCE 1904.
May Longest

May Longest was a prominent figure in the California sign painting and theatre curtain industries. She was known for her skill and creativity in designing and creating murals, paintings, and theatre curtains. Her work was highly sought after by many companies and organizations, and she was highly regarded for her contributions to the arts.

San Jose Residents may have been most aware of Longest's work as it appeared on the curtain she designed, sold, and painted on the curtain represented commerce in San Jose at the beginning of the century. The Garden City Implement and Vehicle Company, which sold horse drawn and motorized carriages, and the San Jose Garage, which rented them, co-sponsored an elaborate center painting on the curtain which showed men and women riding in carriages along the Alameda. Smaller advertisements touted dentists who did not hurt, restaurants, chemists, beer and ale, and a subdivision in Half Moon Bay.

San Jose Historical Museum photo.

Japanese Exhibit

Opening California History Center

Americans of Japanese descent have prospered in a land that has often been indifferent and hostile. Their dramatic story is one of success, perseverance, accomplishment, and victory. The California History Center, De Anza College, is honored to present the story of California's Japanese people in its Spring Quarter exhibit "The Japanese Legacy: 1860-1965."

The exhibit, to be on display through June 30, has been a cooperative effort between the history center and the California State Archives, Nikkei Matsuri, sponsors of San Jose's Japanese Spring Festival and the Japanese Cultural Center at Foothill College.

A story of cultural transition, the exhibit traces the history of the Japanese in California and Santa Clara Valley from early farm families to the impact of World War II internment camps to the present day.

Coming from the state archives are reproductions of original documents and letters concerning the internment and release of California's Japanese during World War II. Many artifacts have been collected from Japanese families who have lived and worked in the Santa Clara Valley since the late 1800s. These items include early kimono, antique dollies, farm implements, children's games, a baseball uniform from the Asahi baseball team that played in San Jose in the 1920s and many early photographs.

Part of the exhibit will deal with the culture of Japan being maintained by the Japanese-American community today. Culinary implements such as sushi forms will be on display as well as the items used in the traditional tea ceremony, a very important part of the Japanese culture. Kabuki masks, musical instruments and samples of origami, ceramics and woodblock printing are also included.

Beautiful ink paintings (Sumi-e), by well-known Japanese artist Ami Wada will be on exhibit in the North Gallery, Wada, who now lives in Sunnyvale, has had major showings in both the United States and Japan, and teaches brush painting locally.

The exhibit may be visited Monday through Friday, 8:00 a.m.-noon and 1:00-4:00 p.m. Docent tours are available for groups. For information, call the history center, 408 996-4712.
Machado School — 1895 TO 1983

The Machado School restoration project, the completion of which will be recognized on Saturday, May 21, 1983, is an outstanding example of inter-agency cooperation, community participation, and individual effort toward local historical preservation.

The old school has been a Morgan Hill area landmark since it was built in 1895 by Paradise Valley pioneers on land donated by Bernard Machado, a prosperous local cattleman who married a granddaughter of Martin Murphy, Sr. Located on Sycamore Avenue beside Llaga Creek, the original one room school was later enlarged to two rooms and served the children of the community until 1967 when the building was boarded up because it failed to meet contemporary earthquake safety standards — even though it withstood the “big one” in 1966.

Machado School was first proposed as a preservation project by the Santa Clara County Historical Heritage Commission in 1974. In 1977 it was selected by the Commission to be one of 15 projects included in a proposed 5 year Capitol Budget for County Preservation which was approved by the Santa Clara County Board of Supervisors.

Subsequent to that, a prolonged effort to secure a deed from the owner of the property (the Morgan Hill Joint Union High School District) to the County of Santa Clara ensued. At the same time the Machado Heritage Society, Inc. was reorganized and they proposed becoming the sub-lessee in order to carry out the necessary restoration.

The completion of the deed transfer was particularly difficult because of a reversionary clause inserted by Machado in case the property was ever used for other than “school purposes.”

Another major problem, access to the site was resolved by the generous donation of land by neighbor Harold Ward, a descendant of one of the Machado School founders. The effort to arrive at a legal agreement was finally concluded in August 1979 with a document that was satisfactory to all parties.

