



Sizzling Summer Fun!

at Family Fun Evenings and Family Summer Sundays

Family Fun Evenings

Pack a picnic and join us at the San Jose Historical Museum on the second Saturday in August for a fun-filled, yet relaxing, family evening at our gated, outdoor museum.

The fun begins at 4:00 p.m. and doesn't stop until 8:00 p.m.

Decorate and create in August at Gold and Green on Saturday, August 14

- Tap your toes to the lively sounds of renowned Dr. Loco and Amorindio's special performance "From Fandango to Freedom Song: Early Immigrant Music in California."
- Use your imagination to decorate a terra cotta pot
- Try your luck panning for gold
- Play old-time games

Family Summer Sundays

Join us at the Peralta Adobe & Fallon House in downtown San Jose on the last Sunday in July and August.

The celebrations are from 1:00 p.m. to 4:00 p.m.

Dance into July at Hula Dancing Tattoos on Sunday, July 25

- Make a wall hanging or decorate your body with Hawaiian tattoo designs
- Join Na Kamalii O Lehuanani and learn the magical moves to Hawaiian dances

Tap Your Toes in August at Jigs and Journals on Sunday, August 22

- Take part and learn Irish dance steps with the talented DeLacey Irish Dancers
- Make your own travel journal and decorate it with traditional Irish designs

Free museum admission included with Family Fun Evenings and Family Summer Sundays program admission. Adults \$6; seniors \$5; youth \$4; children 5 and under free. **Members admitted FREE!**

Young at Art Joins Family Fun Series

All of the art activities in the Family Fun series will be directed by Debbie Schroeder from Young at Art. Debbie Schroeder is a third generation Japanese American who was born and raised in San Jose and now lives in Saratoga. She has been a visual art instructor for the last eight years with various schools, museums, galleries and non-profit organizations in the valley. Schroeder has been a studio/program manager at Young at Art in Cupertino for over five years and also teaches drawing, painting, mixed media and sculpture classes to students age four through adult.



Debbie Schroeder works with a budding artist.

Schroeder's teaching philosophy is simple. She sees her role as a teacher to provide a nurturing environment that will inspire children to use their inherent creativity for creative thinking. She is also a firm believer in learning by doing.

"I encourage students to explore and experiment with self-expression to freely develop their own sense of being," said Schroeder. "My approach is process oriented rather than product oriented," she adds.

Decision-making and problem solving are both elements of creative thinking. According to Schroeder, everything we make or design is a direct result of the creative thinking process. Throughout her personal work has been the influence of the tension between coexistent diversity

and the norms as dictated by society. Her art and her teaching style reflect this struggle for empowerment of the self for individual expression within society.

Schroeder hopes that by thinking creatively, her students will learn to be flexible, resourceful and self-reliant, and that children will realize these are useful skills in daily living and future endeavors.

Be a part of the art! Join Debbie Schroeder at the San Jose Historical Museum and the Peralta Adobe & Fallon House for stimulating self-discovery and lots of fun on July 25, August 14 and August 22.

May's Gold Rush Festival



Photos from top to bottom: Young visitors eagerly participate in camp chores; A dancer from Cirrus Dance Co. moves gracefully across the stage; Jennifer Bates, a Mewuk Indian, demonstrates traditional basket weaving; The Golden-Greene Irish Dancers entertained everyone with a mini "Riverdance."

Photos: Lisa Falk

Thank you to our corporate and media sponsors:

LOCKHEED MARTIN  PACIFIC BELL.
Missiles & Space

San Jose Mercury News
The Newspaper of Silicon Valley

95.3 KRTY
SAN JOSE COUNTRY

KQED 57FM

5
KPX

From the President

Occasionally you do something right. The recent Gold Rush Festival over Memorial Day weekend was one of those occasions.

It was thrilling and rewarding to see the museum grounds at Kelley Park alive with families exploring history together. How many events bring three generations together in such a positive atmosphere of fun and learning? Imagine: ten year olds and their grandparents (my age?) doing and enjoying the same things, learning from and about each other.

Apparently, the people who came to the festival thought it was special too. When I was working the hotel desk Saturday afternoon, one young man told me that the festival was "better than Disneyland." When I asked why, he said, "All Disneyland has is rides." Now I knew the secret. "Do you throw up on rides?" I asked. He responded, "How did you know?" Inadvertently, I had identified a new target market for the festival—people who get ill on amusement park rides.

Even more impressive was the letter I recently received from a lady who was "moved" by the Gold Rush Festival experience. "It was an entirely enjoyable and educational afternoon," she wrote. "Children were immediately on an almost equal level with parents."

That is wonderful to hear, not because we like to be lauded—although we do—but because it is what we want to do. We want to use history to bring people together. And the first people to bring together are families. The Gold Rush Festival was a great start.