After that, the Machado Heritage Society embarked upon a series of repairs including reconstruction of the foundation, a new roof, replacement of redwood siding, scraping and painting, carpentry work, window repair and replacement, floor sanding, wiring, new steps, etc. Numerous volunteer hours as well as a dedicated work crew, Jim Howell, particularly recalls “cleaning the attic” which involved removing years upon years of bat residue. Loading stacks of stored school district textbooks was another arduous task. The work was begun with a $30,000 seed grant from the County Heritage Commission, but for the most part the materials were contributed by local businesses and the labor was done by a team of volunteers headed by Paul Ward, President of Machado Heritage Society, and Henk Marsels, Treasurer.

The above-mentioned repairs were mostly completed at the time of last year’s annual Machado School picnic, and a reedication ceremony and picnic this year on May 21 will mark the completion of the first phase of work — the restoration of the building. Its furnishing and use is the second phase task.

This fine historical preservation project has been spearheaded by the energetic members and board of the Machado School Heritage Society, whose members are third and fourth generation descendants of original Paradise Valley pioneers, nostalgic Machado School alumni, and new area residents anxious to maintain the old school. But no project would have been possible without the total cooperation of the Morgan Hill Unified School District administration and Board of Trustees. Also, support from the entire community, including members and board of the Morgan Hill Historical Society, has been significant. Others who were important participants include former Assemblywoman, Leona Egeland, First District County Supervisor, Susanne Wilson, members of the Morgan Hill City Council from 1975-1980, Dave Christie, Director and Charles Gale, Assistant Director, County Parks and Recreation, and members of the Parks and Recreation Commission. And the combined efforts of individual members of the County Historical Heritage Commission and their staff, Dr. Arthur Ogilvie, should also be noted.

The restored Machado School is a symbol of significant community effort — living history, if you will — and its future use will inspire other such projects. For those reasons, the 1983 award for Outstanding Contribution to Historical Preservation will be given to the Machado Heritage Society, Inc. at the time of the reedication ceremony on Saturday, May 21. All who are interested are invited to attend the ceremony and picnic which will commence at noon. For more information contact Paul Ward at 779-4767 or Henk Marsels at 779-9453.

Beth Wyman

The general public is invited to the dedication of the Machado School Project and the presentation of the Award Certificate at 12:00 Noon, May 21 at 12:00 Noon. An old-fashioned picnic will follow at 3:00 P.M. with Dixieland music, games and tours of the school. Bring your own lunch. Punch and coffee will be provided.

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LANDMARKS
COMMISSION CORNER

Since the Landmarks Commission has been
associated historically with the Museum, your editors
were surprised to find that I wrote a column in this
journal to keep the members of the Museum
Association abreast of our activities.

The Commission is made up of nine members
selected from a list of applicants by a
subcommittee of the City Council. Members
serve for three years and can be reapppointed
for an additional term. Our principal function
is to advise the City Council on matters dealing with
historic sites and structures. This month’s
meeting was devoted to the mechanics of city
planning and redevelopment.

This was most apparent in 1980 when the
Commission moved from under the aegis of the
Parks and Recreation Department to the City’s
Private Development Department.

Under Private Development we are in a better
position to help apply the City’s historic
preservation ordinance which deals with such
matters as demolition permits and land use. Our
next, to be completed Inventory of Historic
Resources, which includes over 300 structures
considered to be of historic or architectural
significance, is designed to be a working tool for
all City agencies who deal with the
construction or removal of buildings.

The Landmarks Commission is attempting to
bring preservation into the mainstream by
making sure it is included in all plans of the City. Our
members are working closely with such groups as the
“Horizon 2000” Committee, the Downtown
Working Review Committee, the Transit Mall
Planners, and the Redevelopment Agency, to
make sure that historically sensitive areas will
not be leveled in the rush of progress, and to
emphasize the positive values of blending the
new with the old. We are happy to have
this important role in the restoration
and revitalization of such landmarks as the old
Scotsfield Rite temple (now San Jose Athletics
Club) and the St. Claire Hotel. We hope to see
the fine old Fox Theater refurbished and
available as a symphony hall similar to the
Paramount Theater in Oakland. Members of the
San Jose Historical Landmarks Commission are:
Jerry Young, Pat Ekhine, Judith Henderson, Leslie Hurst, Leslie Masunaga, Arthur Saunders, Judith Stuble, Jan Whitlow and myself. (Jan Miller is staff liaison to the City of San Jose.)