David Crosson, President & CEO

Downtown Initiative

Kelley Park Task Force Community Meeting

Monday, July 19, 4:30 p.m. - 6:30 p.m.
Empire Firehouse at San Jose Historical Museum

In light of all the attention on the Downtown Initiative, many of you have been wondering what is happening with the Historical Museum in Kelley Park. In accord with the five-year strategic plan, the HMSJ Board of Directors has formed a task force to look at how to make the site more viable, both programmatically and financially. HMSJ is committed to making the site work in concert with the downtown facilities and increasing its impact in the community.

The goals of the task force are to: adopt a revised master plan that will serve the strategic plan; establish viable programmatic priority uses for the site; identify and prioritize facility projects that represent attainable and sustainable programmatic and construction goals; and integrate Kelley Park site master plan revisions with the development of the downtown site. This task force is composed of HMSJ board members and volunteers, City of San Jose staff, and community members with expertise relevant to the site.

The Kelley Park facility is a gated, outdoor facility with many strengths, and some limitations. The goal for the revised plan is to build upon the strengths and create strategies and situations for family activities and revenue-generating venues to occur. Methods for multiple ways that the public can experience the site will also be addressed. A professional museum consultant with experience in outdoor facilities will be used to help shape the master plan as it relates to museum programs and activities.

The task force is interested in hearing your thoughts about the site. A community meeting will be held on Monday, July 19th from 4:30 p.m. – 6:30 p.m. in the Empire Firehouse at the San Jose Historical Museum in Kelley Park. At this meeting, you will have the opportunity to provide input about how the Kelley Park site master plan may be revised. If you have any questions, please call Project Coordinator Margaret Reeves at (408) 287-2290 ext. 222.

Voices of Collaboration

Participants Graduate

Participants of the *Voices of Collaboration* project were honored for their achievements on Tuesday, June 8th. Eight high school students from MACSA (Mexican American Community Services Agency) received certificates of achievement, framed photographs of their Gold Rush mural, passes to bring their families to the museum and honorarium checks.

The five-month project was a partnership with MACSA students; the San Jose Repertory Theatre's outreach program, Red Ladder; artist Carlos Perez, and HMSJ. The mentoring program for at-risk teens combined the disciplines of theatre, art, history, museums and education to help build students' self esteem, develop teamwork and assist them in expressing themselves creatively.

Also honored at the event on the 8th were the five HMSJ volunteers and five college students from San Jose State University who worked as interpreters for the elementary school fieldtrips of the Gold Rush program. The students shared with the assembled audience of family members, museum board members and other *Voices of Collaboration* participants how much it meant to them to be a part of this project.

The youth expressed a sense of accomplishment, their delight in learning new skills and how much they enjoyed working at the museum. The college students spoke of how relevant the experience was for them as they prepare to be school teachers. HMSJ volunteers spoke about what it meant to them to have mentored the other participants. After the ceremony, participants showed their guests the Gold Rush mural they created and the *Voices of Gold* exhibition and then headed out to pan for gold! The museum truly struck gold with *Voices of Collaboration*.



Photo at left: the completed mural; Photo above: Carlos Amparán painting panel 3
Photos: Lisa Falk

Other Happenings...



It's Time to Rev Up Your Engines for the 12th Biannual Air Systems Car Show and Family FunFest!

Mark your calendars now for Saturday, September 11! Come September, hundreds of car enthusiasts will make their biannual trek, some with hot rods in tow, others with just their families, to the San Jose Historical Museum for one of the best car shows around!

HMSJ Board Member and President of Air Systems Inc. John Davis and his wife Christine, along with a cadre of dedicated committee members, begin planning this fundraising event a year in advance. The committee meets monthly to orchestrate this huge undertaking, which involves securing hundreds of sponsored cars of every vintage, attractive items for a silent auction and a drawing. Volunteers also coordinate live music, lots of great food and plenty of hands-on activities, and even a grand finale of fireworks. Almost every part of the event, from the auction items, food, entertainment to printing costs is donated by vendors—citizens who care about making a difference in children's lives.

In 1997, the event raised over \$200,000 for 20 children's charities in Santa Clara Valley. The History Museums of San Jose was fortunate to once again be one of the recipients of this hard work and dedication.

So, ladies and gentleman, start your engines. Let them idle for a couple of months, and plan to cruise over to the valley's best car show and take part in the best event in history!

Look for more details in the September issue. **Vrrrrrooommm!!**

If you're interested in contributing to this successful event, call (408) 918-1046 for more information.



The Museum Celebrates Asian Heritage

Heading East: California's Asian Pacific Experience

July 15 – September 6, 1999
San Jose Historical Museum

Heading East is a traveling photographic exhibit exploring the trials and tribulations of the California Asian Pacific experience through a series of dramatic and compelling panels and cubes.

Powerful historic images aim to promote awareness, appreciation and understanding of the California Asian history. For over 150 years, California's Asian community has contributed to the state's economy, political and social history in many ways. Since the Gold Rush when many Chinese immigrants journeyed into California in search of wealth and a better life, many more Asian Pacifics have ventured into California to improve their lives. This exhibit hopes to tell some of those gripping, untold stories.