Jack Douglas
Commission President

Book Review

Santa Clara Valley: Images of the Past
San Jose Historical Museum Association, San
Jose, California. Softbound, 116 pages of
photographs and text. $10.00

Published as a premium for membership in the
San Jose Historical Museum Association in 1979, this is a col-lection of historic photographs culled from the photographic archives here at the Museum. Accompanying each photo is a short descriptive text.

The book is divided into eight sections, with
photographs of old San Jose adobe’s, street
scenery, and businesses, among others. An attempt
was made to select photographs that truly reflect
the Santa Clara Valley as it once was.

If you are new to the Museum Association and
missed this special premium, you will find it
available in our Museum Gift Shop.

Page 6
Alum Rock Park

The quint madrone, the laurel trees
And countless shrubs that cover
The mountain sides; the soft, warm air
The blue sky bending over;
Make it a spot, when weary-worn
You seek with loved companionship.
And find the gods of rest and peace
Dwell in this matchless canyon.

The above verse is Judge John E. Richards’ quaint description of Alum Rock Park, a favored recreation spot for over a century.

Located in the foothills of the Diablo Range in east San Jose, the park lands were originally given to the people of San Jose de Guadalupe by Governor Felipe de Neve on July 22, 1778. Several people became interested in obtaining the scenic location, and this led to an official request in 1866. Commonly known as “The Reservation” or the “City Reservation” the acres were designated as a public park by an act that the California legislature passed in 1872.

Judge Giles A. Smith, Cyrus Adams, and Annie A. Hicks donated several acres, including the Buena Vista outlook, to increase the size of the park.

Another act of the state legislature that same year created a board of commissioners for control of the park. The original board consisted of General Henry M. Naglee, Edward McLaughlin, and Dr. A.J. Spencer. They were responsible for many improvements at Alum Rock Park.

Woody Shaw acquired by preemption and purchase some 700 acres in the late 1860s of what was then known as the Alum Rock ranch. The city bought it from him, claiming that 450 acres he possessed rightfully belonged to the city. But in 1892, Shaw had his interest in The Reservation sold to J.O. Stratton. Shaw and Stratton were dispossessed when the suit was decided in favor of the city during the 1870s.

In an effort to regain what he had invested in the improvements he had constructed on the property, Stratton had offered to give the city the park for $1000. After the town council refused, Shaw had sold his interest to J.O. Stratton. Shaw and Stratton were dispossessed when the suit was decided in favor of the city during the 1870s.

Admitting that he had no legal claim for reimbursement, Stratton thought it only fair that the city pay him, especially since the city was using the buildings. For years he submitted his claim, and each time the council refused because, as they had pointed out earlier, they were not empowered to make decisions on equity. Finally, Stratton gave up. However, he continued to operate the hotel and sold the property to E.S. love for $3000. The park commissioners were asked to decide on the matter, and after the court decision chose to award Stratton $1000, only the value of the lumber used to construct the buildings. When Stratton asked the city council to confirm the report, they refused on the grounds that they had no jurisdiction.

The population of Santa Clara Valley skyrocketed after World War II, thousands sought the peaceful refuge of the park to temporarily retreat from the cities. Overuse of Alum Rock Park eventually endangered the delicate balance of the plant and animal populations, and made it impossible to properly maintain the facilities.

In 1932, the park was closed to the public. During the Great Depression, WPA workers removed the rails, built picnic tables and barbecue pits and cleared trails in Alum Rock Park. The rails were sold for scrap metal to the Japanese in 1934.