Heading East is a collaboration spearheaded by the California Asian Pacific American Experience Committee (CAPAE) with the California Sesqui-centennial Commission and the State Public Library System. It will be on display in the Pacific Hotel at the San Jose Historical Museum July 15 – September 6, 1999.

7th Annual Chinese Summer Festival!

Presented by The Chinese
Historical and Cultural Project

Saturday, July 17th, 12 noon – 9:00 p.m.
Free admission at the San Jose Historical Museum

Don't Miss!

- Children's hands-on activities
12 noon – 6:00 p.m.
- Archaeology: Woolen Mills Chinatown site and a dig for the kids
- Chinese history treasure hunt for children
- Audience participation in dances and songs
- Acrobats
- Cultural demonstrations
- Martial arts
- Celebration of Lights—a parade featuring an illuminated dragon and zodiac animals
- Food and beverages



Both photos:
1998 Festival Parade
Photos: Cecilia Clark

The Detroit Electric

The Detroit Electric is on the Move!

Sponsored by the Silicon Valley Chapter of the Electric Auto Association, the 1916 Detroit Electric was shown at the *Concours d'Elegance* at the Stanford University campus on Sunday June 20th. The organizers of the *Concours* elevated the Detroit's entrance category from "Horseless Carriage" to the "Gallery of the Greats," where it was selected out of hundreds of entries.

On Saturday, September 18, the Detroit Electric will be shown at the 27th Annual Rally of the Silicon Valley Chapter of the Electric Auto Association, located at the Stanford University campus. The event features all manner of electric automobiles, old and new. The Detroit plays an important part in illuminating the history of the electric automobile's beginnings.

Stop by the Trolley Barn and check out the classy Detroit Electric, complete with fourteen batteries, and the other vintage and four-wheeled finery.

The Car of its Time!

Contrary to what some people might think, electric cars are not new. Electric cars were present at the beginning of the twentieth century. A treasure from this bygone era, the 1916 Detroit Electric is a part of the History Museums of San Jose collection.

The Company

Detroit Electric Car Company was the best known and longest lived of all the electric car manufacturers at the turn of the twentieth century. William C. Anderson, owner of the Anderson Carriage Company, began building electric cars in 1907. He started in Port Huron, Michigan, and later moved the company to Detroit. In 1911, the company changed its name to Anderson Electric Car Company. In 1918, leadership of the company passed from Anderson to M.S. Towson, who changed the name to Detroit Electric Car Company. Peak production of Detroit Electrics only lasted from 1912 to 1920, partly due to the World War I gasoline shortages. In the 1920s, as gas stations became more prevalent, production of the electric car fell off dramatically, and finally halted in 1938.



Top right photos: HMSJ volunteer Allan Greenburg takes time to spruce up the old beauty.
Bottom photo: Clean, shiny and ready to roll. Photos: Linda Poe

The Car

1916 Detroit Electric
Five Passenger Brougham Model 60

- Manufactured by Anderson Electric Car Co.
- Duplex drive, 100" wheel base, aluminum body
- 14 six-volt batteries, which can be connected as two 42-volt batteries in parallel or as one 84-volt battery depending upon the speed desired. The driver makes these connections through five forward speeds with the top speed of approximately 20 miles per hour. The batteries require charging every 30 to 70 miles.
- Can be operated from either the front or rear seats

Originally selling for \$2,275 new, the 1916 Detroit Electric was a luxury vehicle. The target market was well-to-do women. (In comparison, the 1916 Model T Runabout only cost \$345.) The Detroit Electric provided simple, clean and quiet transportation. The car did not need to be cranked like a gasoline car, and the enclosed carriage protected the driver and passengers from the extremes of weather. Because of its tall, angular lines and large glass windows, the Detroit Electric was nicknamed the mobile china cabinet.

The car's restoration was made possible by the generous support and hard work of museum volunteers. The museum is only able to fund such projects through generous contributions. For more information, please call the museum at (408) 287-2290.

Archeological Excavation Takes Place Along the Guadalupe River

Digging Up History!

Lecture, Tuesday, July 27, 7:00 p.m.

San Jose Historical Museum

The History Museums of San Jose, in conjunction with the Guadalupe River Park & Gardens Corporation and the Chinese Historical & Cultural Project, will present a slide-lecture by Mark Hylkema, Caltrans archeologist and environmental planner, on Tuesday, July 27 at 7:00 p.m. on the recent Woolen Mills Chinatown excavation. The lecture will be held in the Empire Firehouse meeting room at the San Jose Historical Museum.

Hylkema will explain the over-all approach Caltrans employs when a historically sensitive site is identified during a construction project. He will specifically address the early stages of the Woolen Mills Chinatown excavation, the team he put together for this project, and the potential for finding other cultural resources in future excavations along the Guadalupe River. Slides will be shown of some of the archaeological finds in the area.

Before the slide-lecture, from 6:00 to 7:00 p.m., the museum's current exhibition, *Voices of Gold: Santa Clara Valley and the Gold Rush and Heading East: California's Asian Pacific Experience* will be open for viewing at no additional cost.

Space is limited. To reserve a place at the Hylkema lecture, please send your check for \$3.00 per person, payable to Guadalupe River Park & Gardens, to Guadalupe River Park & Gardens, 50 W. San Fernando Street, Suite 1100, San Jose, CA 95113. Free parking is available on the museum site, accessible from Phelan Avenue. For further information on the lecture, call (408) 298-7657. For more information on the excavation, see the article, "Woolen Mills Chinatown Excavation."

Welcome!

New Members

Franz & Gertrude Gruener

Raul Dominguez

Richard Wildanger

Richard & Linda Williams

Patricia Nelson Herring

Robin Aurelius & Mary Lynne McGrath

Mark & Chery Bisho

Vernon Ladd

Lisa Hettler Smith

Donald Malloy Jr.

Joseph & Tina Viglizzo

Marc & Francine Hopkins

Robert & Constance Harker

David Wood

David & Catherine Pandori

Luis & Carolyn Munoz

Stephen Keese & Elisabeth McKenna

Nick & Linda Rodriguez

Helen Shamble

Dave Campbell & Debbie Dang

Chris & Delaine Noyer

Marc Kwiatkowski & Jennifer Roberts

Woolen Mills Chinatown Excavation

During the month of May, a special team of archaeologists, coordinated by Caltrans archaeologist Mark Hylkema, led an excavation of an important historic site along the Guadalupe River at Taylor Street. The excavation was the result of plans for the construction of the new bridge on Taylor Street and a three-mile extension of the Guadalupe Parkway from downtown to the airport and Highway 101. The excavation was timed so as not to interfere with the construction schedule.

Local historians have always been aware that a settlement known as the Woolen Mills Chinatown was located near Taylor Street between 1887 and 1902. The Chinese population was burned out of their homes on the site of the present-day Fairmont Hotel in 1887 and many of the people, mostly single men, moved to this location by the Guadalupe River where they were employed at the Woolen Mills.

The archaeological team participated in months of careful planning and research, prior to actually working on the site, to assist them with identifying evidence of the settlement. During the excavation, remnants of building foundations, front porch piers, redwood water pipes, and streets, confirmed the layout of the town. Artifacts discovered in the excavation, together with what can be found in historical records, will tell the experts much about the life of the residents. Artifacts recovered during the excavations include ceramics, household utensils, shells and animal bones.

Excavations such as this are tightly controlled to preserve the context or setting of where the artifacts were found. "Provenance," knowing the exact location of where an object comes from, is essential to an archaeologist's work. Without direct associations to historic events or people, objects from the past have a limited story to tell.

The Guadalupe River has been home to many peoples throughout San Jose's history. Native Americans lived along the banks of the Guadalupe River for hundreds of years. The Spanish founded the original Pueblo of San José in 1777 on the Guadalupe River in the vicinity of Taylor or Mission Streets. The archaeological team is hoping to encounter other cultural sites, in addition to the Woolen Mills Chinatown, as this construction project continues.

Additional background information on this project is available at www.chcp.org, the web site for the Chinese Historical & Cultural Project. For more information about San Jose's Chinatown read: *Chinatown, San Jose, USA* by Connie Young Yu printed in 1991 by The San Jose Historical Association.

Museum Information

Sites

San Jose Historical Museum
Kelley Park, 1650 Senter Road
San Jose, CA 95112
(408) 287-2290

Peralta Adobe & Fallon House
175 W. St. John St.
San Jose, CA 95110
(408) 993-8182
FAX (408) 993-8184

Administrative Offices
1650 Senter Road
San Jose, CA 95112
(408) 287-2290
FAX (408) 287-2291
www.sjhistory.org

Fees

General Admission Fees

	One site	Both sites
Adult	\$6.00	\$10.00
Senior (age 65+)	\$5.00	\$8.00
Youth (age 6-17)	\$4.00	\$6.00
Child (5 and under)	Free	Free

A ticket for both sites is valid for two weeks from date of purchase.

Group Tour Fees

	One site	Both sites
Adult	\$5.00	\$8.00
Senior (age 65+)	\$4.00	\$6.00
Youth (age 6-17)	\$3.00	\$4.00
Child (5 and under)	Free	Free

* A group is 10 or more individuals who have pre-scheduled a tour.

Waived Admission Fees

Members of HMSJ at every level of giving receive free admission to the museums. Members of American Association of Museums (AAM) and American Association of State and Local History

(AASLH) receive free general admission as professional courtesy. Teachers and chaperones are admitted free of charge during reserved school visits.

Hours

Public tours at both sites

12 p.m. - 5:00 p.m., Tuesday - Sunday

Museum grounds at Kelley Park

8:00 a.m. - 5:00 p.m., Monday - Friday

Office hours at both sites

9:00 a.m. - 5:00 p.m., Monday - Friday

Public tours without reservations are available Tuesday - Sunday from 12 noon - 5:00 p.m. Call sites for specific times.

All school outreach programs and group tours must be reserved. School programs and group tours are offered Monday - Friday from 9:00 a.m. - 5:00 p.m. Group tours are also offered Saturday and Sunday from 12 noon to 5:00 p.m. by reservation only.