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The California Pioneers of Santa Clara County

We are pleased to pay tribute in this newsletter to an organization which provides substantial support for our Museum. This organization is the California Pioneers of Santa Clara County, a group which was founded in San Jose in 1870. In addition to its budget contributions to a trust account for our Museum, the Pioneers also loan its collection of paintings, photographs, furniture, objects and documents to us for display and conservation. Several Pioneers’ officers also serve on our Museum’s Board of Directors.

There are currently 1460 members in the California Pioneers of Santa Clara County, all of whom have either resided in California for at least 50 years or are descendants of individuals who resided in the state for this length of time. Some of the current members are descendants of the early founding members.

The purposes of the group are:

• to cultivate fellowship with members and friends at the meetings
• to pay suitable honor to the memory of deceased members
• to assist the afflicted
• to maintain a library, collect and preserve articles of historic value of the pioneer days of the state and county
• to provide financial support for the preservation of historic buildings
• to provide scholarships for students of achievement as judged by essay entries on the history of the county

In 1973 the Pioneers published Santa Clara County Pioneer Papers, in hard cover, which is a collection of three award-winning scholarship papers and other articles. This book and some of the earlier issues of The Trailblazer are available in the Museum’s Gift Shop.

A tour group, known as “The Californians,” is sponsored by the Pioneers, and the trips are available to members. Both scenic and historic destinations round out an interesting schedule for travelers. When Austen Warburton, an authority on Indian history and culture, leads a tour, it is a privilege to be along.

Again, we are proud to be associated so closely with the California Pioneers of Santa Clara County. Their continued financial support and the loan of their important collection for display in the Museum are greatly appreciated.

Linda S. Larson

Pavilion at Alum Rock Park, c. 1900-1910. San Jose Historical Museum Photo #419.

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• to provide scholarships for students of achievement as judged by essay entries on the history of the county

In 1973 the Pioneers published Santa Clara County Pioneer Papers, in hard cover, which is a collection of three award-winning scholarship papers and other articles. This book and some of the earlier issues of The Trailblazer are available in the Museum’s Gift Shop.

A tour group, known as “The Californians,” is sponsored by the Pioneers, and the trips are available to members. Both scenic and historic destinations round out an interesting schedule for travelers. When Austen Warburton, an authority on Indian history and culture, leads a tour, it is a privilege to be along.

Again, we are proud to be associated so closely with the California Pioneers of Santa Clara County. Their continued financial support and the loan of their important collection for display in the Museum are greatly appreciated.

Linda S. Larson

Pavilion at Alum Rock Park, c. 1900-1910. San Jose Historical Museum Photo #419.
DIREKTIONAL
Kelley Park
San Jose Historical Museum
635 Phelan Avenue
San Jose, CA 95112
(408) 287-2290
San Jose Parks & Recreation Department
TOURS OF HISTORIC BUILDINGS
For current times call (408) 287-2290

HOURS
10 a.m.-4:30 p.m. Tue-Fri
12 p.m.-4:30 p.m. Sat & Sun

ADMISSION
Adults $1.00
Children (12-18 years) .50
Groups (12 or more)
(Pre-approved)
40¢ per child
80¢ per adult
40¢ per senior

DATES TO REMEMBER
May 7, 1983
Stater Cities Day
May 14, 1983
Living History Day
Noon to 6:00 P.M.
June 4, 1983
Benicia Trip
8:30 A.M. Departure
June 22, 1983
Salinas Trip
8:30 A.M. Departure
June 24, 25, 26, 1983
Early Day Gas Engine & Tractor Assn. Meet
10:00 A.M. - 4:30 P.M. Friday
12 Noon - 4:30 P.M. Sat & Sun.

Hay Balers & Hay Scows
Where did the hay go after it was haled by the Petaluma Five Wire Hay Balers? How did it get to it's destination? “By wagon”, you say. Well not always! Cargos traveled longer distances in shorter time by boat.

During the 1800's and early 1900's our bay area was dependent on hundreds of funny looking square toed boats called Scow Schooners.

These scows could carry a 90 ton load and could travel up the shallow rivers to Petaluma, Alviso, Stockton, and Sacramento.

Scows carried lumber, brick, produce, hay, coal, and fertilizer.

In fact, San Francisco relied on these boats for their building supplies to rebuild after the 1906 earthquake.