Programs

Public Programs

Downtown Walking Tour • Experience Peralta Fallon • Experience San Jose's Past

School Programs

Experience Adobe Days • Experience Victorian Days • Explore Peralta/Fallon • Explore San Jose's Past • Gold Rush Adventure • Gold Rush Interactive Program • History Hike • Historic Transportation Experience • School Days in the 1890s • Westward Ho! • Women Who Made A Difference

Outreach Programs

Portraits of the Past

Please call (408) 918-1040 for reservations and current program prices.

Historical Highlights of Santa Clara Valley

The Senator and the Tennis Star: James D. Phelan and Helen Wills

by Jack Douglas

Santa Cruz Mountain Writers No. 9

The death, on January 1, 1998, of world champion tennis player, Helen Wills, aged 92, inspired many sports writers to recall how this determined young woman from Berkeley dominated the game of women's tennis during the 1920s and 30s. Her unbeaten record included seven U.S. Opens, four French Opens and eight Wimbledon titles. She also won two gold medals at the 1924 Olympics. Her healthy physique, handsome features and lady-like demeanor caused pundits to refer to her as the All-American Girl.

To Senator James Phelan she represented the flower of California womanhood. He took her under his wing and steered the course of her life over a seven year period in a platonic relationship that might have become a romantic one had there not been a great disparity in their ages.

Senator Phelan had a long history of sponsoring writers, artists and singers whom he thought brought glory to his native state, and Helen was to share in this attention. The Senator first met Helen in 1923 shortly after she won her first national title. He immediately decided that she could be more than just the world's most famous woman athlete. Already a budding amateur painter, Helen was urged by Phelan to develop her literary skills as well. She and her mother became long term guests at Villa Montalvo in Saratoga where Phelan entertained a continual flow of celebrities and influential guests.

The author Gertrude Atherton was the only other protégé upon whom Phelan lavished so much hospitality. Atherton, who might have resented a potential rival, felt, like the Senator, that Helen could become a writer. The distinguished author advised Wills on her writing, and the two remained friends long after the Senator's death in 1930.

In addition to providing Helen with contacts to important people, Phelan introduced her to a wide range of cultural experiences including trips to the theater, opera and literary soirees. The tennis

star's classic beauty inspired him to commission the sculptor Haig Patigian to do a bust of her.

Little Miss Poker Face

If Helen Wills had a flaw it was her apparent lack of emotion. Unlike the athletes of today who do tribal victory dances when they score a point, Helen never expressed joy or sorrow during her long career on the courts. She appeared supremely cool during some of the most intense moments of play. Sports writers, exasperated by her modest behavior, labeled her "Little Miss Poker Face" or "Ice Queen."

In spite of this, Helen considered, with Phelan's encouragement, a Hollywood career. The Senator arranged through his friend A.P. Giannini (founder of the Bank of America) to get Helen a studio introduction. The banker persuaded his friend, prominent film director Henry King, to give Helen an elaborate screen test. The studio found her lacking in the petiteness and feminine charm required for the films of that time. Perhaps feeling miffed, Helen fled the scene without thanking King or Giannini for their considerable efforts. The Senator was put in a position of having to apologize to his banker friend.

Helen's coolness also led the renowned painter, Augustus John, to believe that she disliked his portrait of her. Only later did he find out that she really treasured it.

Helen Seeks Her Muse

In retrospect it may seem that the Senator was a bit foolish to assume that his "California Girl" could excel at any art to which she applied herself. Perhaps her grim determination on the courts led him to this conclusion. But the final results fell short of the mark. Her paintings were accepted by several noted galleries, but it was obvious to most that

they wouldn't have merited attention if they had been painted by someone other than a famous tennis star.

The Senator considered poetry the highest art, and before being compelled to take over the family business he had himself contemplated a literary career. It was to this endeavor that he encouraged his young protégé. He had earlier supported such poets as Edwin Markham, Ina Coolbrith and particularly George Sterling. Henry Meade Bland, the professor-poet of San Jose State College, was a close acquaintance.

Every year Phelan would offer awards to the most promising students in Dr. Bland's classes. These awards were given at a Villa Montalvo luncheon where Gertrude Atherton, Helen Wills and other literary notables were present. A volume of poetry celebrating this event and entitled: *A Day in the Hills* was privately published in 1926. It included verses from almost every well-known writer in Northern California including Phelan, Sara Bard Field, Cora Older, Ruth Comfort Mitchell, Dr. Bland, David Starr Jordan, Charles Warren Stoddard, Kathleen Norris, Col. Charles Erskine Scott Wood, Robinson Jeffers, Ina Coolbrith, Edwin Markham and Helen Wills.

Helen's slight poems reveal nothing remarkable:

The Awakening

I remember, long ago, finding white-petaled flowers
Beside a grass-rimmed pool.
And there, first, came to me the wonder
That earth could be so beautiful!
I lifted eyes and saw the white clouds riding—
The wind's voice thrilled me through!
Oh, mine henceforth would be the eternal wonder,
Now that I saw and knew!

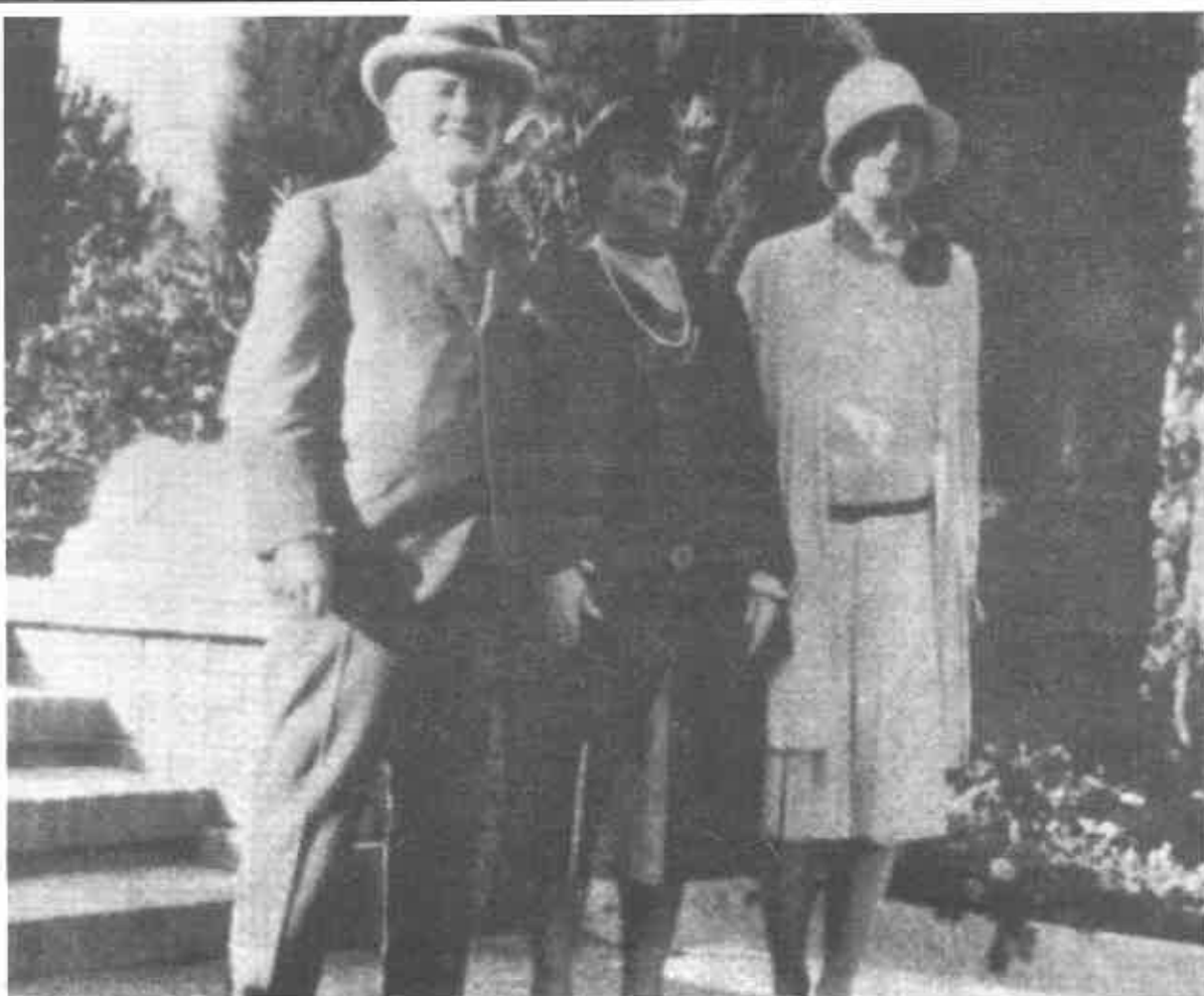
Phelan's poem, which was dedicated to Helen, reveals a great deal about the veiled love he felt for her:

Sonnet on a Greek Head

It is not awe that holds one - 'tis not love,
Too friendly to be strange, yet strangely cold
Like Night, enfringed by steadfast stars above,
She veils her beauty, lest one prove too bold;
Divine, austere; nor dare one venture far
To plead a human longing to possess—
Pride set upon her brow a barrier!
And yet what tribute could one offer less
Than love and to be loved? Her pouting lips
Are chastely silent, sweetly eloquent:
The nectar of the gods no mortal sips
And only Jove himself commands consent!
A GODDESS she, exalted above all,
Her inspiration is devotional.

This Greek metaphor is interwoven throughout their relationship. He bequeathed to her a sculpted Greek head of a woman which they both had admired.

Helen Wills was more successful as a prose writer. She authored in 1928: *Tennis by Helen Wills* with illustrations by the author, and in 1937 an autobiography: *Fifteen-Thirty: The Story of a Tennis Player*.