It is fortunate that there is one such scow left. It is at Hyde Street Pier in San Francisco and will be re-restored soon.

We are docent trainees here at the SJ Historical Museum but are seasoned volunteers at Hyde St.

We would love to tell you about our schooner ALMA and about the sailing program, also to invite you to our Fourth Annual FESTIVAL OF THE SEA on May 21 and 22 in San Francisco.

We have shanty singers from all over the world, demonstrations of seaman ship skills, costumes, plus Fisherman's Wharf is right there too.

Admission is free. Look for us in the galley of the C.A. Thayer, stop and say HI!

Ron & Vicki Townsend
Docent Trainees

Members of the 2nd Massachusetts Cavalry pictured by a steam locomotive at Roaring Camp in Felton.
Photo courtesy of Dave Whiting.

Civil War Group To Participate
In Living History

Members of the 2nd Massachusetts Cavalry, “A” Company, a unit of the Civil War Association of America, Inc., will be present in full uniform at our Living History Day on May 14th. They will be setting up an encampment and holding a mock “reunion” of their Company. Their uniforms, weapons, and equipment are all authentic reproductions of the original, and their participation should prove to be an exciting element of the program.

The Civil War Association of America is comprised of men and women with a deep interest in the American Civil War. Through participation in parades, programs of living history, and mock battles, the Civil War Association attempts to bring to life this period in American history.

The new 2nd Mass. Cavalry, “A” Company, is a recreation of the original which was recruited here in San Jose and the San Francisco area in 1862. Feelings were running high among many patriotic Californians at the time who wished to actually fight to save the Union. A group which became known as the California 100 asked Governor Andrews of Massachusetts to allow Californians to fight in a separate Company for Massachusetts. The Governor agreed, but the Californians had to supply their own uniforms from the bounty money they were given. Handhills used for recruitment at the time advertised free passage to the East Coast in addition to a generous monthly salary of $13 to $22 per month. Patriotic Californians were urged to fight for the honor of their Country and join the march to crush the rebel insurrectionists before it was too late.

The Californians had in no time recruited 100 men from San Francisco and the bay area as a whole. They left on December 11, 1862 out of the Golden Gate, past the newly built Fort Point, and arrived at their destination, New York, on January 4, 1863.

Soon to follow these first 100 were another 400 men, from here and the Sacramento Valley area, making the California 100 into the California Brigade, which fought as part of the Massachusetts Regiment.

The 2nd Mass. saw action at the Battle of Winchester, Hollowtown, Opequon, Luray, and Five Forks. There were also present at the surrender of Lee’s forces at Appomattox.

Members of the new 2nd Mass., in addition to being here at the San Jose Historical Museum on May 14 to talk with you and answer your questions, will be staging mock battles on May 28, 29, and 30 (Memorial Weekend) at Roaring Camp in Felton. Battles will probably be held three times each day, and the public is invited to observe.

For more information on the new 2nd Massachusetts Cavalry or any other unit of the American Civil War Association (be it Union or Confederate) contact Chuck Wallenjohn, the District Commander, at 446 Madera #3, Sunnyvale, CA 94086, or call him at (408) 739-6038.

SANT JOSE HISTORICAL MUSEUM ASSOCIATION

Name
Mailing Address

BUS (Res.) Phone

Individual Authorizing Contribution

TOTAL ANNUAL PLEDGE

AMOUNT PAID NOW

BALANCE

MEMBERSHIP
CLASSIFICATIONS
Pioneer Circle ($5,000)
Patron Circle ($2,500)
Mission Circle ($1,000)
Pueblo Circle ($500)
Tower Circle ($250)
Century Circle ($100)
Half-Century Circle ($50)
Quarter-Century Circle ($25)

Please indicate method of payment: □ Check or money order enclosed. □ Master Card □ Visa 

Expiration Date

(To use cardholders only)

Master Card customers: In addition to your account number, please list the four digits above your name.

*To receive your premium by mail, add $2.50 for handling charges.
Make check payable to: San Jose Historical Museum Association, 635 Phelan Ave., San Jose, CA 95112

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