Senator Phelan, Gertrude Atherton, Helen Wills Moody.
Photo courtesy The Montalvo Association.

Historical Highlights (continued)



James Duval Phelan (shown here with Helen Wills and James "Sunny Jim" Rolph) was never at a loss for proper and engaging words, no matter the occasion or the circumstances.

Photo courtesy Larry Engemann and The Montalvo Association.

A novel: *Death Serves an Ace* was her final attempt to meet the Senator's expectations of her. Fortunately, perhaps, he had been dead for nine years by the time it was published in 1939.

Love and Death

Helen announced her engagement to Frederick S. Moody on January 28, 1929. The milestone column in *Time Magazine* noted: *Engaged, Helen Wills 22, holder of U.S. English and French Tennis championships, fair to middling painter: to Frederick Shander Moody Jr., stock broker of San Francisco and fair to middling tennis player.* For those who thought this would signal the end of her career Miss Wills said: *I will play tennis as long as I can hold a racquet.*

The Senator was, to put it mildly, downcast by the news. Not an advocate of marriage himself, he had expected Helen to marry but not until she was in her late twenties, and by then he could have molded her into an accomplished poet. Unknown to Phelan and the rest of the world, the couple had been secretly engaged for three years. Why the secret? Had Helen feared she would lose the Senator's affections, or as James Walsh suggests in his biography of Phelan: *As the end of this three year period approached, Phelan felt moved to explain to Wills why he would not marry.*

On the surface, at least, Phelan gave his blessing, but by now his health was rapidly deteriorating. In December 1929 he hosted his last reception for Helen. When she returned from her summer tournaments in July 1930 Phelan was too ill to see her. He died in early August. His last letter to Helen urged her to continue composing poetry. The loss of her solicitous mentor ended a critical phase of her education, but her tennis career went from strength to strength.

Years later Wills confided to a friend about her relationship with the Senator: *I only wish that our lives had more nearly coincided—that I had been born earlier or he later ... this is one of the unfortunate things in life—that a few years make such a difference, and so much sorrow.*



Phelan shared traditional views on the subject of marriage. For ordinary persons the demands of domesticity were arduous enough. For artists they could be overwhelming. Photo courtesy The Bancroft Library and The Montalvo Association.

Note: In addition to Helen Wills's autobiography I found the following two books, both by San Jose State history professors to be invaluable resources:

Englemann, Larry. *The Goddess and the American Girl: The Story of Suzanne Lenglen and Helen Wills.* New York: Oxford, 1989

Walsh, James P. and O'Keefe, Timothy. *Legacy of a Native Son: James D. Phelan and Villa Montalvo.* Los Gatos, CA : Forbes Mill Press, 1993

Our Board

HMSJ 1998-1999 Board of Directors

Executive Committee

Steven M. Cox, *Chair*
Principal, HPC Architecture

Joseph Head, *Treasurer*
General Manager, Ruby Hill

Patricia Borba McDonald, *Secretary*
President, McDonald & Moore, LTD

Ann Atkinson
Board Development Chair
Community Volunteer

Keith Cakebread,
Volunteer Council Rep.
Public School Administrator (Ret.)

Raymond K. Ostby,
Long-Range Plan. Chair
Vice President & CFO
Quickturn Design Systems

Board Members

Harriett Arnold, Professor
University of The Pacific

Bonnie Bamberg
Director New Development
Community Housing Developers

Roy Bigge
Director Client Development
Management Solutions, Inc.

John Davis, President
Air Systems Inc.

Gerry DeYoung, President
Ruth & Going, Inc.

Alicelee Ewan
Public School Educator (Ret.)

Mary Ellen Heising, Executive Director
Second Harvest Food Bank (Ret.)

Arthur Lund, Partner
Rosenblum, Parish & Isaacs

Patrick Magee, Engineer (Ret.)
General Electric Co.

John McEnery, IV, Managing Partner
San Pedro Square Properties

Norman Y. Mineta, Vice President
Lockheed Martin Corporation

Jim Oneal, Account Executive
Empire Broadcasting

Dan Orloff, President
Orloff/Williams & Co., Inc.

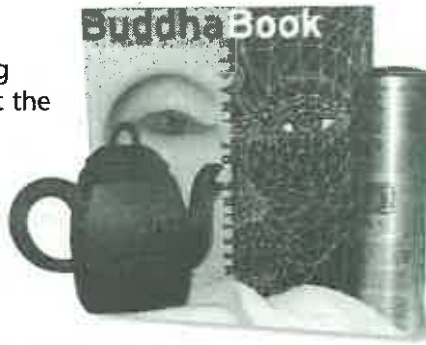
Stephen Pahl, Managing Partner
Pahl & Gosselin

Javier Salazar, Executive Director
Aztlán Academy

Specials in City Stores

Is Buddha Your Cup of Tea?

Yixing teapots have long been considered the best tea-brewing vessels in the world. Exotic, rare qualities of tea are available at the City Store to enjoy with your Yixing teapot.



A Meeting of Images

This book presents more than 90 extraordinary representations of the Buddha, including both traditional temple forms and the work of contemporary Western artists.

Pick Your Fruit — Label

The City Store has original fruit crate labels printed between 1920-1950. All labels are from the Santa Clara Valley and San Jose and have never been used.



Fruit Box Labels:

An Illustrated Price Guide to Citrus Labels

This book updates collecting information by documenting the availability and current value of citrus labels.

California Orange Box Labels:

An Illustrated History

A comprehensive guide to the social, commercial and business history of fruit labels.

Row, Row, Row Your Boat!

Man In a Rowboat, a popular 19th-century balancing toy, relates to the many books for sale about voyages and exploration travel.



A Voyage to California, the Sandwich Islands and Around the World in the Years 1826-1829; The Voyage of the Frolic; Voyage to California, Written at Sea, 1852



Silicon Valley: A 100 Year Renaissance

The quintessential documentary on Silicon Valley and the continuum of a present-day Gold Rush captures the origins and essence of today's technological Shangri-La: Silicon Valley. Hosted by Walter Cronkite, this video features hundreds of historical images with on-camera narrative from many Silicon Valley individuals.

Family Summer Fun

Let us help plan your sizzling summer fun! A collection of fun and crazy books ranging from family travel places, travel games, California destinations, romantic getaways, summertime food and picnic ideas.



All photos: Lisa Falk

Volunteer Opportunities

HMSJ's volunteers open the doors for many visitors who are interested in understanding multicultural history. Volunteer training is in process. If you know someone interested in joining us, call Jennifer Warner at 408-918-1050. Photo: Lisa Falk

HISTORY MUSEUMS OF SAN JOSE
1650 SENTER ROAD
SAN JOSE, CA 95112

NONPROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 2271
SAN JOSE, CA

ADDRESS SERVICE REQUESTED

MR. HILLYS PECK
14275 SARATOGA AVE
SARATOGA CA 95070-5930



- Patron**
BankAmerica Foundation
- Benefactor**
Air Systems, Inc.
Coast Engraving Co., Inc.
HPC Architecture
Hollander Smith Construction, Inc.
- Associate**
Berger, Lewis Accountancy Corporation
Berliner Cohen
Blossom Floral Shop
Carbonic Service, Inc.
Classic Car Wash
Garden City Construction, Inc.
HMH Inc
O'Brien Travel Service, Inc.
Oak Hill Funeral Home & Memorial Park
Pahl & Gosselin, Attorneys at Law
Ritchie Commercial
San Jose National Bank
Shilling and Kenyon, Inc.
Southern Lumber Company
The Hotel DeAnza
Toeniskoetter & Breeding, Inc.
Valley Heating & Cooling Co.
Valley View Packing Co., Inc.
Victorian Pres. Assoc. of SC Valley
Winchester Ranch
- Sustaining**
Alta Broadcasting Co.
Anthony J. Mercant Attny at Law
Biggs Cardosa Associates, Inc.
Boitano, Sargent & Lawrence CPAs
Catered Too
Compton Foundation
Cooper, Pors & Pfaffle Acct. Corp.
Cross Land Surveying, Inc.
Darling-Fischer Chapel of the Hills
David J Powers & Associates, Inc.
DeRose - Cedoline - DeRose
E Keith Brown & Company
Ed Thomas & Associates
Gilbert Arnold Sanchez Architect, Inc.
Goble Properties
Hayes Office Equipment Co.
Imwalie-Stegner
Isolation Products, Inc.
J & M Glass Co.
J Leigh Beverage DDS, Inc
Jenssen Scales, Inc
KEZR Radio
Law Offices of Richard Herz
March Development Company
Markovits & Fox, Inc
Mineweaser & Associates
Mirassou Vineyards
Navlet's Flowers
Normandin Chrysler Plymouth Jeep Eagle
Olson & Pierce
Orchard Supply Hardware
P W Supermarkets, Inc.
Perham Foundation
Pfahl and Hunt Accountancy Corp.
Pinnacle Resource Group
Pizazz Printing
Richard Zlatunich Architect
Roma Bakery, Inc.
Royal Coach Tours
San Jose Blueprint
San Jose Construction Company
San Jose Sharks
San Jose Water Company
Sobrato Development Companies
Stapleton-Spence Packing Co.
Stern's Luggage, Inc.
The Best Electrical
The Hensley House
United Insurance Center, Inc.
Western Sales Engineering
Western States Oil Company
William M West CPA
Winchester Mystery House
YMCA of Santa Clara Valley
Zoria Farms, Inc.
- Matching Gift Companies**
Apple Computers
AT&T
BankAmerica Foundation
General Electric
IBM
Macy's
The St. Paul Companies
Sun Microsystems
Synoptics Communications
TRW Foundation
United Parcel Service
United Technologies Corporation
Westinghouse
- Trusts & Foundations**
Hugh S. Center Trust
Knight Foundation
San Jose Rotary Endowment
Santa Clara County Community Foundation
Stella B. Gross Trust Fund
Sourisseau Academy, SJSU
The Valley Foundation

Annual Corporate Members